

TWELVE
GRAND
CONCERTOS

For VIOLINS &c. in
SEVEN PARTS

COMPOS'D BY

M^R HANDEL.

Opera Sexta.

3d Edition.

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CONCERTO I

VIOLA

A tempo Giusto.

First system of musical notation for Viola, Concerto I, A tempo Giusto. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is placed over a half note in the fifth measure of the first staff. The second staff contains a triplet of eighth notes in the fourth measure. The third staff has a quarter rest in the first measure and a quarter note in the second measure. The fourth staff begins with a quarter rest in the first measure and a quarter note in the second measure. The fifth staff ends with a double bar line and a fermata over a half note.

Second system of musical notation for Viola, Concerto I, Allegro e Forte. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic, featuring many eighth and sixteenth notes. A fermata is placed over a half note in the fifth measure of the first staff. The second staff contains a quarter rest in the first measure and a quarter note in the second measure. The third staff begins with a quarter rest in the first measure and a quarter note in the second measure. The fourth staff has a quarter rest in the first measure and a quarter note in the second measure. The fifth staff ends with a double bar line and a fermata over a half note.

VIOLA

3

The first system of musical notation for the Viola part, measures 1 through 8. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Pia* (Pia). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings *For* (Forzando) and *Pia* (Pia) throughout the system.

Adagio

The second system of musical notation for the Viola part, measures 9 through 16. The tempo is marked *Adagio*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings *For* (Forzando) and *Pia* (Pia) throughout the system. The system concludes with a double bar line.

VIOLA

Allegro

8
For

VIOLA

5



Allegro



VIOLA

CONCERTO II

Andante Larghetto

The musical score is written for Viola and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked *Andante Larghetto*. The score includes various musical notations such as notes, rests, and dynamic markings like *Pia* and *For*. The piece concludes with a double bar line.

VIOLA

Allegro

A musical score for the Viola part, marked *Allegro*. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several accidentals, including sharps and naturals, throughout the piece. The score ends with a double bar line on the 12th staff.

Adagio

VIOLA

Largo

Adagio e pia *Larghetto Andante e Pia*

For. *Ad. e Pia*

Largh. Andante e pia

Adagio

VIOLA

9

Allegro ma non troppo

Pianiss?

For

Pia

Adg?

VIOLA

CONCERTO III



VIOLA

11

Violin score for Viola, page 11. The score consists of 12 staves of music in G major (one sharp). The music features various melodic lines, some with trills, and dynamic markings including "Pia", "For", and "P°". The piece concludes with a double bar line on the final staff.

VIOLIN

Violin part, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 4.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is the vocal line, featuring a melody with eighth and sixteenth notes, and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It includes dynamic markings such as *P^o* (piano) and *F^e* (forte). The third and fourth staves are for the guitar, with the third staff starting with a treble clef and a key signature of one sharp, and the fourth staff starting with a bass clef and a key signature of one sharp. The guitar part includes a key signature change to two sharps (F# and C#) in the final measure. The score is a single system, with the music written in a standard musical notation style.

[illegible]

A musical score for a piece titled "For". The score is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the upper staff and a bass line in the lower staff. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of quarter and eighth notes. The piece concludes with a final chord in the lower staff.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A12, B12, C13, D13, E13, F#14, G15, A15, B15, C16, D16, E16, F#17, G18, A18, B18, C19, D19, E19, F#20, G21, A21, B21, C22, D22, E22, F#23, G24, A24, B24, C25, D25, E25, F#26, G27, A27, B27, C28, D28, E28, F#29, G30, A30, B30, C31, D31, E31, F#32, G33, A33, B33, C34, D34, E34, F#35, G36, A36, B36, C37, D37, E37, F#38, G39, A39, B39, C40, D40, E40, F#41, G42, A42, B42, C43, D43, E43, F#44, G45, A45, B45, C46, D46, E46, F#47, G48, A48, B48, C49, D49, E49, F#50, G51, A51, B51, C52, D52, E52, F#53, G54, A54, B54, C55, D55, E55, F#56, G57, A57, B57, C58, D58, E58, F#59, G60, A60, B60, C61, D61, E61, F#62, G63, A63, B63, C64, D64, E64, F#65, G66, A66, B66, C67, D67, E67, F#68, G69, A69, B69, C70, D70, E70, F#71, G72, A72, B72, C73, D73, E73, F#74, G75, A75, B75, C76, D76, E76, F#77, G78, A78, B78, C79, D79, E79, F#80, G81, A81, B81, C82, D82, E82, F#83, G84, A84, B84, C85, D85, E85, F#86, G87, A87, B87, C88, D88, E88, F#89, G90, A90, B90, C91, D91, E91, F#92, G93, A93, B93, C94, D94, E94, F#95, G96, A96, B96, C97, D97, E97, F#98, G99, A99, B99, C100, D100, E100, F#101, G102, A102, B102, C103, D103, E103, F#104, G105, A105, B105, C106, D106, E106, F#107, G108, A108, B108, C109, D109, E109, F#110, G111, A111, B111, C112, D112, E112, F#113, G114, A114, B114, C115, D115, E115, F#116, G117, A117, B117, C118, D118, E118, F#119, G120, A120, B120, C121, D121, E121, F#122, G123, A123, B123, C124, D124, E124, F#125, G126, A126, B126, C127, D127, E127, F#128, G129, A129, B129, C130, D130, E130, F#131, G132, A132, B132, C133, D133, E133, F#134, G135, A135, B135, C136, D136, E136, F#137, G138, A138, B138, C139, D139, E139, F#140, G141, A141, B141, C142, D142, E142, F#143, G144, A144, B144, C145, D145, E145, F#146, G147, A147, B147, C148, D148, E148, F#149, G150, A150, B150, C151, D151, E151, F#152, G153, A153, B153, C154, D154, E154, F#155, G156, A156, B156, C157, D157, E157, F#158, G159, A159, B159, C160, D160, E160, F#161, G162, A162, B162, C163, D163, E163, F#164, G165, A165, B165, C166, D166, E166, F#167, G168, A168, B168, C169, D169, E169, F#170, G171, A171, B171, C172, D172, E172, F#173, G174, A174, B174, C175, D175, E175, F#176, G177, A177, B177, C178, D178, E178, F#179, G180, A180, B180, C181, D181, E181, F#182, G183, A183, B183, C184, D184, E184, F#185, G186, A186, B186, C187, D187, E187, F#188, G189, A189, B189, C190, D190, E190, F#191, G192, A192, B192, C193, D193, E193, F#194, G195, A195, B195, C196, D196, E196, F#197, G198, A198, B198, C199, D199, E199, F#200, G201, A201, B201, C202, D202, E202, F#203, G204, A204, B204, C205, D205, E205, F#206, G207, A207, B207, C208, D208, E208, F#209, G210, A210, B210, C211, D211, E211, F#212, G213, A213, B213, C214, D214, E214, F#215, G216, A216, B216, C217, D217, E217, F#218, G219, A219, B219, C220, D220, E220, F#221, G222, A222, B222, C223, D223, E223, F#224, G225, A225, B225, C226, D226, E226, F#227, G228, A228, B228, C229, D229, E229, F#230, G231, A231, B231, C232, D232, E232, F#233, G234, A234, B234, C235, D235, E235, F#236, G237, A237, B237, C238, D238, E238, F#239, G240, A240, B240, C241, D241, E241, F#242, G243, A243, B243, C244, D244, E244, F#245, G246, A246, B246, C247, D247, E247, F#248, G249, A249, B249, C250, D250, E250, F#251, G252, A252, B252, C253, D253, E253, F#254, G255, A255, B255, C256, D256, E256, F#257, G258, A258, B258, C259, D259, E259, F#260, G261, A261, B261, C262, D262, E262, F#263, G264, A264, B264, C265, D265, E265, F#266, G267, A267, B267, C268, D268, E268, F#269, G270, A270, B270, C271, D271, E271, F#272, G273, A273, B273, C274, D274, E274, F#275, G276, A276, B276, C277, D277, E277, F#278, G279, A279, B279, C280, D280, E280, F#281, G282, A282, B282, C283, D283, E283, F#284, G285, A285, B285, C286, D286, E286, F#287, G288, A288, B288, C289, D289, E289, F#290, G291, A291, B291, C292, D292, E292, F#293, G294, A294, B294, C295, D295, E295, F#296, G297, A297, B297, C298, D298, E298, F#299, G300, A300, B300, C301, D301, E301, F#302, G303, A303, B303, C304, D304, E304, F#305, G306, A306, B306, C307, D307, E307, F#308, G309, A309, B309, C310, D310, E310, F#311, G312, A312, B312, C313, D313, E313, F#314, G315, A315, B315, C316, D316, E316, F#317, G318, A318, B318, C319, D319, E319, F#320, G321, A321, B321, C322, D322, E322, F#323, G324, A324, B324, C325, D325, E325, F#326, G327, A327, B327, C328, D328, E328, F#329, G330, A330, B330, C331, D331, E331, F#332, G333, A333, B333, C334, D334, E334, F#335, G336, A336, B336, C337, D337, E337, F#338, G339, A339, B339, C340, D340, E340, F#341, G342, A342, B342, C343, D343, E343, F#344, G345, A345, B345, C346, D346, E346, F#347, G348, A348, B348, C349, D349, E349, F#350, G351, A351, B351, C352, D352, E352, F#353, G354, A354, B354, C355, D355, E355, F#356, G357, A357, B357, C358, D358, E3

20

21

CONCERTO IV

Larghetto Affettuoso

Adagio

Allegro

8

4

The musical score is written for Viola. It begins with a key signature of two sharps (D major) and a common time signature (C). The first section, marked *Larghetto Affettuoso*, consists of 8 measures. The second section, marked *Adagio*, consists of 4 measures. The third section, marked *Allegro*, consists of 8 measures. The score is written for Viola.

VIOLA

15

The first system of the violin part consists of ten measures. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 1-4 contain eighth and sixteenth notes, with a first ending bracket over measures 3 and 4. Measures 5-10 continue the melodic line with various note values and rests, ending with a double bar line.

Largo e pia.

The second system of the violin part consists of ten measures. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measures 1-4 contain eighth and sixteenth notes, with a first ending bracket over measures 3 and 4. Measures 5-10 continue the melodic line with various note values and rests, ending with a double bar line.

For

Adagio e pia

VIOLA

Allegro

Musical score for Viola, page 16, *Allegro* tempo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Pia* (Piano) on the third staff, *For* (Forte) on the fourth staff, *Pianiss?* (Pianissimo) on the tenth staff, and *For* (Forte) on the eleventh and twelfth staves. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

VIOLA

17

CONCERTO V

The musical score for Viola, Concerto V, page 17, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the twelfth staff.

VIOLA

Presto

Musical score for Viola, page 18, featuring *Presto* tempo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *Pia*, *For*, *Pianiss^o*, *F.^e*, and *Pia*.

Dynamic markings and tempo indications:

- Pia* (Piano)
- For* (Forzando)
- Pianiss^o* (Pianissimo)
- F.^e* (Forzando)
- Pia* (Piano)

VIOLA

19

Violin and Viola musical score for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the violin with a corresponding accompaniment in the viola. The lyrics "For Pia" are written under the violin staff. Dynamics include *p^o* (piano) and *f^o* (forte).

Largo

Violin and Viola musical score for measures 11-18. The key signature is one sharp (F#) and the time signature is 3/2. The music is marked *Largo*. The violin part features a melody with a 4-measure rest in measure 11. The viola part features a melody with a 3-measure rest in measure 11 and a 4-measure rest in measure 14. The score ends with a double bar line in measure 18.

Adagio

VIOLA

Allegro

A musical score for Viola, marked *Allegro*. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings (asterisks). The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady, rhythmic flow, with many eighth and sixteenth notes. There are several measures with asterisks, indicating specific performance instructions or dynamics. The score ends with a double bar line on the twelfth staff.

VIOLA

21

The first system of the violin part consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line.

Minuet un poco Larghetto

The second system of the violin part consists of two measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line.

The third system of the violin part consists of two measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line.

The fourth system of the violin part consists of two measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line.

The fifth system of the violin part consists of two measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line.

The sixth system of the violin part consists of two measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a double bar line.

CONCERTO VI

Largo Affettuoso un poco pia For un poco pia

For Pia For Pianiss^o

For Pia For

Pia For For Pia

Pianiss^o For For Pia

Allegro ma non troppo

Adagio

Musette

VIOLA

23

Larghetto

Pia

For

For *Pia* *For*

Pia

Pia

Allegro

Allegro

Pianiss°

For

P°

F^e

P°

F^e

P°

F^e

P°

VIOLA

25

Measures 1-10 of the Viola part. The key signature is one flat (B-flat). The time signature is 3/8. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 10.

Allegro

Measures 11-20 of the Viola part, marked *Allegro*. The key signature is one flat (B-flat). The time signature is 3/8. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 20.

VIOLA

27

CONCERTO VII



Allegro



Ad.

VIOLA

Largo e piano*Andante*

VIOLA

29

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics. The first staff has a 'For' (Forcible) marking. The second staff has a 'Pia' (Piano) marking. The third staff has a 'Pia' marking. The fourth staff has a 'Pia' marking. The fifth staff has a 'Pia' marking. The sixth staff has a 'Pia' marking. The seventh staff has a 'Pia' marking. The eighth staff has a 'Pia' marking. The ninth staff has a 'Pia' marking. The tenth staff has a 'Pia' marking.

Hornpipe part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics. The first staff has a 'For' (Forcible) marking. The second staff has a 'Pia' (Piano) marking. The third staff has a 'Pia' marking. The fourth staff has a 'Pia' marking. The fifth staff has a 'Pia' marking. The sixth staff has a 'Pia' marking. The seventh staff has a 'Pia' marking. The eighth staff has a 'Pia' marking. The ninth staff has a 'Pia' marking. The tenth staff has a 'Pia' marking.

CONCERTO VIII

CONCERTO VIII

Allemande

Pia

For

Pia

Pia

For

Pia

For

Pia

For

Pia

For

VIOLA

31

Grave

For

And: All?

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Adagio

For

32

VIOLA

Siciliana
Andante

Musical score for Viola, *Siciliana Andante*. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 12/8. The first staff has a 4-measure rest at the beginning. The second staff has a 2-measure rest at the beginning. The third staff has a *Pia* marking. The fourth staff has a *Pia* marking. The fifth staff has a *For* marking. The sixth staff has a *Pia* marking. The seventh staff has a *For* marking. The eighth staff has a *Pianiss.* marking. The ninth staff has a *For* marking. The tenth staff ends with a double bar line.

Allegro

Musical score for Viola, *Allegro*. The score consists of 3 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff has a 4-measure rest at the beginning. The second staff has a 4-measure rest at the beginning. The third staff has a 4-measure rest at the beginning. The fourth staff has a 4-measure rest at the beginning. The fifth staff has a 4-measure rest at the beginning. The sixth staff has a 4-measure rest at the beginning. The seventh staff has a 4-measure rest at the beginning. The eighth staff has a 4-measure rest at the beginning. The ninth staff has a 4-measure rest at the beginning. The tenth staff has a 4-measure rest at the beginning. The eleventh staff has a 4-measure rest at the beginning. The twelfth staff has a 4-measure rest at the beginning. The thirteenth staff has a 4-measure rest at the beginning. The fourteenth staff has a 4-measure rest at the beginning. The fifteenth staff has a 4-measure rest at the beginning. The sixteenth staff has a 4-measure rest at the beginning. The seventeenth staff has a 4-measure rest at the beginning. The eighteenth staff has a 4-measure rest at the beginning. The nineteenth staff has a 4-measure rest at the beginning. The twentieth staff has a 4-measure rest at the beginning. The twenty-first staff has a 4-measure rest at the beginning. The twenty-second staff has a 4-measure rest at the beginning. The twenty-third staff has a 4-measure rest at the beginning. The twenty-four staff has a 4-measure rest at the beginning. The twenty-fifth staff has a 4-measure rest at the beginning. The twenty-six staff has a 4-measure rest at the beginning. The twenty-seventh staff has a 4-measure rest at the beginning. The twenty-eighth staff has a 4-measure rest at the beginning. The twenty-ninth staff has a 4-measure rest at the beginning. The thirtieth staff has a 4-measure rest at the beginning. The thirty-first staff has a 4-measure rest at the beginning. The thirty-second staff has a 4-measure rest at the beginning. The thirty-third staff has a 4-measure rest at the beginning. The thirty-four staff has a 4-measure rest at the beginning. The thirty-fifth staff has a 4-measure rest at the beginning. The thirty-six staff has a 4-measure rest at the beginning. The thirty-seventh staff has a 4-measure rest at the beginning. The thirty-eighth staff has a 4-measure rest at the beginning. The thirty-ninth staff has a 4-measure rest at the beginning. The fortieth staff has a 4-measure rest at the beginning. The forty-first staff has a 4-measure rest at the beginning. The forty-second staff has a 4-measure rest at the beginning. The forty-third staff has a 4-measure rest at the beginning. The forty-four staff has a 4-measure rest at the beginning. The forty-fifth staff has a 4-measure rest at the beginning. The forty-six staff has a 4-measure rest at the beginning. The forty-seventh staff has a 4-measure rest at the beginning. The forty-eighth staff has a 4-measure rest at the beginning. The forty-ninth staff has a 4-measure rest at the beginning. The fiftieth staff has a 4-measure rest at the beginning. The fifty-first staff has a 4-measure rest at the beginning. The fifty-second staff has a 4-measure rest at the beginning. The fifty-third staff has a 4-measure rest at the beginning. The fifty-four staff has a 4-measure rest at the beginning. The fifty-fifth staff has a 4-measure rest at the beginning. The fifty-six staff has a 4-measure rest at the beginning. The fifty-seventh staff has a 4-measure rest at the beginning. The fifty-eighth staff has a 4-measure rest at the beginning. The fifty-ninth staff has a 4-measure rest at the beginning. The sixtieth staff has a 4-measure rest at the beginning. The sixty-first staff has a 4-measure rest at the beginning. The sixty-second staff has a 4-measure rest at the beginning. The sixty-third staff has a 4-measure rest at the beginning. The sixty-four staff has a 4-measure rest at the beginning. The sixty-fifth staff has a 4-measure rest at the beginning. The sixty-six staff has a 4-measure rest at the beginning. The sixty-seventh staff has a 4-measure rest at the beginning. The sixty-eighth staff has a 4-measure rest at the beginning. The sixty-ninth staff has a 4-measure rest at the beginning. The seventieth staff has a 4-measure rest at the beginning. The seventy-first staff has a 4-measure rest at the beginning. The seventy-second staff has a 4-measure rest at the beginning. The seventy-third staff has a 4-measure rest at the beginning. The seventy-four staff has a 4-measure rest at the beginning. The seventy-fifth staff has a 4-measure rest at the beginning. The seventy-six staff has a 4-measure rest at the beginning. The seventy-seventh staff has a 4-measure rest at the beginning. The seventy-eighth staff has a 4-measure rest at the beginning. The seventy-ninth staff has a 4-measure rest at the beginning. The eightieth staff has a 4-measure rest at the beginning. The eighty-first staff has a 4-measure rest at the beginning. The eighty-second staff has a 4-measure rest at the beginning. The eighty-third staff has a 4-measure rest at the beginning. The eighty-four staff has a 4-measure rest at the beginning. The eighty-fifth staff has a 4-measure rest at the beginning. The eighty-six staff has a 4-measure rest at the beginning. The eighty-seventh staff has a 4-measure rest at the beginning. The eighty-eighth staff has a 4-measure rest at the beginning. The eighty-ninth staff has a 4-measure rest at the beginning. The ninetieth staff has a 4-measure rest at the beginning. The ninety-first staff has a 4-measure rest at the beginning. The ninety-second staff has a 4-measure rest at the beginning. The ninety-third staff has a 4-measure rest at the beginning. The ninety-four staff has a 4-measure rest at the beginning. The ninety-fifth staff has a 4-measure rest at the beginning. The ninety-six staff has a 4-measure rest at the beginning. The ninety-seventh staff has a 4-measure rest at the beginning. The ninety-eighth staff has a 4-measure rest at the beginning. The ninety-ninth staff has a 4-measure rest at the beginning. The hundred staff has a 4-measure rest at the beginning.

CONCERTO IX

Largo

Pia

For *Pia* *For* *Pia* *For*

Pia *Ad^o*

Allegro

Pia

Pianiss.

For

Pia *For* *Piano* *F*

Pianiss.

For

VIOLA

35

Pia *Pia*

Pia

For

Larghetto

Pia *For*

Pia *For*

Ad 2

VIOLA

Allegro

This musical score for Viola is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also asterisks (*) and a '7' above the first staff, possibly indicating fingerings or specific performance instructions. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLA

87

Minuet

Minuet

Pia

For

Pia

For

The Minuet is written for Viola in G major (one sharp) and 3/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is marked 'Pia' (Piano). The piece features a series of eighth and sixteenth notes, with a repeat sign after the second staff. The third staff continues the melody, and the fourth staff concludes with a repeat sign and a final cadence.

Gigue

Gigue

The Gigue is written for Viola in G major (one sharp) and 3/8 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is marked 'Pia'. The piece is characterized by rapid sixteenth-note passages and a lively rhythm. It includes a repeat sign after the fourth staff and a final cadence at the end of the eighth staff.

CONCERTO X
OVERTURE

Measures 1-10 of the Overture. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure 10 ends with a double bar line and repeat signs.

Measures 11-20 of the Overture, marked *Allegro*. The key signature remains two sharps, and the time signature is common time. This section is characterized by rapid sixteenth-note passages and some triplet figures. Measure 20 ends with a double bar line and a final note marked with a '2' above it.

VIOLA

39

Violin and Viola musical notation for measures 39-44. The music is in G major (one sharp) and 6/8 time. Measures 39-44 feature a complex, fast-paced melody with many sixteenth and thirty-second notes. Measure 44 ends with a double bar line.

Lent

Air Lent

Violin and Viola musical notation for measures 45-54. The music is in G major and 6/8 time, marked *Air Lent*. Measures 45-54 feature a slower, more melodic line with many half and whole notes. Measure 54 ends with a double bar line.

Pia

Pianiss

For

Pia

Pianiss

For

Pia

For

Pia

For

Pia

Pia

Pianiss

40

VIOLA

Allegro

The musical score for Viola, page 40, is divided into two systems. The first system consists of seven staves of music in 2/4 time, marked *Allegro*. The second system consists of five staves of music, with the first two marked *Allegro* and the last three marked *Pianiss*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLA

41

Pia

For

Pia

14

Pia

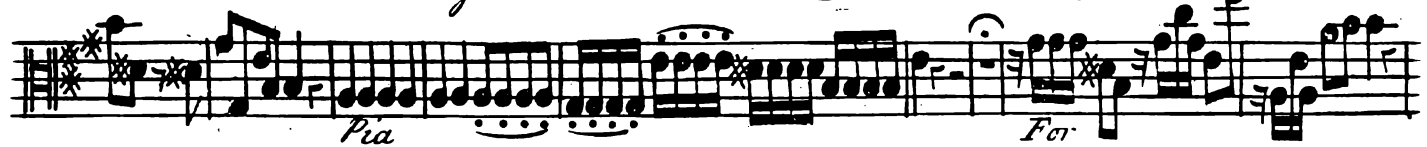
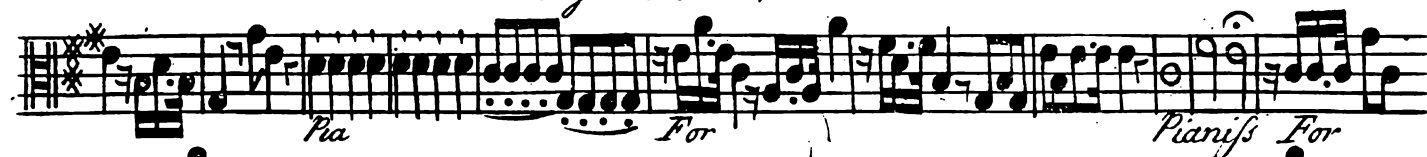
Pia

Allegro Moderato

This musical score for Viola spans measures 41 to 54. The first section, measures 41-54, is marked *Pia* (piano) and is in 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 2, 3, and 7 are indicated above the staff. The second section, measures 55-58, is marked *Allegro Moderato* and is in 2/4 time. It consists of a continuous eighth-note melody. The score concludes with a double bar line and repeat dots at the end of measure 58.

CONCERTO XI

And.^{te} Larghetto e staccato



45

A musical staff for the first system of "The Rose Tree". It begins with a treble clef, followed by three sharps indicating the key signature of F# major (F#, C#, G#). The time signature is common time (C). The tempo marking "Largo" is written above the staff. The melody consists of eighth and quarter notes, ending with a double bar line. The word "Pia" is written below the final note of the staff.

[illegible]

The first system of musical notation for 'The Song of the Lark'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth and sixteenth notes, marked with an asterisk (*). The tempo is indicated as 'For' (Forte) and the dynamics are marked 'Pia' (Piano) at the end of the system.

VIOLA

Allegro

Pia

For

Pia

Pianiss

For

Pia

For

Pia

For

Pianiss

For

del segno

VIOLA

CONCERTO XII

Largo

Pia For

Pia For Adagio

Allegro Pia

For

Pia For Pia For

Pia

For

Pia

VIOLA

47

Pianiss *For*

For

Ad^o

Air

Larghetto e pia

F^c *Pia*

For

Pia.

For

VIOLA

Largo

Pia

Allegro

FINE