

Ricerca No.8

Libro Primo 1547

Jacques Buus
1500-1565

Altus

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

Detailed description: This image shows the musical score for the Altus part of a composition, spanning measures 1 to 100. The score is written on ten staves, each containing five measures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 1, 10, 20, 30, 40, 50, 60, 70, 80, 90. The music features a mix of melodic lines and rests, with some measures containing multiple notes beamed together. The overall structure is a continuous melodic development across the ten staves.

transcribed by Thomas Gettys

100 105

110

115 120

125 130

135

140

145 150

155 160

165

170 175

180 185 2

190 195

200

205 210

215 220

225

230 235

240

245 250

255

260 265

270

275

280

285

290

295

300

305

310

315

320