

Or ch'ogni vento tace

Il trionfo di Dori, Descritto da diversi & c.
posto in musica, a Sei Voci da altrettanti Autori. In Venetia Appresso
Angelo Gardano 1592

Intavolierung - Anton Höger

Orazio Vecchi

The image shows a musical score for the piece "Or ch'ogni vento tace" by Orazio Vecchi. It consists of two vocal staves and two lute tablature staves. The vocal staves are in 4/4 time and feature the lyrics: "Or - ch'o- gni ven- - - - to ta- ce E sol fre- sch'au- - - - -". The lute tablature staves are in 4/4 time and use letters (a, b, c, e) to represent fret positions. The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

6

- ra spi- ra in questefron- - - - - de.

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Figured bass notation for the basso continuo part:

Measure 6: $\delta \delta \delta \delta \delta$

Measure 7: $\delta c a$

Measure 8: $a a a a$

Measure 9: $c c$

Measure 10: $c \delta a a$

11

Se- diam qui tut- ti- in pa- - ce E- al mor- mo-

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Figured bass notation for the basso continuo part:

Measure 11: $\delta a c a c$

Measure 12: $a c$

Measure 13: $b b b$

Measure 14: $c a a$

Measure 15: $a a c a$

Di que- sto chia- ro ri- lu- cen- te ri- uo.

de. Di que- sto chia- ro ri- lu- cen- te ri- uo. Can- tiam- - - -

Figured bass notation for the basso continuo line:

Measure 20: a, b, a, c

Measure 21: a, a, a, c, a, a, a, c

Measure 22: a, a, b, c, a, c

Can- tiam- - - - Nin- - - - fe- e - - - Pa- sto-

- - Can- tiam- - - - Nin- - - - fe- e Pa- sto-

Figured bass notation for the basso continuo line:

Measure 23: a, a, c, d, c

Measure 24: a, c, d, c

Measure 25: b, a, a, d

ri. Can-

ri.

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

a c a b δ c a c a b a e a c a b δ a δ

♩ ♩ ♪ ♩ ♪ ♩ ♩

a δ a c a b δ c a c a b a e a c a b a a

δ c a e a c a δ

tiam-- -- -- Nin- fe Can- tiam - - - -

Can- tiam Nin- Pa-

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

b δ a δ a c δ c a c δ a c a b δ δ δ c a c δ

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

b b a c a b δ a a a a c a c

δ a δ a c e a a c a δ a c

34

Vi-ua Ia bel-la Do-ri Can-tiam - - - - Can-tiam - - -

Vi-ua Ia bel-la Do- - - ri Can-

36

- Nin- - - - - fe-e_ - - - - Pa-sto-ri

tiam - - - - Nin- - - - - fe-e_ Pa-sto-ri

Can-

Can- tiam - - - -

c a c a b a e a c

a c a b a b a a c

tiam Nin- fe-e Pa- sto-

Nin- fe Can- tiam - - - - Nin- - - - - fe

c a c d a c a b d f

a c a b d a a c c

- - ri Vi- ua la bel- la Vi- ua la bel- la Do- - - ri

Vi- ua la bel- la Do- ri Vi- ua la bel- la Do- - - ri

Figured bass notation for the basso continuo line:

Measure 42: a d a c d / a a c a / c

Measure 43: e e e e e d c / a /

Measure 44: a / c a c / e e e e a

Measure 45: a a d / a / c c c c a

Measure 46: a / a a a a / a

Vi- ua la bel- la Do- ri Vi- ua la bel- la Do- - - ri

Vi- ua la bel- la Do- ri Vi- ua la bel- la Do- ri

Figured bass notation for the basso continuo line:

Measure 45: d d d c d d / a a a b b / e e

Measure 46: d d d c d d d d / a a a a / a

Measure 47: d d c d d d / a / a c d

Measure 48: a a a a a / a c / a c c c a

Measure 49: d d d d d / f f a a a a / a

Measure 50: d a d / a c a / a

