

III

MENUETTO

Oboes *f* *a 2* *p* *f*

F Horns *f* *p* *f*

Violins 1 *f* *p* *f*

Violins 2 *f* *p* *f*

Violas *f* *p* *f*

Violoncellos and Contrabasses *f* *p* *f*

The first system of the musical score for 'Menuetto' is in 3/4 time and B-flat major. It features five staves: Oboes, F Horns, Violins 1, Violins 2, and Violas. The Oboe part has a first ending marked 'a 2'. The Violins 1 and 2 parts have a first ending marked 'a 2'. The Violoncellos and Contrabasses part has a first ending marked 'a 2'. The dynamics are *f* (forte) and *p* (piano).

Obs. *a 2* *p*

F Hns.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p* *f*

Vlcs. and Cbs. *p* *f*

The second system of the musical score for 'Menuetto' features six staves: Oboes, F Horns, Violins 1, Violins 2, Violas, and Violoncellos and Contrabasses. The Oboe part has a first ending marked 'a 2'. The Violins 1 and 2 parts have a first ending marked 'a 2'. The Violoncellos and Contrabasses part has a first ending marked 'a 2'. The dynamics are *p* (piano) and *f* (forte).

Obs. *f* *a 2* *p* *f*

F Hns. *f* *p* *f*

Vlns. 1 *f* *p* *f*

Vlns. 2 *f* *p* *f*

Vlas. *p* *f*

Vlcs. and Cbs. *p* *f*

Fine

The third system of the musical score for 'Menuetto' features six staves: Oboes, F Horns, Violins 1, Violins 2, Violas, and Violoncellos and Contrabasses. The Oboe part has a first ending marked 'a 2'. The Violins 1 and 2 parts have a first ending marked 'a 2'. The Violoncellos and Contrabasses part has a first ending marked 'a 2'. The dynamics are *f* (forte) and *p* (piano). The piece concludes with the word 'Fine'.

TRIO

Obs. *p* *tr*

F Hns. *p*

Vlns. 1 *p* *tr*

Vlns. 2 *p* *tr*

Vlas. *p*

Vlcs. and Cbs. *p*

Obs. *f* *p*

F Hns. *p*

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vlas. *f* *p*

Vlcs. and Cbs. *f* *p*

D.C. al Fine