

# **Four Candles**

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1



slow!

Tenor1

Tenor2

Tenor3

21

T1

T2

T3

42

T1

T2

T3

60

T1

T2

T3







**portamento**

3

Tenor 1

Tenor 2

Bass

10

T1

T2

B

20

T1

T2

B

29

T1

T2

B

Musical score for three voices (T1, T2, B) across four measures (37, 46, 53, 63).

**Measure 37:**

- T1: Open circle
- T2: Open circle, connected by a horizontal line to the next note.
- B: Open circle, followed by a sequence of notes: B-flat, B, B-flat, B, B-flat, B.

**Measure 46:**

- T1: Open circle
- T2: B-flat, B, B-flat, B, B-flat, B
- B: Open circle, followed by a sequence of notes: B-flat, B, B-flat, B, B-flat, B. Measure number 46 is indicated with a bracket under the first two measures of this section.

**Measure 53:**

- T1: B-flat, B, B-flat, B, B-flat, B. Measure number 53 is indicated with a bracket under the first two measures of this section.
- T2: B-flat, B, B-flat, B, B-flat, B. Measure number 53 is indicated with a bracket under the first two measures of this section.
- B: B-flat, B, B-flat, B, B-flat, B.

**Measure 63:**

- T1: Open circle
- T2: B-flat, B, B-flat, B, B-flat, B. Measure number 63 is indicated with a bracket under the first two measures of this section.
- B: B-flat, B, B-flat, B, B-flat, B. Measure number 63 is indicated with a bracket under the first two measures of this section.

The image displays three staves of musical notation, labeled T1, T2, and B, spanning three measures (74, 84, and 93). The notation uses a treble clef for T1 and T2, and a bass clef for B. Measures 74 and 84 begin with a common time signature, while measure 93 begins with a different time signature. The music consists primarily of quarter notes and eighth notes, with various accidentals such as sharps (#) and flats (♭) appearing throughout. Measure 74 starts with a whole note on T1. Measure 84 features a melodic line on T2 with eighth-note patterns. Measure 93 shows a more complex harmonic progression with multiple flats and sharps.





**contemplative**

Tenor      Bass      Great Bass

T      B      Gb

T      B      Gb

**A**

Musical score for three voices (T, B, Gb) across four staves:

- Staff 1 (Treble Clef):** T (Treble Clef), B (Bass Clef), Gb (Bass Clef). Measure 20: T (quarter note), B (eighth notes), Gb (eighth notes). Measure 24: T (quarter note), B (eighth notes), Gb (eighth notes). Measure 29: T (eighth note), B (eighth notes), Gb (eighth notes). Measure 35: T (eighth note), B (eighth notes), Gb (eighth notes).
- Staff 2 (Bass Clef):** T (Treble Clef), B (Bass Clef), Gb (Bass Clef). Measure 20: T (quarter note), B (eighth notes), Gb (eighth notes). Measure 24: T (quarter note), B (eighth notes), Gb (eighth notes). Measure 29: T (eighth note), B (eighth notes), Gb (eighth notes). Measure 35: T (eighth note), B (eighth notes), Gb (eighth notes).
- Staff 3 (Bass Clef):** T (Treble Clef), B (Bass Clef), Gb (Bass Clef). Measure 20: T (quarter note), B (eighth notes), Gb (eighth notes). Measure 24: T (quarter note), B (eighth notes), Gb (eighth notes). Measure 29: T (eighth note), B (eighth notes), Gb (eighth notes). Measure 35: T (eighth note), B (eighth notes), Gb (eighth notes).

Measure numbers: 20, 24, 29, 35.

43 C

T:  $\begin{array}{c} \text{G} \\ \text{C} \\ \text{A} \\ \text{F} \end{array}$  3/4

B:  $\begin{array}{c} \text{E} \\ \text{B} \\ \text{G} \\ \text{D} \end{array}$  3/4

Gb:  $\begin{array}{c} \text{C} \\ \text{A} \\ \text{F} \\ \text{D} \end{array}$  3/4

48

T:  $\begin{array}{c} \text{G} \\ \text{C} \\ \text{A} \\ \text{F} \end{array}$

B:  $\begin{array}{c} \text{E} \\ \text{B} \\ \text{G} \\ \text{D} \end{array}$

Gb:  $\begin{array}{c} \text{C} \\ \text{A} \\ \text{F} \\ \text{D} \end{array}$

52

T:  $\begin{array}{c} \text{G} \\ \text{C} \\ \text{A} \\ \text{F} \end{array}$

B:  $\begin{array}{c} \text{E} \\ \text{B} \\ \text{G} \\ \text{D} \end{array}$

Gb:  $\begin{array}{c} \text{C} \\ \text{A} \\ \text{F} \\ \text{D} \end{array}$

C

c

c

$\overline{\text{E}}$



**slow inegale**

Soprano

Tenor

Great Bass

Soprano

Tenor

Gb

**A**

Soprano

Tenor

Gb

Soprano

Tenor

Gb

**B**

15 S T Gb

18 S T Gb

21 S T Gb

23 S T Gb

26 C

Soprano (S) Tenor (T) Bass (Gb)

30 3/2 3/2 3/2

3/2 3/2 3/2