

Al bel de tuoi capelli

Selva di Varia Ricreatione, Venezia 1590, no. 3

Intavolierung - Anton Höger

Orazio Vecchi

The image displays a musical score for the song "Al bel de tuoi capelli" by Orazio Vecchi. It consists of two main parts: a vocal melody and a lute intavolierung. The vocal part is written on two staves in a 4/2 time signature, with lyrics in Italian. The intavolierung is written on two staves, each with a 4/2 time signature, and includes rhythmic notation and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) to indicate fingerings and positions on the lute strings. The key signature is one flat (B-flat).

Vocal Melody:

Al bel de tuoi ca- pel- li L'o ro~o gni pre- gio tie- ne Ch'al pa- ra-

Al bel de tuoi ca- pel- li L'o ro~o gni pre- gio tie- ne Ch'al

Intavolierung:

1 | . | | 1 | | | 1 |

4 2 a c d b a d c a a

4 2 a c d a b c d a b a d c d d a b d

5

gon piu~impal — li- dir si ve- de Son- co- si fors' i

pa- ra- gon piu~im pal- li- dir si ve- de Son- co- si fors' i

Figured bass notation (basso continuo):

Measure 5: a c d a c d d

Measure 6: c d c d a

Measure 7: a a b d d a

8

vel- li De l'Au- ri- -ga ce- le- ste Quan- do

vel- li De l'Au- ri- ga ce- le- - ste Quan- do di

Figured bass notation (basso continuo):

Measure 8: c c c c c

Measure 9: a c a c d a

Measure 10: d d a

11

di rag- - g'il mon- - d'in- fiam- m'e ve- -

rag- - g'il mon- - d'in- fiam- - ma e

Figured bass notation for measures 11-12:

Measure 11: | c d a

Measure 12: | c c d c a d c a d

Measure 11: | b d a c

Measure 12: | d b d f

13

- - ste Quan- do di rag- g'il

ve- -ste di rag- -

Figured bass notation for measures 13-14:

Measure 13: | g d c d c a c d d | a c b a c d a c a d b

Measure 14: | a c b a c d a c a d b | b a c a a d b a c

Measure 13: | f f c

Measure 14: | d b a c a a d b a c

15

mon- d'in- fiam- m'e ve- ste Fe-
-gi Fe- bo vin- to si

17

bo vin- to si ren- de vin- to si ren- de Men- tre piu chia-ro lu- ce
ren- de Men- tre piu chia-ro lu- ce

20

Dun- que di che ri- splen- -de D'un vi- uo

Dun- que di che ri- splen- -de

25

rag- gio de l'e- ter- na lu- Ge D'un vi- uo

D'un vi- uo rag- gio de l'e- ter- na lu-

27

rag- gio D'un vi- uo rag -- gio D'un vi- uo rag-

-- ce D'un vi- uo rag- gio D'un vi- uo rag- gio de l'e- ter-

30

gio de l'e- ter- na lu ce.

na de l'e- ter- - na lu ce.