

Molly Do You Love Me?

Arranged by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is a treble clef with a whole rest in the first measure, followed by three measures of whole notes. The middle staff is a treble clef with a melody starting on G#4, moving up stepwise to A5, then down to G#4, and finally to F#4. The bottom staff is a bass clef with a whole note chord of F#3, C#4, and G#4 in the first measure, followed by three measures of whole notes.

The second system of the musical score continues the melody and accompaniment. It includes the vocal line with lyrics and piano accompaniment. The key signature remains three sharps. The system is divided into four measures, each with a chord symbol above it: A, D, B7/D#, E, and A. The melody in the vocal line starts on G#4, moves up to A5, then down to G#4, and finally to F#4. The piano accompaniment in the bass clef provides harmonic support with chords and single notes.

5 A D B7/D# 3 E A

Mol-ly do you love me? Can the morn - ing beam Love a low-ly flow - ret
Tell me, by those ring-lets, By those eyes of blue, Mol-ly! do you love me,
Ah! my heart has yield-ed To those smiles that play With the mer-ry dim-ples

8

D E7 A A E7

Liv - ing in its gleam? Let one gen - tle whis - per All my doubts de - stroy.
Love as I love you? Can that voi - ce's mu - sic Flow from heart - less glee?
All the live-long day. Though the ten - der blos - soms Need the sum - mer light,

11

C#7/F F#m Bm/D C#7 F#m A REFRAIN

Let my dream - y rap - ture Turn to wak - ing joy. Mol - ly do you love me?
Must I read no feel - ing In that mel - o - dy?
Let our hearts u - ni - ted, Brave af - flic - tion's blight.

14

D B7/D[#]₃ E A D E7 A

Tell me, tell me true!— Mol-ly do you love me, Love as I love you?

3

14

17

17

3