

Etz chajjim hi

Charles-Valentin Alkan

Largamente

Soprano
div a 2

Tenor

Bass

f Etz chaj-jim hi lam-ma— cha-si kim boh— *mf* ve-so - m'che - ho ve -

f *mf*

f *mf*

Detailed description: This system contains the first four measures of the vocal and piano accompaniment. The Soprano part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Tenor and Bass parts also start with *f* and transition to *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S.

T.

B.

so - m'che - ho me o - schor de - ro - che - ho da - re che no - am ve -

p *p* *p*

Detailed description: This system contains the next four measures. The vocal parts continue with the lyrics. The piano accompaniment maintains its accompanimental texture. Dynamics are marked as piano (*p*) for all parts.

S.

T.

B.

chol ne - si - vo - se - ho scho - lom ha schi - ve - nu a - do - noi e -

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

Detailed description: This system contains the final four measures. The vocal parts conclude with the lyrics. The piano accompaniment features dynamic markings of *cresc.* and *dim.* for both vocal and piano parts.

15

S. *Poco più lento* *rall.*
 le - cho ve - no - schu - vo chad - desch jo - me - nu jo - me - nu ke - ke -

T. *p* *rall.*

B. *p* *rall.*

20

S. *Tempo I* *cresc.*
 dem chad - desch chad - desch chad - desch jo - me - nu

T. *p* *cresc.* *sf*

B. *p* *cresc.* *sf*

27

S. *dim.* *rall.*
 k'ke - dem a - men a - men

T. *dim.* *rall.*

B. *dim.* *rall.*