

Expurgate vetus fermentus

Promptuari musici (vol.2), 1612

Christoph Buel
(1574 - 1631)

Intavolierung und Bearbeitung
Anton Höger

g - L1

This page contains two staves of musical notation. The top staff starts with a measure containing three vertical strokes (a, d, b) followed by a measure with two vertical strokes (a, e). The bottom staff starts with a measure containing two vertical strokes (d, a) followed by a measure with one vertical stroke (a).

This page contains two staves of musical notation. The top staff starts with a measure containing three vertical strokes (d, c, d) followed by a measure with two vertical strokes (a, c). The bottom staff starts with a measure containing two vertical strokes (b, d) followed by a measure with one vertical stroke (e).

This page contains two staves of musical notation. The top staff starts with a measure containing three vertical strokes (d, a, c) followed by a measure with two vertical strokes (a, d). The bottom staff starts with a measure containing two vertical strokes (b, a) followed by a measure with one vertical stroke (c).

This page contains two staves of musical notation. The top staff starts with a measure containing three vertical strokes (a, c, e) followed by a measure with two vertical strokes (a, d). The bottom staff starts with a measure containing two vertical strokes (b, a) followed by a measure with one vertical stroke (c).

This page contains two staves of musical notation. The top staff starts with a measure containing three vertical strokes (d, a, d) followed by a measure with two vertical strokes (a, a). The bottom staff starts with a measure containing two vertical strokes (b, b) followed by a measure with one vertical stroke (e).

31

a a a e e
a c d p
d : c c e d
a d a
d : d d d p
d d a
3 a a b a d a
2 a a b a d p c a

38

e : e a c a c e a a e
2 a . d d a b
2 a c . d d c d
3 d : c d c e a a d : c
2 a .
e e a c e

42

a d b d a c d p
2 a d a c b a h p
2 a c . c a . a
d . c . a a
c b a a c d b
a c a d a
d a c d c
e e d a
d a c d c

48

a a d c e a a b d
d c d d a d
d a a d b a
3 a d d c d a e a e
2 e a c a c c e c
2 a a d
b d b
a

54

a d . d b a a e . e
3 a d c d a e a d a c
2 e e a d p a
c d c a a c d a
a b d

59

d c d d a d d a
b a a d a a c d
e a e e c d : d d c
d a c d a b c a
e e

63

d : d a c a d c d p
d a . a b
a .
p d c a
2 a a a d
2 c c
b b a a
a b d a
a