

Overture

Flauto Traverso

Violine 1

Violine 2

Viola

Basso Continuo

4

Fl. Tr.

VI 1

VI 2

Vla

B. C.

8

Fl. Tr.

VI 1

VI 2

Vla

B. C.

12

Fl. Tr.
VI 1
VI 2
Vla
B. C.

This system contains measures 12, 13, and 14. The Flute and Violin I parts play a melodic line with eighth notes and dotted rhythms. The Violin II part has a more active role with sixteenth-note patterns. The Viola and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

15

Fl. Tr.
VI 1
VI 2
Vla
B. C.

This system contains measures 15, 16, and 17. The Flute and Violin I parts continue their melodic line with some rests. The Violin II part features a prominent sixteenth-note figure. The Viola and Bassoon parts maintain their harmonic accompaniment.

18

Fl. Tr.
VI 1
VI 2
Vla
B. C.

This system contains measures 18, 19, and 20. Measures 18 and 19 show the Flute and Violin I parts playing a melodic line with a trill. Measure 20 features a first ending bracket for the Flute and Violin I parts, which then rest. The other instruments continue their accompaniment.

21

Fl. Tr.

VI 1

VI 2

Vla

B. C.

27

Fl. Tr.

VI 1

VI 2

Vla

B. C.

34

Fl. Tr.

VI 1

VI 2

Vla

B. C.

39

Fl. Tr.

VI 1

VI 2

Vla

B. C.

45

Fl. Tr.

VI 1

VI 2

Vla

B. C.

52

Solo

Fl. Tr.

VI 1

VI 2

Vla

B. C.

57

Fl. Tr.
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 57 to 63. The Flute (Fl. Tr.) has a melodic line with eighth and sixteenth notes. The Violin I (VI 1) plays a harmonic accompaniment with dotted rhythms. The Violin II (VI 2) and Viola (Vla) have rests until measure 60, where they enter with a half note. The Bassoon (B. C.) has rests throughout.

64

Fl. Tr.
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 64 to 69. The Flute (Fl. Tr.) continues its melodic line. The Violin I (VI 1) continues its accompaniment. The Violin II (VI 2) and Viola (Vla) play a rhythmic accompaniment with eighth notes and rests. The Bassoon (B. C.) has a bass line with eighth notes.

70

Fl. Tr.
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 70 to 75. The Flute (Fl. Tr.) has a melodic line with eighth notes. The Violin I (VI 1) plays a harmonic accompaniment. The Violin II (VI 2) and Viola (Vla) have rests until measure 71, where they enter with a half note. The Bassoon (B. C.) has a bass line with eighth notes.

Tutti

76

Fl. Tr.

VI 1

VI 2

Vla

B. C.

82

tr

Fl. Tr.

VI 1

VI 2

Vla

B. C.

88

Fl. Tr.

VI 1

VI 2

Vla

B. C.

94 *Solo*

Fl. Tr.
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 94 to 100. The Flute (Fl. Tr.) has a solo part with a melodic line starting on a half rest. The Violin I (VI 1) plays a simple harmonic accompaniment. The Violin II (VI 2) has a few notes in the first measure. The Viola (Vla) and Bassoon (B. C.) play a steady eighth-note accompaniment.

101 *Tutti*

Fl. Tr.
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 101 to 106. The Flute (Fl. Tr.) has a more active melodic line. The Violin I (VI 1) continues with harmonic accompaniment. The Violin II (VI 2) has a more prominent role with longer notes. The Viola (Vla) and Bassoon (B. C.) continue with their accompaniment, with the Bassoon having a more active line in the later measures.

107

Fl. Tr.
VI 1
VI 2
Vla
B. C.

Detailed description: This system covers measures 107 to 112. The Flute (Fl. Tr.) and Violin I (VI 1) have very active, similar melodic lines. The Violin II (VI 2) and Viola (Vla) continue with their accompaniment. The Bassoon (B. C.) has a more active line in the later measures.

112

Fl. Tr.

VI 1

VI 2

Vla

B. C.

118

Solo

Fl. Tr.

VI 1

VI 2

Vla

B. C.

125

Fl. Tr.

VI 1

VI 2

Vla

B. C.

132

Musical score for measures 132-137. The score is for five instruments: Fl. Tr. (Flute), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and B. C. (Bassoon). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute part has a rest in measure 132 and enters in measure 133. The Violin I part has a long melodic line with a slur over measures 134-137. The Viola part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

138

Tutti

Solo

Tutti

Musical score for measures 138-144. The score is for five instruments: Fl. Tr. (Flute), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and B. C. (Bassoon). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute part has a melodic line with a *Tutti* marking at the start, a *Solo* marking in measure 140, and a *Tutti* marking at the end. The Violin I part has a melodic line with a slur over measures 138-141. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

145

Musical score for measures 145-150. The score is for five instruments: Fl. Tr. (Flute), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and B. C. (Bassoon). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute part has a melodic line. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

151 *Solo*

Fl. Tr.

VI 1

VI 2

Vla

B. C.

157

Fl. Tr.

VI 1

VI 2

Vla

B. C.

163

Fl. Tr.

VI 1

VI 2

Vla

B. C.

170

Fl. Tr.

VI 1

VI 2

Vla

B. C.

176 *Tutti*

Fl. Tr.

VI 1

VI 2

Vla

B. C.

181

Fl. Tr.

VI 1

VI 2

Vla

B. C.

185

Fl. Tr.
VI 1
VI 2
Vla
B. C.

This system contains measures 185 through 188. It features five staves: Flute (Fl. Tr.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Cello/Bass (B. C.). The key signature is one flat (B-flat major). Measures 185 and 186 show a flute and violin I part with a trill (tr) on the second measure. The viola and cello/bass parts provide a rhythmic accompaniment.

189

Fl. Tr.
VI 1
VI 2
Vla
B. C.

This system contains measures 189 through 193. It features five staves: Flute (Fl. Tr.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Cello/Bass (B. C.). The key signature is one flat (B-flat major). The flute and violin I parts have a melodic line with a trill in measure 190. The violin II part has a more active rhythmic pattern.

194

Fl. Tr.
VI 1
VI 2
Vla
B. C.

This system contains measures 194 through 198. It features five staves: Flute (Fl. Tr.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Cello/Bass (B. C.). The key signature is one flat (B-flat major). The flute and violin I parts have a melodic line with a trill in measure 195. The violin II part has a more active rhythmic pattern. The system ends with a 3/4 time signature.

Lentement

199

Musical score for measures 199-204. The score is for five parts: Fl. Tr., VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lentement'. The music features various ornaments (trills) and trills in several parts.

205

Musical score for measures 205-210. The score is for five parts: Fl. Tr., VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with various ornaments and trills.

211

Musical score for measures 211-216. The score is for five parts: Fl. Tr., VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with first and second endings in the Fl. Tr. part.

Rondeau

Traversflöte

Violine 1

Violine 2

Viola

Basso Continuo

6

Trvfl.

VI 1

VI 2

Vla

B. C.

14

Trvfl.

VI 1

VI 2

Vla

B. C.

20

Musical score for measures 20-25, featuring Trvf. (Trumpet), VI 1, VI 2, Vla (Violoncello), and B. C. (Bass Continuo). The score is in G major (one sharp) and 3/4 time. The Trvf. part has a melodic line with eighth-note patterns. VI 1 and VI 2 have similar rhythmic patterns. Vla and B. C. provide harmonic support with quarter and eighth notes.

26

Musical score for measures 26-31, featuring Trvf., VI 1, VI 2, Vla, and B. C. The Trvf. part continues with a melodic line. VI 1 and VI 2 have rhythmic patterns. Vla and B. C. provide harmonic support with quarter and eighth notes.

32

Musical score for measures 32-36, featuring Trvf., VI 1, VI 2, Vla, and B. C. The Trvf. part has a melodic line with eighth-note patterns. VI 1 and VI 2 have rhythmic patterns. Vla and B. C. provide harmonic support with quarter and eighth notes.

37

Trvf.

VI 1

VI 2

Vla

B. C.

42

Trvf.

VI 1

VI 2

Vla

B. C.

48

Trvf.

VI 1

VI 2

Vla

B. C.

Sarabande

Traversflöte

Violine 1

Violine 2

Viola

Basso Continuo

6

Trvfl.

VI 1

VI 2

Vla

B. C.

11

Trvfl.

VI 1

VI 2

Vla

B. C.

17

Trvf.

VI 1

VI 2

Vla

B. C.

23

Trvf.

VI 1

VI 2

Vla

B. C.

28

Trvf.

VI 1

VI 2

Vla

B. C.

Bourrée 1

Traversflöte

Violine 1

Violine 2

Viola

Basso Continuo

6

Trvfl.

VI 1

VI 2

Vla

B. C.

14

Trvfl.

VI 1

VI 2

Vla

B. C.

20

Trvf.

VI 1

VI 2

Vla

B. C.

26 Bourrée 2

Trvf.

VI 1

VI 2

Vla

B. C.

p

p

p

p

Bourrée 1
da Capo

33

Trvf.

VI 1

VI 2

Vla

B. C.

p

p

p

p

tr

Polonaise

Moderato e staccato

Traversflöte

Violine 1

Violine 2

Viola

Violoncello

5

Trvfl.

VI 1

VI 2

Vla

Vcl

9

Trvfl.

VI 1

VI 2

Vla

Vcl

13 Double

Trvf.

VI 1

VI 2

Vla

Vcl

15

Trvf.

VI 1

VI 2

Vla

Vcl

18

Trvf.

VI 1

VI 2

Vla

Vcl

20

Trvf.

VI 1

VI 2

Vla

Vcl

22

Trvf.

VI 1

VI 2

Vla

Vcl

25

Trvf.

VI 1

VI 2

Vla

Vcl

Polonaise da Capo

Polonaise da Capo

Menuett

Traversflöte

Violine 1

Violine 2

Viola

Basso Continuo

9

Trvfl.

VI 1

VI 2

Vla

B. C.

17

Trvfl.

VI 1

VI 2

Vla

B. C.

Badinerie

Traversflöte

Violine 1

Violine 2

Viola

Basso Continuo

5

Trvfl.

VI 1

VI 2

Vla

B. C.

10

Trvfl.

VI 1

VI 2

Vla

B. C.

14

Trvf. VI 1 VI 2 Vla B. C.

20

Trvf. VI 1 VI 2 Vla B. C.

26

Trvf. VI 1 VI 2 Vla B. C.

30

Trvf.

VI 1

VI 2

Vla

B. C.

34

Trvf.

VI 1

VI 2

Vla

B. C.

38

Trvf.

VI 1

VI 2

Vla

B. C.