

The Sweetest Story Ever Told

Arranged by
Robert A. Hudson

Dedicated to Miss Mirella

Words and Music by
Robert Morrison Stults

The first system of the musical score is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody begins with a half rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The bass line consists of a half note F3, a half note D3, and a half note C3. The tempo and dynamics are marked *mf*.

The second system of the musical score is in 4/4 time and B-flat major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody begins with a half rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The piano accompaniment consists of a half note F3, a half note D3, and a half note C3. The tempo and dynamics are marked *p* and *Espressivo*. The lyrics are: "Oh, an - swer me a ques - tion, love, I pray, My Oh, tell me that your heart to me is true, Re-".

7

A Dm A Dm A Dm A F

heart for thee is pin - ing day by day; Oh!
peat to me the sto - ry ev - er new; Oh!

9

Gm6 C7 Bb C7 C7 Bb F A C7 G F F#dim7

mf an - swer me, my dear - est, an - swer true:
take my hand in yours and tell me, dear,

mf *cresc.*

11 *rit.* $\frac{C}{G}$ D7 G7 *dim.* C **B** $\frac{C}{G}$ *a tempo* $\frac{C7}{G}$ C7 $\frac{C7}{B\flat}$

Hold me close as you were wont to do. Whis-per once a - gain the
Is it joy to thee when I am near? Whis-per o'er and o'er the

14 $\frac{Dm}{F}$ $\frac{F}{A}$ $\frac{F}{C}$ *f* $\frac{C}{G}$ $\frac{C7}{G}$ C7 $\frac{C7}{B\flat}$ $\frac{Dm}{F}$ $\frac{F}{A}$ $\frac{F}{C}$

sto - ry old, The dear - est, sweet - est sto - ry ev - er told;
sto - ry old, The dear - est, sweet - est sto - ry ev - er told;

17

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F *p* A *rall.* Dm/A A Dm/A

Whis-per once a - gain the sto-ry old, The dear-est, sweet-est sto-ry ev-er
Whis-per o'er and o'er the sto-ry old, The dear-est, sweet-est sto-ry ev-er

20

A C7 C Dm F A *mf* Tempo di Gavotte B $\flat$ /F F F/A F Am F F/A *f*

told. — Tell me, do you love me? Tell me soft-ly sweet-ly, as of
told. —

5

27 *f* $\frac{C}{G}$ *rall.* $\frac{F}{G}$ $G7$ C **D** $\frac{Dm}{F}$ $\frac{F}{A}$ *mf* *a tempo* $\frac{Bb}{F}$ F $\frac{F}{A}$

that's the sweet-est sto-ry ev-er told. Tell me, do you love me?

27 *f* *mf*

31 *f* $\frac{F}{A}$ F7 $\frac{F7}{A}$ *cresc.* *ff* $B\flat$ $\frac{D7}{A}$ Gm Fdim7 *pp* *cresc.*

Whis-per soft - ly, sweet - ly, as of old! Tell me that you

34 $\frac{F}{C}$ *dim.* G7 *p* *rall.* C7 F

love me, For that's the sweet-est sto - ry ev - er told.

34 *pp* *p* *pp* *p* 8^{va}