

Charles T. Griffes
Poem for Flute and Orchestra

Violoncello

Andantino

mf *espressivo* *f*

5 *mf* *mf dim.*

10 *p* *p*

15 *p*

20 *p* *mf*

poco più mosso

25 *pp* *p*

30 *mf* *f* *p* *mp* **Tranquillamente**

35 *mp* 2

Violoncello

40 *p* *mf* *p* *mf* unis. accelerando

45 *f* *dim.* poco rit. a tempo *f* espr.

50

più mosso *f* *p*

55 accelerando appassionato *p* *mf*

60 *mf* espressivo *f* *mf* più mosso

65 *f* *mf*

70 unis. agitato *mf* *f*

75 tranquillo div. *pp* 80 rit.

85 unis. Tempo I *p* espressivo

Violoncello

poco più mosso 90 95

agitato
sul ponticello

f *p*

100

accel. e cresc. 110

115 *Allegro scherzando* *naturale* 120

pp

125

p

div. 130

p

135

140

p

145 *pizz.* *f*

Violoncello

150 *pizz.*
div.
p

155 *mf*

160 *f*

165 *unis.*
ff

170 Poco meno mosso

175 *p*

180 *più mosso*
arco div.

185 *unis.*
pizz.

190 *f*

195 *p*
Con fuoco
arco div.

200 *p*

205 *sfz*
dim.

Vivace
div. pizz.

210 *mf*

215

Detailed description: This is a page of a musical score for the cello part of Griffes' 'Poem'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins at measure 150 with a piano (*p*) dynamic and a *pizzicato* (*pizz.*) instruction. The tempo is marked as *Poco meno mosso* starting at measure 170. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *sfz*. Performance techniques like *diviso* (*div.*), *arco*, *unis.*, and *pizz.* are indicated. The tempo changes to *Vivace* at measure 205. The piece concludes at measure 215.

Violoncello

220

225 poco a poco accel.

230

235

240

245

250

255

260

265

270

275

280

285

musical notation including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, *ppp*, *espressivo*, *div.*, *pizz.*, *sordini*, *cresc.*, *Tempo I*, *a tempo*, *poco rit.*, *unis. arco*, *div. arco*, *unis.*