

All'hor che di bei fiori

Canzonette alla romana de
diversi eccellentissimi musici
romani a tre voci.

Intavolierung - Anton Höger

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Antwerpen, P. Phalese, 1607

The musical score is written for three voices (Soprano, Alto, Tenor) and a basso continuo. The time signature is 3/2. The key signature is one flat (B-flat). The score is divided into two systems, with a repeat sign at the end of the first system. The lyrics are in Italian.

System 1:

Soprano: a f d d c a c a a a d c d a c d d a d a c d a c

Alto: a f d d c a c a a a c a c d a c f d d

Tenor: 1 | | | f f f f f

Basso Continuo: a d d b b a a c c c c

System 2:

Soprano: f c a c a a c a d c a d c d : : f d c a

Alto: c a c a a a d c d a c c d c a d c a c : : c a d c

Tenor: | | | f f f f f | | f f f f f

Basso Continuo: a a c e a d b a c a a c a : : a a

8

c a d a c a d c c d a c a d c a a c d c a a e a d d c
 d a c a d c a e c d a c d f d c a a d c a c d a c a a a e
 a a c a e a c a b d b a c a b d a c c c c

12

c c d c a c d f h f d c a a d c a f d c a a a a c c c
 e e a c d f h f d c a e a a d c a f d c a a a a c c d a
 c c c a e c c d b a c a a c c a a b d a

16

d a a c c d d f f a c a d c a d c d d c
 a c c d d f a a a c c d c a d b d a d
 c c e e a c c a a c c a c a c