

Franz Joseph Haydn
Symphony No. 82

1

Violoncell.

Vivace assai.

The image displays the first movement of Franz Joseph Haydn's Symphony No. 82, specifically the Violoncell (Cello) part. The music is written in 3/4 time and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Vivace assai'. The score is organized into ten staves. The first staff starts with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The second staff continues the melodic and harmonic development. The third staff introduces a section labeled 'A' with a 4-measure rest, followed by a forte (*f*) dynamic. The fourth staff features a series of sixteenth-note patterns, with dynamics ranging from forte (*fz*) to piano (*p*). The fifth staff continues these patterns, with dynamics including forte (*fz*) and piano (*p*). The sixth staff introduces a section labeled 'B' with a 5-measure rest, followed by a forte (*fz*) dynamic. The seventh staff continues the melodic line, with dynamics including forte (*fz*) and forte fortissimo (*ff*). The eighth staff features a series of sixteenth-note patterns, with dynamics ranging from piano (*p*) to forte (*fz*). The ninth staff introduces a section labeled 'C' with a 4-measure rest, followed by a forte (*f*) dynamic. The tenth staff concludes the movement with a series of sixteenth-note patterns, with dynamics including piano (*p*) and forte (*f*).

Violoncell.

Violoncell part of Haydn's Symphony No. 82, measures 1-16. The music is in C major, 3/4 time, and features a variety of dynamics and articulations.

Measures 1-4: *p* (piano), *f* (forte). The first measure has a repeat sign. The fourth measure has a *4* above the staff.

Measures 5-8: *ff* (fortissimo). The eighth measure has a *D 8* above the staff.

Measures 9-12: *p* (piano). The twelfth measure has a *1* above the staff.

Measures 13-16: *fz* (forzando), *fz*, *fz*, *fz*, *fz*, *f*, *pp* (pianissimo). The sixteenth measure has an *E* above the staff.

Measures 17-20: *f* (forte), *p* (piano), *f* (forte). The twentieth measure has a *f* below the staff.

Measures 21-24: *ff* (fortissimo). The twenty-fourth measure has a *F* above the staff.

Measures 25-28: *ff* (fortissimo). The twenty-eighth measure has a *G 8* above the staff.

Violoncell.

The first system of the Cello part consists of five measures. The first measure is marked *p* and contains a half note G2. The second measure is marked *fz* and contains a half note A2. The third measure is marked *fz* and contains a half note B2. The fourth measure is marked *f* and contains a half note C3. The fifth measure is marked *f* and contains a half note D3. The system ends with a repeat sign.

Allegretto.

The second system of the Cello part consists of ten measures. The first measure is marked *p* and contains a half note E2. The second measure is marked *fz* and contains a half note F2. The third measure is marked *p* and contains a half note G2. The fourth measure is marked *fz* and contains a half note A2. The fifth measure is marked *f* and contains a half note B2. The sixth measure is marked *fz* and contains a half note C3. The seventh measure is marked *p* and contains a half note D3. The eighth measure is marked *fz* and contains a half note E3. The ninth measure is marked *f* and contains a half note F3. The tenth measure is marked *p* and contains a half note G3. The system ends with a repeat sign.

Violoncell.

Violoncell part of Haydn's Symphony No. 82, measures 1-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into five systems, each containing two staves. The first system (measures 1-4) is marked with a 'B' and a '2' above the first staff, and a 'p' (piano) dynamic. The second system (measures 5-8) is marked with a '1' above the first staff. The third system (measures 9-12) is marked with a 'C' and a 'f e staccato' (forte and staccato) dynamic. The fourth system (measures 13-16) is marked with an '11' above the first staff and a 'f' (forte) dynamic. The fifth system (measures 17-20) is marked with a 'D' and a '2' above the first staff, and a 'p' (piano) dynamic. The sixth system (measures 21-24) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventh system (measures 25-28) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eighth system (measures 29-32) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The ninth system (measures 33-36) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The tenth system (measures 37-40) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The eleventh system (measures 41-44) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The twelfth system (measures 45-48) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The thirteenth system (measures 49-52) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fourteenth system (measures 53-56) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The fifteenth system (measures 57-60) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The sixteenth system (measures 61-64) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventeenth system (measures 65-68) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eighteenth system (measures 69-72) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The nineteenth system (measures 73-76) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The twentieth system (measures 77-80) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The twenty-first system (measures 81-84) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The twenty-second system (measures 85-88) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The twenty-third system (measures 89-92) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The twenty-fourth system (measures 93-96) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The twenty-fifth system (measures 97-100) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The twenty-sixth system (measures 101-104) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The twenty-seventh system (measures 105-108) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The twenty-eighth system (measures 109-112) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The twenty-ninth system (measures 113-116) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The thirtieth system (measures 117-120) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The thirty-first system (measures 121-124) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The thirty-second system (measures 125-128) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The thirty-third system (measures 129-132) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The thirty-fourth system (measures 133-136) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The thirty-fifth system (measures 137-140) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The thirty-sixth system (measures 141-144) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The thirty-seventh system (measures 145-148) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The thirty-eighth system (measures 149-152) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The thirty-ninth system (measures 153-156) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fortieth system (measures 157-160) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The forty-first system (measures 161-164) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The forty-second system (measures 165-168) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The forty-third system (measures 169-172) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The forty-fourth system (measures 173-176) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The forty-fifth system (measures 177-180) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The forty-sixth system (measures 181-184) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The forty-seventh system (measures 185-188) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The forty-eighth system (measures 189-192) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The forty-ninth system (measures 193-196) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fiftieth system (measures 197-200) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The fifty-first system (measures 201-204) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fifty-second system (measures 205-208) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The fifty-third system (measures 209-212) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fifty-fourth system (measures 213-216) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The fifty-fifth system (measures 217-220) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fifty-sixth system (measures 221-224) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The fifty-seventh system (measures 225-228) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The fifty-eighth system (measures 229-232) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The fifty-ninth system (measures 233-236) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The sixtieth system (measures 237-240) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The sixty-first system (measures 241-244) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The sixty-second system (measures 245-248) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The sixty-third system (measures 249-252) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The sixty-fourth system (measures 253-256) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The sixty-fifth system (measures 257-260) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The sixty-sixth system (measures 261-264) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The sixty-seventh system (measures 265-268) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The sixty-eighth system (measures 269-272) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The sixty-ninth system (measures 273-276) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The seventieth system (measures 277-280) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventy-first system (measures 281-284) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The seventy-second system (measures 285-288) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventy-third system (measures 289-292) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The seventy-fourth system (measures 293-296) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventy-fifth system (measures 297-300) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The seventy-sixth system (measures 301-304) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventy-seventh system (measures 305-308) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The seventy-eighth system (measures 309-312) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The seventy-ninth system (measures 313-316) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eightieth system (measures 317-320) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The eighty-first system (measures 321-324) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eighty-second system (measures 325-328) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The eighty-third system (measures 329-332) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eighty-fourth system (measures 333-336) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The eighty-fifth system (measures 337-340) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eighty-sixth system (measures 341-344) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The eighty-seventh system (measures 345-348) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The eighty-eighth system (measures 349-352) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The eighty-ninth system (measures 353-356) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The ninetieth system (measures 357-360) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The ninety-first system (measures 361-364) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The ninety-second system (measures 365-368) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The ninety-third system (measures 369-372) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The ninety-fourth system (measures 373-376) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The ninety-fifth system (measures 377-380) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The ninety-sixth system (measures 381-384) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The ninety-seventh system (measures 385-388) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The ninety-eighth system (measures 389-392) is marked with a '1' above the first staff and a 'p' (piano) dynamic. The ninety-ninth system (measures 393-396) is marked with a '2' above the first staff and a 'p' (piano) dynamic. The hundredth system (measures 397-400) is marked with a '1' above the first staff and a 'p' (piano) dynamic.

Violoncell.

Violoncell part for the first movement. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth note patterns with dynamic markings like *f*, *p*, and *f*. Fingerings are indicated by numbers 1-4 and 5-8. A "pizz." (pizzicato) section is marked near the end of the first system.

Menuetto.

Un poco allegretto.

Violoncell part for the Minuet. The music is in bass clef, 3/4 time, and B-flat major. It starts with an "arco" (arco) marking and a forte *f* dynamic. The piece includes a repeat sign with first and second endings, and ends with a "Fine." marking. Dynamics include *p*, *f*, and *ff*.

Trio.

Violoncell part for the Trio section. The music is in bass clef, 3/4 time, and B-flat major. It begins with a "pizz." (pizzicato) marking and a piano *p* dynamic. The section includes a repeat sign with first and second endings. Dynamics include *p*, *f*, and *ff*. The piece concludes with the instruction "Menuetto da capo."

Violoncell.

Finale.

Vivace assai.

The score for the Violoncell part of Haydn's Symphony No. 82, Finale, is written in 2/4 time. It begins with a *p* (piano) dynamic and includes fingerings 1 through 7. The first staff contains a *V* (Vibrato) marking. The second staff continues with fingerings 9 through 9. The third staff is marked *A* 3 and *f* (forte). The fourth staff includes fingerings 1 through 5. The fifth staff is marked *B*. The sixth staff includes a *f* marking and fingerings 7 through 7. The seventh staff is marked *C* 4 and *p*. The eighth staff includes *fz* (forzando) and *p* markings. The ninth staff includes a *f* marking. The tenth staff includes fingerings 1 through 5. The eleventh staff includes fingerings 6 through 8. The twelfth staff includes fingerings 1 through 8. The thirteenth staff includes a *f* marking and fingerings 1 through 8. The score concludes with a *V* marking.

Violoncell.

Violoncell part of Haydn's Symphony No. 82, page 7. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including slurs, accents, and fingerings.

Key features and markings include:

- Measure 1:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 4:** Starts with an E note, marked with an 'E' and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measure 8:** Starts with an F note, marked with an 'F' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 12:** Starts with a G note, marked with a 'G' and fingerings 1, 2, 3.
- Measure 16:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 20:** Starts with an E note, marked with an 'E' and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measure 24:** Starts with an F note, marked with an 'F' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 28:** Starts with a G note, marked with a 'G' and fingerings 1, 2, 3.
- Measure 32:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 36:** Starts with an E note, marked with an 'E' and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measure 40:** Starts with an F note, marked with an 'F' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 44:** Starts with a G note, marked with a 'G' and fingerings 1, 2, 3.
- Measure 48:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 52:** Starts with an E note, marked with an 'E' and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measure 56:** Starts with an F note, marked with an 'F' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 60:** Starts with a G note, marked with a 'G' and fingerings 1, 2, 3.
- Measure 64:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 68:** Starts with an E note, marked with an 'E' and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measure 72:** Starts with an F note, marked with an 'F' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 76:** Starts with a G note, marked with a 'G' and fingerings 1, 2, 3.
- Measure 80:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 84:** Starts with an E note, marked with an 'E' and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measure 88:** Starts with an F note, marked with an 'F' and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 92:** Starts with a G note, marked with a 'G' and fingerings 1, 2, 3.
- Measure 96:** Starts with a D note, marked with a 'D' and fingerings 1, 2, 3.
- Measure 100:** Ends with a D note, marked with a 'D' and fingerings 1, 2, 3.