

Franz Joseph Haydn Symphony No. 98

Violoncello e Basso.

Adagio.

f sf sf ff p dim. pp f sf sf < ff

Allegro.

p

1 3 1 2 3 4 5 **A** 1 1

Vcl.

Basso.

sf sf sf

unis.

sf sf sf sf sf sf sf sf sf ff

B

dim. f f p < > dim.

C

p < > p f

f p f

p cresc. f

Violoncello e Basso.

p *dim.* *pp* *ff* *sf* *sf* *sf* *3*

p *dim.* *pp* *ff* *sf* *sf* *sf* *3*

unis.

f *sf*

D *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

1

E *sf* *sf* *ff* *sf*

p *1* *p*

unis.

p *f* *p*

3 *1* *2* *3* *4* *5* *1* *1*

p *f*

G

p *p*

unis.

f

Violoncello e Basso.

H

I

K arco.

Adagio cantabile.

L

M

unis.

Violoncello e Basso.

N *dolce*

unis.

O

unis. *pizz.*

MENUETTO. Allegro.

Violoncello e Basso.

unis.
f *dim.* *p* *f*

p *f* *p*

f *f* *f* *ff* *f*

Trio.
p *f*

sf

f *pp*

dim. *pp* *Men. D. C.*

FINALE.

Presto.

Viol. I.

p

P
f *ff* *sf* *sf* *sf*

sf

4

Violoncello e Bass.

The musical score for Violoncello e Bass, Haydn Symphony No. 98, page 6, is written in bass clef with a key signature of one flat. The score consists of ten staves of music. The first staff begins with a **Q** marking and a **2** above the first measure. Dynamics include *f*, *sf*, and *sf*. The second staff has *sf* dynamics and a **V** marking above the eighth measure. The third staff starts with *p*, *dim.*, *pp*, *cresc.*, and *f*, and includes a **R** marking above the eighth measure. The fourth staff has a **1** above the first measure and *p* at the end. The fifth staff has a **3** above the eighth measure and *p* below. The sixth staff has a **1** above the first measure and *f* below. The seventh staff has a **S** marking above the eighth measure and *f* below. The eighth staff has *p* and *f* dynamics. The ninth staff has *ff* and *sf* dynamics. The tenth staff has *sf* and *p* dynamics. The eleventh staff has *dim.* at the end. The twelfth staff has a **T** marking above the first measure, *ff* below, and *p* at the end.

Violoncello e Basso.

The musical score for Violoncello e Basso consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *ten.*, *U*, *p*, *sf*, *G. P.*, *1*
- Staff 5: *p*, *dim.*, *10*, *p*
- Staff 6: *V*, *f*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*
- Staff 9: *W*, *1*, *1*, *1*, *V*, *p*, *dim.*, *pp*, *cresc.*, *f*
- Staff 10: *p*
- Staff 11: *1*
- Staff 12: *X*, *f*, *2*

Violoncello e Basso.

p *f* *sf*

sf *f* *ff*

ff *Viol. I. p*

f

sf *sf* *sf*

sf *sf* *cresc.* *sf* *f*

sf *ff* *pizz.* *p*

cresc. *p*

arco. *f*

ff