

1st Oboe

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
USA

Allegro Moderato ♩=132

f

7

13

mf *cresc.*

18

22

27

31

tr

35

cresc.

V.S.

39

44

A

ad libitum Andante ♩=112 rit. . Moderato ♩=126

50

60

66

75 *a tempo* ♩=126

84

90

99 *Tempo I* ♩=132

107 *mp*

113 **B** a tempo ♩=132

119 *mp*

126 *mp* *p*

molto rit. poco meno mosso ♩=126 rall.

136 **C** *mp*

145 - Affetuoso ♩=96 161 rit. 2

D *p* > *pp*

173 a tempo ♩=90 rit. meno mosso ♩=84 Andante ♩=112 **E** *pp*

186

193 **2**

200

mp

208 **F**

mp *mf*

214

mp

223 **Allegro** ♩=132

mf *mp* *mf*

229

f

237

mp *mf*

244 **G**

mp *p* *mp* *cresc. poco a poco...*

254

mp

262

269 **H** Allegro Moderato ♩=132

275

281

286 *mf* *cresc.*

290 **I** **3** *mf* *mf*

298 **2** **9** *mf*

311 a tempo ♩=126

315 **J** **3**

318 *mf* *mf* *mp* **2**

323 *poco rit.*

327 **meno mosso** ♩=112 **con motto** ♩=126 *mf* **7** **3**

339 **K** **Tempo I** ♩=132 *mp* **3** *mp* **3** *mp*

348 *mp*

355 **L** **a tempo** ♩=132 *mp* *mp*

361 *mp* *mp*

369 **2** *mp* **3** *p*

380 **molto rit.** **Andante** ♩=112 *mp* *f*

388 **5** *poco rit.*
p

400 *poco meno mosso* ♩=96
mf

406 **2**

413 *poco rit.* *meno mosso* ♩=96 *poco rit.*
mp

420 *Con moto* ♩=112
mf **2** *mf* **2**

428 **M**
mp *mf* **5**

437 *Allegro* ♩=132
3 *mp* *mf* **4**

447 *f* *mf* **2**

454 *mp* **2**

458 N

mp *mp* *cresc. poco a poco...*

468

mp *mf*

477

484 *Cadenza*

f **119**

606 O *poco rit.* P *a tempo* ♩=120 *accel.*

6 **2** **2** **3** *mp* *cresc.*

622 Q **Allegro Moderato** ♩=132

f

628

634

mf *cresc.*

639

643

648

652

tr

R

657

661

cresc.

665

S

669

ff

//

2nd Oboe

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
USA

Allegro Moderato ♩=132

Measures 1-6 of the 2nd Oboe part. The music begins with a dynamic marking of *f* (forte). The notation includes a half note, a quarter note, and several eighth notes with beams.

Measures 7-12. Measure 7 is marked with a '7' above the staff. The notation continues with eighth and sixteenth notes.

Measures 13-17. Measure 13 is marked with a '13' above the staff. The notation includes a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking.

Measures 18-21. Measure 18 is marked with an '18' above the staff. The notation features a series of sixteenth notes.

Measures 22-26. Measure 22 is marked with a '22' above the staff. The notation includes a dynamic marking of *mf* and a *cresc.* marking.

Measures 27-31. Measure 27 is marked with a '27' above the staff. The notation continues with eighth and sixteenth notes.

Measures 32-35. Measure 32 is marked with a '32' above the staff. The notation includes a dynamic marking of *mf* and a *cresc.* marking.

Measures 36-40. Measure 36 is marked with a '36' above the staff. The notation includes a dynamic marking of *cresc.* and a *V.S.* (Vivace) marking at the end.

41

45

ad libitum Andante ♩=112 rit. Moderato ♩=126

50 **A**

60

66

75 **a tempo** ♩=126

87 **meno mosso** ♩=112 rit. **Tempo I** ♩=132

113 **B** **a tempo** ♩=132

139 **C** **poco meno mosso** ♩=126

147 **Affetuoso** ♩=96

14 161 10 rit. 2

173 **D** a tempo ♩=96. . . meno mosso ♩=84 Andante ♩=112

2 2 2 **E** 4

pp

186

193

2

202 **F** 6 15 **Allegro** ♩=132 10

f

235

mp *mf*

2 2

244 **G** 10

mp

258

262

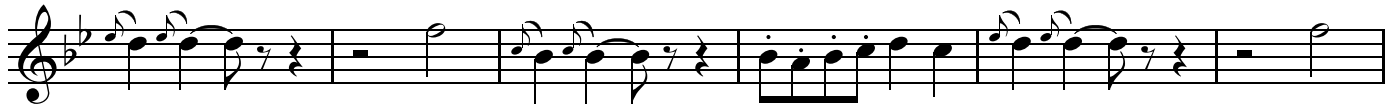


269

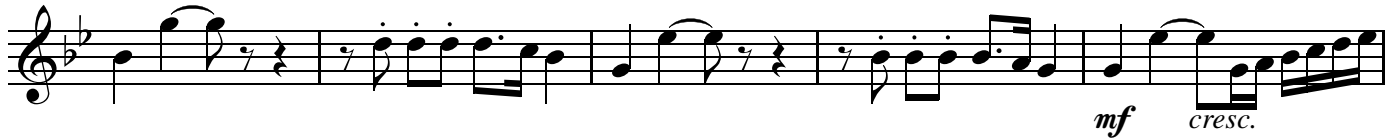
H Allegro Moderato ♩=132



276



282



287



294

I

17

a tempo ♩=126



315

J

3

2



323

poco rit. . .

meno mosso ♩=112

2

7



335

con motto ♩=126

K

Tempo I ♩=132

3

3



344 **3**
mp *mp*

352 **L** a tempo ♩=132
mp

359
mp *mp*

366 **2**
mp *mp*

372 **3** **molto rit.**
p *mp*

381 **Andante** ♩=112
f

386 **8** **3** **poco rit.**

400 **poco meno mosso** ♩=96 **6** **3** **3** **2** **poco rit.**
mf

416 **meno mosso** ♩=96 **poco rit.**
mp

2nd Oboe

420 **Con moto** ♩=112 **M** **8** **9** **Allegro** ♩=132 **3** **5**

447 **f** **mf** **3**

455 **mp** **5** **N** **4** **mp** *cresc. poco a poco...*

469 **mp** **mf**

478 **f**

486 **Cadenza** **119**

606 **O** **6** **2** **P** **2** **3** **mp cresc.**

poco rit. . . a tempo ♩=120 . . . accel. . .

622 **Q** **Allegro Moderato** ♩=132 **f**

628

634

mf *cresc.*

639

643

648

653

R

658

cresc.

662

665

S

669

ff //

1st Oboe

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ 3 rit. . . . Molto Andante $\text{♩}=80$ 18 rall. . . . 7 rit. . . .

31 *ad libitum* 3 rit. . . . // *ad libitum* 3 rit. . . . //

39 [A] Moderato $\text{♩}=120$ rit.

49 [B] Molto Andante $\text{♩}=80$ 18

71 5 rit.

81 [C] con moto $\text{♩}=80$ 16 [D] 8 [E] 4

110

113 [F]

116 **G** 4 **H** 2 *mf* 3 *mp*

126 **I** 3 *mf* 3 3 *p* *p*

134 2 rit. 2

143 **J** con moto ♩=90 18 10 *mp* *p*

175 *mp* *mf*

182 **K** *tr* *f*

188 *tr*

195 *tr*

202 3 3 3 3 *mp* *pp*

Detailed description: This page of a musical score for the 1st Oboe part, measures 116 to 202. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of staves. Measure 116 starts with a triplet of eighth notes marked *mf*, followed by a 4-measure rest (labeled **G**) and a 2-measure rest (labeled **H**), then a half note marked *mp*. Measure 126 features a triplet of eighth notes marked *mf*, followed by a quarter note, a half note, and a 3-measure rest marked *p*. Measure 134 contains a half note, a quarter note, and a 2-measure rest, with a *rit.* marking above the second measure. Measure 143 begins with a 18-measure rest (labeled **J**) and a tempo marking of *con moto* with a quarter note equal to 90 (♩=90), followed by a 10-measure rest and a half note marked *p*. Measure 175 shows a half note marked *mp* and a half note marked *mf*. Measure 182 starts with a trill (*tr*) and a dynamic marking of *f*. Measure 188 features a trill (*tr*). Measure 195 includes a trill (*tr*). Measure 202 contains four triplet markings over eighth notes, followed by a half note marked *mp* and a final dynamic marking of *pp*.

209 *mf* **3**

218 *mf* **2** *mp* **8** *p*

233 **2** *mp* rit. . . Tempo I ♩=60 rit. . . *p*

241 **3** *p* **L** **3** **3** *pp*

249 *con moto* ♩=90 **6** *mp* **3** **3** **7** *mp* **3**

265 **3** *p* **3** **3** **3**

271 **6** rit. **2** a tempo ♩=90 **14** *mp*

295 rit. . . *p* **3** *mp* *p*

301 - **4**
mp dim. pp

Moderato ♩=80
309 **M** **8** **N** **4** **O**
mp

322

325 **P**
cresc. mf

329 **Q**
mf p

335 **3**
f mp

rit.
344 **R**
f a tempo ♩=80

351

Musical staff 351: Treble clef, key signature of three flats. Measures 351-357. Features triplet eighth notes and quarter notes.

358

Musical staff 358: Treble clef, key signature of three flats. Measures 358-363. Features triplet eighth notes and a trill.

364

Musical staff 364: Treble clef, key signature of three flats. Measures 364-376. Includes a fermata, a six-measure rest, and a three-measure rest.

377

S a tempo ♩=80

Musical staff 377: Treble clef, key signature of three flats. Measures 377-384. Includes a four-measure rest and dynamic markings *p* and *mp*.

385

Adagio ♩=60

Allegro ma non troppo ♩=84

Musical staff 385: Treble clef, key signature of three flats. Measures 385-411. Includes a two-measure rest, a 23-measure rest, and a dynamic marking *f*.

412

Musical staff 412: Treble clef, key signature of three flats. Measures 412-419. Includes a two-measure rest and a dynamic marking *f*.

420

Musical staff 420: Treble clef, key signature of three flats. Measures 420-427. Includes a two-measure rest, a dynamic marking *f*, a ritardando, and a dynamic marking *ff*.

2nd Oboe

II


Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio ♩=60 **3** rit. . . . Molto Andante ♩=80 **18** rall. . . . **7** rit. . . .



A musical staff in 4/4 time with a key signature of two flats. It contains three measures of whole rests. Above the staff, the tempo markings are: Adagio ♩=60 with a '3' below it, followed by 'rit.' and a dotted line, then 'Molto Andante ♩=80' with an '18' below it, followed by 'rall.' and a dotted line, and finally '7' with a '7' below it, followed by 'rit.' and a dotted line.

31 *ad libitum* **3** rit. . . . // *ad libitum* **3** rit. . . . //



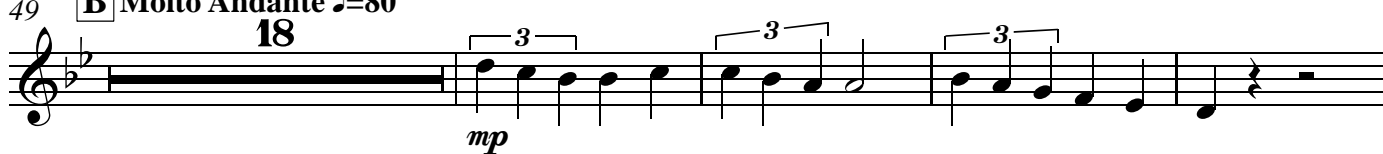
A musical staff in 4/4 time with a key signature of two flats. It contains four measures. The first measure is a whole rest with '3' below it. The second measure is a dotted quarter note with 'rit.' and a dotted line above it, followed by a double bar line. The third measure is a whole rest with '3' below it. The fourth measure is a whole note with 'rit.' and a dotted line above it, followed by a double bar line. Dynamics 'pp' are written below the first and third measures.

39 **A** Moderato ♩=120 rit.



A musical staff in 4/4 time with a key signature of two flats. It contains seven measures. The first measure is a half note with 'poco cresc.' below it. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note with 'mp dim.' below it. The seventh measure is a quarter note with 'pp' below it and a fermata over it.

49 **B** Molto Andante ♩=80 **18**



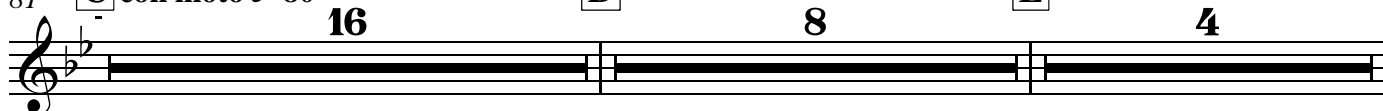
A musical staff in 4/4 time with a key signature of two flats. It contains seven measures. The first measure is a whole rest with '18' below it. The second measure is a triplet of eighth notes with 'mp' below it. The third measure is a triplet of eighth notes. The fourth measure is a triplet of eighth notes. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note.

71 **5** *mp* **3** **3** rit. . . . *p*



A musical staff in 4/4 time with a key signature of two flats. It contains seven measures. The first measure is a whole rest with '5' below it. The second measure is a quarter note with 'mp' below it. The third measure is a triplet of eighth notes with '3' below it. The fourth measure is a triplet of eighth notes with '3' below it. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note with 'p' below it and a fermata over it.

81 **C** con moto ♩=80 **16** **D** **8** **E** **4**



A musical staff in 4/4 time with a key signature of two flats. It contains three measures of whole rests. Above the staff, there are section markers: 'C' above the first measure, 'D' above the second measure, and 'E' above the third measure. Below the staff, the numbers '16', '8', and '4' are placed under the first, second, and third measures respectively.

109

mp 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

F

3 3 3 3 *cresc.* *mf* 3 *mf* 3

117

G 4 **H** 2

mp *mf* 3

128

I 3

p *rit.* *p* *con moto* ♩=90

138

J 2 2 18

mp

163

10

p *mp*

178

mf *trm*

183

K

f

188 tr~

195 tr~

202

mp > *pp*

209

mf 3

218

mf 2 8 p

233

mp 2 > p

rit. Tempo I ♩=60

241

p 3 3 3 pp

249 *con moto* ♩=90

18

267 *p* 3 3 3 6 rit. 2

279 a tempo ♩=90 14 mp p rit.

298 mp > p mp dim. pp

309 Moderato ♩=80 M N O mp 8 4

322 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

325 P mf 3 cresc. 3

329 Q 3 3 p

335 4 f mp rit.

a tempo ♩=80

R

345

351

357

363

377

385

412

420

1st Oboe

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩.=66 **poco accel.**

Moderato ♩.=80 **rit.**

Allegro ma non troppo ♩.=84

A 28 4 mp mp

B 8 3 mp p

poco meno mosso ♩.=76 mp mf

mp mf

rit. **moderato** ♩.=76 mp mp

1st Oboe

91 **C**

f

Musical staff for measures 91-96. Measure 91 starts with a dynamic marking of *f*. The staff contains six measures of music in a key signature of two flats (Bb and Eb). Measure 91 has a box letter 'C' above it. The music consists of eighth and quarter notes with various articulations.

97

Musical staff for measures 97-102. The staff contains six measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

103

Musical staff for measures 103-108. The staff contains six measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

109

Musical staff for measures 109-114. The staff contains six measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

115 **D**

mf *cresc.*

Musical staff for measures 115-121. Measure 115 starts with a dynamic marking of *mf*. The staff contains seven measures of music. Measure 115 has a box letter 'D' above it. The music continues with eighth and quarter notes, including some beamed eighth notes. A *cresc.* marking is present in measure 119.

122

f

Musical staff for measures 122-127. Measure 122 starts with a dynamic marking of *f*. The staff contains six measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

128

Musical staff for measures 128-133. The staff contains six measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

134 **E**

Musical staff for measures 134-140. Measure 134 has a box letter 'E' above it. The staff contains seven measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

141

Musical staff for measures 141-146. The staff contains six measures of music. The music continues with eighth and quarter notes, including some beamed eighth notes.

1st Oboe

147 *tr*

Musical staff 147-152: Treble clef, key signature of two flats. Measure 147 starts with a 7-measure rest. The staff contains eighth-note patterns with accents and a trill in measure 152.

153 **F**

Musical staff 153-162: Treble clef, key signature of two flats. Measure 153 starts with a 7-measure rest. The staff contains quarter and eighth notes with accents.

163

Musical staff 163-167: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents.

168

Musical staff 168-174: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with accents.

175 **G**

5 2 13

mp *mp*

Musical staff 175-197: Treble clef, key signature of two flats. Measures 175-176 and 177-178 are marked with a 5-measure and 2-measure rest respectively. Measure 179 has a 13-measure rest. The staff contains eighth-note patterns with accents and dynamics *mp*.

198 **H**

mp *mp*

Musical staff 198-205: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and dynamics *mp*.

206

mp

Musical staff 206-210: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with accents and dynamics *mp*.

211 *mf* *mp* *poco rit.*

a tempo ♩.=72 3

Musical staff 211-218: Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and dynamics *mf* and *mp*. Measure 218 has a 3-measure rest. The tempo marking *poco rit.* is above the staff.

219 *rall.* **I** Andante ♩.=60 22

Musical staff 219-222: Treble clef, key signature of two flats. Measure 219 has a 3-measure rest. The staff contains a 22-measure rest. The tempo marking *rall.* is above the staff, and **I** Andante ♩.=60 is below the staff.

1st Oboe

245 *mp* **3** *mp* **4**

256 *p* **2** *poco rit..* **2**

265 **J** a tempo ♩.=60 *f*

272

278 *mp* *mp*

284 *poco rit. a tempo ♩.=60* *mp* **2** *mp*

290 **K** **23** *mp* **2**

320 *> p* **3** *mp* *p* *poco rit. .*

329 a tempo ♩.=60 **L** **2** *mf* **3** *mf*

1st Oboe

431 **Q**

f

437

443

449

dim.

456 poco rit. . a tempo ♩.=76

p *p* *p* *mf*

467

f

481

f *mp*

492

mp

Fuga - Allegro ma non troppo ♩.=80

498 **R** **S**

f

1st Oboe

538

543

549

556

563

569

610 **a tempo** ♩.=80

50

Andante ♩.=60

4

T

8

672 U

15

4

mp

mp

> p

695

2

3

mp

pp

1st Oboe

V *Lentamente* ♩.=66

poco accel.

705

mf *mp*

Allegro ma non troppo ♩.=84 *cresc. poco a poco...*

712

f *f* *f*

721

727

734

W

741

mf *cresc.*

748

a2

f

754

759

1st Oboe

765

771

777

783

791

797

804

811

816

2nd Oboe

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩.=66

poco accel.

mp

Moderato ♩.=80

9

f

A Allegro ma non troppo ♩.=84

21

mp

58

mp p

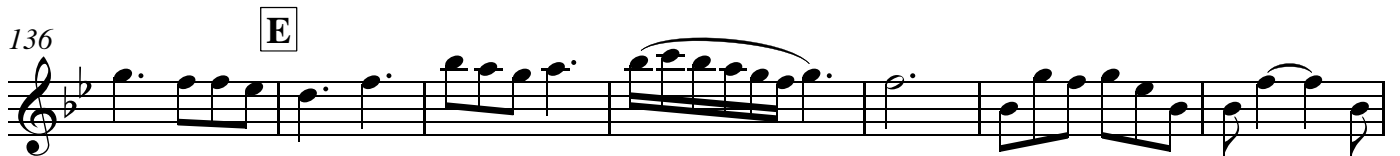
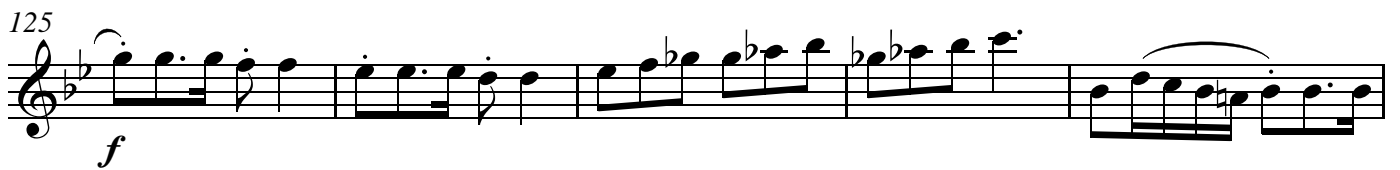
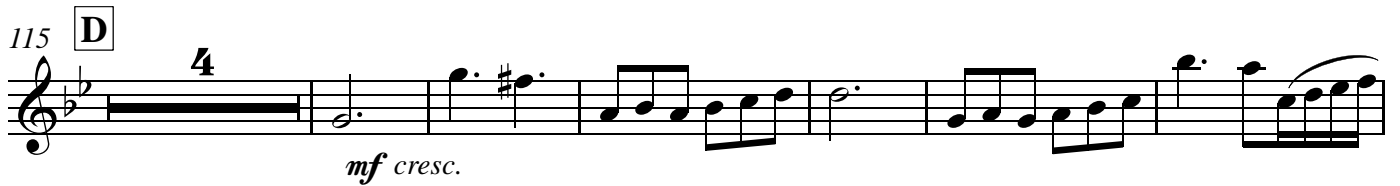
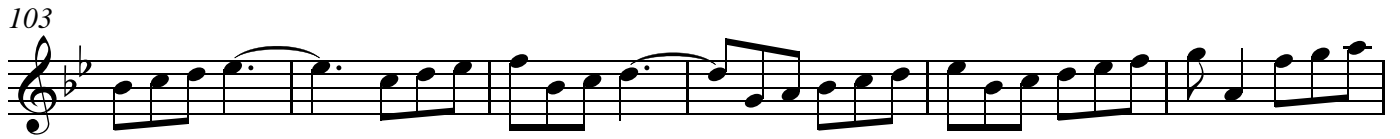
75 poco meno mosso ♩.=76

mp mf mp

84

mf mp mp

2nd Oboe

91 **C** moderato ♩.=76

2nd Oboe

148 *tr*

153 **F**

163

168

175 **G** 5 2 13 *mp* *mp*

198 **H** *mp* *mp*

205 *mp*

211 *mf* *mp* *poco rit.* 3

219 *a tempo* *rall.* 3 **I** *Andante* ♩.=60 10 *rit.* 2

2nd Oboe

235 $\text{♩} = 60$

15

mp

2

p

259

poco rit. **J** a tempo $\text{♩} = 60$

2

2

f

269

275

mp

281

mp

2

mp

290

poco rit. **K** a tempo $\text{♩} = 60$ 34

mp

p

pp

poco rit.

329 a tempo $\text{♩} = 60$

2

mf

L

3

mf

poco rit. a tempo $\text{♩} = 60$

339

mf

M

4

mp

Lentamente $\text{♩} = 66$

349

3

mp

N

accel.

Allegro ma non troppo ♩.=84

359 O 28 *p*

391 4 *mp* 8

407 P *mp* *p* 3

415 poco meno mosso ♩.=76 *mp* *mf* 4 *mp*

424 rit. moderato ♩.=76 *mf* *mp*

2nd Oboe

431 **Q**

f

437

443

449

dim.

456 **poco rit. . a tempo** ♩.=76

p p p mf

467

f f

482

mp

493

2

Fuga - Allegro ma non troppo ♩.=80

498 **R** **S**

f

2nd Oboe

538

543

549

556

563

570

610 *a tempo* ♩.=80

50

Andante ♩.=60

4

T

8

672 U

19

3

mp

> p

mp >

700

4

V

Lentamente ♩.=66

pp

2nd Oboe

707 *poco accel.*

mp

cresc. poco a poco...

711 **Allegro ma non troppo** ♩.=84

f **3** *f*

720

726

733

740 **W** **4**

mf cresc.

751

757

2nd Oboe

762

768

774

780

787

794

800

mf <

808

f

814

< *ff*