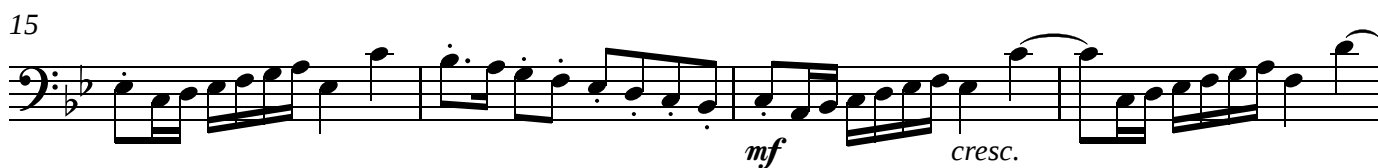


Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132



V.S.

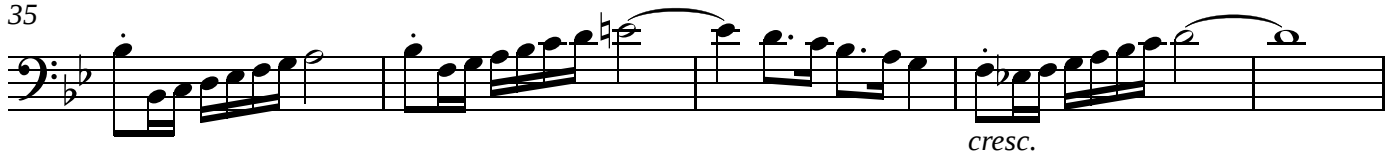
27



31



35



40



44



48



52

Andante $\text{♩} = 112$ rit. Moderato $\text{♩} = 126$ 

63 *poco rit..*

mf

75 *a tempo* ♩=126

mp *mf*

85 *poco rit.. meno mosso* ♩=112

mp

90 *rit.*

p *mp*

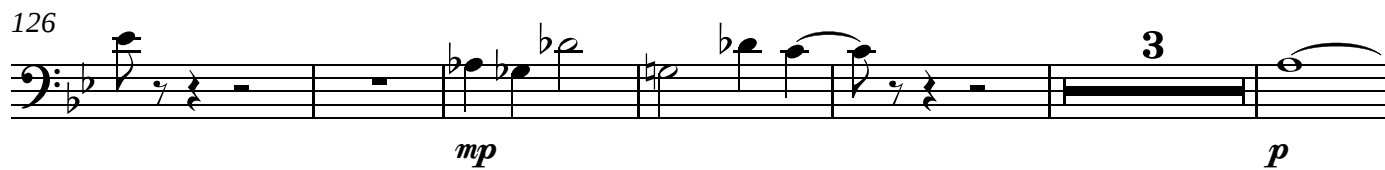
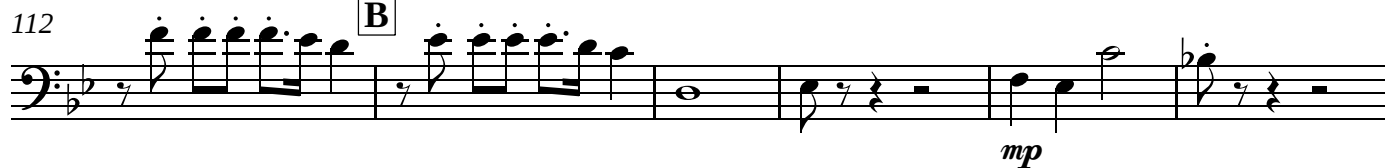
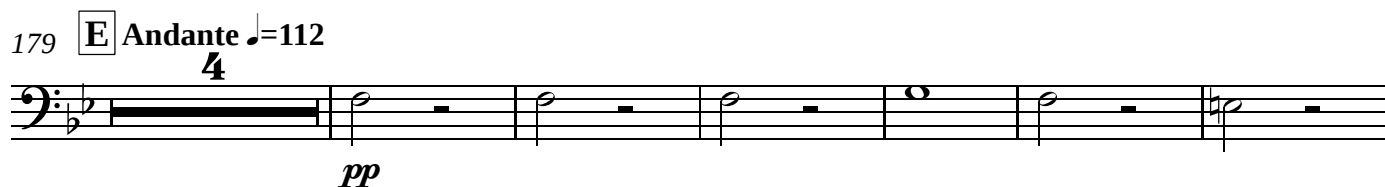
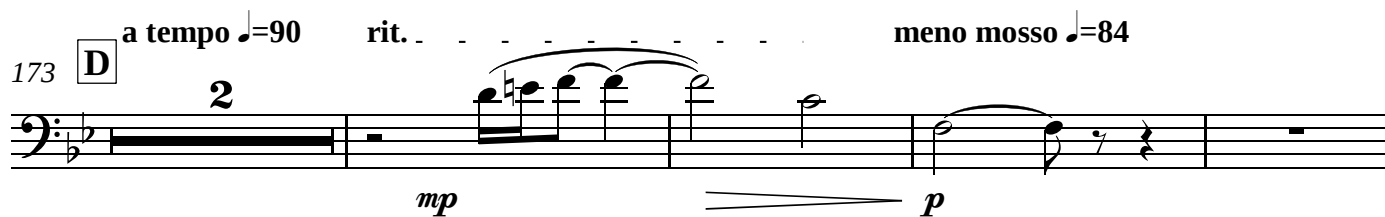
99 *Tempo I* ♩=132

mp

108

mp *mp*

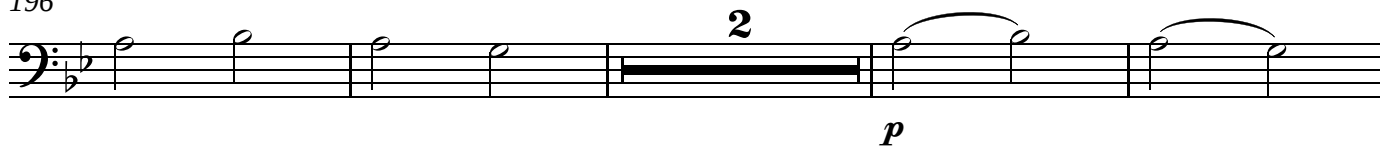
a tempo ♩=132

**C**

189



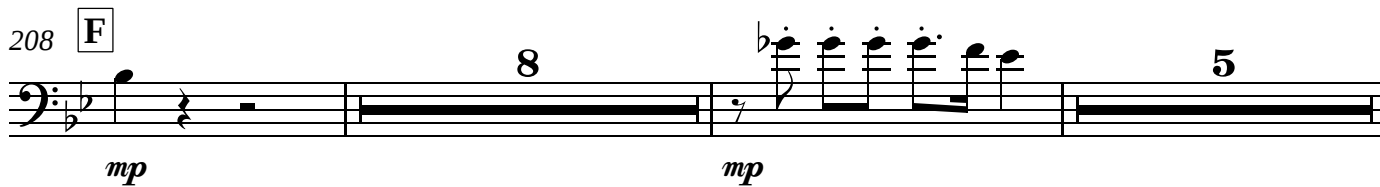
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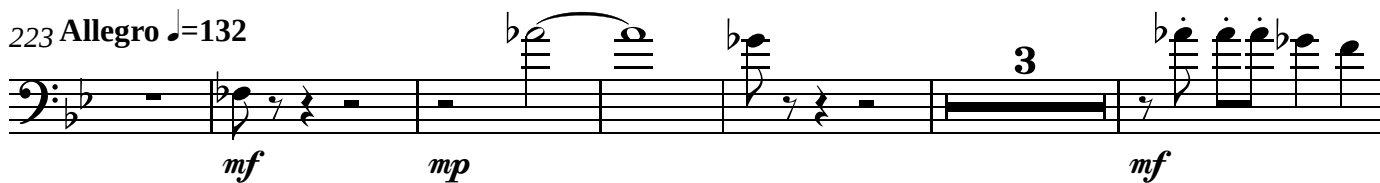
202



208



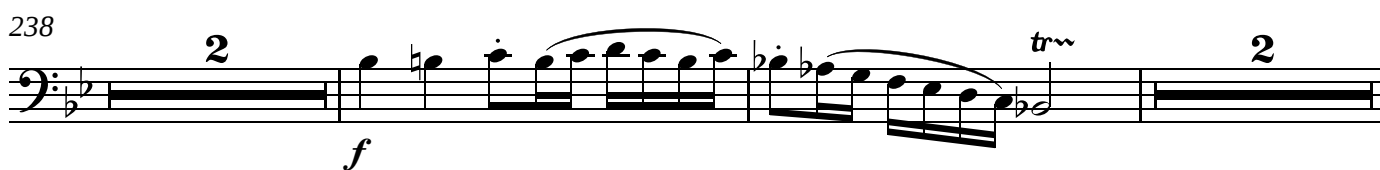
223 Allegro ♩=132



232



238



244 **G**

mp *p* *mp* *cresc. poco a poco...*

252

mp

258

mp

262

mp

265

mp

269 **H** Allegro Moderato ♩=132

f

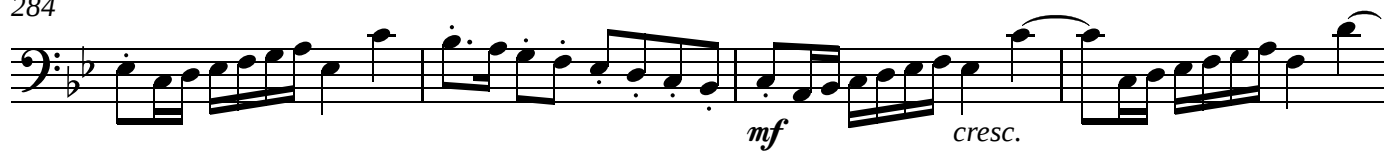
276 a2

f

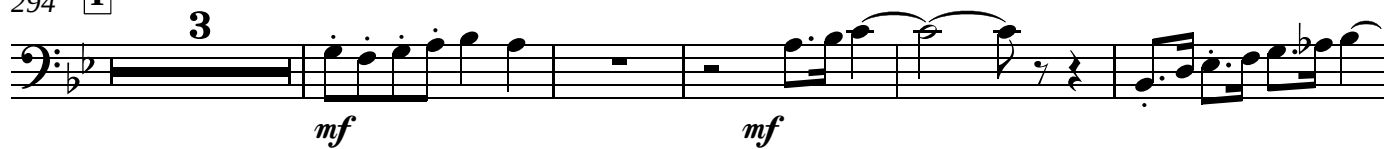
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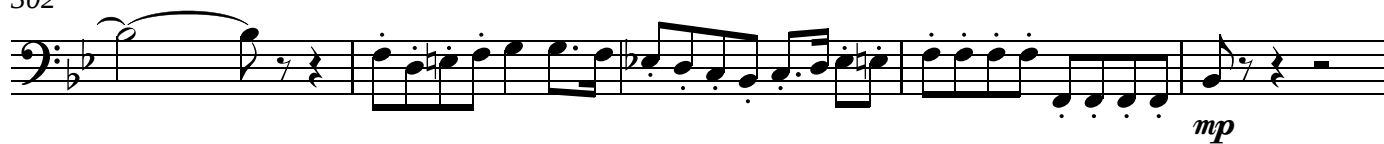
284



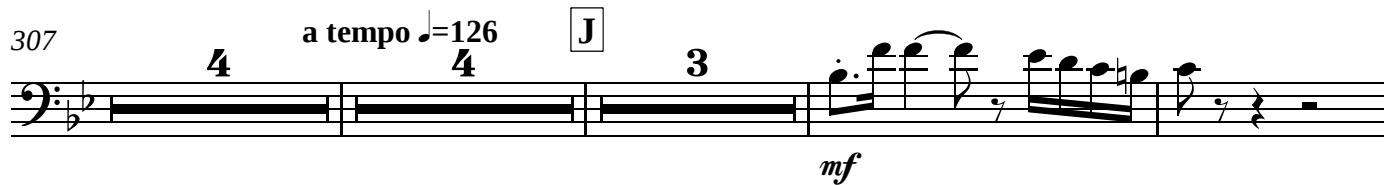
288

294 I

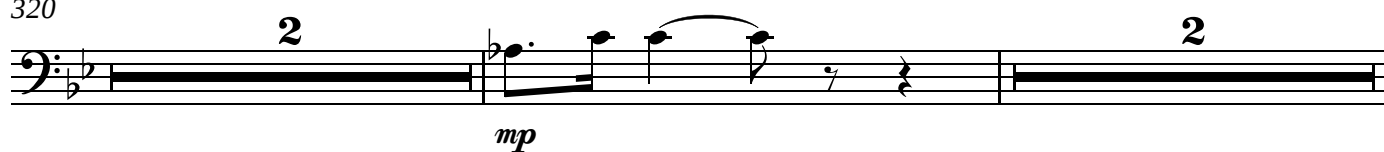
302



307



320



325 *poco rit.. meno mosso* ♩=112

mp

330

p

335 *con motto* ♩=126

mf

344

mp

350

mp

355 **L** *a tempo* ♩=132

mp

364

mp

372 **molto rit.. Andante** ♩=112

mp *f*

384

390 **poco rit..**

p

400 **poco meno mosso** ♩=96

412 **poco rit..**

416 **poco rit..** **meno mosso** ♩=96 **Con moto** ♩=112 **M**

mp

437 **Allegro** ♩=132

439

mp *mf*

447

f *mp* *2*

454

mp *mp* *mp*

461

mp *cresc. poco a poco...* *mp*

471

mf

479

f

486 *Cadenza*

119

606 **O** **6** *poco rit.*

mp

614 **P** **2** **5** *a tempo* $\text{♩}=120$ *accel.* *Allegro Moderato* $\text{♩}=132$

mf *f*

626

mf

631

mf

635

mf *cresc.*

639

mf

643

mf

V.S.

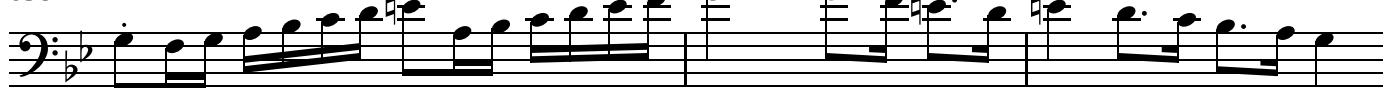
647



650

654 Q

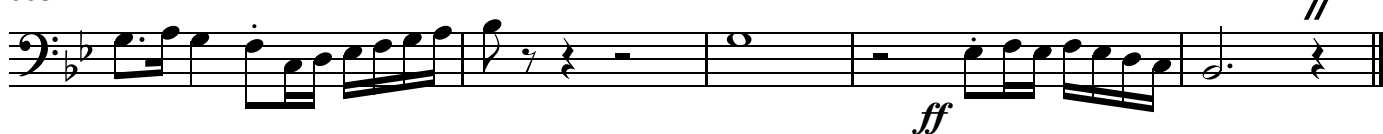
658



661

665 R

668

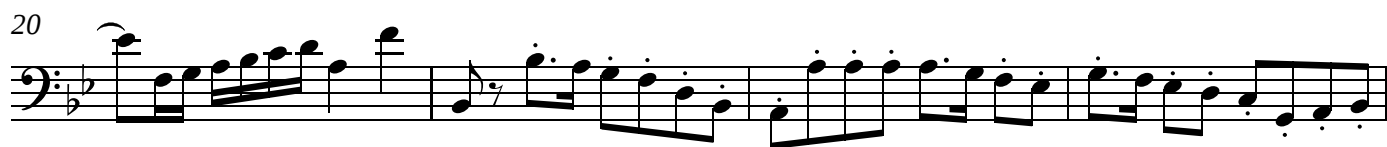
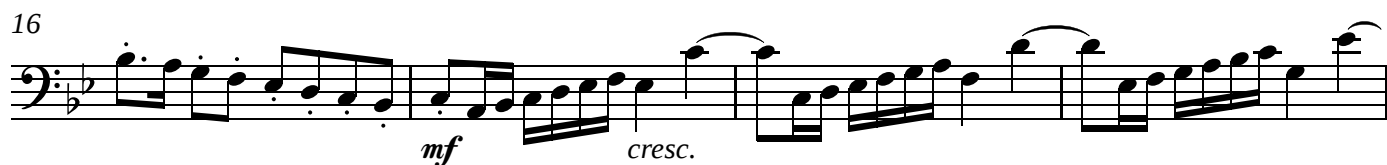
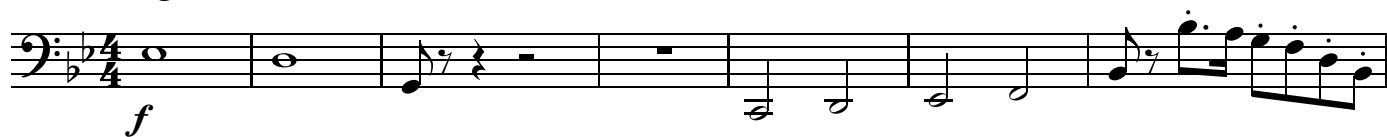


2nd Bassoon

Violin Concerto
In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

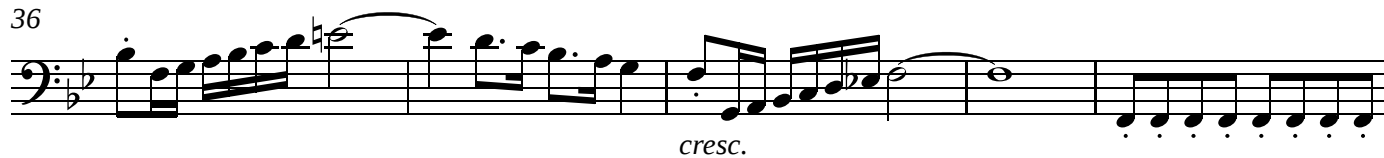


V.S.

32



36



41



45

50 **A** *ad libitum* Andante ♩=112

rit. Moderato ♩=126

poco rit. .



75 a tempo ♩=126

poco rit. meno mosso ♩=112

rit. .

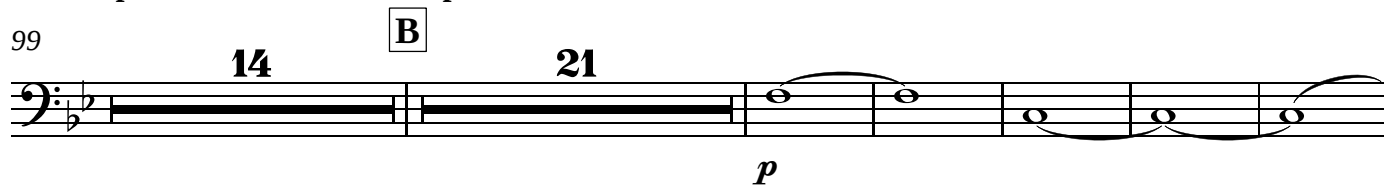


Tempo I ♩=132

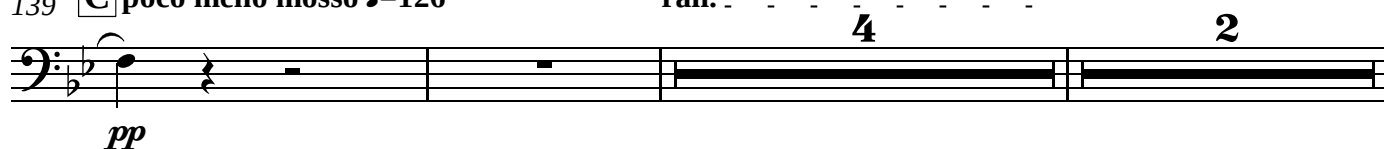
a tempo ♩=132

molto rit..

99

139 **C** poco meno mosso ♩=126

rall.



147 **Affetuoso** ♩=96
14 161 12 D 2 rit. 2 2

179 **E** **Andante** ♩=112
4 pp

189

197 2 p mf 2

205 **F** 14 mp

223 **Allegro** ♩=132 mf mp 5

233 f 2

240

f *tr* 2

244 G

10

mp

258

263

269 H Allegro Moderato ♩=132

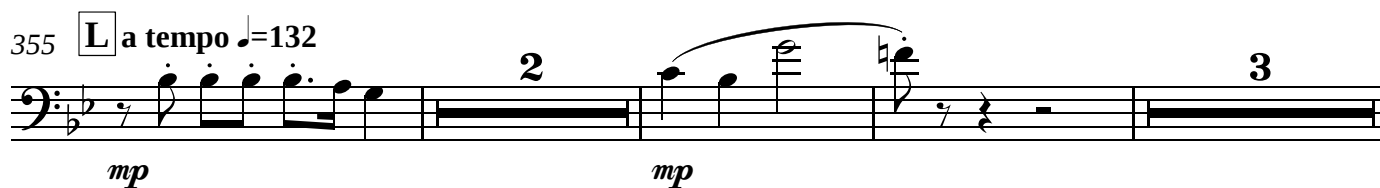
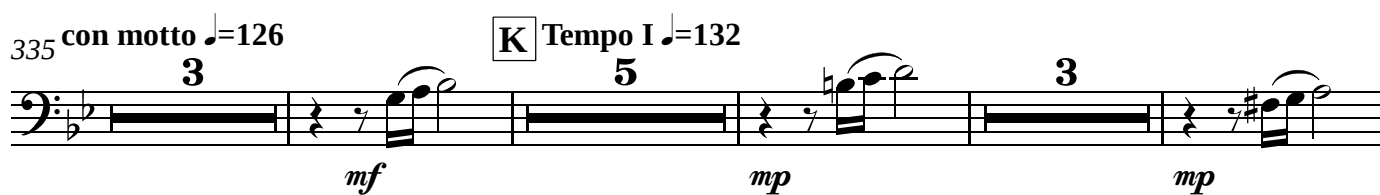
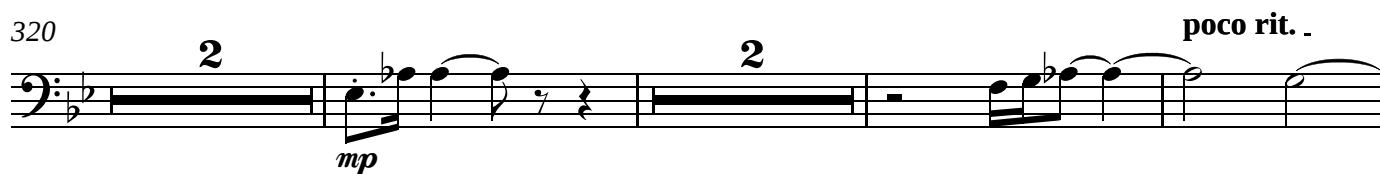
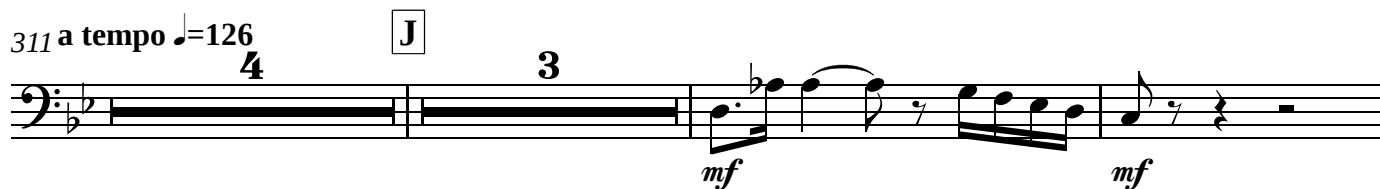
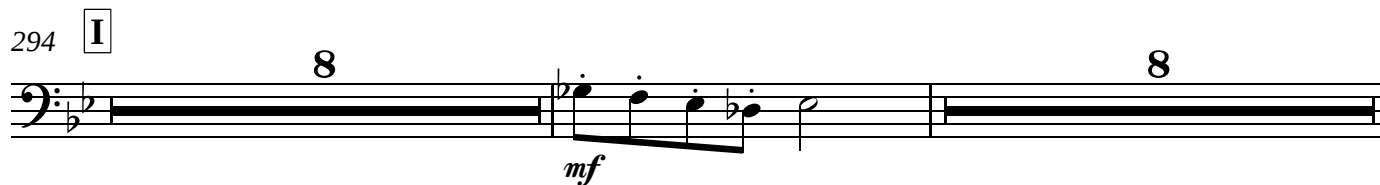
f

276

280

284

mf *cresc.*



363 *mp* *mp* *mp*

371 *mp* *f*

molto rit. *Andante* ♩=112

384

397 *poco rit.* *poco meno mosso* ♩=96

409 *poco rit.*

416 *meno mosso* ♩=96 *Con moto* ♩=112 **M**

437 *Allegro* ♩=132

451

2nd Bassoon

7

461 **N**

4

mp *cresc. poco a poco...* *mp*



471

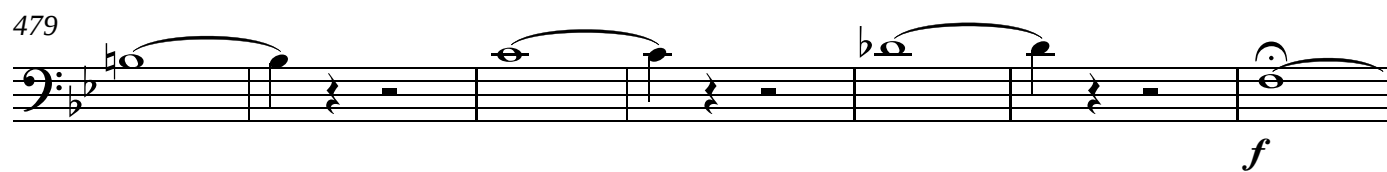
3

mf



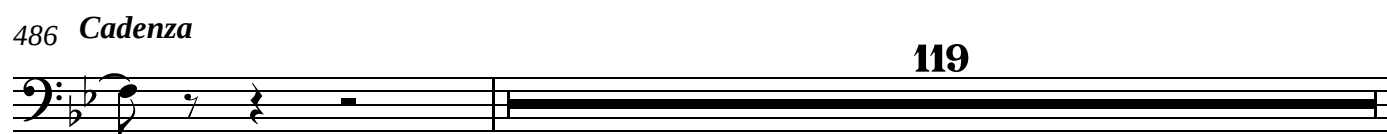
479

f



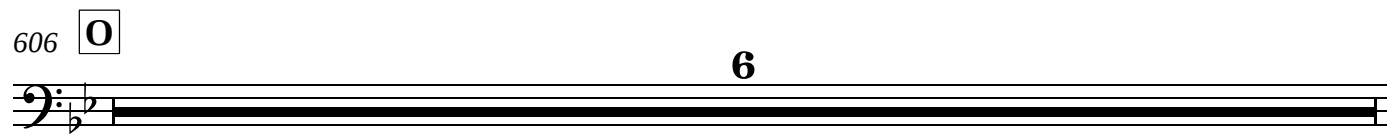
486 *Cadenza*

119



606 **O**

6



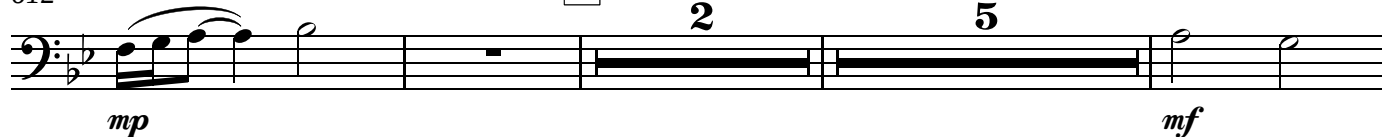
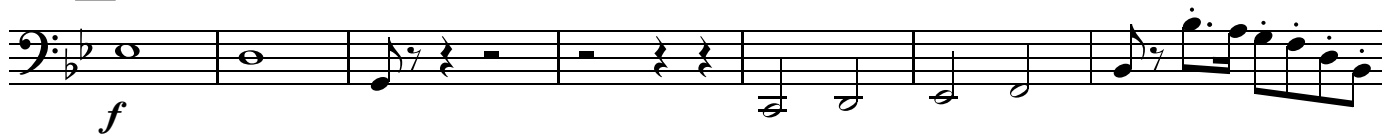
poco rit. 2nd Bassoon accel.

612

P

2

5

622 **Q** Allegro Moderato ♩=132

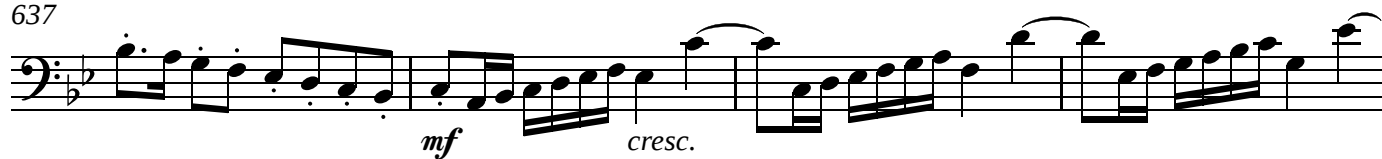
629



633



637



641



645



649

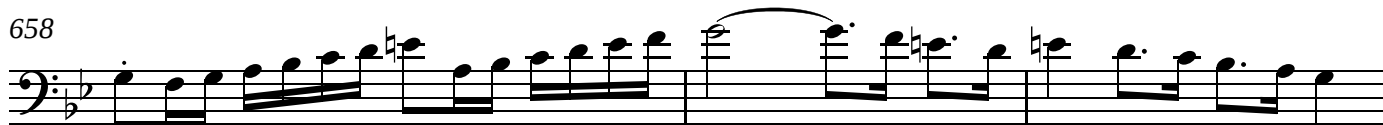


653

R



658



661

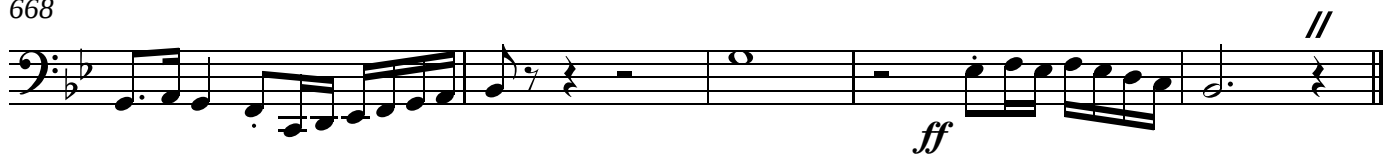


665

S



668



1st Bassoon

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ **3** rit. . . . Molto Andante $\text{♩}=80$ **18** rall. . . . **7** rit. . . .

31 *ad libitum* **3** rit. . . . // *ad libitum* **3** rit. . . . //

pp *pp*

39 **A** Moderato $\text{♩}=120$ rit. . . .

poco cresc. *mp dim.* *pp*

49 **B** Molto Andante $\text{♩}=80$ **18**

mp 3 3 3

70 **6** rit. . . .

mp *p*

81 **C** con moto $\text{♩}=80$ **16** **D** **8** **E** **5**

110

mp

112

mf

117

mp

129

mp

133

p

143

mp

167

mp

180 K

f

187

195

204

mp *pp* *mf*

216

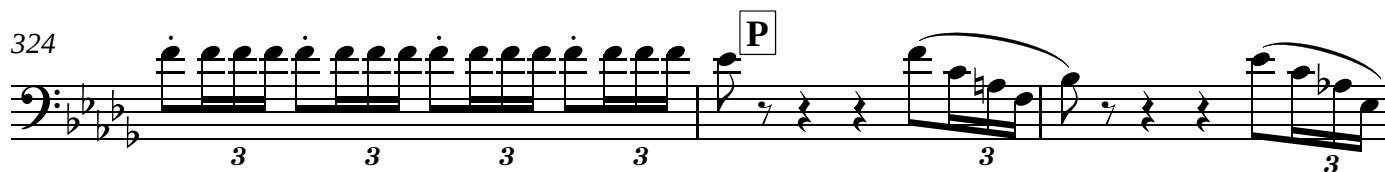
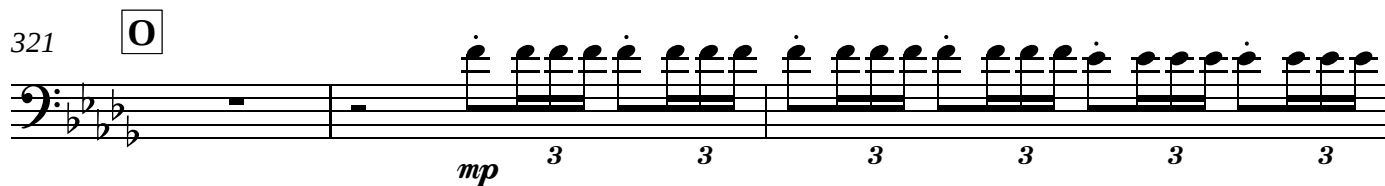
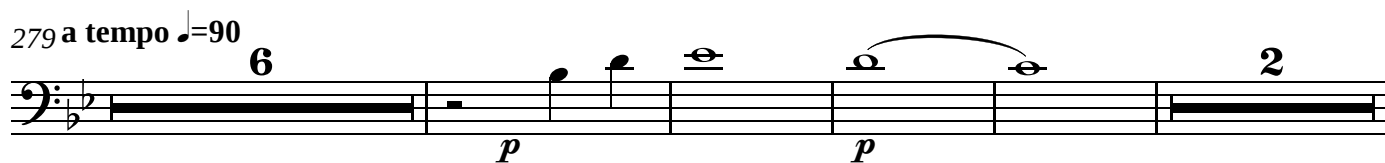
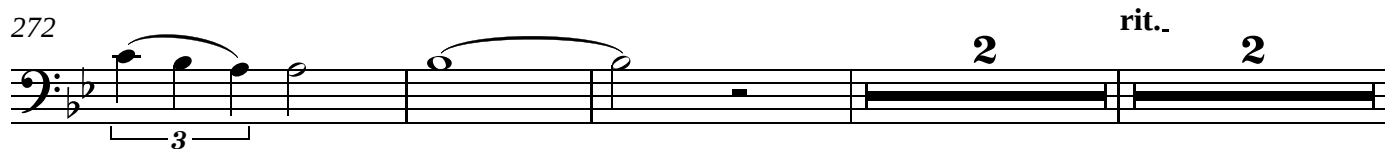
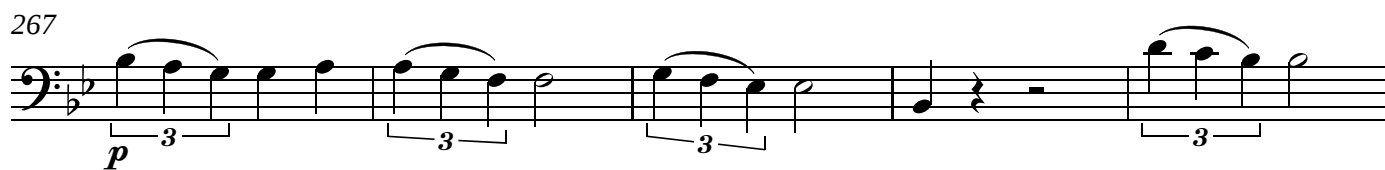
p

232

rit.

245 L Tempo I ♩=60 *rit.* *con moto* ♩=90

p *pp*



327

3

3

3

3

3

mf

332

mf

3

3

3

p

mp

3

3

336

cresc.

3

3

f

mp

2

mp

343

rit. a tempo ♩=80

f

348

3

3

3

3

351

3

3

3

3

3

3

3

3

3

3

3

354

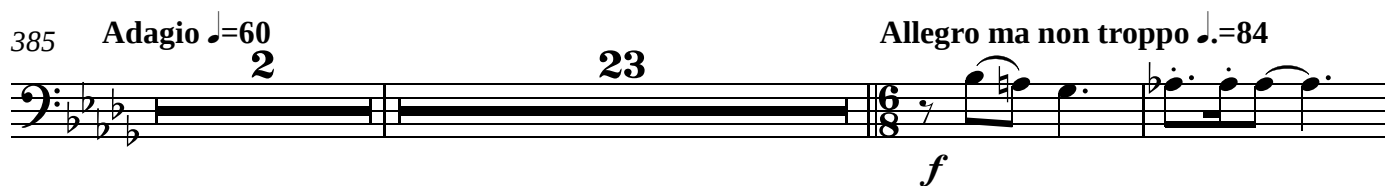
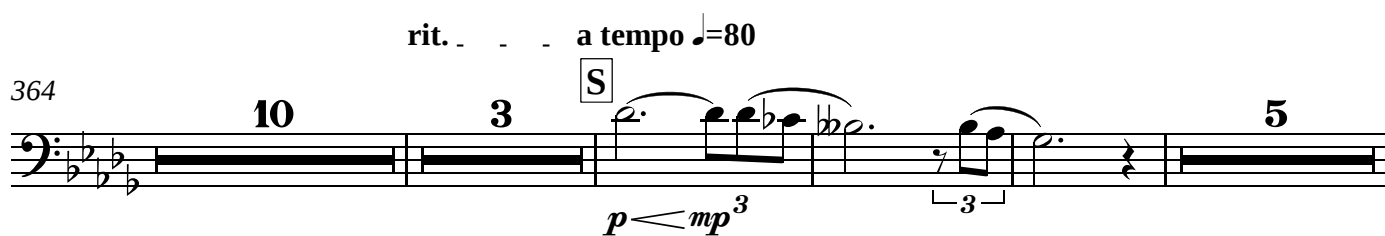
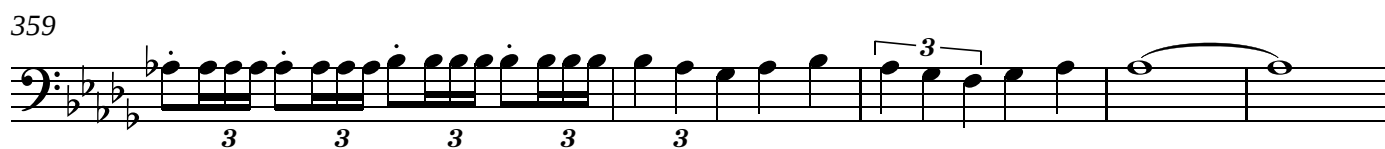
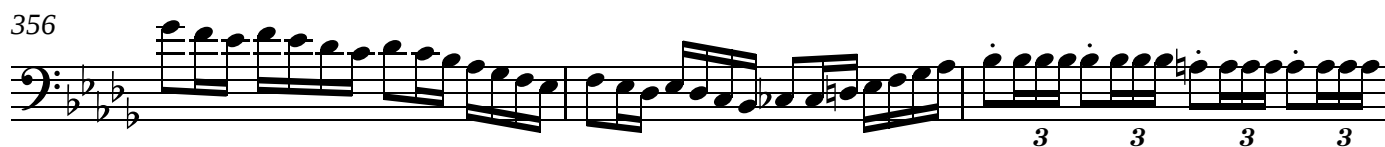
3

3

3

3

V.S.



2nd Bassoon

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ **3** rit. . . . Molto Andante $\text{♩}=80$ **18** rall. . . . **7** rit. . . .

31 *ad libitum* **3** rit. . . . // *ad libitum* **3** rit. . . .

39 **A** Moderato $\text{♩}=120$ rit. . . .

poco cresc. *mp* dim. *pp*

49 **B** Molto Andante $\text{♩}=80$ **18** *mp*

70 **6** *mp* rit. . . . *p*

81 **C** con moto $\text{♩}=80$ **16** **D** **8** **E** **5** *mp* **3** **3**

111 **3** **3** **3** **3** **3** **3** **3** **3**

113 **F** **2** *mf* **3** **G** **4**

121 **H** 3 4 **I**

mp *mp* 3 3 3

132 3 *p* 2 *p* 2 2 rit.

143 **J** con moto ♩=90 9 10 *mp* *mp*

167 6 *p* 2 *mp*

180 **K** 2 *f*

188 2

196

204 5 *mp* *pp* *mf*

216 11 *p*

3

rit. _ _ _

245 L Tempo I ♩=60 rit. con moto ♩=90

275

2 rit. 2 a tempo ♩=90 6

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo and meter markings are '2', 'rit.', '2', 'a tempo', and '6'. The tempo is indicated by a quarter note equal to 90 beats per minute. The score consists of six measures. The first three measures are marked with a '2' and contain a whole note. The fourth measure is marked with a '6' and contains a whole note. The fifth and sixth measures are marked with a 'p' and contain a half note. The notes are: B-flat (first measure), A (second measure), G (third measure), F (fourth measure), E (fifth measure), and D (sixth measure). The notes are connected by a slur.

289

p

2 2 4 rit.

301 - **4**

Moderato ♩ = 80 *mp* *dim.* *pp*

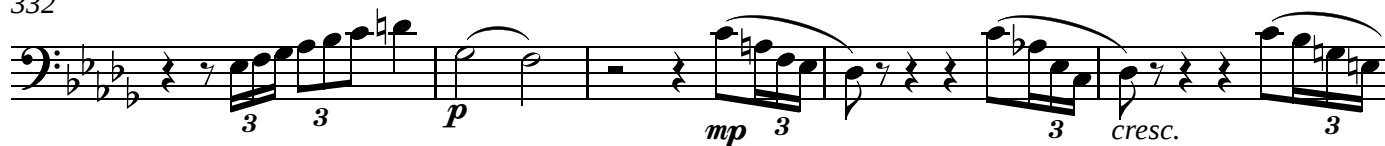
[illegible]

324

P

[illegible]

332



337



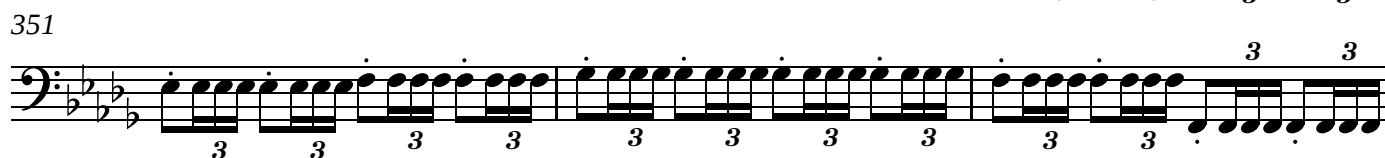
345



348



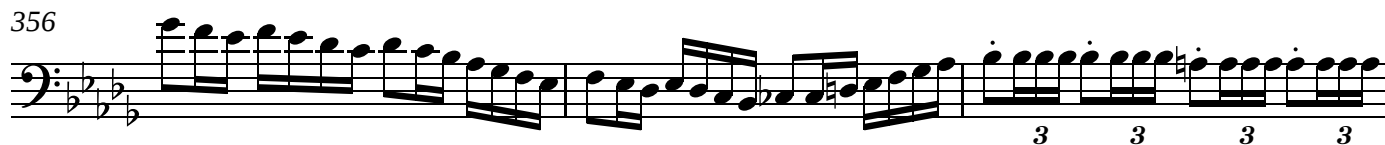
351



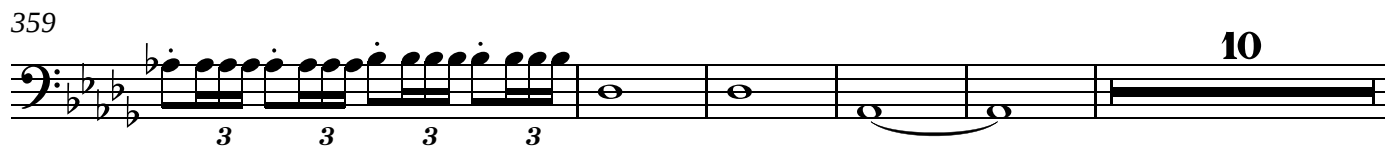
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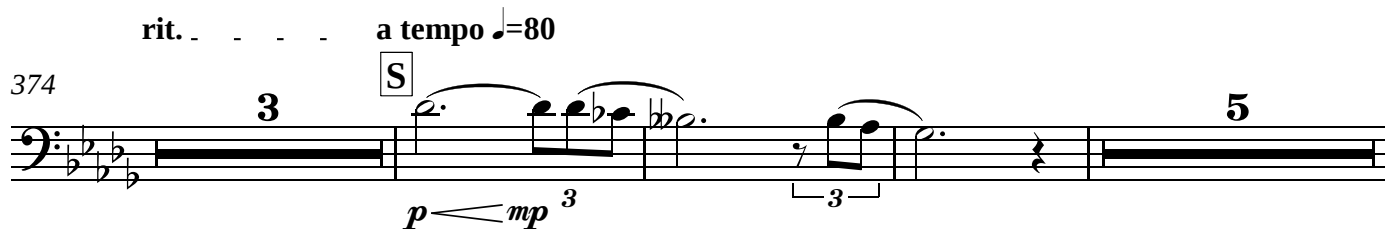
356



359



374



385 **Adagio** ♩=60 **2** **23** **Allegro ma non troppo** ♩=84 **6/8** *f*

412 **2** *f* **2** *f*

420 **2** *f* *rit.* *ff*

The musical score for the 2nd Bassoon part spans measures 385 to 420. It begins in Adagio (♩=60) and transitions to Allegro ma non troppo (♩=84) at measure 400. The key signature is three flats. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. Measure 420 concludes with a *rit.* (ritardando) marking.

1st Bassoon

III

Daniel Léo Simpson
 April 21, 2012
 San Carlos, California
 United States of America

Lentamente ♩=66 **poco accel.**

mp

7 **Moderato** ♩=80 **rit.**

f

20 **A** **Allegro ma non troppo** ♩=84

24 *mp* 12 *mp*

62 **B**

4 *mp* *p* *mp* *p*

75 **poco meno mosso** ♩=76

3 *mf* *mp*

84

2

1st Bassoon

87 *rit.* *mp* *p* *moderato* ♩.=76

91 **C** _{a2} *f*

97

104

109

115 **D** *p* *cresc.*

124 _{a2} *f*

129

The musical score for the 1st Bassoon part, measures 87-129, is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'moderato' with a quarter note equal to 76 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at measure 87, *p* (piano) at measure 91, *f* (forte) at measure 97, *p* (piano) at measure 115, and *f* (forte) at measure 124. There are also articulation markings: *rit.* (ritardando) at measure 87 and *cresc.* (crescendo) at measure 115. The score includes two 'a2' markings, likely indicating a second ending or a specific articulation. The music features various melodic lines, some with slurs and ties, and a section of rapid sixteenth-note runs starting at measure 124.

1st Bassoon

3

133



137

E

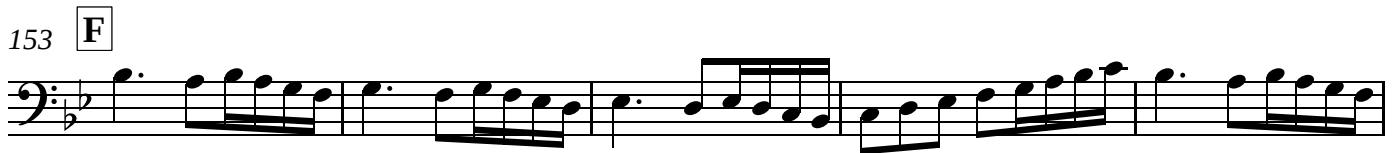
143



148



153

F

158



163



168



V.S.

1st Bassoon

173

G

5

2

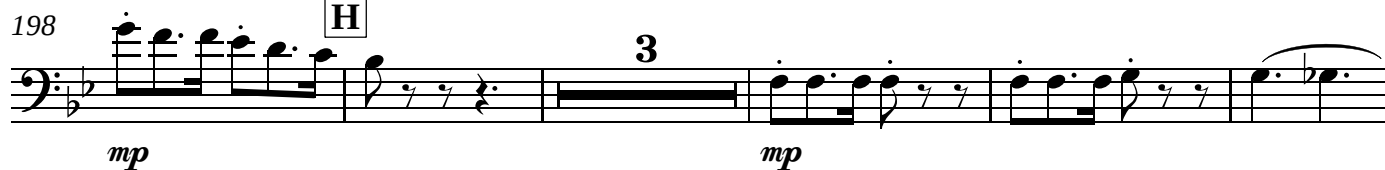
15



198

H

3



206



211



poco rit..

a tempo ♩.=72

219

rall. - - -

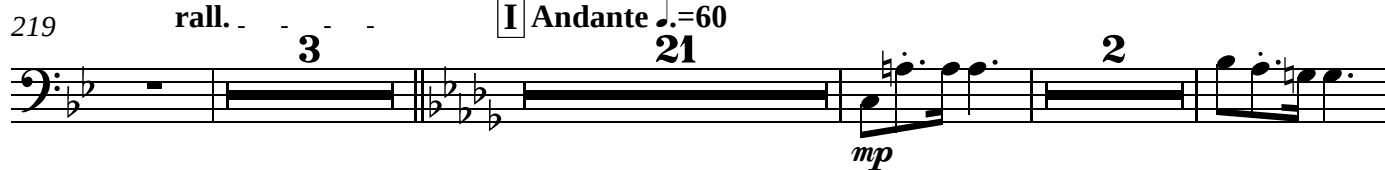
3

I

Andante ♩.=60

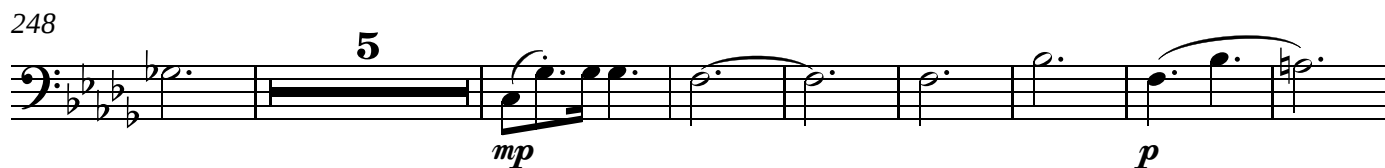
21

2



248

5



p

261

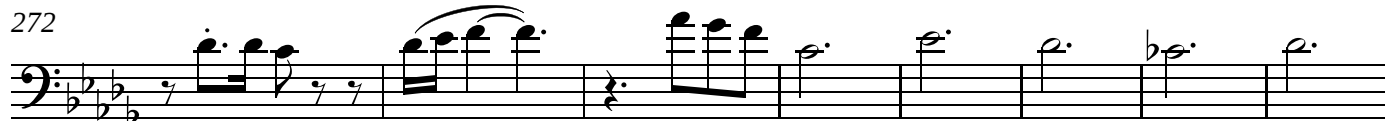
poco rit.. J a tempo ♩.=60

2



mf

272



1st Bassoon

5

280 *mp* *mp* 4

poco rit. a tempo ♩.=60

290 *mp* *p* *mf* *mf* 3 2

300

307 *mf* 2 5

319 *p* *mp* *p* 3 poco rit.

329 a tempo ♩.=60 *mf* *mf* 3 3 6

343 *M* *N* *O* Allegro ma non troppo ♩.=84 10 8 46

407 *P* 8 poco meno mosso ♩.=76 12 rit. 4

431 **Q** moderato $\text{♩} = 76$ 

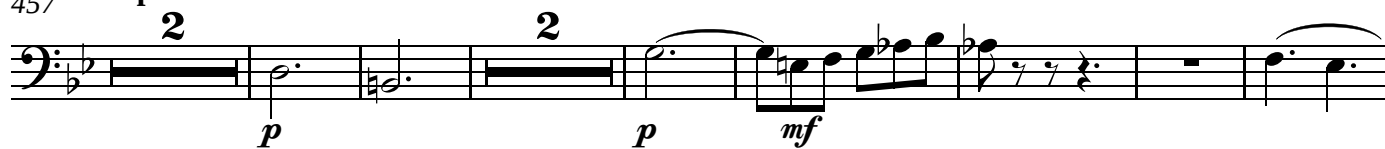
437



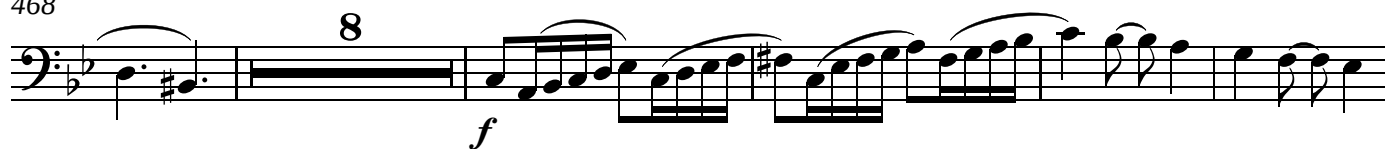
444



451

457 **a tempo** $\text{♩} = 76$ 

468



481



494

R Fuga - Allegro ma non troppo $\text{♩} = 80$
34

1st Bassoon

7

534 **S**

539



545



551



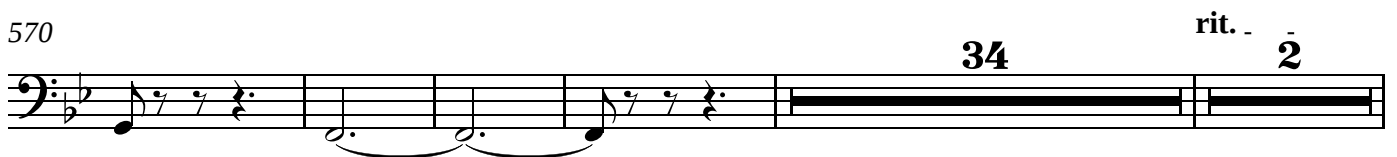
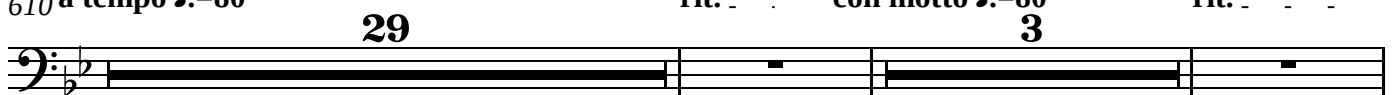
557



564



570

610 **a tempo** $\text{♩} = 80$ 

1st Bassoon

644 **meno mosso** ♩.=60

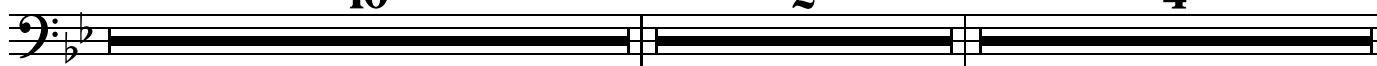
rit.

Tempo giusto ♩.=60

10

2

4

660 **Andante** ♩.=60

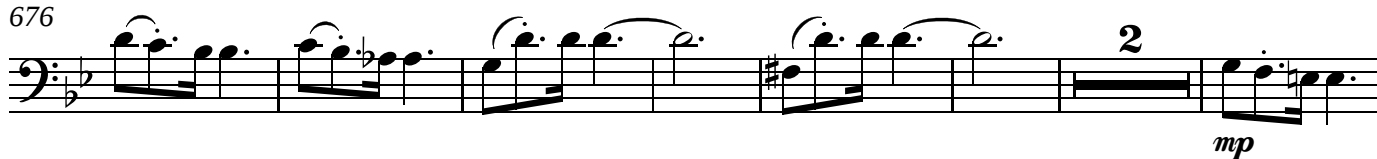
T

8

U



676



685



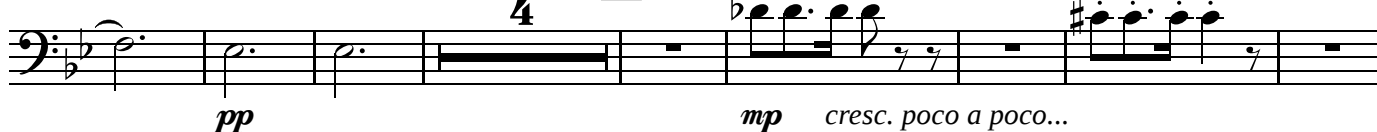
Lentamente ♩.=66

poco accel.

699

V

4



pp

mp

cresc. poco a poco...

Allegro ma non troppo ♩.=84

711



722



728

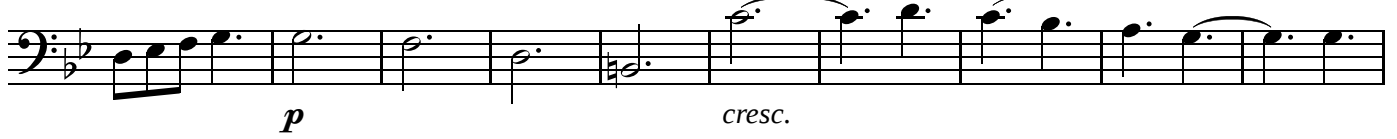


734



741

W



751



756



762



768



774



779



V.S.

784



789



794



799



804



810



815



2nd Bassoon

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩.=66

poco accel. - - - - -

mp

7 - - - - -

Moderato ♩.=80

9

rit. - - -

f

- - **Allegro ma non troppo** ♩.=84

20 **A**

24

12

mp

mp

61

B

4

mp

p

mp

73

poco meno mosso ♩.=76

3

p

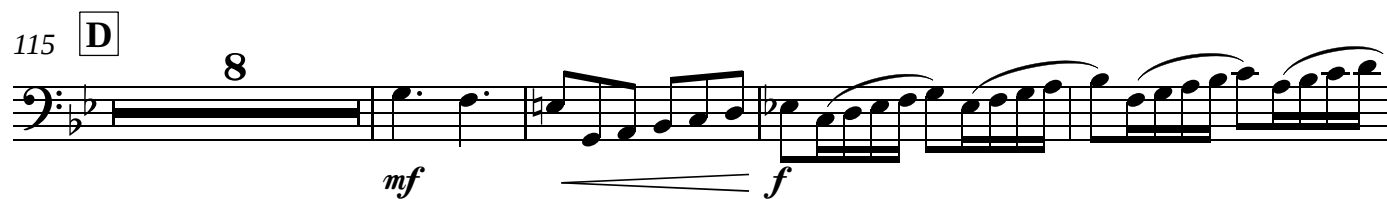
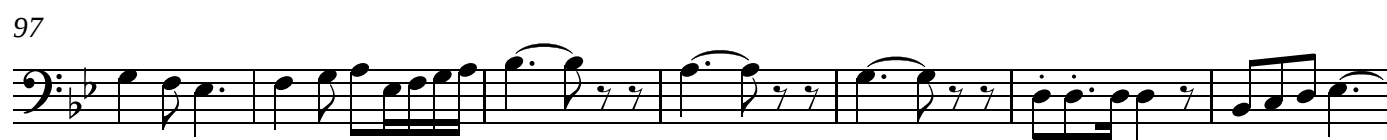
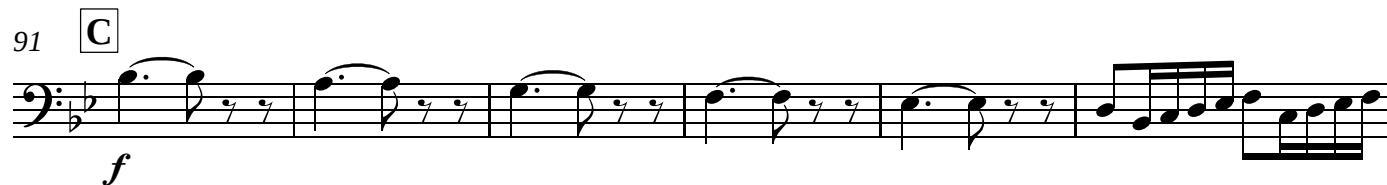
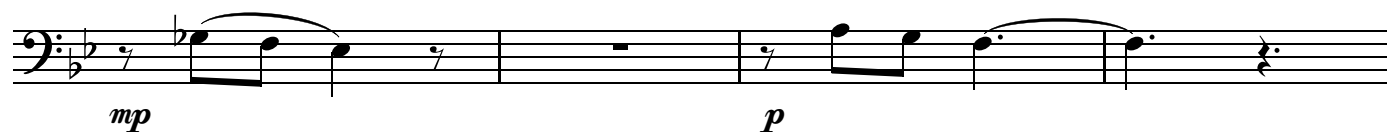
mf

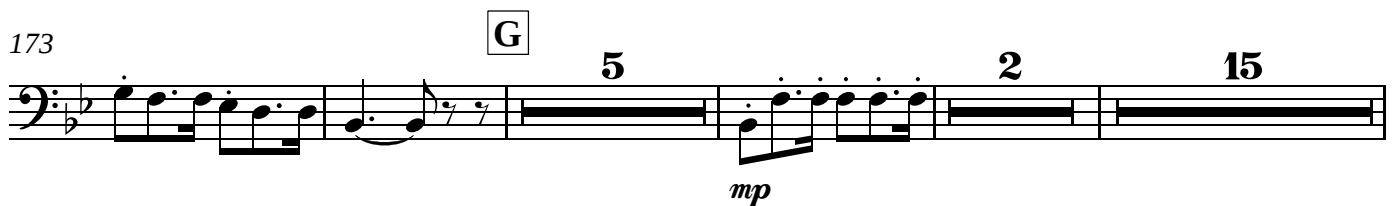
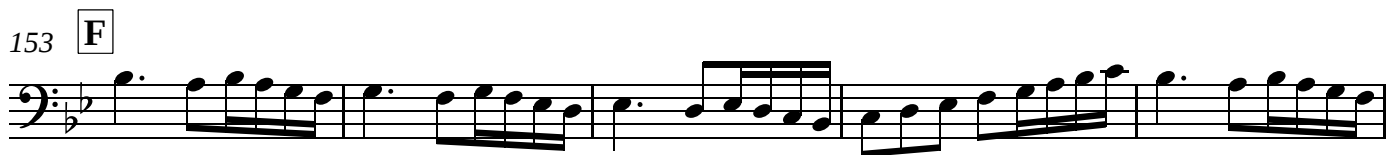
mp

83

2

87 rit. moderato ♩=76





2nd Bassoon

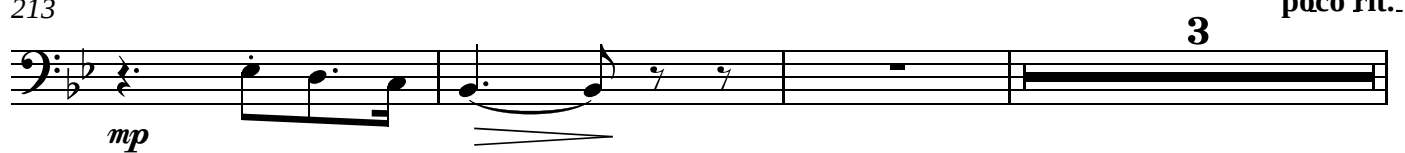
198

H**3**

207



213



rall. . . .

a tempo ♩.=72

Andante ♩.=60

219

3**I****33**

261

poco rit.. **J** a tempo ♩.=60**2**

272



280



poco rit.. a tempo ♩.=60

poco rit..

290

K**33**

329 **a tempo** ♩=60 **L** 2nd Bassoon **3** **3** **4** **5** poco rit..
mf *mf*

342 **M** **a tempo** ♩=60
mp

349 **N** **Lentamente** ♩=66 **4** **accel.** ..
mp

359 **O** **Allegro ma non troppo** ♩=84 **24** *p*

387 **12** *mp* **4**

407 **P** *mp* *p* *mp* *p*

415 **poco meno mosso** ♩=76 **3** *mf* *mp*

424 **2**