

Solo Violin

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

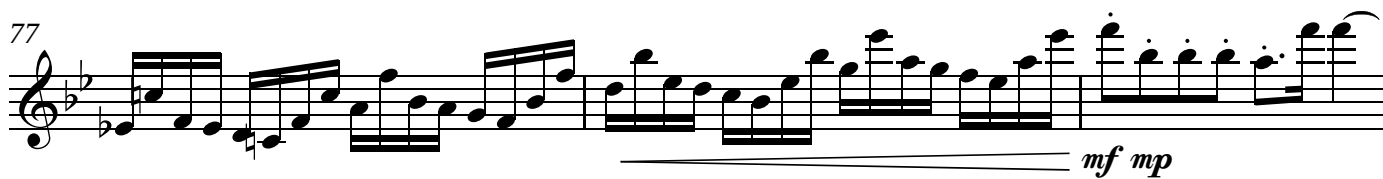
Allegro Moderato ♩=132
48

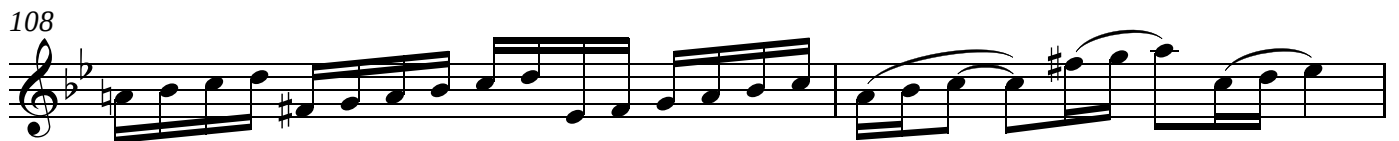
// **A** *ad libitum*

52 **Andante** ♩=112

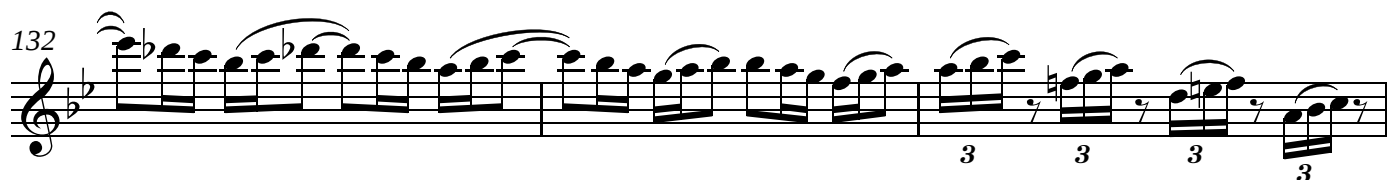
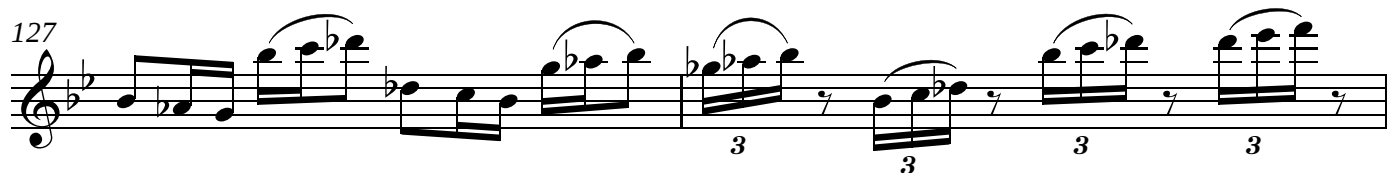
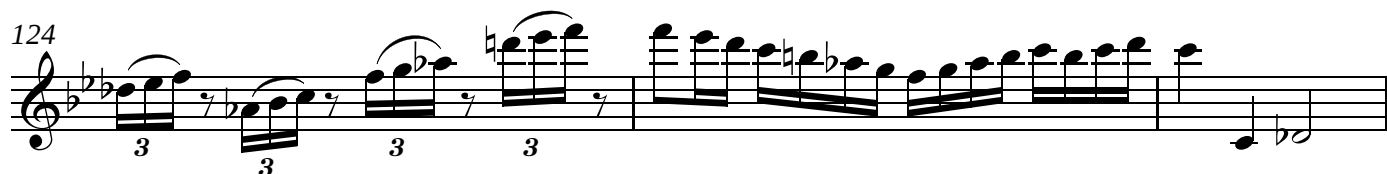
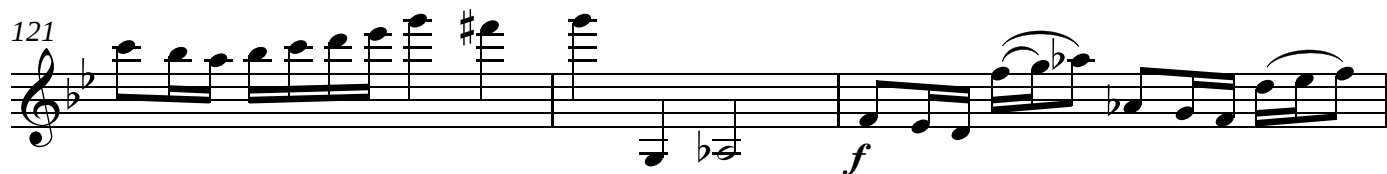
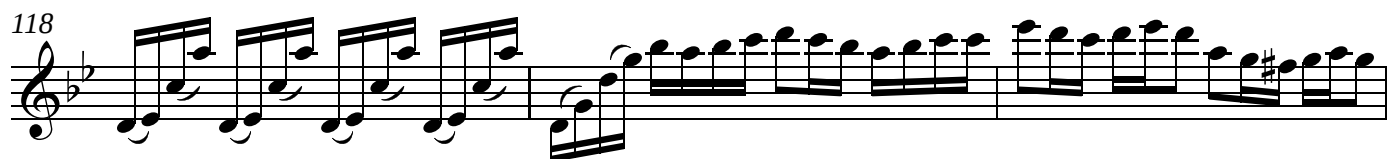
mp

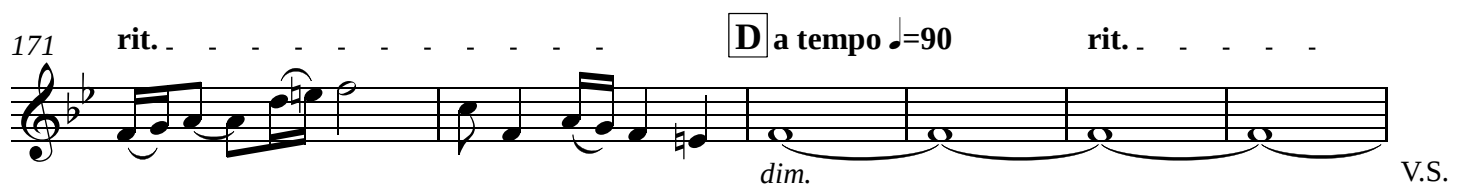
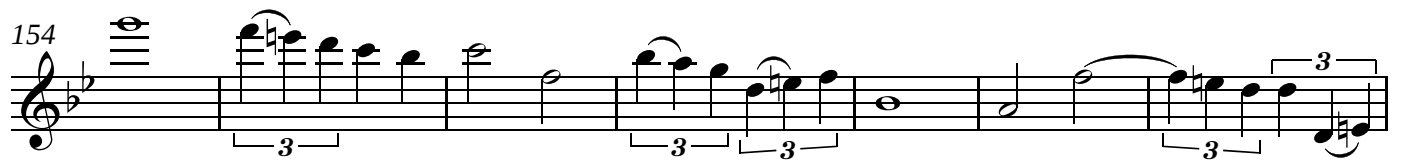
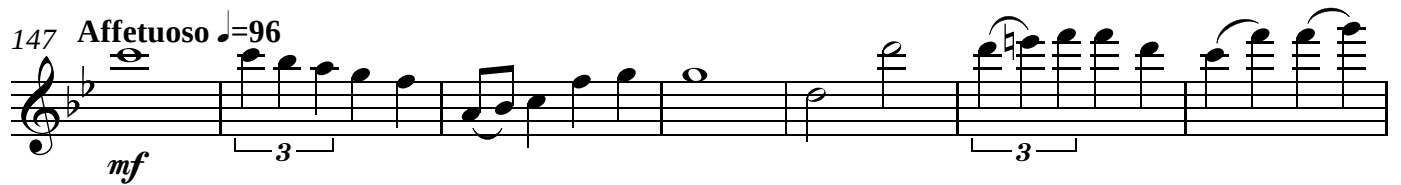
rit.

poco rit.*a tempo* ♩=126*poco rit.**meno mosso* ♩=112



V.S.





177 **meno mosso** ♩=84 E **Andante** ♩=112

p *mf*

185

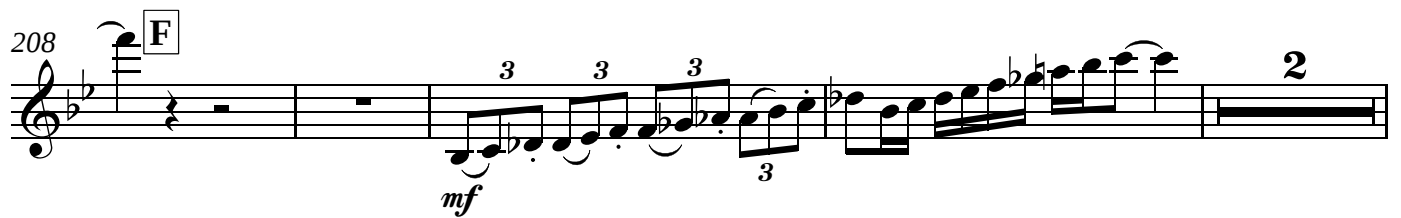
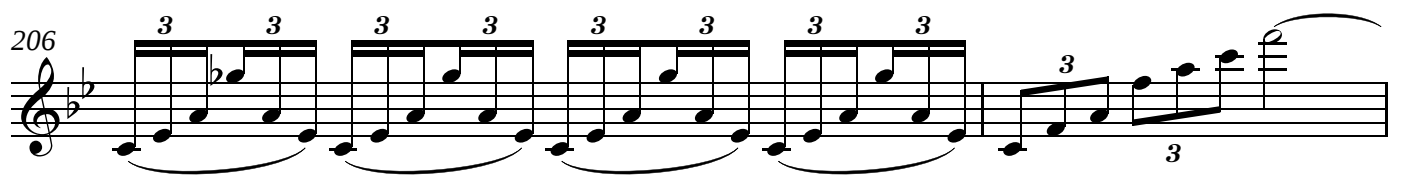
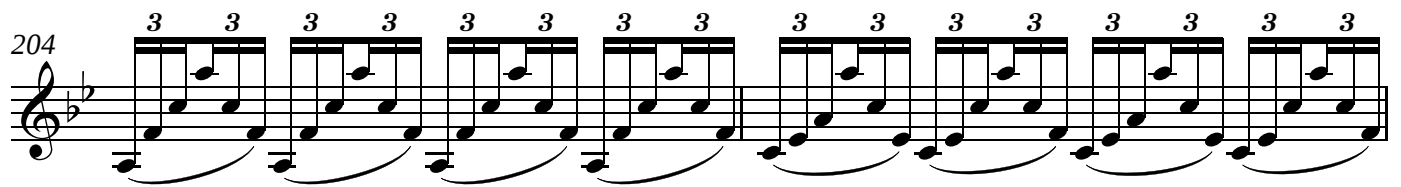
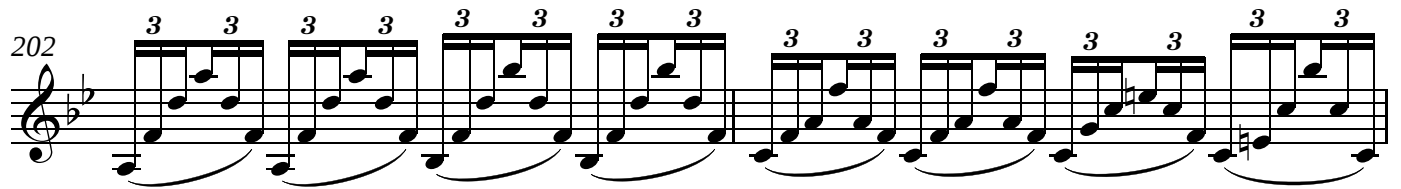
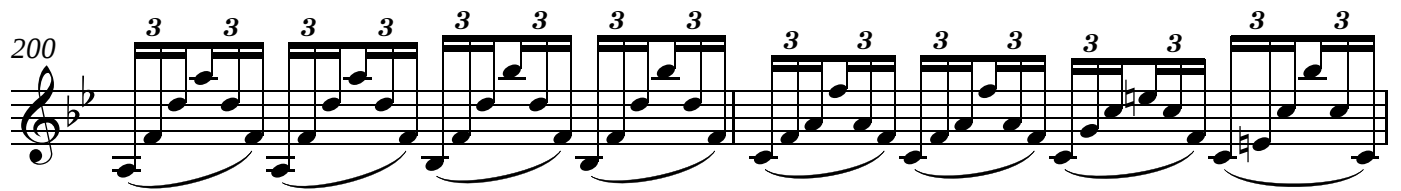
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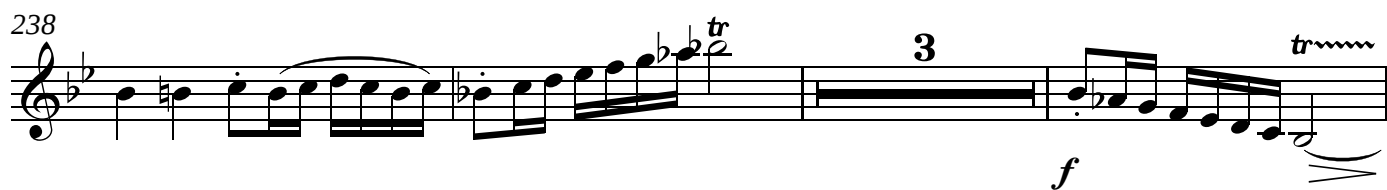
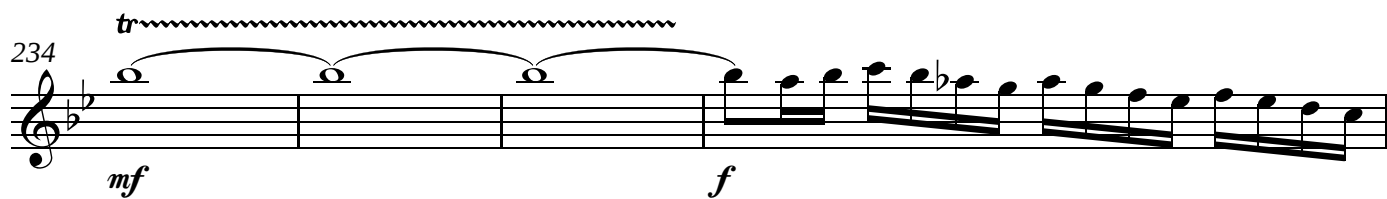
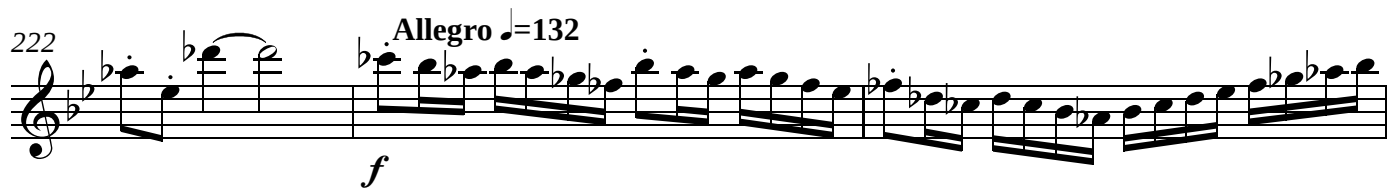
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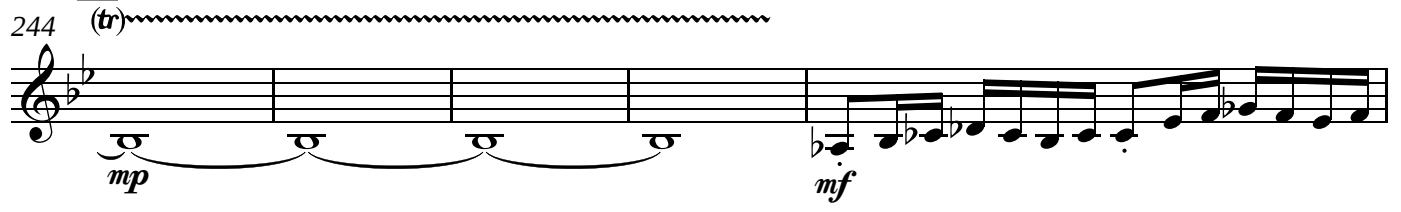
194

196

198 *spicc.*



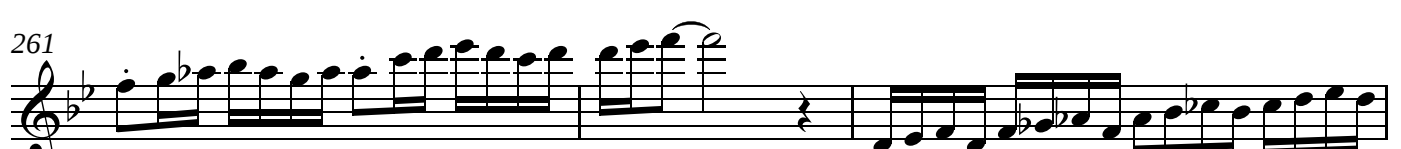


244 **G** (tr) 

249 
cresc. poco a poco...

253 

257 

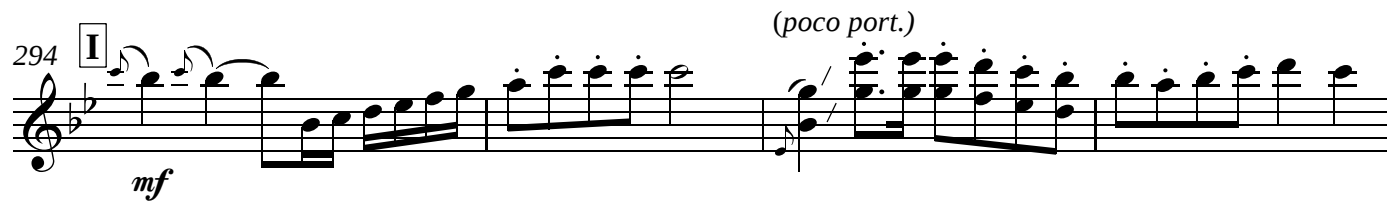
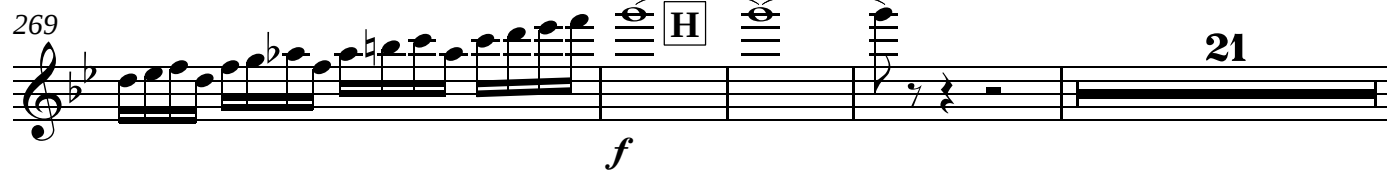
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264 

267 

V.S.

Allegro Moderato ♩=132



315 **J** *mp*

319

323 *poco rit.*

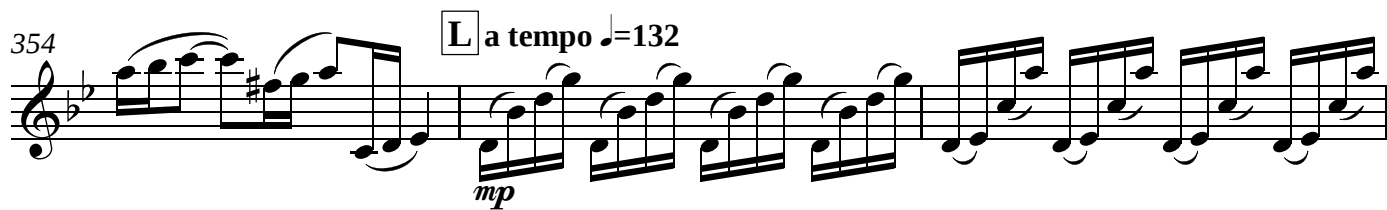
327 *meno mosso* ♩=112

331

335 *con motto* ♩=126

339 **K** *Tempo I* ♩=132

V.S.



363

f *mf*

366

369

372

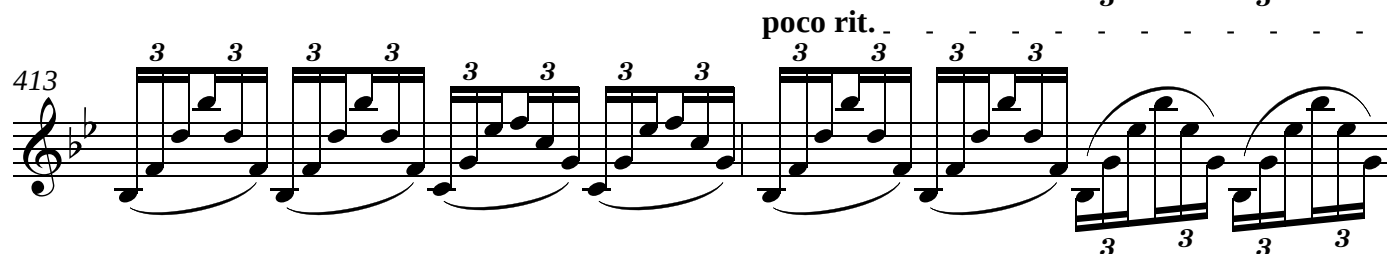
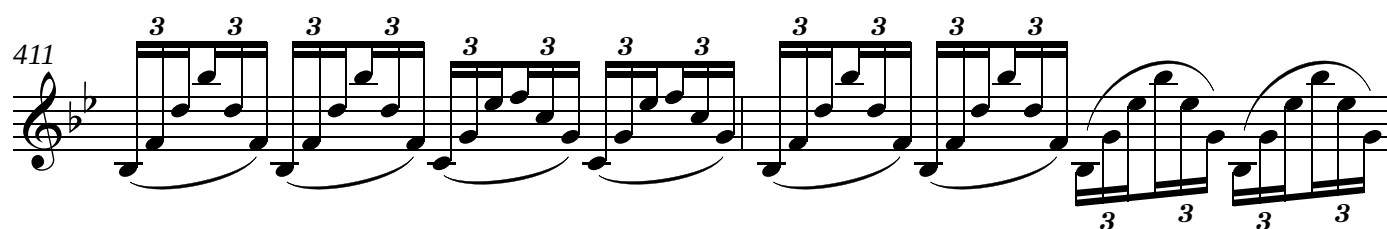
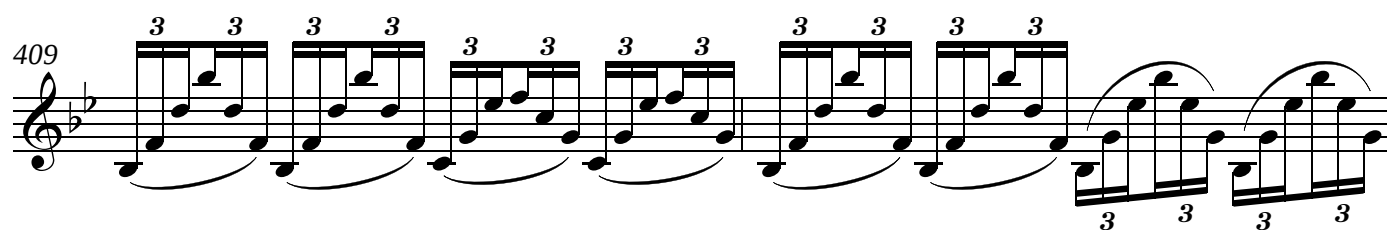
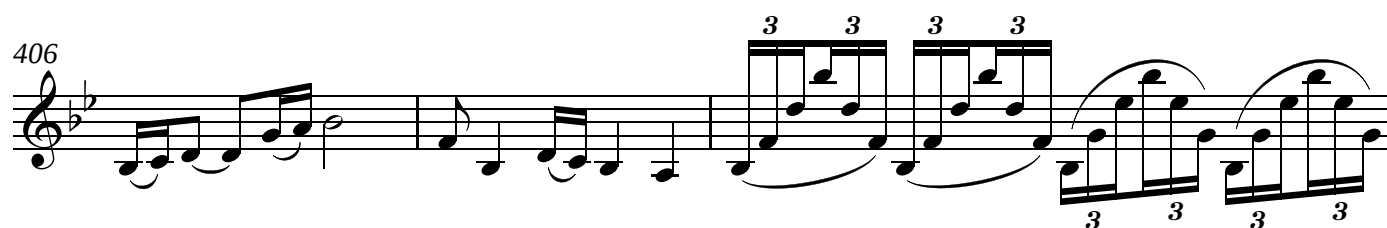
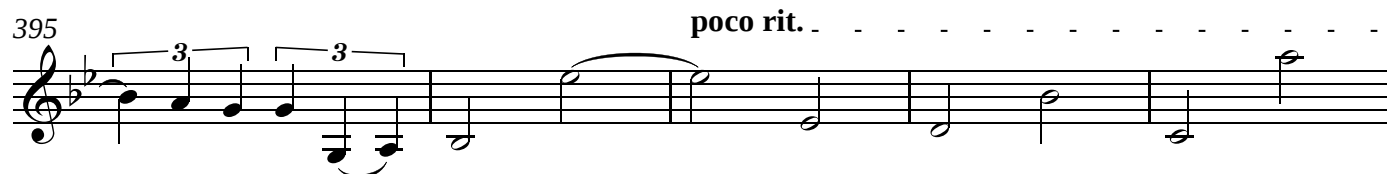
376

379

381

f

molto rit. Andante



415 *meno mosso* ♩=96 *poco rit.*

tr

mp

420 *Con moto* ♩=112

mf

424

mf

428 **M**

p f *mp*

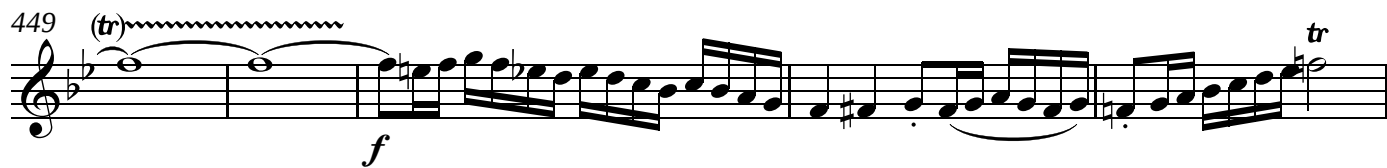
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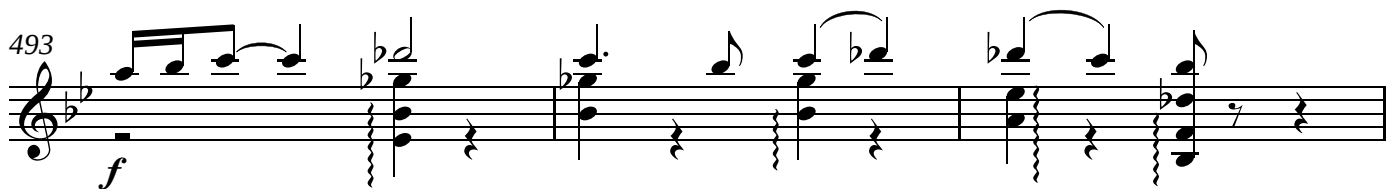
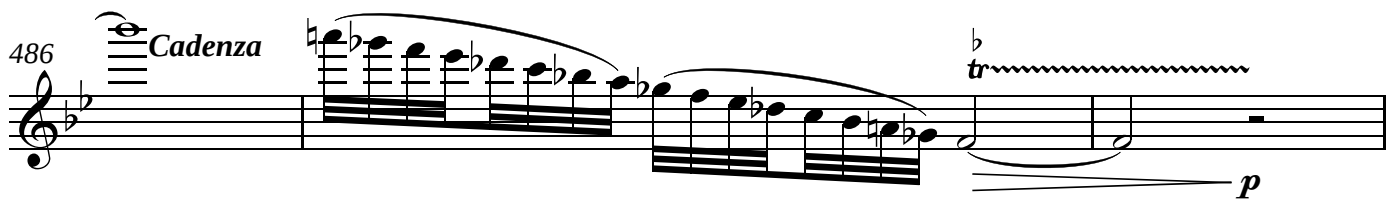
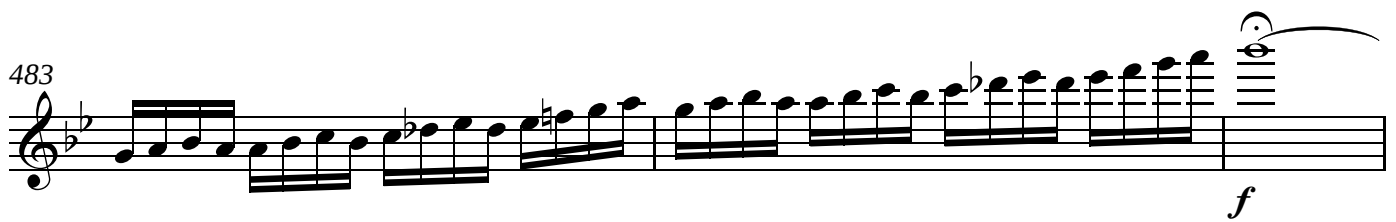
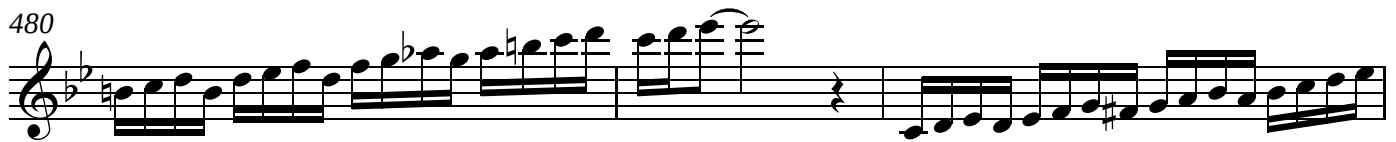
mf

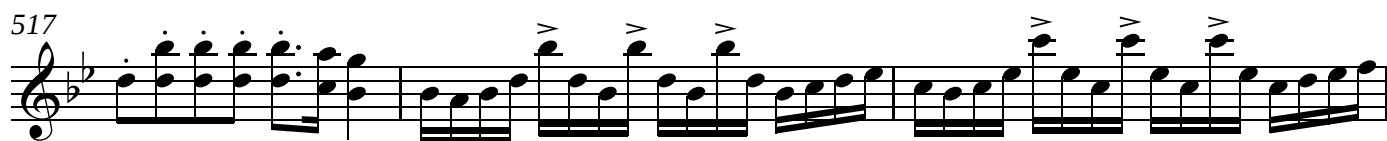
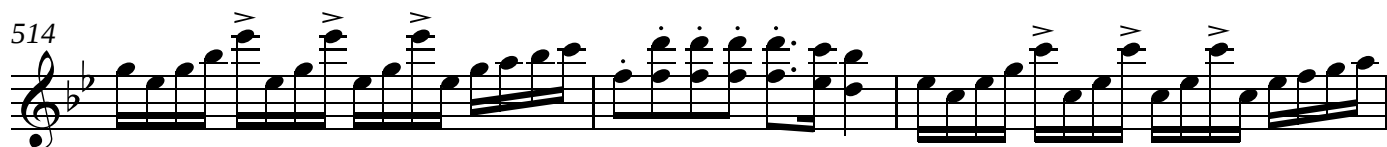
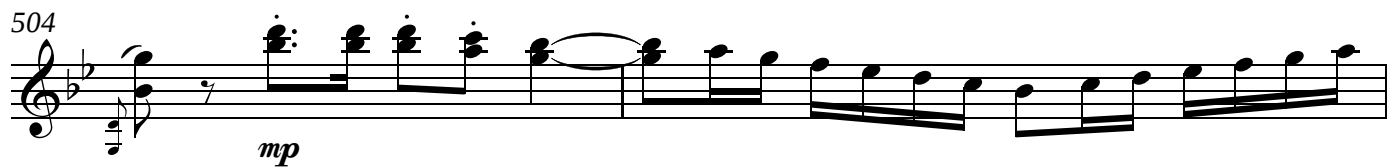
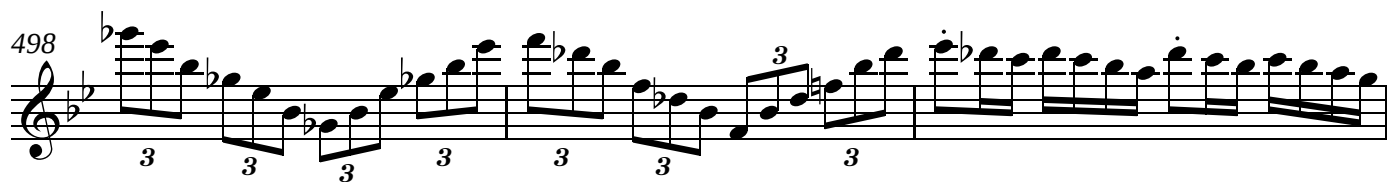
437 *Allegro* ♩=132

439

V.S.







520

522

525

528

531

535

538

This musical score is for a solo violin part, spanning measures 520 to 538. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into seven systems, each starting with a measure number. The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, as well as quarter and half notes. There are numerous slurs, ties, and accents throughout the piece. The music features complex passages with rapid sixteenth-note runs and more melodic lines with longer note values. The final measure (538) ends with a double bar line.

V.S.

542

546

549

552

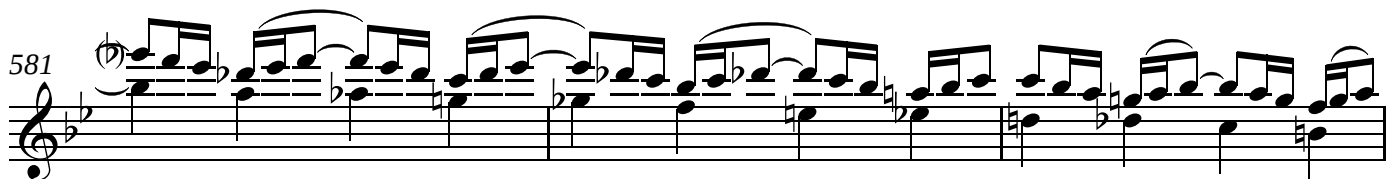
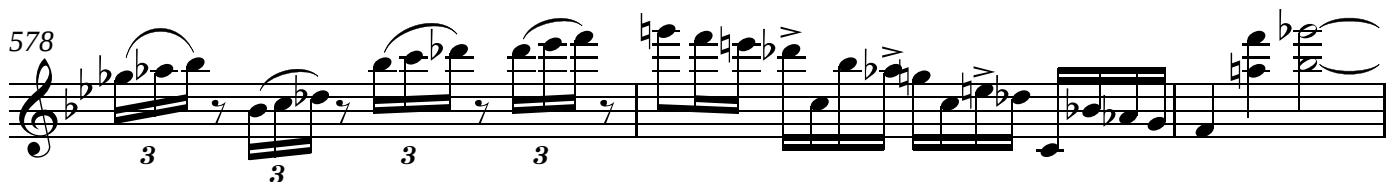
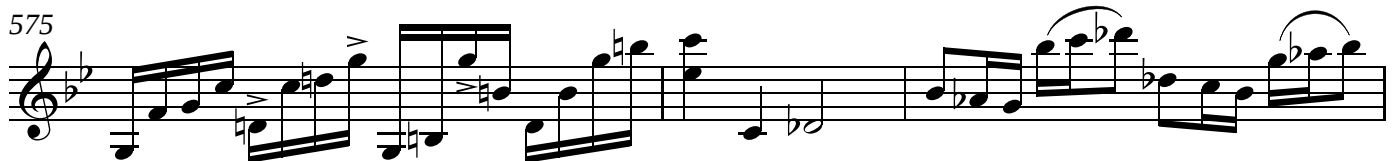
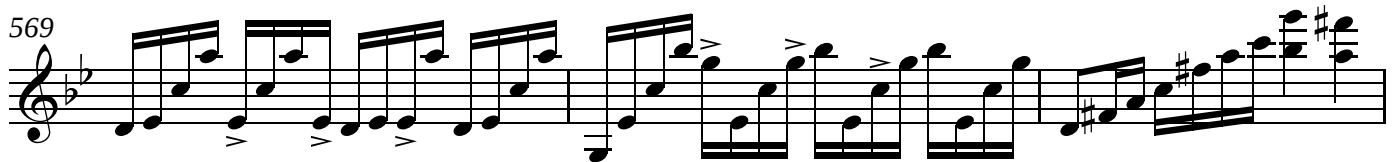
555

558

561

8va

The image displays a musical score for a solo violin, spanning measures 542 to 561. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs. A dashed line labeled '8va' indicates an octave transposition for the final measure of the system. The score is organized into six systems, each beginning with a measure number.



V.S.

584

587

589

595

600

603

605

mf

cresc.

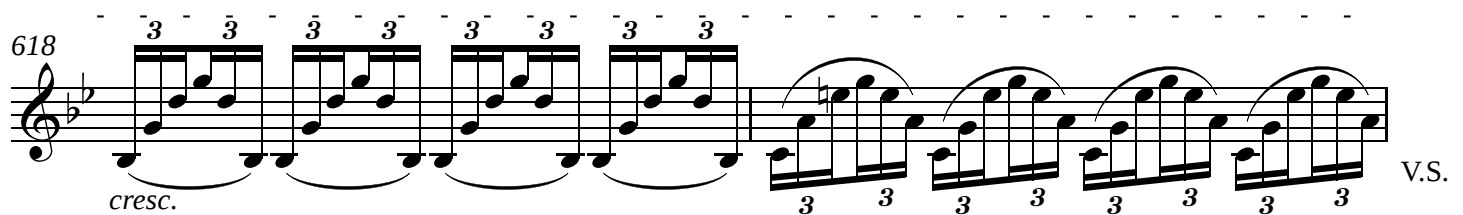
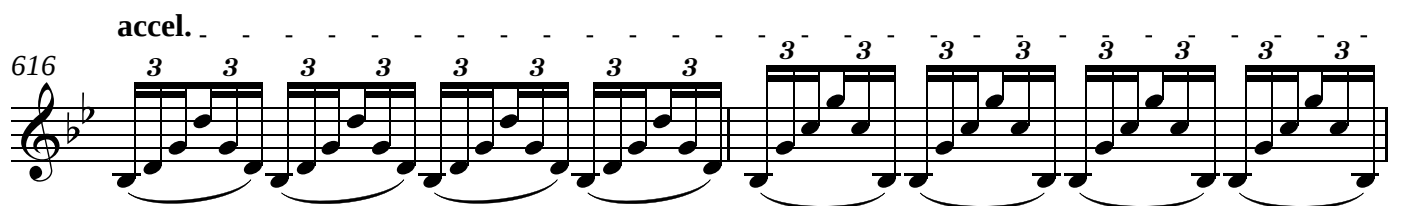
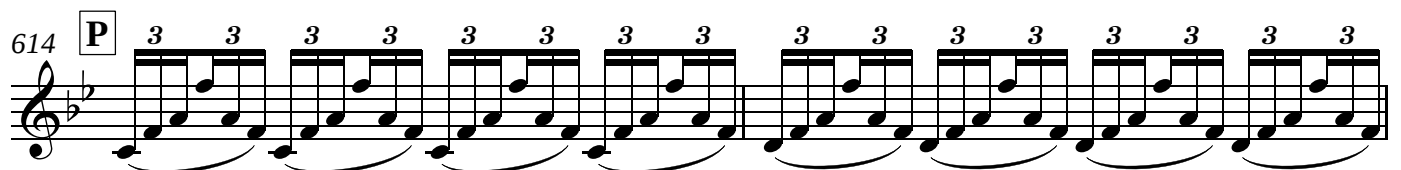
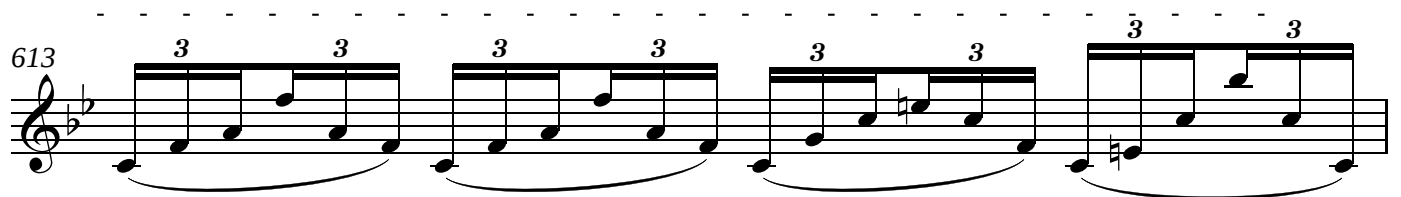
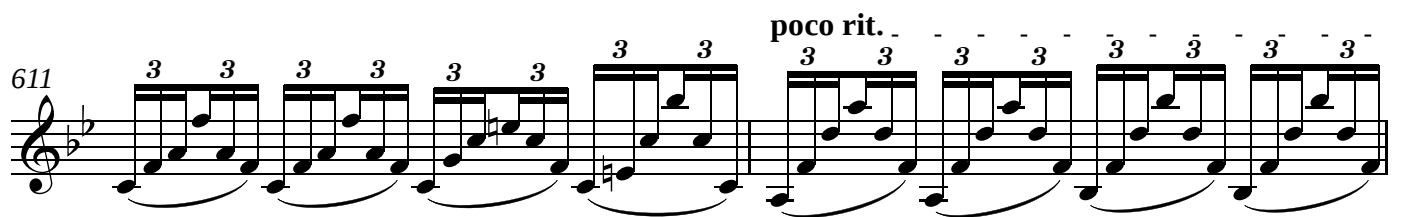
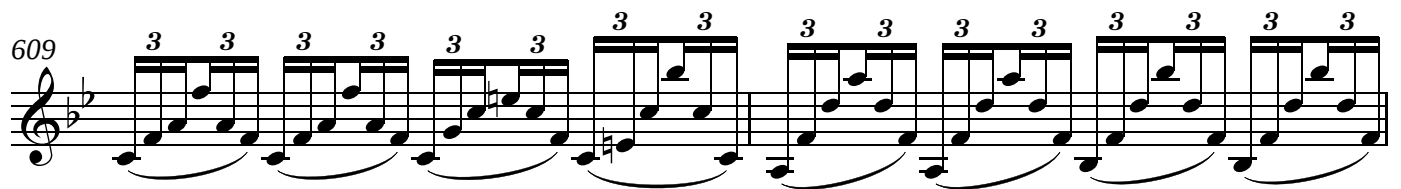
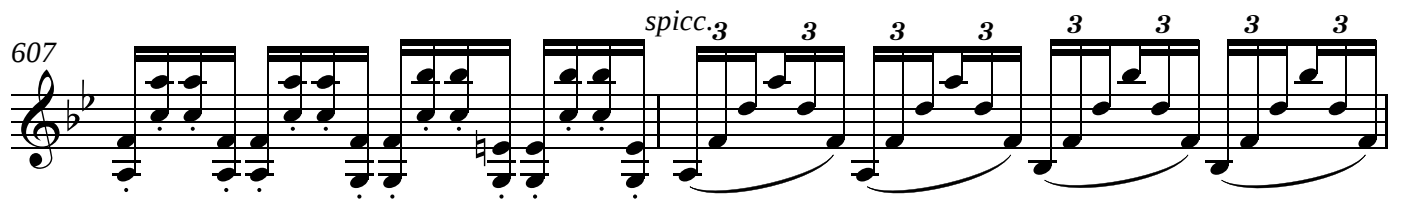
mf

dim.

mp

0

The musical score consists of seven staves of music. The first staff (measures 584-586) features a series of eighth-note triplets. The second staff (measures 587-588) continues with triplets and includes a slur over a group of notes. The third staff (measures 589-594) includes a triplet marked 'cresc.' and a measure rest. The fourth staff (measures 595-599) begins with a measure rest and a triplet marked 'mf', followed by more triplets. The fifth staff (measures 600-602) continues the triplet patterns. The sixth staff (measures 603-604) features a triplet marked 'mf' followed by a 'dim.' marking. The seventh staff (measures 605) begins with a triplet marked 'mp' and includes a measure rest indicated by a '0' in a box.



620

621

Q Allegro Moderato ♩=132

622

636

R

657

664

S

668

ff

//

620

621

Q Allegro Moderato ♩=132

622

636

R

657

664

S

668

ff

//

II

Adagio $\text{♩}=60$ rit. Molto Andante $\text{♩}=80$ rall. rit.

3 **18** **7**

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daniel@danielsimpson.com
 cum Sancto Spiritu

81 **C** con moto $\text{♩} = 80$

mf

85

88

91

93

96 **D** *f*

99

102

104

107

111

113

116

119

121

124

E

F

G

H

cresc. 3

open

2

Detailed description: This page contains a musical score for a solo violin, spanning measures 104 to 124. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The score is characterized by frequent triplet patterns, often beamed together and marked with a '3'. Measures 104-110 and 112-118 feature complex triplet runs. Measure 111 has a half note followed by a triplet. Measure 113 includes a 'cresc. 3' marking. Measures 116-118 show more triplet activity. Measure 119 has a half note followed by a triplet. Measures 121-123 continue with triplet patterns. Measure 124 begins with a triplet, followed by a whole note, and then a double bar line with a '2' indicating a second ending. Rehearsal marks E, F, G, and H are placed above measures 105, 113, 116, and 121 respectively. The word 'open' is written below measure 124.

127 *f* **I**

129

132 *mf* *8va*

136 *rit.* *con moto* ♩=90 **J**

140 *p* *mf*

147

153 *tr*

159 *tr*

165 *tr~* *mf* *3*

171 *tr~* *3*

178 *5* **K** *27* *tr~* *mf*

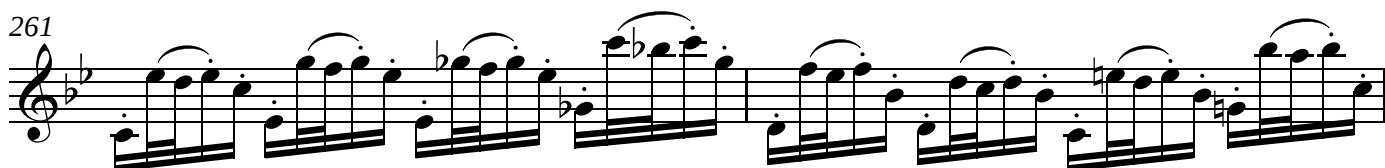
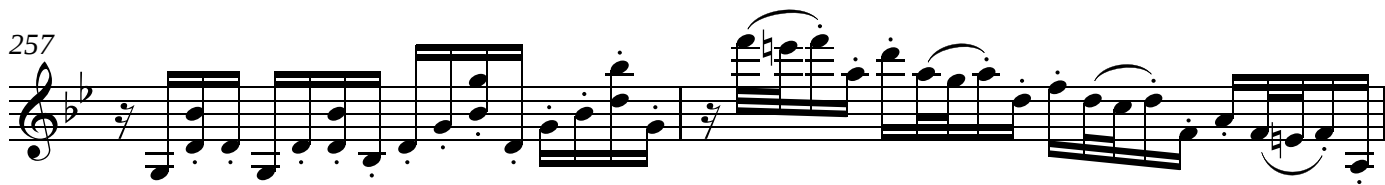
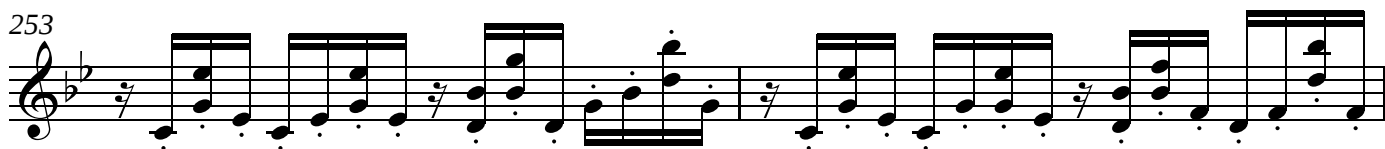
213 *tr~*

219 *tr~* *3* *3*

226 *tr~* *mp*

234 *6* *mf* *rit.* *tr~*

245 **L** *Tempo I ♩=60* *p* *rit.* *2*

249 *con moto* ♩=90

265

267

269

271

273

275

277

rit. a tempo ♩=90

p

281 *mp* *tr* *mf* *tr*

287 *tr* 3

293 *tr* 3 *rit.* - - - - -

300 *tr* *mp* *cresc.*

304 *Moderato* ♩ = 80 *f* *dim.* *pp*

309 **M** 3 *f* 3 3 3 3 3 3

313 3 3 3 3 3 3 3 3

316 3 3 3 3 3 3 **N** 3 3

318 3 3 3 3 3 3 3 3

321 **O**

324 **P**

326 *cresc.*

329 **Q** *f*

335 *cresc.*

339

342 *rit.*

--- a tempo ♩=80

345 **R** *ff* 20

367 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

370 3 3 3 3 3 3 3 3 3 3 3 3 rit. - - -

375 - - - - - **S** a tempo ♩=80 *p* *mf* 3

380 3 6 3 6 3 6 3 6 3 6 3 6 *mf* 3

384 *Adagio* ♩=60 *p* rit. - - - - - *pp* *mp* 3

389 3 3 3 3 3 3 3 3 3 3 3 3

392 3 3 3 3 3 3 3 3 3 3 3 3

393

394

395

396

398

400

402

404

V.S.

This page of a violin score contains eight staves of music, numbered 393 through 404. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in treble clef. Measures 393-395 feature long, flowing melodic lines with many slurs. Measure 396 continues the melodic flow but includes a triplet of eighth notes at the end. Measures 398-400 are characterized by frequent triplet markings over eighth and sixteenth notes. Measures 402-404 return to a more continuous melodic style with several slurs. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings (accents, hairpins). The page concludes with the instruction 'V.S.' at the bottom right.

405

407

408

409 *Allegro ma non troppo* ♩=84

412

416

420 *rit.*

The musical score consists of seven staves of music for a solo violin. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 6/8. The score begins at measure 405 and ends at measure 420. Measure 405 contains a series of eighth and sixteenth notes with slurs. Measure 407 continues with similar rhythmic patterns. Measure 408 features a more complex rhythmic structure with slurs. Measure 409 includes a tempo marking 'Allegro ma non troppo' and a metronome marking '♩=84'. Measure 412 shows a change in rhythm with more sustained notes. Measure 416 includes triplets and slurs. Measure 420 ends with a 'rit.' (ritardando) marking and a double bar line.

Solo Violin

III

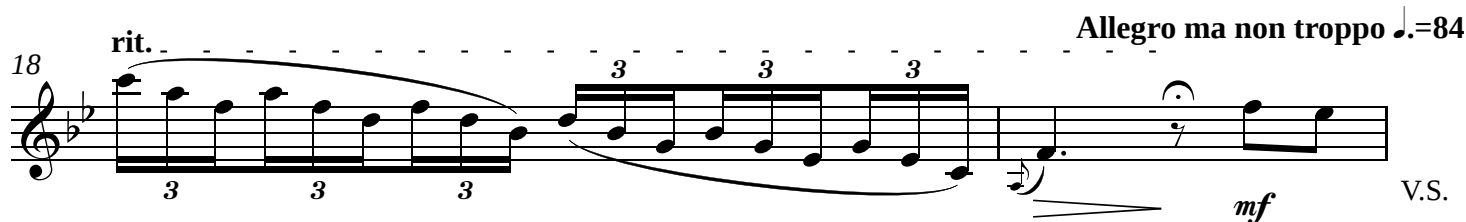
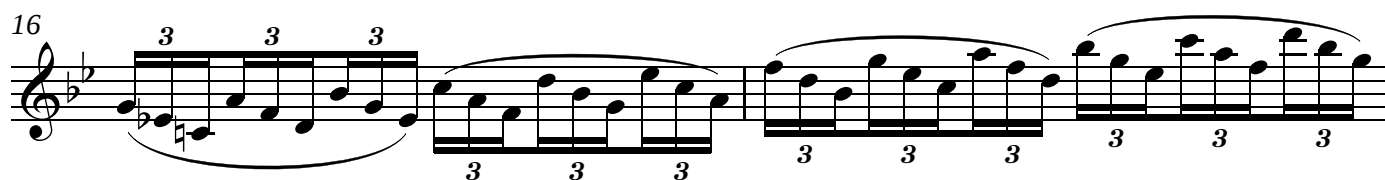
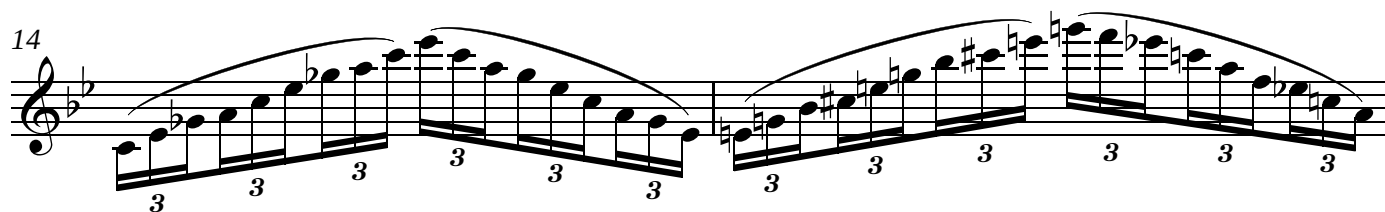
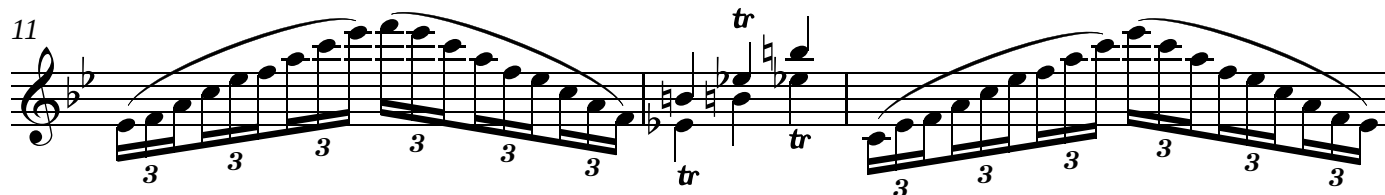
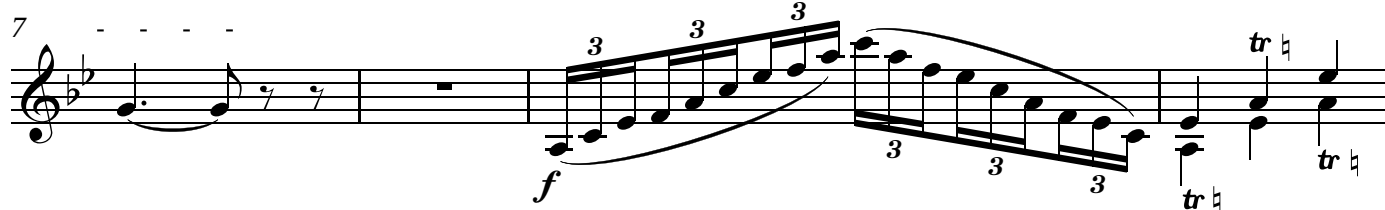
Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

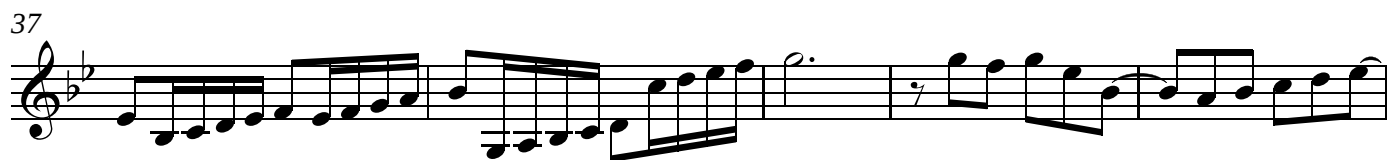
Lentamente ♩=66

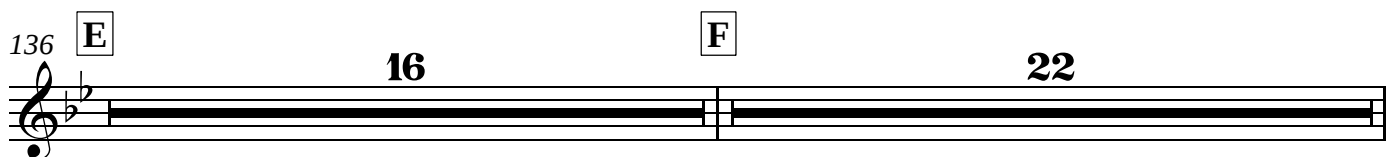
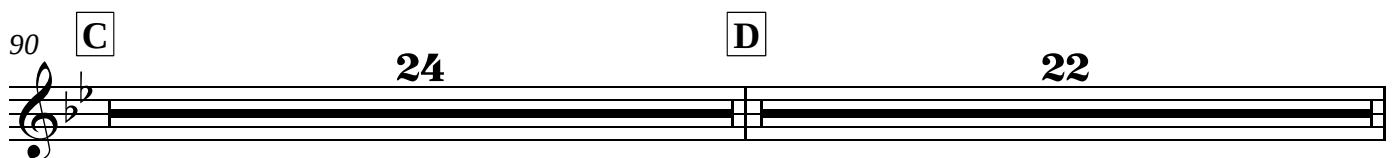
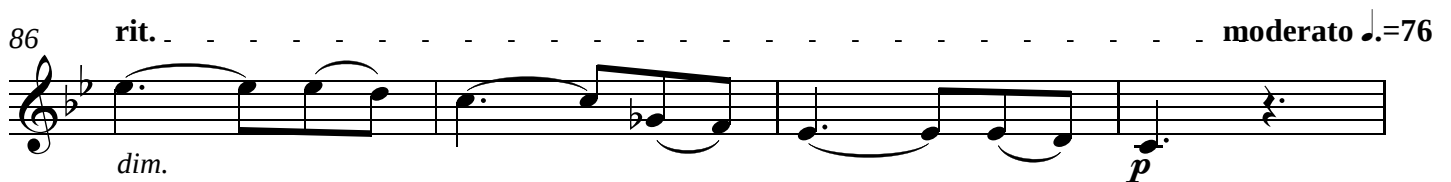
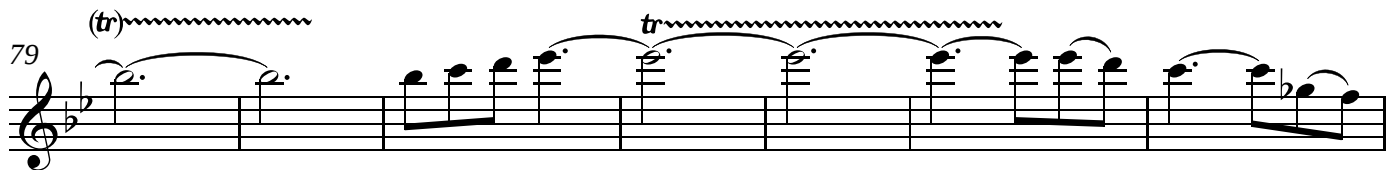
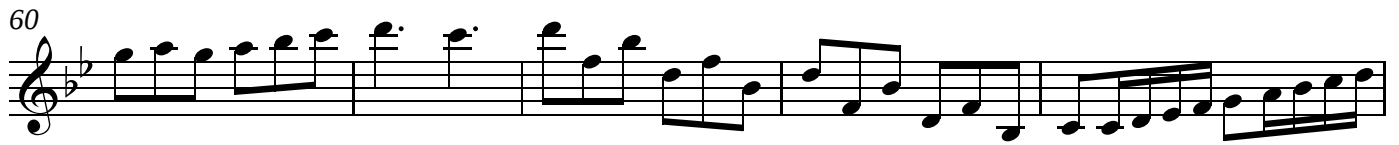
poco accel. - - - - -



Moderato ♩=80







174 **G**

f

4 2

184

3 3 3 3 3 3 2

188

3 3 3 3 3 3

192

3 3 3 tr

196

3 3 3 tr

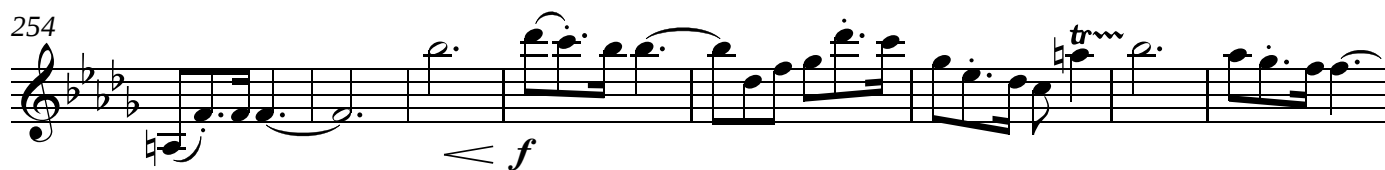
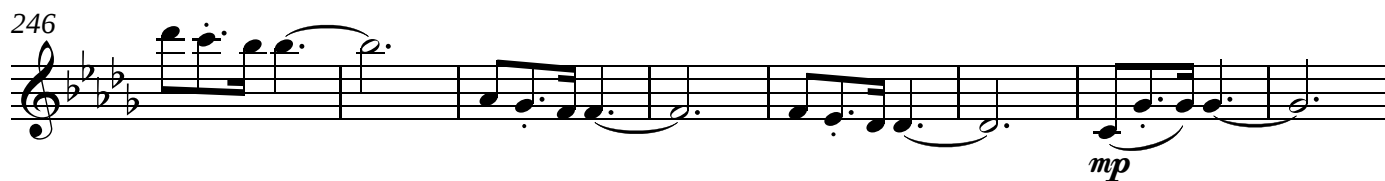
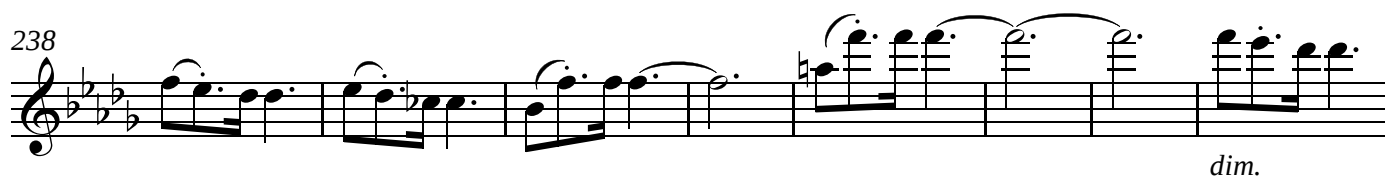
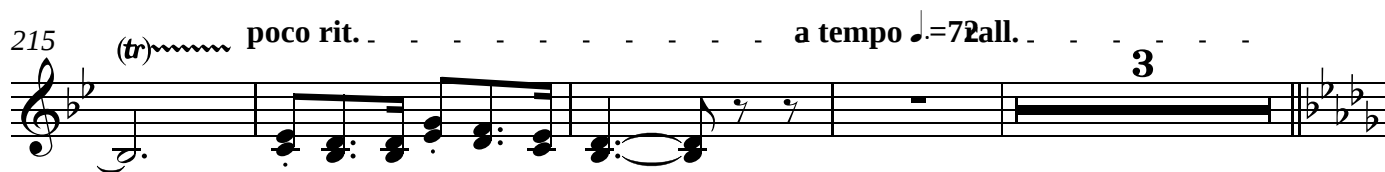
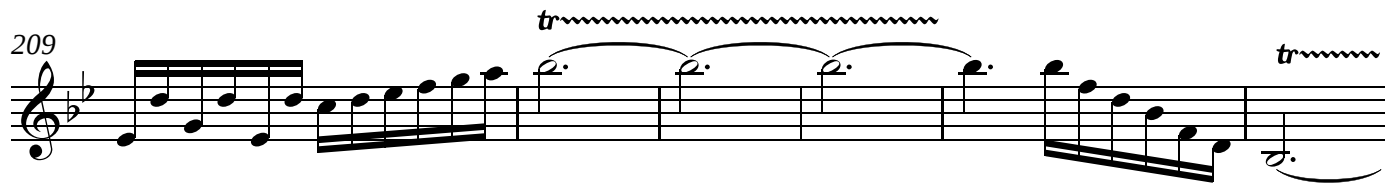
4 2

200

3 3 3

205

3 3 3



V.S.

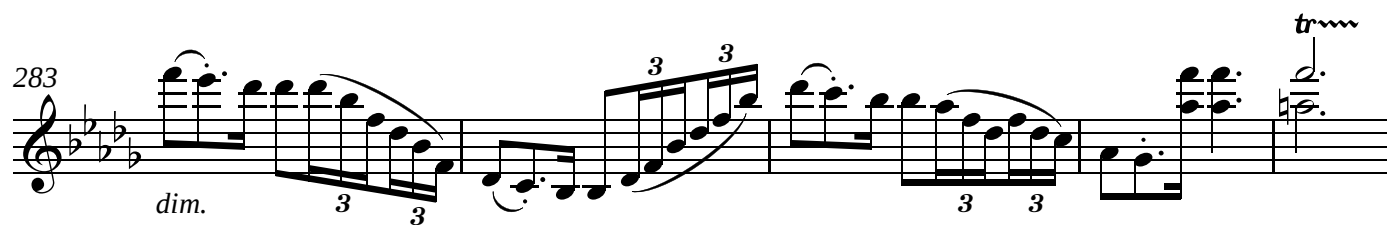
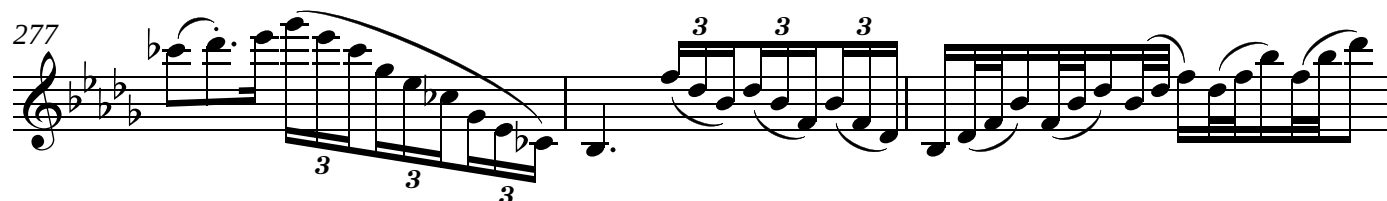
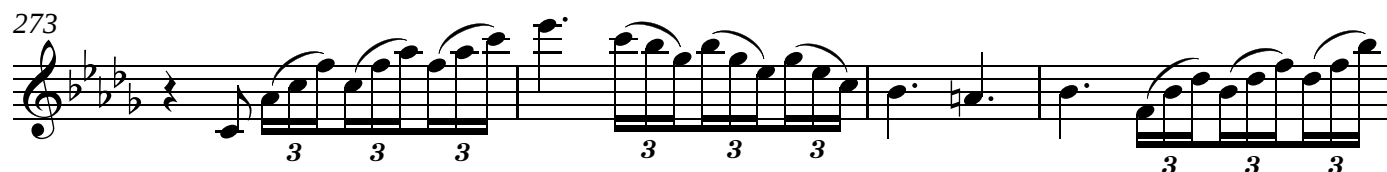
Solo Violin

poco rit. . . .

a tempo ♩=60

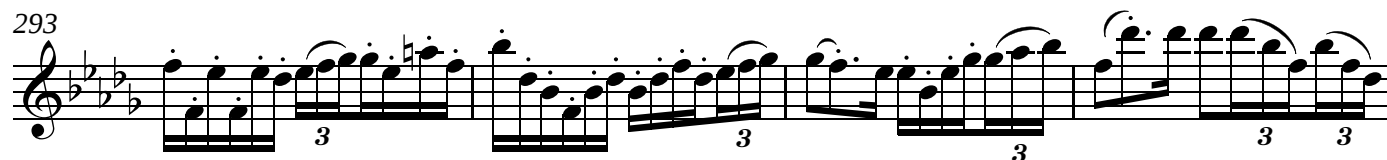
J

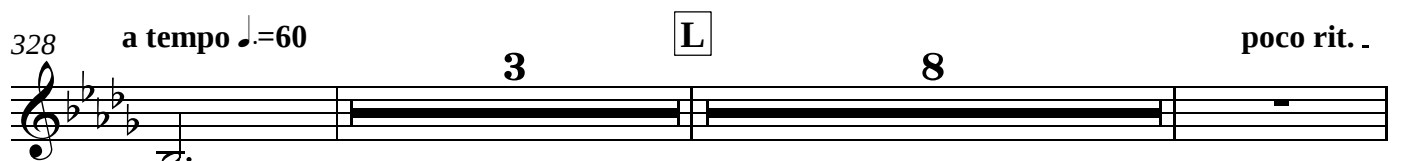
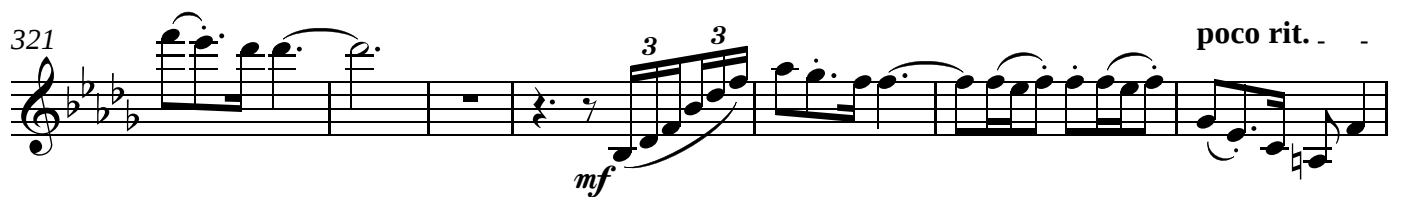
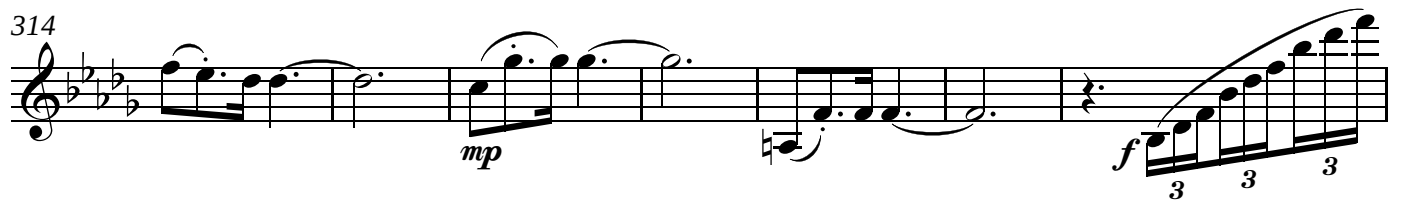
6



poco rit. . . a tempo ♩=60

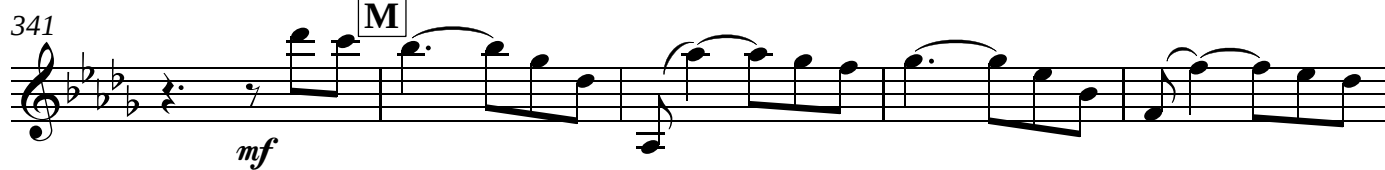
K





Solo Violin

a tempo ♩.=60



Lentamente ♩.=66



Allegro ma non troppo ♩.=84



377



382



388



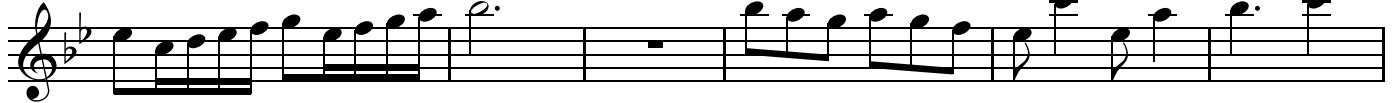
394



400



405



411



V.S.

414 **poco meno mosso** ♩.=76

422

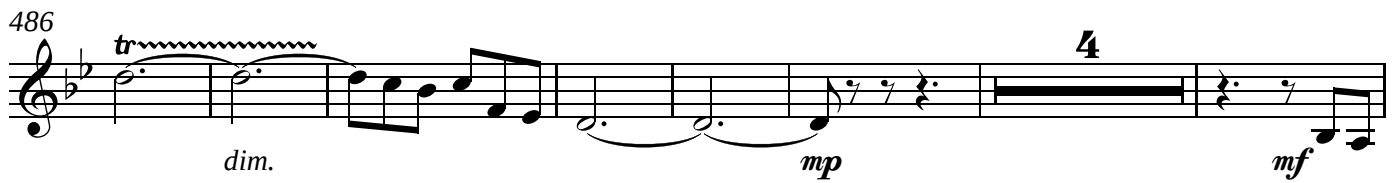
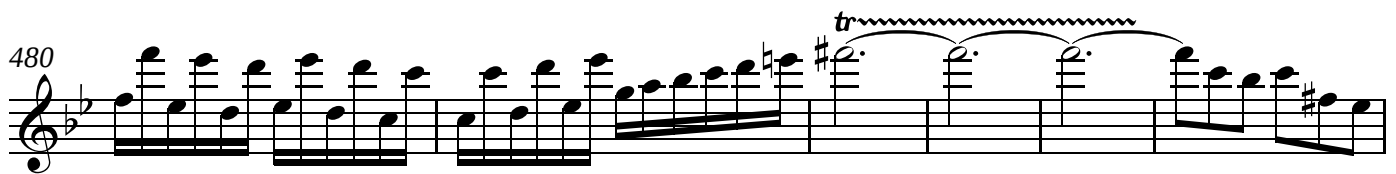
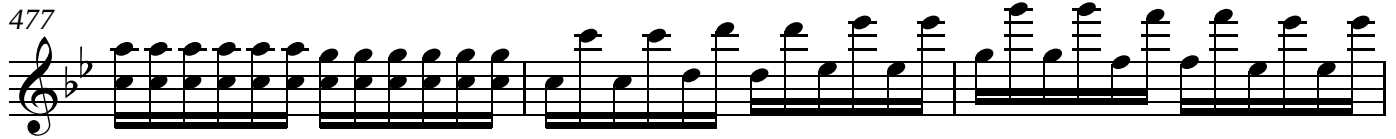
429 **moderato** ♩.=76 **Q** 25 **poco rit.** **a tempo** ♩.=76

459

464

468

471



V.S.

514



520



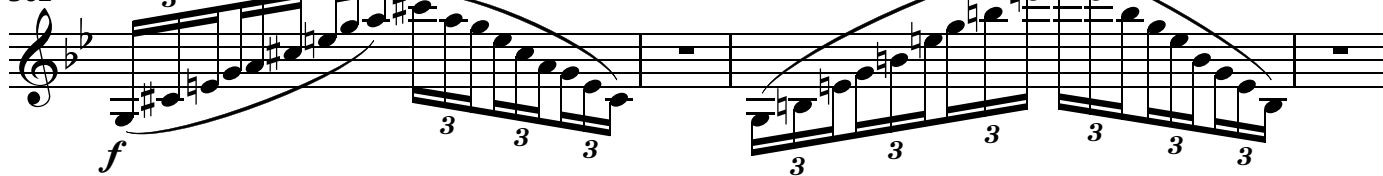
526



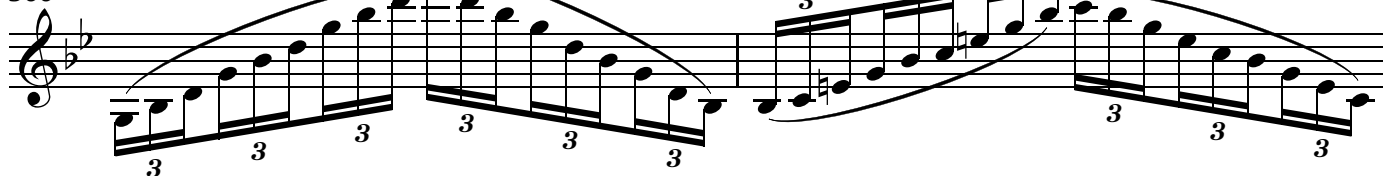
531



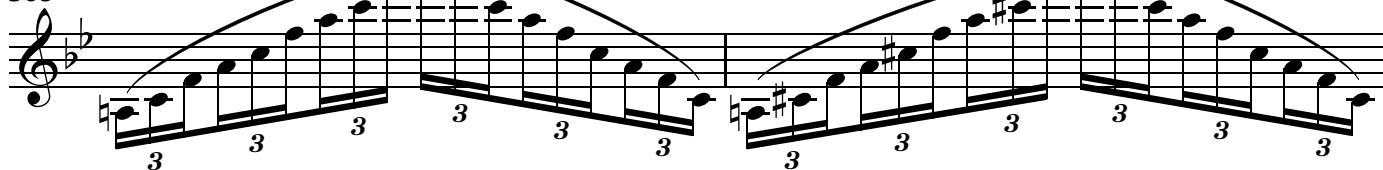
562



566



568



V.S.

593 *mf*

596

599 *f* 3 3 3 3 3 3 3 3 3 3 3 3

602 3 3 3 3 3 3 3 3 3 3 3 3

605 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *dim.* *rit.* - - - - -

608 *a tempo* ♩ = 80 *mp* *cresc.*

612



V.S.

642 *rit.* - - - *meno mosso* ♩=60 *p*

646

648 *cresc.*

650 *mf*

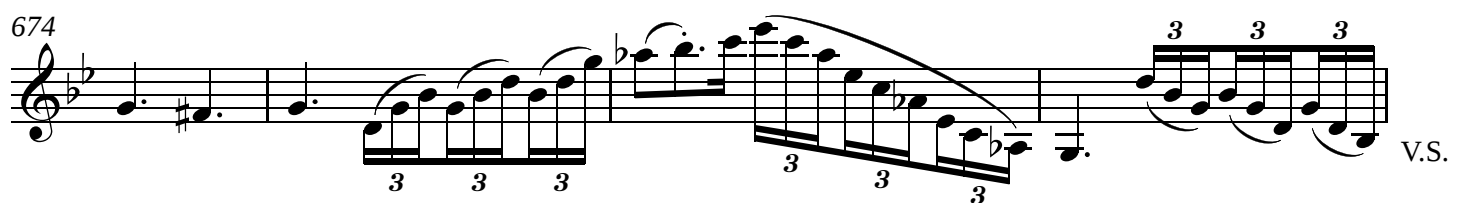
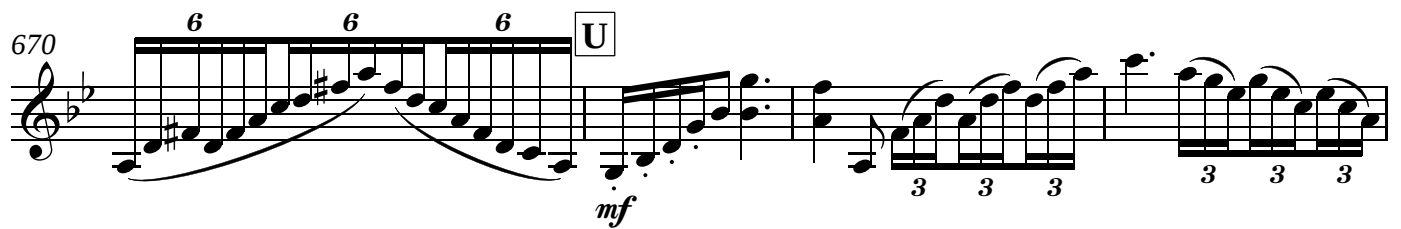
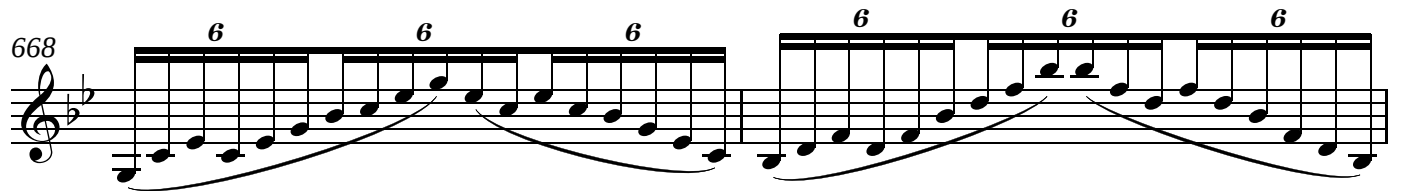
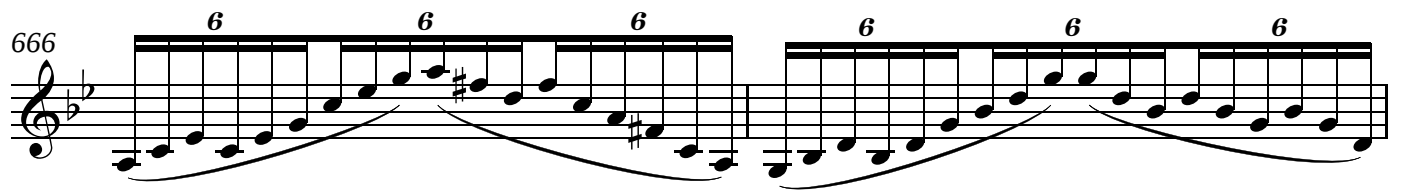
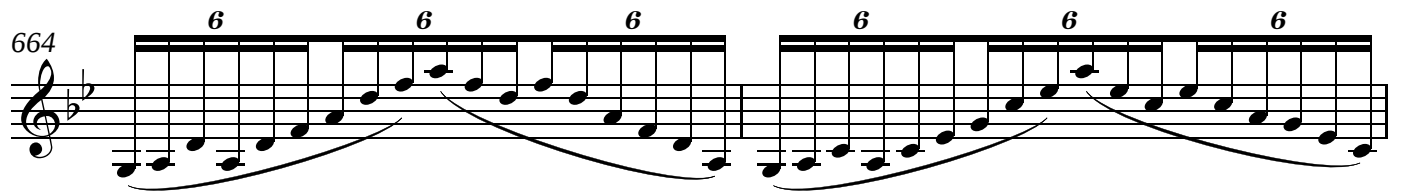
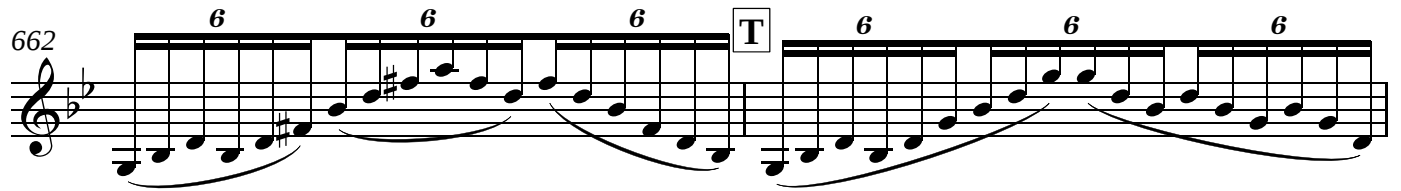
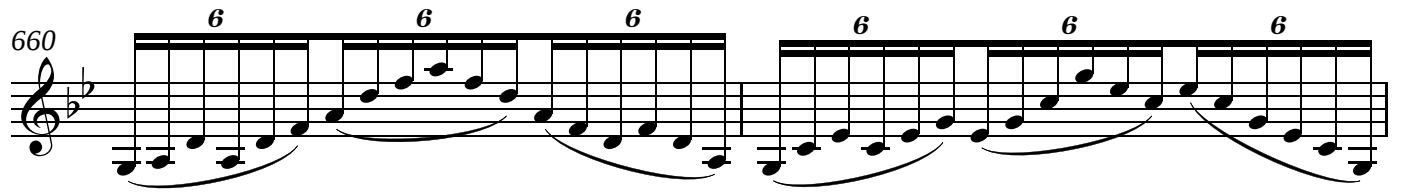
653 *rit.* - - - *dim.*

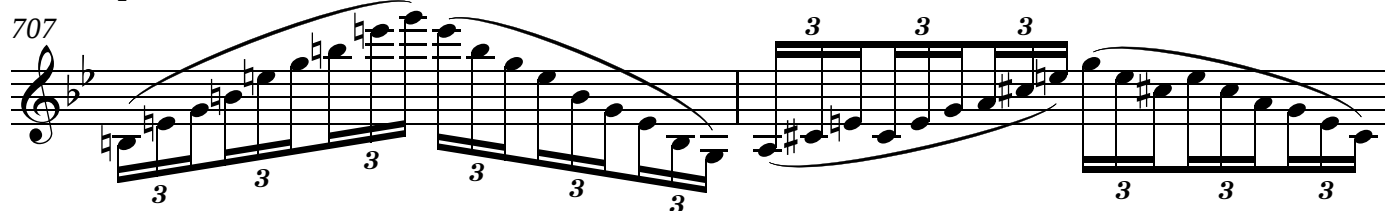
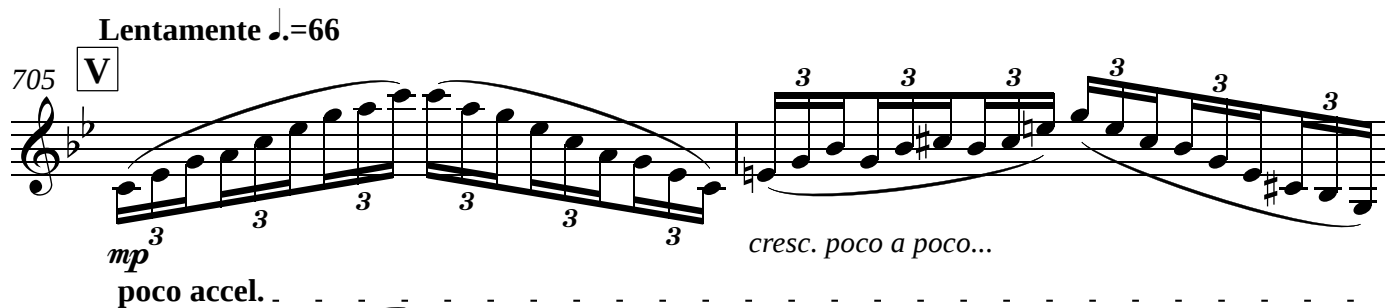
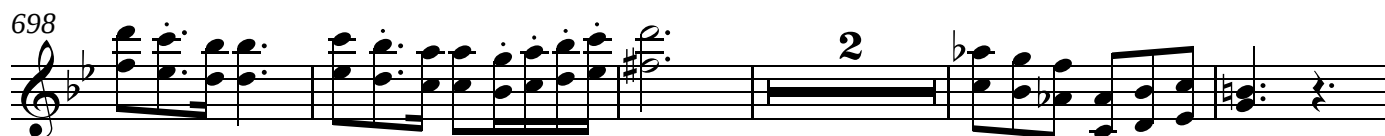
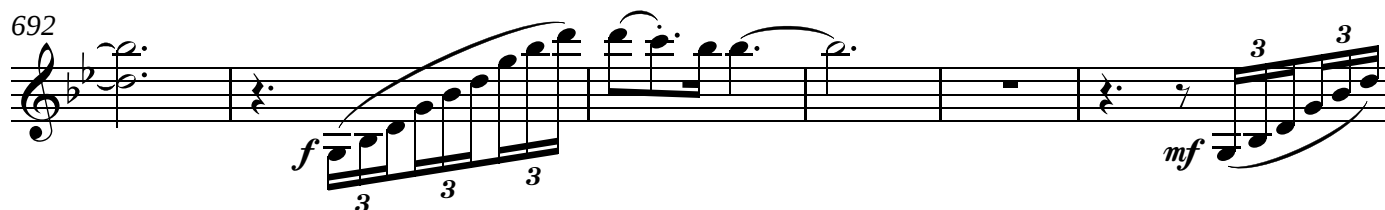
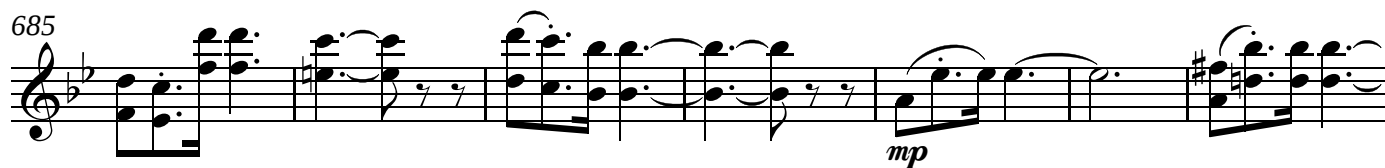
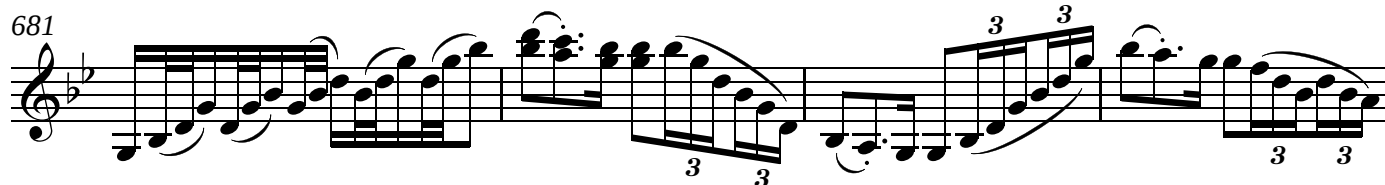
Tempo giusto ♩=60

655 *mp*

658 *Andante* ♩=60 *mp*

The musical score for Solo Violin, measures 642-658, is written in B-flat major and 4/4 time. The score is divided into several systems. The first system (measures 642-645) begins with a *rit.* (ritardando) marking, followed by a *meno mosso* (less motion) tempo change to ♩=60. The dynamics start at *p* (piano). The second system (measures 646-647) continues the melodic line. The third system (measures 648-649) includes a *cresc.* (crescendo) marking. The fourth system (measures 650-652) features a *mf* (mezzo-forte) dynamic. The fifth system (measures 653-654) begins with a *rit.* marking and ends with a *dim.* (diminuendo) marking. The sixth system (measures 655-657) is marked *Tempo giusto* ♩=60 and *mp* (mezzo-piano). The seventh system (measures 658-659) is marked *Andante* ♩=60 and *mp*. The score includes various musical notations such as slurs, ties, and fingerings (6).





709

Allegro ma non troppo ♩=84

711

ff

714

f

24

741 **W**

mf

cresc.

746

mf

749

mf

752

mf

V.S.

756

f *f*

762

15 *ff* *tr*

782

ff *tr*

787

tr

792

796

801

