

Violin 1

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

f

6

11

15

mf *cresc.*

19

f

23

27

31

tr.

V.S.

35 *cresc.*

39

42

47 //

50 pizz. **A** *ad libitum* arco **Andante** ♩=112 rit.

mf *pp*

56 **Moderato** ♩=126

p

61

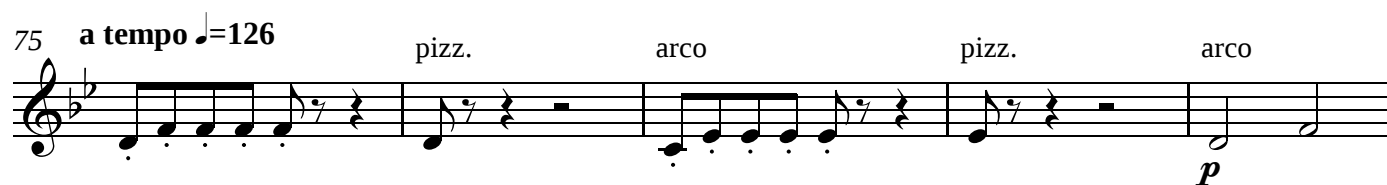
66 pizz.

70 arco **poco rit.**

75 **a tempo** ♩=126

pizz. arco pizz. arco

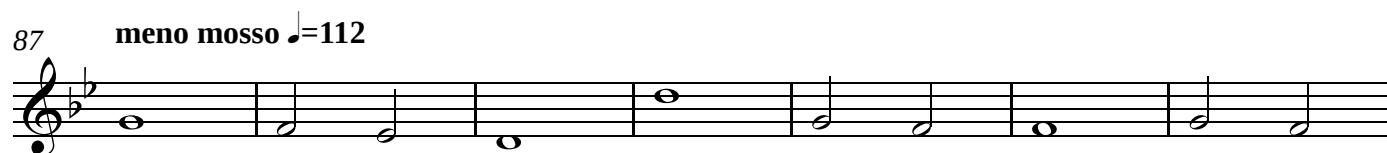
p



80 **poco rit.**



87 **meno mosso** ♩=112



94 **rit.**

mp



99 **Tempo I** ♩=132

pizz.

mp



105

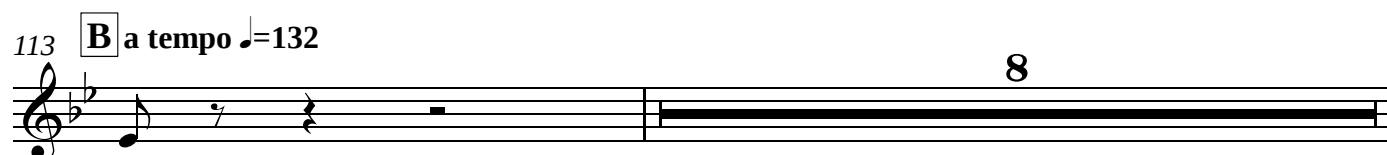


110



113 **B** **a tempo** ♩=132

8



122 arco

p

128

134 pizz. molto rit. . . .

poco meno mosso ♩=126 rall.

139 arco C

pp

146 Affettuoso ♩=96

pp

152

158 161

164

170 rit. D a tempo ♩=90 pizz. rit.

p

176 - - - **meno mosso** ♩=84 **E** **Andante** ♩=112
arco

p *mp* *p* *mp*

184 **24** **F** pizz.
p

213

218

223 **Allegro** ♩=132
mf *mf* *mf* **2** arco

230 *f* *mp*

235 *mp* **2**

242 *f* *tr* **G** **7** **3** *cresc. poco a poco...* *mf*

255

262



268

H Allegro Moderato ♩=132

274



279



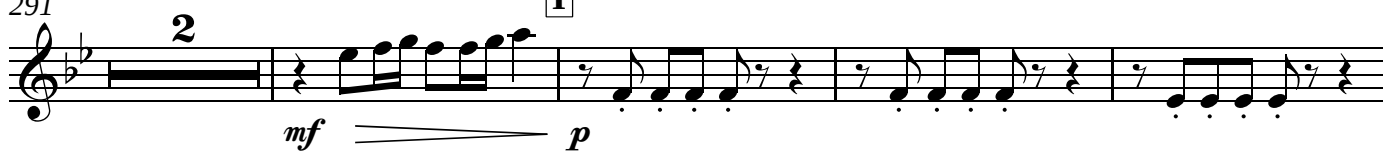
283



287



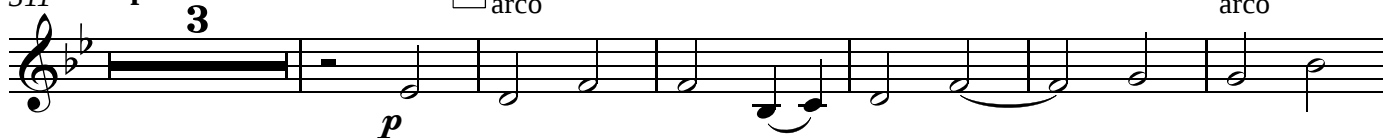
291

I

297



311 a tempo ♩=126

J arco

Violin 1

7

poco rit..

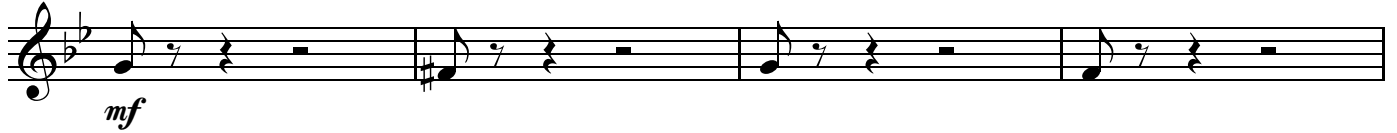
320



327

meno mosso ♩=112

335

con motto ♩=126**Tempo I** ♩=132

339

pizz. **K**

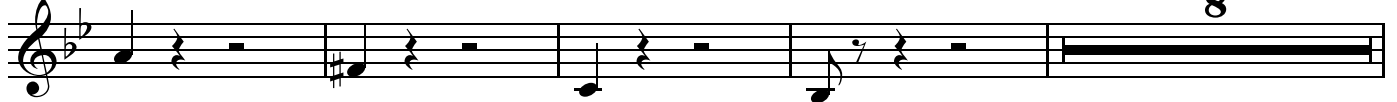
346



352

L a tempo ♩=132

8



364 arco *mp*

370

375 pizz.

380 *molto rit.* arco *Andante* ♩=112 *f* *cresc.*

387 *p*

393 *poco rit.*

399 *poco meno mosso* ♩=96

405

411 *poco rit.*

416 *meno mosso* ♩=96 *poco rit. . Con moto* ♩=112 *pizz.*

423

428 **M** *arco*

435 *Allegro* ♩=132 *arco*

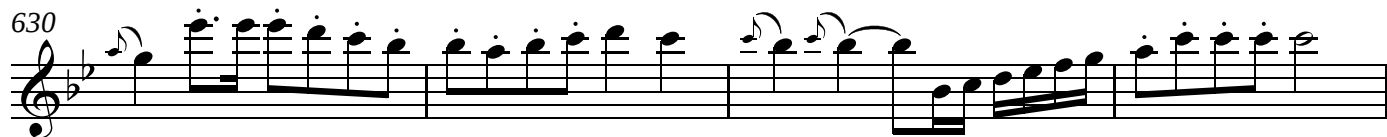
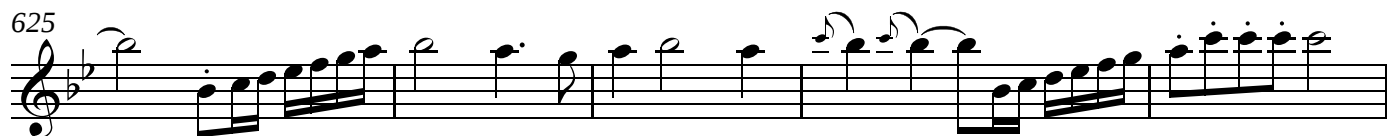
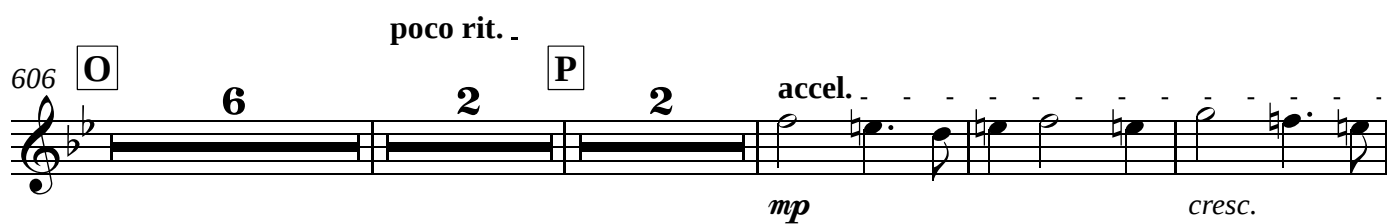
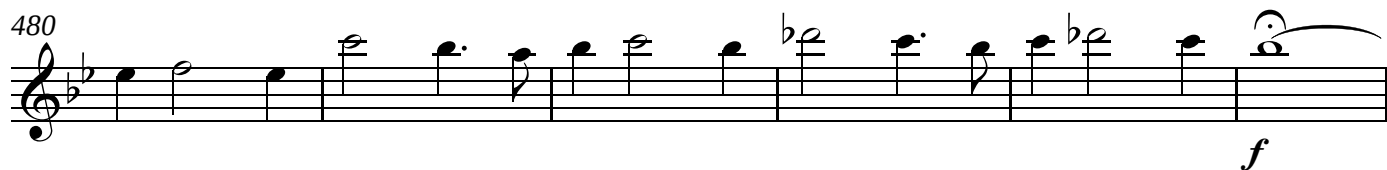
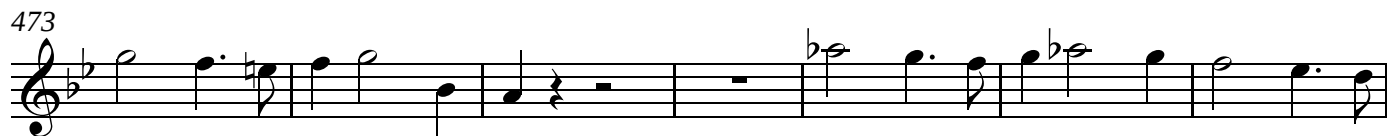
442

447 *f* *mp*

451 *mp* *f* *tr*

461 **N** *mp* *mp* *cresc. poco a poco...*

467 *mf*



Violin 1 musical score, measures 642-669. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 642-645: *f* (forte). The music consists of eighth and sixteenth notes, with some slurs and accents.

Measures 646-649: Continuation of the previous phrase, ending with a trill (*tr*) on the final note.

Measures 650-653: Continuation of the previous phrase, ending with a trill (*tr*) on the final note.

Measures 654-657: Marked with a box containing the letter **R**. The music features eighth and sixteenth notes, with some slurs and accents.

Measures 658-661: Continuation of the previous phrase, ending with a trill (*tr*) on the final note. The dynamic *cresc.* (crescendo) is indicated.

Measures 662-665: Continuation of the previous phrase, ending with a trill (*tr*) on the final note.

Measures 666-668: Marked with a box containing the letter **S**. The music features eighth and sixteenth notes, with some slurs and accents.

Measures 669-672: Continuation of the previous phrase, ending with a trill (*tr*) on the final note. The dynamic *ff* (fortissimo) is indicated.

Violin 1

II

Daniel Léo Simpson

March 18, 2012

San Francisco, California

rit.

Adagio ♩=60

sord.

p

pp

5 **Molto Andante** ♩=80

mp

11

cresc.

mf

17

tr

23 **rall.**

p

pp

rit.

31 **ad libitum**

3

rit.

ad libitum

3

rit.

39 **A** **Moderato** ♩=120

4

2

rit.

45 pizz. arco **B** Molto Andante ♩=80

f *dim.* *pp* *p*

53

60

67

73 rit. **3**

81 **C** con moto ♩=80

p

89

97 **D**

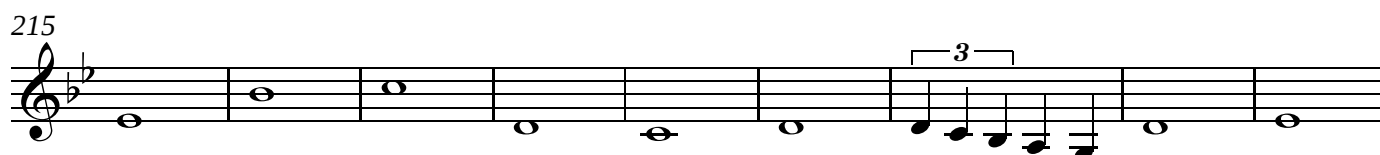
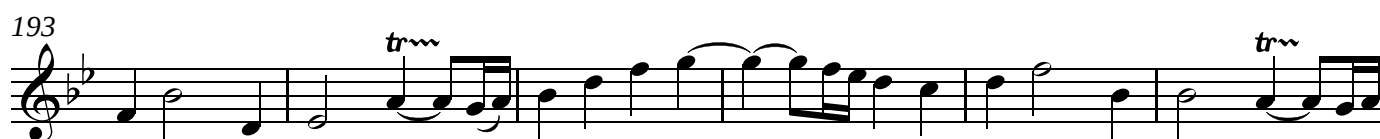
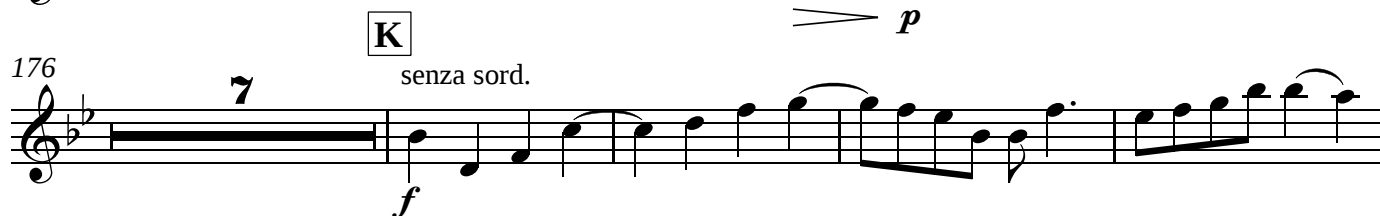
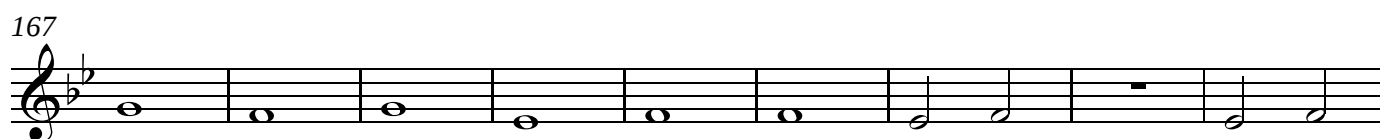
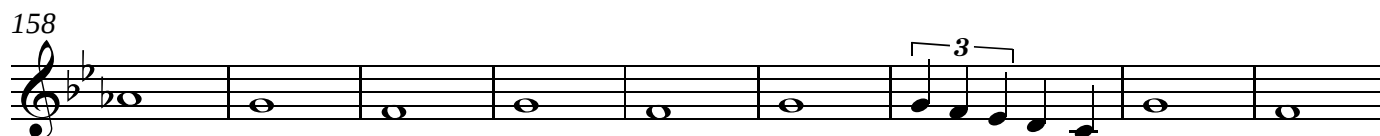
mf

100

103

3

II - Violin Concerto - Simpson - 041513

142 sord. **J** con moto ♩=90

224



231



rit. . . .

9

L

245 sord.

Tempo I ♩=60

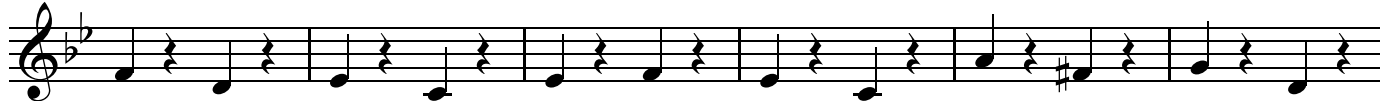
rit.

con moto ♩=90

pizz.

*p**pp* — *p*

252



258



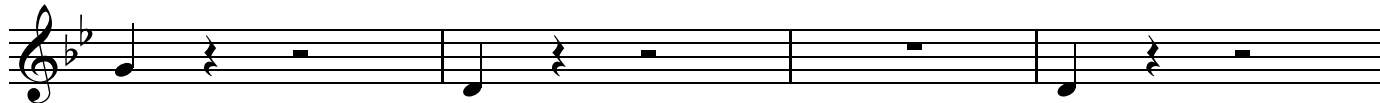
264



270



275



rit.

279 a tempo ♩=90



2

281

p *mp* *p*

287

293 rit.

299 4 pizz. arco
mp *dim.* *pp*

309 **M** Moderato ♩=80
mf

312

315

317 **N**

319

321 **O** **P** senza sord.
mp *cresc.*

327

329 **Q**

333

336

338

346 **R**

352

358

366

372

cresc.

mp

f

mf

a tempo ♩=80

mp

rit.

p

pizz.

sord.

tr

4

377 **S** a tempo ♩=80
arco

p

381

385 **Adagio** ♩=60
p

rit.

pp

389 **Allegro ma non troppo** ♩=84
senza sord.
21
f

412 **2**

420

424 rit.
ff

III

Lentamente ♩.=66

poco accel. _

Moderato ♩=80

A **Allegro ma non troppo** ♩.=84

49

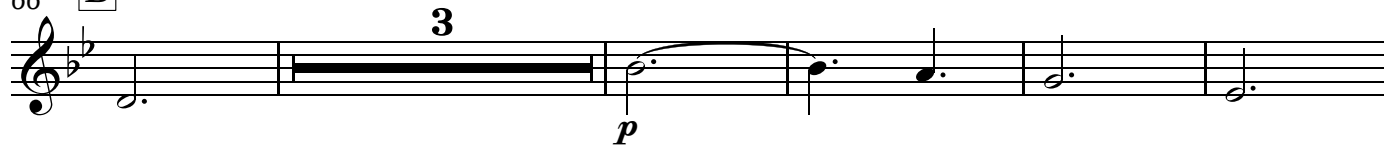
49

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 cum Sancto Spiritu

57



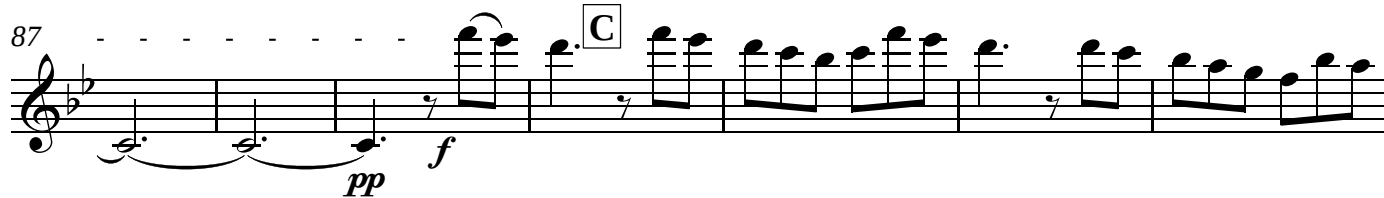
66

B

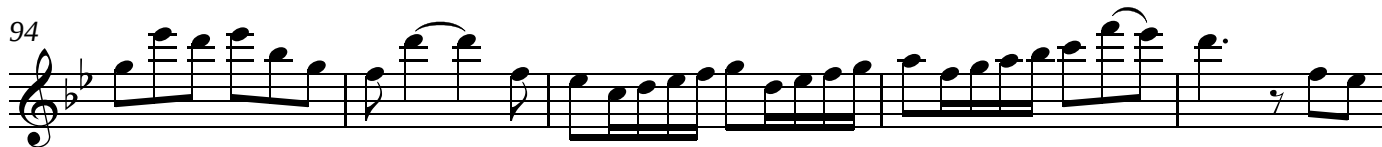
74

poco meno mosso ♩.=76

87

moderato ♩.=76

94



99



105



110



Violin 1

3

114 **D**

mf *cresc.*

120

f

127

132

136 **E**

mf

142

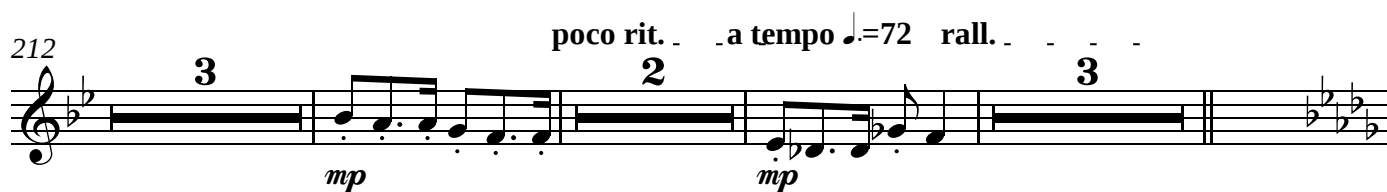
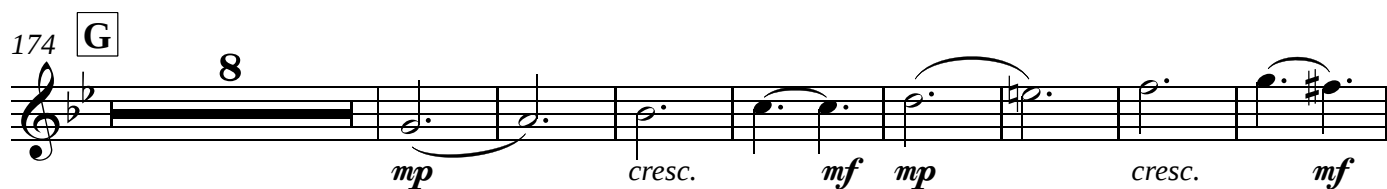
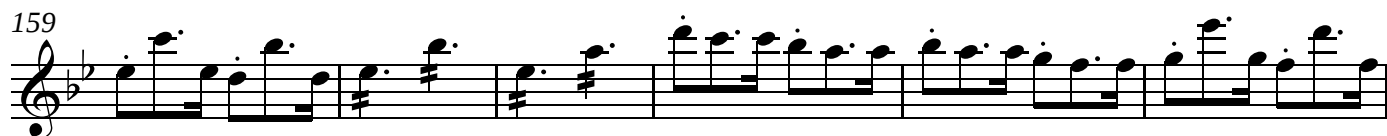
147

151 **F**

mf

V.S.

Violin 1



Violin 1

5

222 **I** Andante $\text{♩} = 60$
pizz.

230

239 arco
mp dim.

249 pizz.

256 arco
mp *p* poco rit. .

6

Violin 1

264 **J** a tempo ♩.=60 *f*

270

276 *mp*

283 *dim.*

poco rit.. a tempo ♩.=60

289 **K** pizz. *p*

298

307 arco *mp* *dim.* pizz. *p*

317 arco *mp* **2**

327 **poco rit. a tempo** $\text{♩} = 60$
3 Violin 1 **L**
f

335 **poco rit. .**
a tempo $\text{♩} = 60$

341 **M** **6**
mp

351 **Lentamente** $\text{♩} = 66$ **N** **accel.** **5**
mp

359 **O** **Allegro ma non troppo** $\text{♩} = 84$
f *p*

364

370

376

V.S.

Violin 1

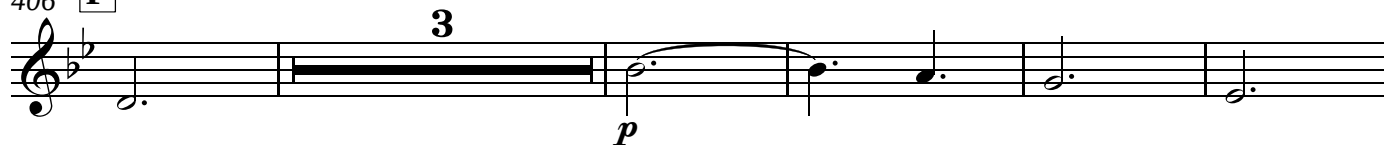
385



395



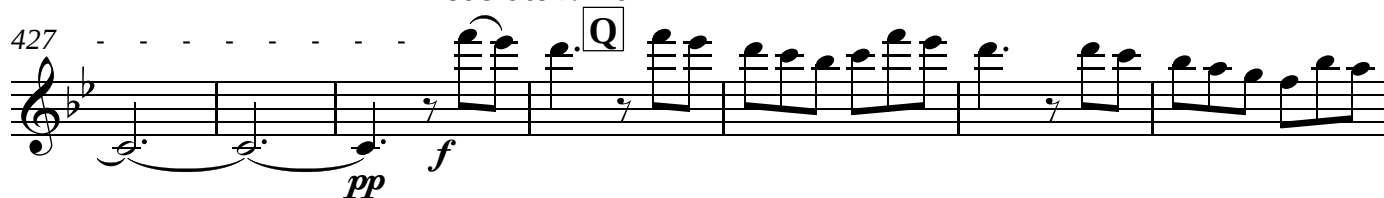
406

P

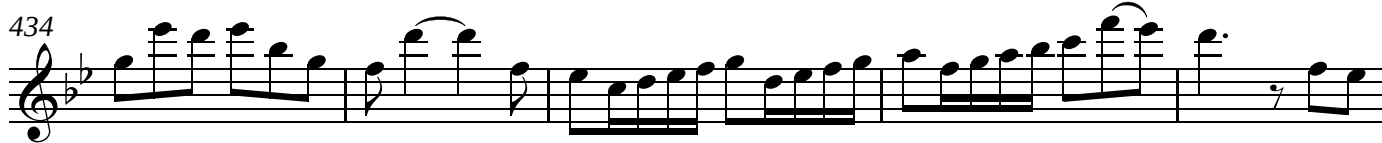
414

poco meno mosso ♩.=76**rit. .**

427

moderato ♩.=76**Q**

434



439



445



Violin 1

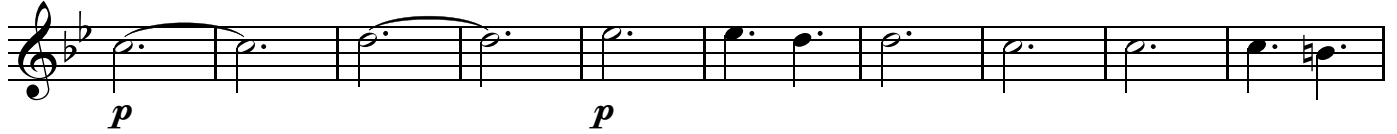
9

poco rit. .

450



456 a tempo ♩=76



466



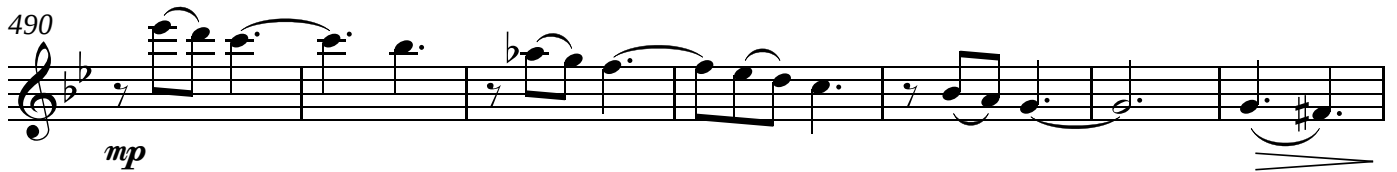
474



483

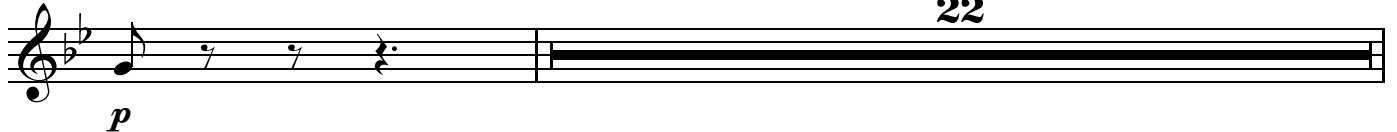


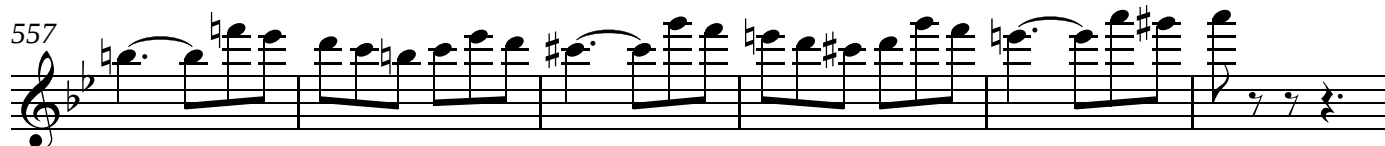
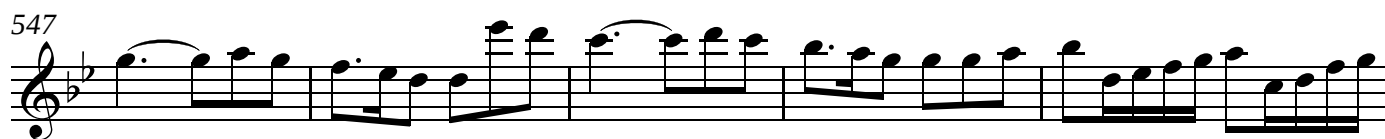
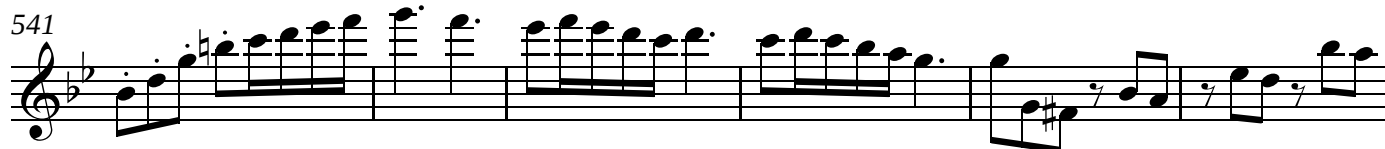
490



Fuga - Allegro ma non troppo ♩=80

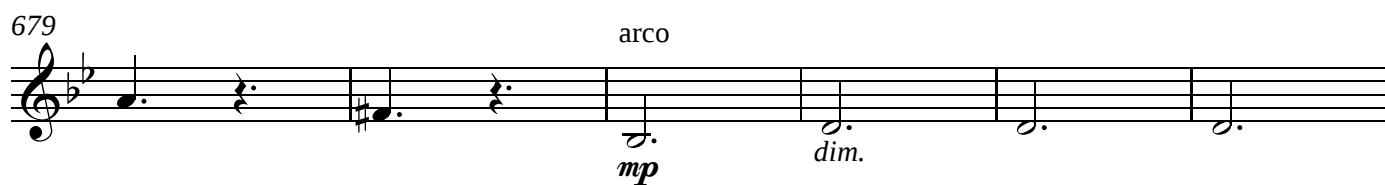
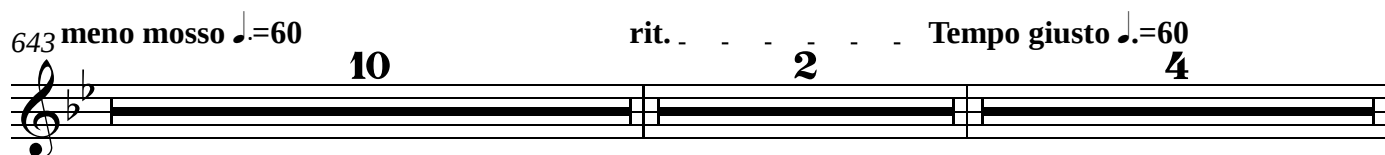
497

R



Violin 1

11



Violin 1

691

arco

mp

2

700

mp

2

705

V

Lentamente ♩.=66

poco accel.

Allegro ma non troppo ♩.=84

2 3

f

714

f

720

725

731

cresc.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

$$f$$

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

V.S.

Violin 1

