

# SUITE

from "Pictures at an Exhibition"

for String Ensemble

I - Promenade

Violin I

Allegro giusto nel modo russo;  
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

The musical score for Violin I is written in G minor (one flat) and consists of seven staves of music. The tempo and mood are 'Allegro giusto nel modo russo; senza allegrezza ma poco sostenuto' with a quarter note equal to 90 beats per minute. The arrangement is by Michel Rondeau. The score includes various time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, and 5/4. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include 'rit.' (ritardando) and 'Sostenuto'. The piece concludes with a double bar line.

# Violin I

## II-The Troubadour

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore  $\text{♩} = 60$

6

*pp*

12

*pp* *mf*

20

27

35

43

*poco cresc...*

50

*sf rit.*

58

66

73

*f*

# III - Promenade

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

*f* non legato

4

7

*p*

pizz.

# IV - Children Quarelling at Play

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

*p* *mp* *f* *expressivo* *p* *f* *p* *poco rit.*

# V - Promenade

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato comodo assai  
e con delicatezza ♩ = 76

*p*

6

*dim.*

10

*rit.*

# VI - The Ox-Cart

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante  $\text{♩} = 100$

*pp*

9

19

28

37 *f*

46 *mf* poco a poco dim.

56 *pp* perpendosi *ppp* rit.

2 3

# VII - Promenade

## Violin I

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

*p*

*mf* #

*p* *pp*

# VIII - Chicks

## Violin I

Allegretto scherzando ♩ = 120

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

pp

6

12 *mf*

18 *f* *p*

26

34

42



49  *poco rit.*

56 

62 

68  *mf*

74  *f* *mf rit.* *a tempo* *p*

# IX - The Gnome

## Violin I

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 90$

4 3 *ff*

12 *ff* *dim...* *ff* *dim...*

21 *Meno mosso, pesante* 2 *p*

29 *Presto* *Meno mosso, pesante* *p*

36 *Presto* *ff* *Meno mosso, pesante*

43 *Meno mosso, pesante* *Presto* *p* *ff*

50

57 *dim...* 4 *p*

66 *f* *p* *mf* *p*

75 *Presto* *f* *Prestissimo* *p*

84 *cresc...* *f*

# X - Rich and Poor

for String Ensemble

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score for Violin I consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a dynamic of *sf* and features a triplet of eighth notes. The third staff starts with a dynamic of *sf* and includes a triplet of eighth notes. The fourth staff is marked *cantabile con dolore* and begins with a dynamic of *mf*, featuring a series of triplets of eighth notes. The fifth staff continues with a dynamic of *mf* and triplets of eighth notes. The sixth staff maintains a dynamic of *mf* and triplets of eighth notes. The seventh staff is marked *pp* and features triplets of eighth notes. The eighth staff concludes with a dynamic of *p* and triplets of eighth notes.

Moussorgsky X - Rich and Poor

19

3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3

23

3 3 3 3 3 3 3 3

25

3 3

*p*

28

3

# XI - The Market Place

## Violin I

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

*Allegro vivace sempre scherzando* ♩ = 120

*f*

3

5

7

9

*p*

11

*f*

14

*sf*

17

Moussorgsky XI - The Market Place Violin 1

21

24

27

29

31

34

**Prestissimo**

37

40

# XII - In the Catacombs

for String Ensemble

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

8

17

27

37

Andante (Con mortuis in lingua mortua)

47

53

58

63

# XIII - The Old Witch

for String Ensemble

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce  $\text{♩} = 100$

9 *ff* *play2X* *p*

18 *cresc...poco a poco* *f* *mf* *p* *p*

25 *p* *f*

33 *sf*

43 *sf* *sf* *sf*

51 *sf* *ff*

59

68



Moussorgsky 13 - The Old Witch Violin 1

74 5 *sf*

86 *Andante mosso* ♩ = 100 *rit.* *fp*

92

94

96

98

100

103 *pizz.*

109 *pizz.* *f*

119 **3** **Allegro molto**

127 *pp* *f* *p*

134 *f*

144 *sf* *sf*

152 *sf* *sf* *sf* *ff*

159

164 **7**

175

179

# XIV - The City Gates

for String Ensemble

## Violin I

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza  $\text{♩} = 90$

*f*

7

14 *mf* *f*

21 *ff*

28 *p* *senza espressione*

35 *p* *mf* *f*

42 *pp* *f* *Energico*

48

52 *cresc...* *ff*

58

64 *f*

71 *f*

78 *pp* *mf* *sf* *sf* *sf* *fz*

85

90

94

99

105 *p* *ff*

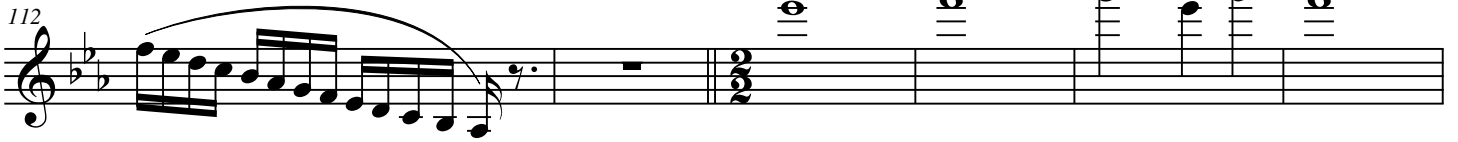
Moussorgsky XIV - The City Gates Violin 1

109



Meno mosso, maestoso

112

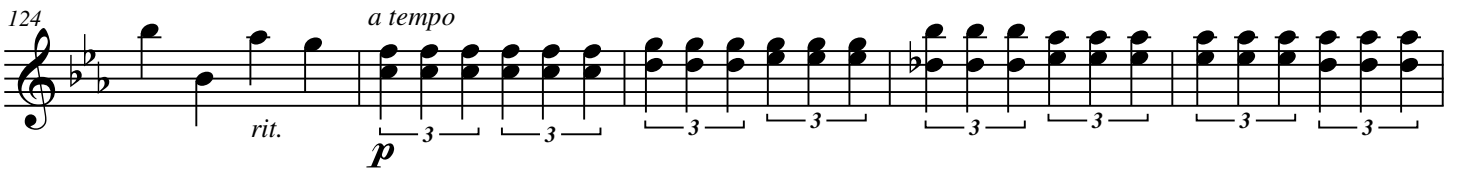


118

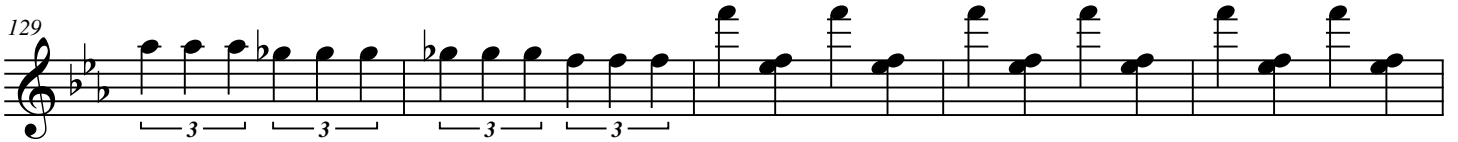


124

*rit.* *a tempo* *p*

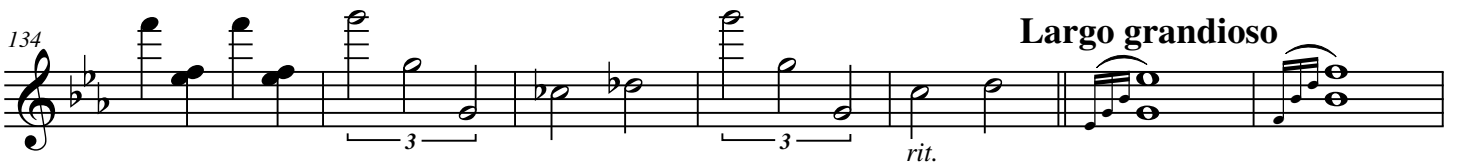


129



134

*rit.* **Largo grandioso**



141

*rit.* *a tempo*

