

Franz Joseph Haydn
The Seasons

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

The musical score consists of ten staves of bass clef notation. The first staff is marked **Largo.** and contains dynamic markings *ff*, *fz*, *f*, and *f*. The second staff is marked **Vivace.** and contains dynamic markings *f*, *fz*, *fz*, and *fz*. The third staff contains dynamic markings *p*, *p*, *f*, *fz*, and *fz*. The fourth staff contains dynamic markings *fz* and *fz*, and is marked with a fermata and the letter **A**. The fifth staff contains dynamic markings *fz*, *fz*, and *fz*. The sixth staff contains dynamic markings *fz* and *fz*. The seventh staff contains dynamic markings *fz* and *fz*, and is marked with a fermata and the letter **B**. The eighth staff contains dynamic markings *fz*, *fz*, and *fz*. The ninth staff contains dynamic markings *fz*, *fz*, and *fz*. The tenth staff contains dynamic markings *fz*, *fz*, and *fz*, and is marked with a fermata and the number **1**.

Violoncell.

The image shows a page of a musical score for the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each representing a different section of the piece, labeled with letters C through H. The sections are: C, D, E, F, G, and H. The music is characterized by a steady, rhythmic pattern of eighth notes, often with slurs and accents. Dynamics are indicated by letters such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some markings like *fz* (forzando) and *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (C) starts with a *p* marking. The second staff (D) has a *f* marking. The third staff (E) has a *fz* marking. The fourth staff (F) has a *fz* marking. The fifth staff (G) has a *ff* marking. The sixth staff (H) has a *fz* marking. The score is arranged in a single column, with each section starting on a new staff. The overall style is classical and rhythmic.

Violoncell.

Recit: Simon.

Seht, wie der strenge Winter flieht.

zum fer-nen Po-le zieht er hin.

Ihm folgt auf seinen Ruf,

der wilden Stürme brausend Heer

mit

grässlichem Ge-heul.

Seht, wie vom schroffen Fels der Schnee

intrüben Strömen sich er-gießt.

Adagio.

Hanne.

Seht, wie von Süden her durch laue Winde sanft gelockt,

der Früh-lingsbo-te streicht.

2. Chor des Landvolkes.

Allegretto.

Violoncell.

Violoncell musical score for 'The Seasons' by Haydn, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fz*, and *ff*, and includes chord markings C, D, and E.

3. Recitativ.

Simon.

Vom Widerstrahlet jetzt die hel.le Sonn' auf uns her ab. Nun weichen Frost und Dampf. und schwe.ben

lau.e Dünst' umher. der Er.de Bu.sen ist ge.löst, er.heitert er.heitert ist die Luft.

4. Arie.

Allegretto.

f *p*

f

p **A**

f *p* **B**

f *p* **C**

f *p* **D** *V* *p*

f *p*

f *p* **E**

p **F**

Fl. u. Ob. 5 6 7

p 1 2 3 4 5 6 *pp*

Violoncell.

5. Recitativ.

Lucas.
Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn erwartet er aus

mf

Händen der Na-tur und fleht da-rum. und fleht da-rum den Himmel an.

f

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

p

f

cresc.

fz

p

pp

ff

C

f

Violoncell.

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with triplets and a dynamic marking of *p* (piano).

Un poco più moto.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff 3: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 10: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* and a section marker **E**.

Musical staff 11: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 12: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* and a section marker **E**.

Musical staff 13: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* and a section marker **E**.

Violoncell.

7. Recitativ.

Hanne.
Er. hört ist unser Flehn, der lau.e West er.wärmt, und füllt die Luft mit feuchten Dünsten an.

Andante.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Violoncell.

The image shows a page of a musical score for the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). There are also performance instructions like *cresc.* (crescendo) and a first ending bracket labeled '1'. Specific measures are marked with letters 'cc', 'dd', and 'A'. The music features a mix of melodic lines and more rhythmic, textured passages.

Violoncell.

The score is written for a single cello in the bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marker **B**. The second staff includes *pizz.* and *p* markings. The third staff is marked *arco*. The fourth staff features *fp* and *fz* markings, followed by a section marker **C**. The fifth staff has a first ending bracket labeled **1**. The sixth staff is marked *p* and includes a section marker **D** with the tempo instruction **Maestoso.** and a dynamic marking of *ff*. The seventh staff contains triplet markings (**3**). The eighth staff is marked *ff* and includes a section marker **E** with the tempo instruction **Poco adagio.** and a dynamic marking of *p*. The ninth staff includes the marking *uns.* and a dynamic marking of *ff*. The tenth staff concludes with dynamic markings of *f*, *f p*, *f p*, *f*, and *p*. The score ends with a double bar line and a common time signature **C**.

Sopr.
du ge-la-bet

F Allegro.

The image shows a page of musical notation for the Violoncell part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a 'V' marking above the staff. The second staff has a 'V' marking above it. The third staff has a 'P' marking above it. The fourth staff has a 'P' marking above it. The fifth staff has a 'G' marking above it. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic, with a first ending bracket labeled '1' and a 'H' marking above it. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.



Recit. Lucas.

In grauem Schleier rückt her-an das sanfte Mor-gen-licht;
mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück.

A

Zu düstren
Höhlen flieht
der Leichen-vö-gel blinde Schaar;
ihr dumpfer
Kla-ge-ton be - klemmt das bange Herz nicht mehr.

B

Simon.

Des Tages Herold meldet sich,
mit scharfen Lau-te ru-feter zu neuer Thätigkeit den aus-geruhten Landmann auf.

10. Arie und Recitativ.

Allegretto.



A

B

pp f p f p cresc.

Recit. Hanne.

Die Morgen-röthe bricht hervor

f

wie Rauch verfliehet das leichte Gewölk, der Himmel pranget

p

in hellem A-zur, der Berge Gipfel in feurigem Gold.

f

11. Terzett und Chor.

Largo.

p cresc.

f Allegro.

f f₂

Violoncell.

The musical score for the Violoncell part consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes the following sections and markings:

- Staff 1:** *fz*
- Staff 2:** *fz*
- Staff 3:** *fz*, *p*
- Staff 4:** *fz*, *f*, **C**
- Staff 5:** *fz*, *p*, **D Andante.**
- Staff 6:** *fz*, *pp*, *fp*, *fp*
- Staff 7:** *fp*, *fp*, *f*, *fz*, *fz*, **E Allegro.**
- Staff 8:** *fz*, **F**
- Staff 9:** *fz*
- Staff 10:** *fz*, *fz*
- Staff 11:** *fz*, *p*, **G**
- Staff 12:** *ff*, *ff*

12. Recitativ.

Simon.

Nun regt und be . wegt sich al . les um . her; ein bun . tes Ge . wühl be . de . cket die

mf

Violoncell.

Flur Dem brau-nen Schnit-ter nei-get sich der Saa-ten wal-len-de Fluth, die Sen-ze blitzt, da sinkt das

fz *p*

Korn: doch steht es bald, und auf gehüft in fes-ten Gar-ben wie-der da.

cresc. *f*

Lucas.
Die Mit-tagssonne brennet jetzt in vol-ler Gluth, und giesst durch die ent-wölkte Luft ihr mächtiges Feur

p *f* *f*

in Strömen her-ab.

f

im niedern Qualm ein blendend Meer von Licht und Widerschein.

f

13. Cavatine.

Largo.

p *pp* *fp* *f* *p* *f* *pp* *pp* *f* *pp*

Violoncell.

14. Recitativ.

Poco adagio.

mezza voce

Hanne.
Willkommen jetzt *p* o dunkler Hain,

wo der bejahrten Ei-che Dach den kühl-lenden Schirm gewährt, und wo der schlanken Espe Laub

pp mit leis-sem Ge-lispel rauscht! *p*

Am weichen Moose rieselt da in heller Fluth der Bach, *pp*

und fröhlich summend irrt und wirrt die bun-te

Sonnenbrut. *f* Der Kräuter reinen Balsamduft *p* ver-breitet Zephyrs Hauch,

und aus dem nahen Bu-sche tönt des jun-gen Schäfers Rohr. *f*

15. Arie.

Adagio.

The Adagio section consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, and *p*. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melodic line with a sixteenth-note run. The third staff features a melodic line with a first ending bracket labeled '2' at the end. The fourth staff contains a sixteenth-note run. The fifth staff continues the melodic line.

Allegro assai.

The Allegro assai section consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with a dynamic marking of *p*. The second staff continues the melodic line with dynamic markings of *f* and *p*. The third staff features a melodic line with dynamic markings of *fz*, *p*, *fz*, and *p*. The fourth staff continues the melodic line with dynamic markings of *fz*, *p*, and a first ending bracket labeled '3'. The fifth staff features a melodic line with dynamic markings of *fz*, *fz*, and *p*. The sixth staff is a double staff for Oboe, with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings of *fz*, *fz*, and *p*. The seventh staff continues the melodic line with dynamic markings of *fz*, *p*, *fz*, *p*, *f*, and *p*. The eighth staff features a melodic line with dynamic markings of *fz*, *p*, *fz*, *p*, *f*, and *p*. The ninth staff continues the melodic line with dynamic markings of *fz*, *p*, *fz*, *p*, *f*, and *p*. The tenth staff features a melodic line with a dynamic marking of *f*.

Violoncell.

16. Recitativ.

Simon.

O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst,
 ein fah-ler Ne-bel auf. Em-por ge-drängt, dehnt er sich aus, und hül-let bald den Himmels-raum
 in schwarzes Dun-kelein. **A** Lucas Hört, wie vom Thal ein dumpf Gebrüll den wil-den Sturm ver-
 kündigt! seht, wie von Unheil schwer, die fin-stre Wolke langsam zieht, und dro-hend auf die Eb-ne

mf *p* *cresc.* *mf* *mf* *sf*

Adagio.

sf *p* *fz* *p*

Poco adagio.

pizz.

Hanne.
 Kein Thier, kein Blatt be-weget sich, und To-des stille herrscht umher

17. Chor.

Allegro assai.

1 arco *ff* *p* *f*

Violoncell.

This musical score is for the Violoncell part of Haydn's 'The Seasons'. It consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several sections:

- Staff 1:** Features a melodic line with dynamic markings *fz*, *p*, *fz>p*, *fz>p*, *fz>p*, *fz>p*, *fz>p*, and *ff*.
- Staff 2:** Features a rhythmic accompaniment with dynamic markings *fz*, *fz*, *fz*, and *fz*. A section labeled **A** begins here.
- Staff 3:** Continues the rhythmic accompaniment with dynamic markings *fz*, *fz*, *fz*, and *fz*.
- Staff 4:** Continues the rhythmic accompaniment with dynamic marking *fz*.
- Staff 5:** Features a melodic line with dynamic markings *p* and *ff*. A section labeled **B** begins here.
- Staff 6:** Continues the melodic line with dynamic markings *fz*, *fz*, *fz*, and *fz*.
- Staff 7:** Continues the melodic line with dynamic markings *fz*, *fz*, and *f*.
- Staff 8:** Features a melodic line with dynamic marking *fz*. A section labeled **C** begins here, with the tempo marking **Allegro.**
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a melodic line with dynamic markings *fz* and *fz*. A section labeled **D** begins here.
- Staff 12:** Continues the melodic line with dynamic markings *fz* and *fz*.
- Staff 13:** Continues the melodic line with dynamic markings *fz* and *fz*.

Violoncell.

Violoncell musical score for 'The Seasons'. The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff features a triplet of eighth notes. The second staff includes a dynamic marking of *ff* and a fermata over a whole note. The third staff has dynamic markings of *ff* and *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp* and a fermata over a whole note.

18. Terzett mit Chor.

Allegretto.

Violoncell musical score for '18. Terzett mit Chor'. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *f* and *p*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *ff* and *p*. The fifth staff has a dynamic marking of *ff*.

Violoncell.

This musical score for Violoncell (Cello) is in the key of B-flat major (two flats) and 3/4 time. It features several distinct sections and dynamic markings:

- Section 1:** The first line of music concludes with a double flat (bb) indicating a key change to B-flat major.
- Section 2:** The second line begins with a fermata and a dynamic marking of *p* (piano).
- Section A:** Labeled "A Allegro. 4", this section starts with a 3/4 time signature and a dynamic marking of *p*, ending with a dynamic marking of *f* (forte).
- Section B:** Labeled "B", this section begins with a dynamic marking of *fz* (forzando).
- Section C:** Labeled "C", this section starts with a dynamic marking of *fz* and includes a *pizz.* (pizzicato) instruction.
- Section D:** Labeled "D", this section begins with a dynamic marking of *f* and includes *arco* (arco) and *pizz.* instructions.
- Section E:** This section starts with a dynamic marking of *f* and includes an *arco* instruction.
- Section F:** This section begins with a dynamic marking of *p* and ends with a dynamic marking of *pp* (pianissimo).
- Section G:** The final line of music consists of a series of eighth notes.

Violoncell.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

Violoncello introduction for 'Der Herbst'. The piece is in 3/4 time, G major, and marked 'Allegretto'. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic. There is a first ending bracket over the second staff and a section marked 'A' above the fourth staff.

Recit. Hanne.

Recitative for Hanne. The vocal line is in G major, 3/4 time. The lyrics are: "Was dich sei-ne Blü-the der Lenz zuerst versprach, was dich seine Wärme der Sommer reifen hiess, zeigt der Herbst in". The piano accompaniment consists of whole notes in the bass clef.

Lucas.

Recitative for Lucas. The vocal line is in G major, 3/4 time. The lyrics are: "Fül-le dem frohen Landmann jetzt. Den rei-chen Vorrath fährt er nun auf hoch be-ladnen". The piano accompaniment consists of whole notes in the bass clef. Dynamics are *f* and *mf*.

Simon.

Recitative for Simon. The vocal line is in G major, 3/4 time. The lyrics are: "Wa-gen ein. Kaum fasst der wei-ten Scheu-ne Raum, was ihm sein Feld her-vor-gebracht Sein heit-res". The piano accompaniment consists of whole notes in the bass clef. Dynamics are *f*.

Continuation of recitative for Simon. The vocal line is in G major, 3/4 time. The lyrics are: "Auge blickt umher. es misst den auf-ge-thürmten Segen ab, und Freude und, Freude strömt in seine Brust." The piano accompaniment consists of whole notes in the bass clef. Dynamics are *f*.

Violoncell.

20. Terzett mit Chor.

Allegretto.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The first staff contains the initial melody. The second staff continues the melody with a dynamic of *f* (forte). The third staff is marked with *aa* and contains a dynamic of *p*. The fourth staff is marked with *bb* and contains dynamics of *f*, *p*, and *f*. The fifth staff continues the melody. The sixth staff is marked with *cc* and contains a dynamic of *f*. The seventh staff continues the melody. The eighth staff is marked with *dd* and contains dynamics of *f* and *p*. The ninth staff continues the melody. The tenth staff is marked with *ee* and contains dynamics of *f* and *p*. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff concludes the piece with a final dynamic of *p*.

Violoncell.

This musical score is for the Violoncell (Cello) part of Haydn's 'The Seasons'. It is written in bass clef and consists of 14 staves of music. The score is divided into four sections: A, B, C, and D. Section A (staves 1-3) begins with a dynamic marking of *f* and includes fingerings 1, 2, and 3. Section B (staves 4-6) starts with a dynamic marking of *ff* and includes fingerings 4, 5, and 6. Section C (staves 7-9) is marked 'Più allegro.' and includes fingerings 1, 2, and 3. Section D (staves 10-14) includes a dynamic marking of *ff* and fingerings 4, 5, and 6. The score features various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

21. Recitativ.

Hanne.

Seht, wie zum Ha-sel-busche dort die ra-sche Jugend eilt! an je-dem A-ste schwinget sich der

mf

Simon.

Kleinen lo-se Schaar, und der bewegten Staud' entstürzt gleich Hagelschaur die lockre Frucht. Hier klimmt der junge Baur den

f

hohen Stamm entlang, die Leiter flink hinauf. Vom Wi-pfel, der ihn deckt, sieht er sein Liebchen nah, und ihrem Tritt ent-

p

Lucas.

ge-gen fliegt dann im trau-ten Scherze die run-de Nuss herab. Im Gar-ten steh'n um je-den

mf

Baum die Mäd-chen gross und klein, dem Ob-ste, das sie klauben, an fri-scher Far-be gleich.

f

22. Duett.

Allegretto.

p *f* *p*

A *p*

Violoncell.

The image shows a page of a musical score for the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with some slurs. The second staff is marked with a **B** and a dynamic of *p*, showing a more rhythmic, eighth-note pattern. The third staff continues with dynamics of *f* and *p*. The fourth staff is marked with a **C** and includes dynamics of *f*, *p*, and *fz*. The fifth staff is marked with a **D**. The sixth staff has a first ending bracket labeled '1'. The seventh staff is marked with a **E** and includes dynamics of *f*, *fz*, and *p*. The eighth staff continues with a dynamic of *f*. The ninth staff is marked with a **F** and includes dynamics of *fz* and *pp*. The tenth staff has first ending brackets labeled '1' and includes dynamics of *fz* and *p*. The notation includes various note values, rests, slurs, and dynamic markings throughout.

Violoncell.

This musical score is for the Violoncell part of Haydn's 'The Seasons'. It consists of 12 staves of music. The key signature is one flat (B-flat). The score is divided into two main sections: 'Adagio' and 'Allegro'.
The first section, 'Adagio', begins on the second staff and continues through the fifth staff. It features a tempo change to 3/4 time and includes dynamic markings such as *fz*, *p*, and *f*.
The second section, 'Allegro', begins on the sixth staff and continues through the twelfth staff. It features a tempo change to 2/4 time and includes dynamic markings such as *f*, *p*, and *fz*. This section contains several technical exercises, including a sequence of five sixteenth-note runs (labeled 1-5) and a sequence of eighth-note runs (labeled 6-8).
The score concludes with a final flourish on the twelfth staff.

Violoncell.

23. Recitativ.

Simon.

Nun zeiget das entblößte Feld der ungebetnen Gäste Zahl, die an den Halmen Nahrung fand,

mf

und irrend jetzt sie weiter sucht. Des kleinen Raubes klaget nicht der Landmann, der ihn kaum be-

merkt; dem Uebermasse wünscht er doch nicht ausgestellt zu sein. Was ihn dagegen

sichern mag, sieht er als Wohlthat an, und willig fröhnt er dann zur Jagd, die seinen guten Herrn ergötzt.

dim. *f*

24. Arie.

Allegro.

f

p

A

Più moto.

B Più moto.

f p

C pizz. 3 arco

f ff p

D

pp pp

f

25. Recitativ.

Lucas.

Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

Allegro.

f

von al - len Sei - ten her - gedrängt

Violoncell.

arco pizz. arco pizz.

hilft ihnen keine Flucht. Schon fallen sie
und liegen bald in Reihen freudig

Vivace. 26. Chor. (Landvolk und Jäger.)

hin - gezählt.

f

5 4 2 A 1 4 B 3 1 C 2 2 D 3

Violoncell.

This page contains the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *ff*, *f*, and *p* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 5. There are several trills and slurs. Chordal symbols 'E', 'F 4', and 'G' are placed above the staff. A double bar line is present at the end of the 14th staff.

Violoncell.

27. Recitativ.

Hanne.

Am Reben.stocke blinket jetzt die hel.le Traub' in vollem Saft'e und ruft dem Winzer freundlich zu,

mf

Simon.

dass er zu le.sen sie nicht wei.le. Schon werden Kuf' und Fass zum Hügel hin.gebracht, und aus den

f

Hanne. **A**

Hütten strömet zum fro.hen Ta.ge.wer.ke das muntre Volk her.bei. Seht, wie den Berg hin.an von

Lucas.

Menschen al.les wimmelt! hört, wie der Freu.den.ton von jeder Seit' er.schallet. Die Arbeit fördert lachender

Scherz, vom Morgen bis zum A.bend hin, und dann erhebt der brausen.de Most die Fröhlichkeit zum Lustgeschrei.

f

Allegro molto. 28. Chor.

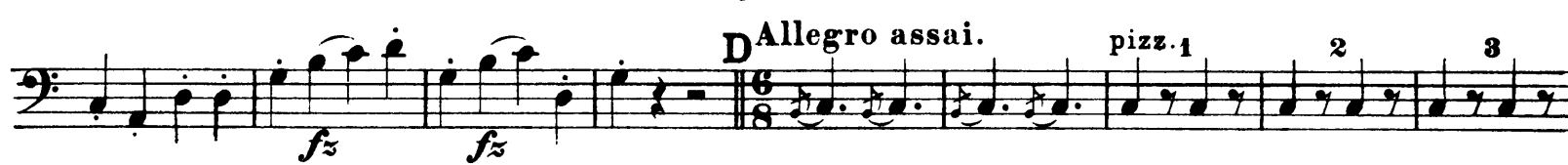
f

A

fz

p

Violoncell.



Violoncell.

This musical score is for the Violoncell (Cello) part of Haydn's 'The Seasons'. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *fz* and includes a section labeled 'G'. The fourth staff has a dynamic marking of *fz* and includes a section labeled '2'. The fifth staff has a dynamic marking of *fz* and includes a section labeled 'H 1'. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz* and includes a section labeled 'I'. The tenth staff has a dynamic marking of *fz* and includes a section labeled 'K'. The eleventh staff has a dynamic marking of *fz*. The twelfth staff concludes with a dynamic marking of *ff*.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

1

p

f *ff* *p* *ff* *p* *f*

A

2

Recit.
Simon.

Nun senket sich das bla_sse Jahr und fal-len Dünste kalt her-ab.

Die Berg' um-hüllt ein grauer Dampf der endlich auch die Flächen drückt,

und am Mit-ta-ge selbst *f* der Sonne matten Strahl verschlingt. *f* *p*

B

der stürmisch düstre Winter jetz.

Aus Lapplands Höhlen schreitet her *ff* *p* *ff* *p* *f*

a tempo

Vor sei-nem Tritt er-starrt *f* *p*

30. Cavatine.

Largo.

p

pizz. *arco* **A**

f *p* *f* *f* *f* *p*

f *pp*

Violoncell.

31. Recitativ.

Lucas.

Gefes_selt steht der breite See, gehemmt in seinem Lau_fe der Strom. Im Stur_ze vom thürmen_den

p

Felsen hangt gestockt und stumm der Wasser_fall. Im dürren Hai_ne tönt kein Laut. Die Fel_der deckt,

die Thäler füllt ein' un_gcheu_re Flockenlast. Der Er_de Bild ist nun ein

p

Grab, wo Kraft und Reiz er_storben liegt, wo Leichenfar_be trau_rig herrscht,

und wo dem Bli_cke weit umher nur ö_de Wü_ste nei sich zeigt.

32. Arie.

Presto.

f *p* *staccato* *A* *f*

Violoncell.

The image shows a page of a musical score for the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a *legato* instruction. The second staff has a *staccato* marking and a section labeled 'B' with a dynamic of *f*. The third staff continues the *staccato* pattern. The fourth staff has a *pp* marking and a sequence of notes numbered 1 through 5. The fifth staff continues the numbered sequence (6-9) and has a dynamic of *f*. The sixth staff has a dynamic of *p* and a section labeled 'Allegro.' with a dynamic of *f*. The seventh staff has a dynamic of *p* and a dynamic of *f*. The eighth staff has a dynamic of *f* and a dynamic of *pp*. The ninth staff has a dynamic of *f* and a section labeled 'C' with a dynamic of *p*. The tenth staff has a dynamic of *f* and a dynamic of *pp*. The eleventh staff has a dynamic of *f* and a section labeled 'D' with a dynamic of *pp*. The twelfth staff concludes the piece with a double bar line.

Violoncell.

33. Recitativ.

Lucas.

So wie er naht, schellt in sein Ohr durch heulende Winde nur erst geschreckt, heller

p

Hanne.

Stimmen lauter Klang. Die warme Stube zeigt ihm dann des Dörfchens Nachbarschaft, vereint in trautem

f *p*

Simon.

Kreise den Abend zu verkürzen mit leichter Arbeit und Gespräch. Am Ofen schwatzen hier von ihrer

mf *f* *p*

Jugendzeit die Väter: zu Körb und Reusen flicht die Weidengert, und Netze strickt der Söhne munterer Haufe dort.

6 *8*

Allegro.

Am Ro-cken spinnen die Mütter,
am lau-fen-den Ra-de die Töchter; und ih-ren Fleiss be-
lebt ein un-ge-kün-stelt fro-hes Lied.

p

34. Lied mit Chor.

Allegro.

mir zum Bu-sen-schlei-

f *fz* *pizz.* *p* *arco* *f*

1 2 3 4 5

Violoncell.

A

B

C

D

35. Recitativ.

Lucas.

Ab-ge-spinnen ist der Flachs, nun stehn die Rä-der still. Da wird der Kreis ver-engt,

und von dem Männer-volk umringt, zu hor-chen auf die neu-e Mähr, die Han-ne jetzt er-zäh-len wird.

Violoncell.

36. Lied mit Chor.

Moderato.
pizz.

pp

arco

f

p

A

f

p

f

p

f

p

B

f

p

1

p

1

f

C

f

fz

p

fz

p

D

p

f

fz

ff

ff

staccato

fz

ff

37. Recitativ.

Simon.

Vom dür-ren O - ste dringt ein scharfer Eishauch jetzt her - vor. Schneidend fährt er durch die

mf

Luft, ver-zeh-ret je-den Dunst, und hascht des Thieres O-dem selbst. Des grimmi-gen Tyranns, des Winters

Sieg ist nun vollbracht, und stummer Schrecken drückt den ganzen Umfang der Na-tur.

f

38. Arie und Recitativ.

Largo.

p *f* *p* *f* *p* *staccato*

f *p* *pp*

A

V

Violoncell.

Allegro molto.

Violoncell musical score for the first part of the piece. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a section labeled 'B' with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and includes a section labeled 'C' with a forte (*fz*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff has a forte (*f*) dynamic.

Violoncell musical score for section 'D', marked *pizz.* (pizzicato). It consists of one staff of music. The first part is marked with a piano (*p*) dynamic. The second part is marked with a forte (*f*) dynamic and includes a section labeled 'arco' (arco). The staff ends with a double bar line and a repeat sign.

Vocal score for Simon, Recitativo. It consists of two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "sie bleibt allein und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-wech-sel, durch". The piano accompaniment is marked with a piano (*p*) dynamic.

Vocal score for Simon, Recitativo. It consists of two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Jam-mer o-der Freu-de bis zu dem höch-sten Zie-hin.". The piano accompaniment is marked with a forte (*fz*) dynamic.

39. Terzett und Doppelchor.

Allegro moderato.

The musical score is written for a single cello in bass clef, 3/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into sections A, B, and C. Section A features a series of sixteenth-note patterns. Section B consists of a sixteenth-note triplet. Section C is a sixteenth-note pattern that builds in intensity, marked with *cresc.* and *ff*. The piece ends with a triplet of eighth notes.

Violoncell.

The image shows a page of musical notation for the cello part of Haydn's 'The Seasons'. It consists of 12 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is marked with a forte 'f' dynamic at the beginning. The score is divided into sections labeled with letters: D, E, F, G, H, and I. Section D is marked with a forte 'f' dynamic. Section E is also marked with a forte 'f' dynamic. Section F is marked with a forte 'f' dynamic. Section G is marked with a forte 'f' dynamic. Section H is marked with a fortissimo 'ff' dynamic. Section I is marked with a forte 'f' dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs. The page ends with a double bar line.