

Deh s'alcuna pietat' il cor ti punge

Claudio Pari

Intavolierung - Anton Höger

Giovanni Andrea dell' Anguillara

Soprano (S) lyrics: Deh s'al cu na pie ta - t'il cor - - - ti pun - - ge

Alto (A) lyrics: Deh s'al- cu- na pie- ta- t'il cor - - - ti pun- - - ge

Basso continuo (B.C.) staff:

1	1.	a	a a a a	δ δ δ δ	a a e a	c c c
4						
2						

Measure 4 lyrics: ri- vol- t'a me la de- si- a- ta pro- ra;

Measure 5 lyrics: ri- vol- t'a me la de- si- a- ta pro- ra;

Basso continuo (B.C.) staff:

c c c δ	b b c	a c a c b c a	c	a c a b a a c
c	c	a c c e c	c	a c
a			a	

7

e se ben sei da que- st'i- so-
e se ben sei da que
Γ Γ | Γ. Γ δ a c a b a
δ δ δ c a δ b a a a e a
c e a e c c a a e
c c c a δ c a δ c
c e a a c c a c c

9

la, da que- st'i- so- la lun-
st'i- so- la, da que- st'i- so la lun-
Γ δ c a δ b a b δ a b c a a a
δ δ δ b a δ b δ c a a
δ b a δ b δ c a a e
δ δ δ b a δ b δ c c c

11

ge

ge

$\text{f} \text{f} \text{.} \text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$

$\begin{matrix} \text{a} & \text{a} & \text{a} \\ \text{c} & \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{d} & \text{b} \\ \text{e} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{c} & \text{a} \end{matrix}$ b

$\begin{matrix} \text{d} & \text{b} \\ \text{d} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{c} \\ \text{e} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{c} & \text{a} \end{matrix}$ c

$\begin{matrix} \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} \\ \text{c} & \text{c} & \text{c} & \text{a} & \text{d} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{c} & \text{d} & \text{c} \\ \text{e} & \text{c} & \text{a} & \text{d} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{d} & \text{b} \end{matrix}$

$\begin{matrix} \text{a} & \text{a} \\ \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{a} \\ \text{a} & \text{d} \end{matrix}$ $\begin{matrix} \text{b} & \text{b} \\ \text{d} & \text{c} \end{matrix}$

a

14

e come la tua nave al lito giun-

e come la tua nave al lito giun-

$\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$

$\begin{matrix} \text{a} & \text{a} & \text{a} \\ \text{c} & \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{d} & \text{c} \\ \text{a} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{a} \\ \text{c} & \text{c} \end{matrix}$ d

$\begin{matrix} \text{c} & \text{a} & \text{c} \\ \text{a} & \text{a} & \text{c} \end{matrix}$ e

$\begin{matrix} \text{a} & \text{a} & \text{a} \\ \text{c} & \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} \\ \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{c} & \text{a} \\ \text{a} & \text{a} \end{matrix}$

a

$\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$ $\text{f} \text{f} \text{f}$

$\begin{matrix} \text{h} & \text{f} & \text{e} & \text{c} & \text{a} \\ \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{c} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{d} & \text{b} & \text{a} & \text{b} \\ \text{a} & \text{c} & \text{e} \end{matrix}$ $\begin{matrix} \text{b} & \text{c} \\ \text{c} & \text{e} \end{matrix}$

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ge se trovi l'alma del suo albergo fuo-

ge se trovi l'alma del suo albergo fuo-

l. |. |. |.

c d a b d b a d *a b a c a c*

e a c *b a c*

c d *d c*

a d a b *a b d a c a b*

c c d *d c a*

a

18

ra pren- di, pren- di

ra pren- di, pren- d'al- men l'os

l. |. |. |.

a c d c a *d c a* *d* *f c a*

d a *c c a e c e*

c d a c d a *a d a b a c a d b*

a

20

pren- d'al- men l'os- sa, e co- me si con-

sa, e co- me si - - - con- vié-

Solfège:

- Top staff: **b**, **a**, **d**, **c**, **a**, **c**, **b**, **a**, **c**, **a**, **b**, **d**, **c**
- Bottom staff: **c**, **d**, **a**, **b**, **a**, **c**, **c**, **c**, **a**, **c**, **a**, **c**

22

vie- ne do- a la mo- glie tua, do- a la mo- glie

ne do- a la mo- glie tua se- polcr' A- te- ne, se

Solfège:

- Top staff: **b**, **a**, **d**, **b**, **a**, **b**, **b**, **a**, **c**, **a**, **c**, **c**, **a**, **c**, **d**
- Bottom staff: **a**, **c**, **a**, **a**, **a**, **c**, **c**, **a**, **c**, **e**, **a**, **a**, **a**, **a**

25

tua se- polcr' - A- te-

polcr' A- te- ne, se- polcr'

Fingerings: f g g a b a b a a c c a a

27

ne.

A- te- ne.

Fingerings: b a b a b d a a c c d c d a c f e c f e c e a a c c

ne.

Fingerings: b d a c d a a d a a c a a