

Deh s'alcuna pietat' il cor ti punge

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S
Deh s'al cu na pie ta - t'il cor - - - ti pun - - ge

A
Deh s'al- cu- na pie- ta- t'il cor - - - ti pun- ge

1 | . | | | | | | | |

a a a a a a a a

4
2

4
2

4
ri- vol- t'a me la de- si- a- ta pro- ra;

ri- vol- t'a me la de- si- a- ta pro- ra;

f | | f | | f |

c c c d b b c a c a c b c a c a c a b a a c

a c e a c c e c a c a b a d d a

a a a c a a d b d b a a c b c c e c a

a a a c a a d b d b a a c b c c e c a

7

e se ben sei da que- st'i- so-

e se ben sei da que

9

la, da que- st'i- so- la lun-

st'i- so- la, da que- st'i- so la lun-

11

ge

ge

14

e come la tua nave al lito

giun-

e come la tua nave al lito

giun-

16

ge se trovi l'alma del suo albergo fuo-

ge se trovi l'alma del suo albergo fuo-

Chords and arpeggiated figures in piano accompaniment:

- Measure 16: Chords $\text{C}^{\flat}$, $\text{D}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{A}^{\flat}$, $\text{D}^{\flat}$. Arpeggiated figures: $\text{C}^{\flat}$, $\text{D}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{A}^{\flat}$, $\text{D}^{\flat}$.
- Measure 17: Chords $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{A}^{\flat}$, C . Arpeggiated figures: $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{A}^{\flat}$, C .

18

ra pren-di, pren-di

ra pren-di, pren-d'al- men l'os

Chords and arpeggiated figures in piano accompaniment:

- Measure 18: Chords $\text{C}^{\flat}$, $\text{A}^{\flat}$, $\text{C}^{\flat}$, $\text{D}^{\flat}$, $\text{C}^{\flat}$, $\text{A}^{\flat}$. Arpeggiated figures: $\text{C}^{\flat}$, $\text{A}^{\flat}$, $\text{C}^{\flat}$, $\text{D}^{\flat}$, $\text{C}^{\flat}$, $\text{A}^{\flat}$.
- Measure 19: Chords $\text{D}^{\flat}$, $\text{C}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{A}^{\flat}$, $\text{D}^{\flat}$. Arpeggiated figures: $\text{D}^{\flat}$, $\text{C}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{A}^{\flat}$, $\text{D}^{\flat}$.

20

pren- d'al- men l'os- sa, e co- me si con-
 sa, e co- me si - - - con- vie-

22

vie- ne do- a la mo- glie tua, do- a la mo- glie
 ne do- a la mo- glie tua se- polcr' A- te- ne, se

25

tua se-polcr' - A-te- polcr' A-te-ne, se-polcr'

27

ne. A-te-ne.