

Li Amanti cantano una Canzonetta

FESTINO NELLA SERA DEL GIOVEDÌ GRASSO.

Adriano Banchieri

(1567-1634)

Intavolierung und Bearbeitung
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The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features three staves: Soprano, Tenor, and continuo. The continuo part is divided into two parts, L1 and L2, each with a treble clef and a bass staff. The vocal parts sing a four-line Italian lyrics: "Bel-la O-lim-piani par --- to Bel-la_O lim-pia mi par - t'e il co-re". The continuo parts provide harmonic support with specific note assignments (a, b, c, d, e, f, g, h) indicated above the staves. The second system begins with a treble clef, a key signature of one flat, and common time. It continues the vocal and continuo parts. The vocal part sings another four-line Italian lyrics: "Cos- tan- sis- si- mo cos- tan- sis- si- mo ti- re - - sta A ri- ve der-". The continuo parts provide harmonic support with specific note assignments (a, b, c, d, e, f, g, h). The score concludes with a final cadence on the letter 'a'.

12

- ci vi- ta di mi- a vi- ta Trop- po mi sa cru- del la

12
h d f a b a
a c b b a
12
b a b e e
c c c c c
12
b d a e
c c c c c

18

mi- a par- -ti- ta la mi- a par- ti- - ta.

18
h d a
c f a
18
a
a b c a c b a
a c c c c
18
a
a b c a c b a
a c c c c

24

la- sci. Pur ti par- ti_e mi la- - sci In- gra- to(e) cru- de lis- si- mo

24
h h h a c d c h h h a c e a
a a a f c a a a h a a
24
a a a c e d a a a a
b b c e c c a b a

30

cru- de- lis- si- mo Bi- re- no E io qui re- sto_in

30

30

que - sto li- do so - la Chi mi da_a_ iu- to oi- mè

35

35

40

chi mi con- so- la? chi mi con- so- la?

40

40