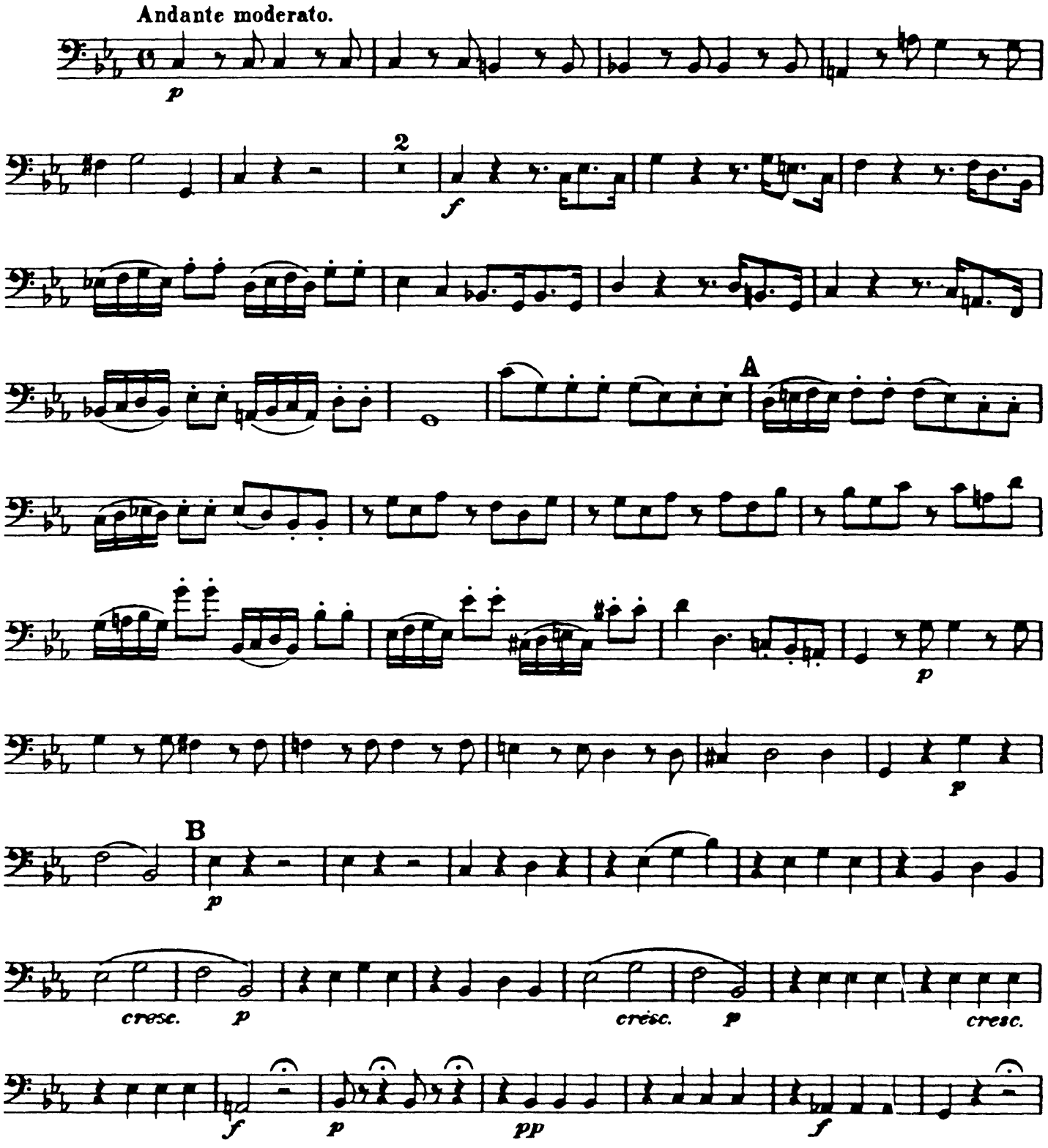
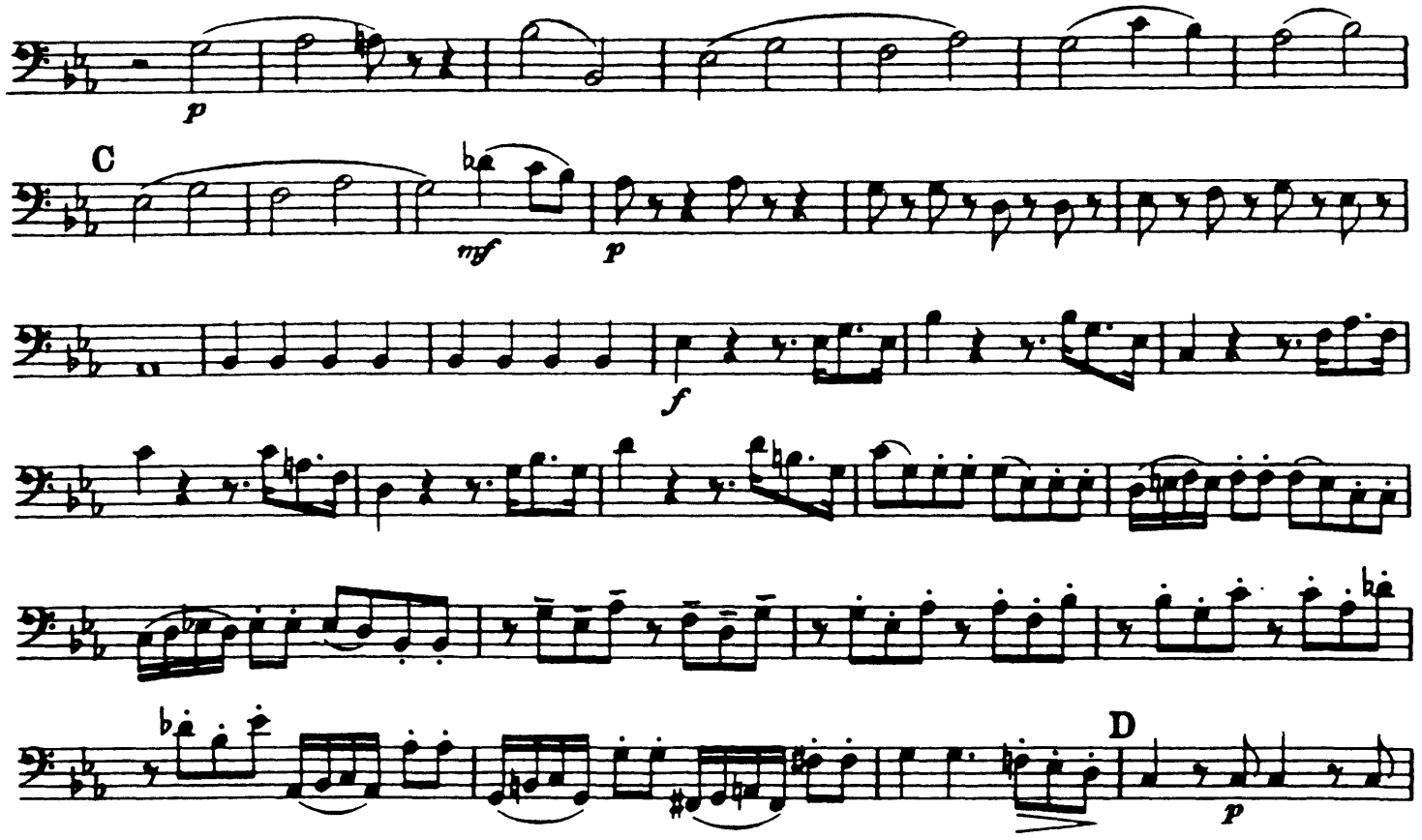
W.A. Mozart
Mass in C Minor

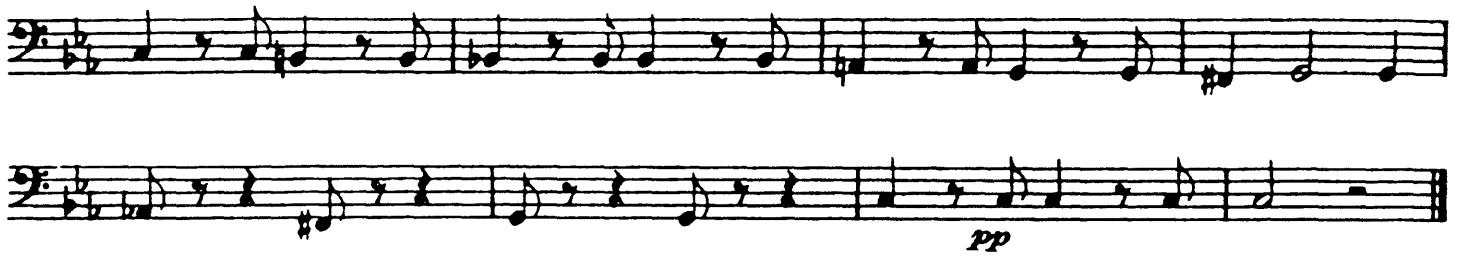
Violoncell.

Nº 1. Kyrie.

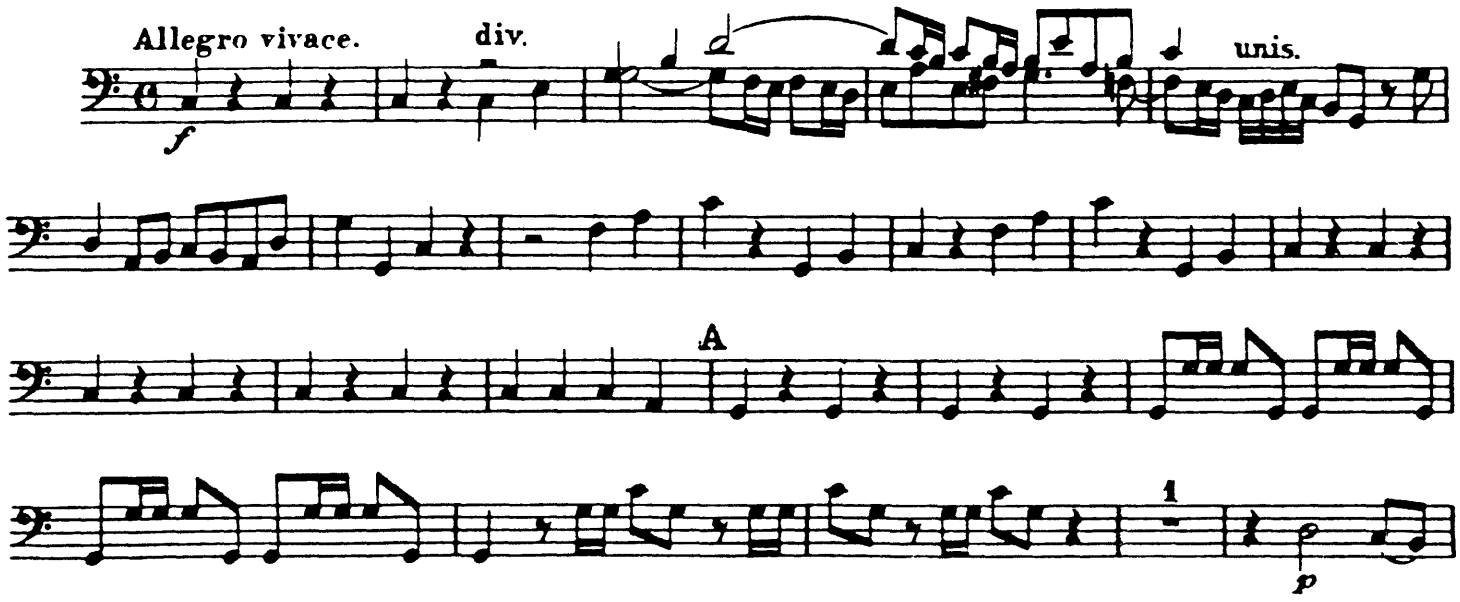


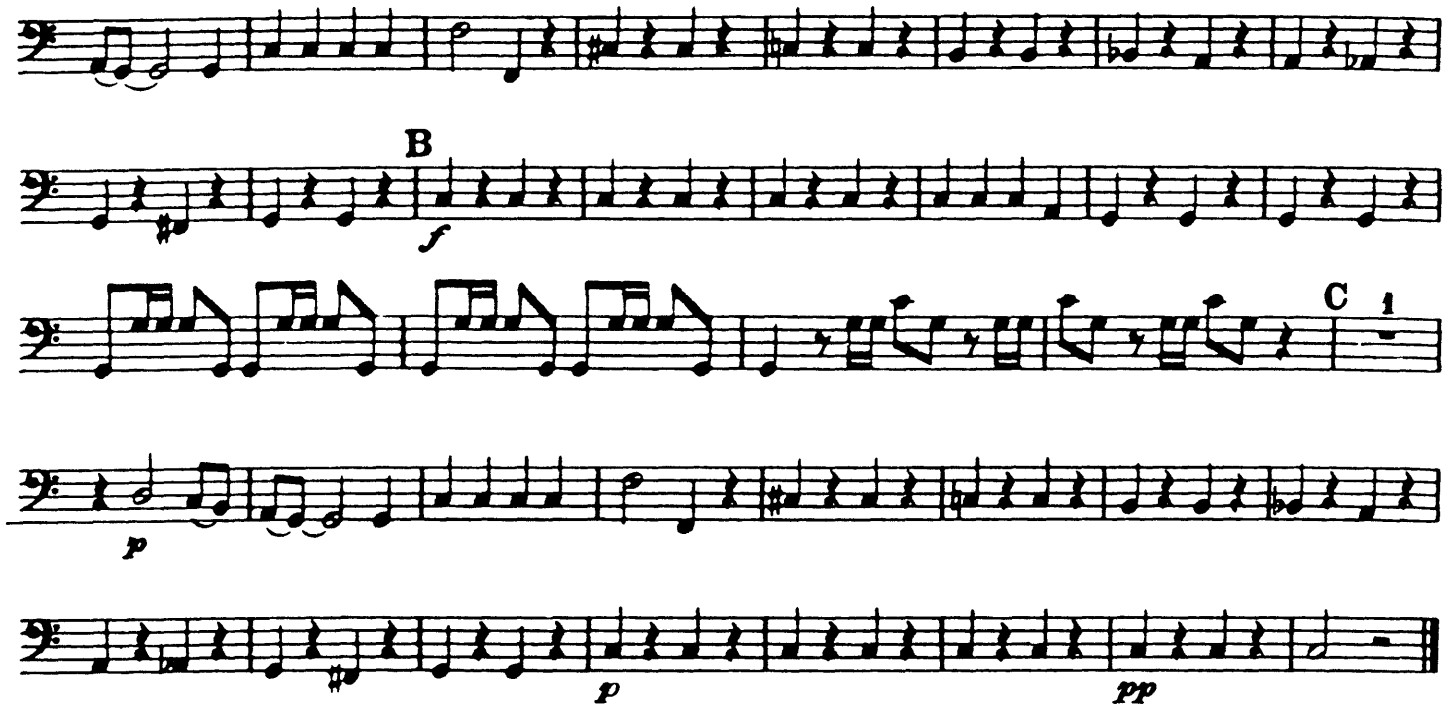
Violoncell.





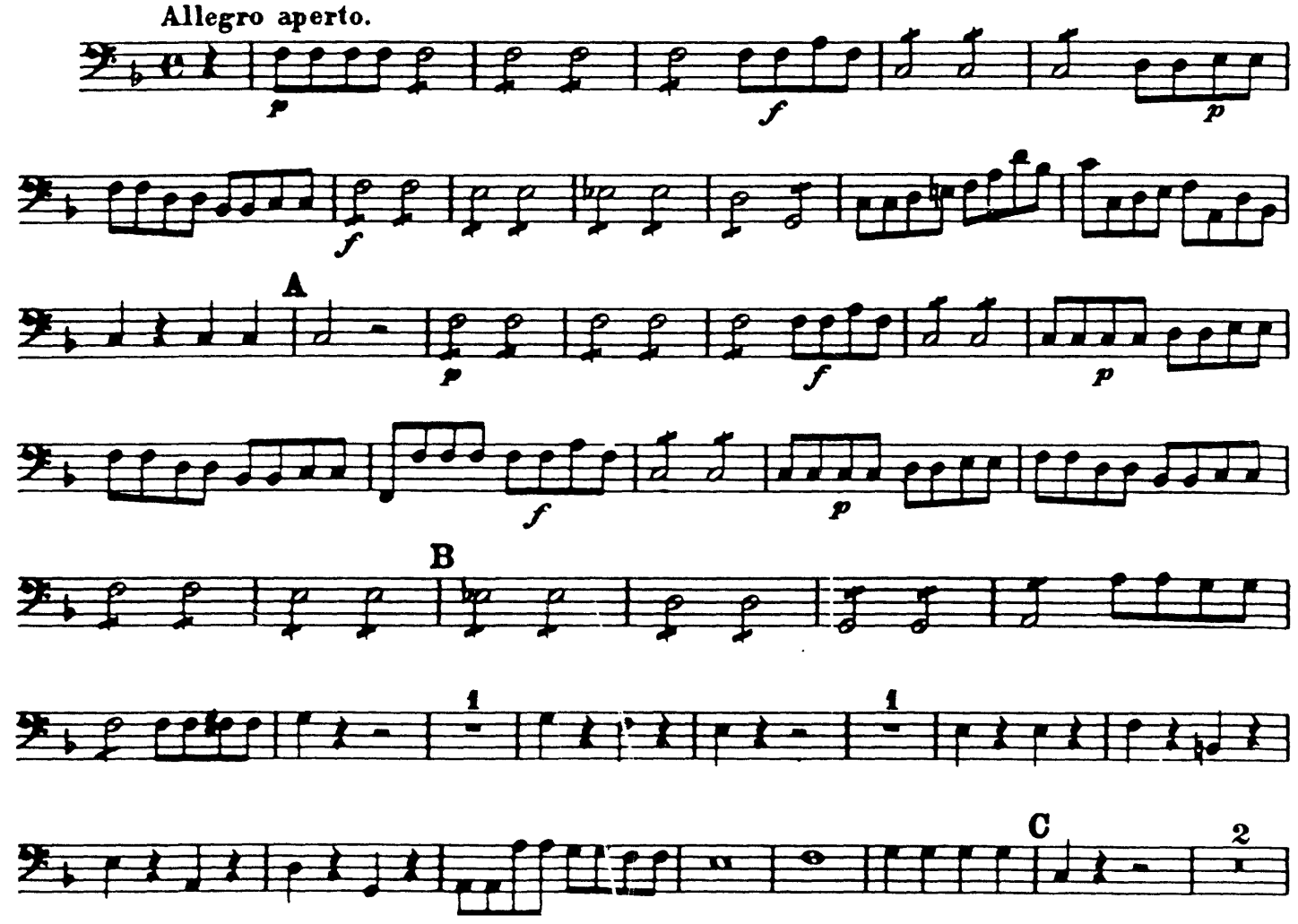
Nº 2. Gloria.





N⁰ 3. Laudamus te.

Allegro aperto.



Violoncell.

cresc. f

D

p

fp mfp mfp mfp mfp

E

f p

f p

f p

F

1 1

G 2

H

fp fp fp

cresc. f

Nº 4. Gratias.

Adagio.

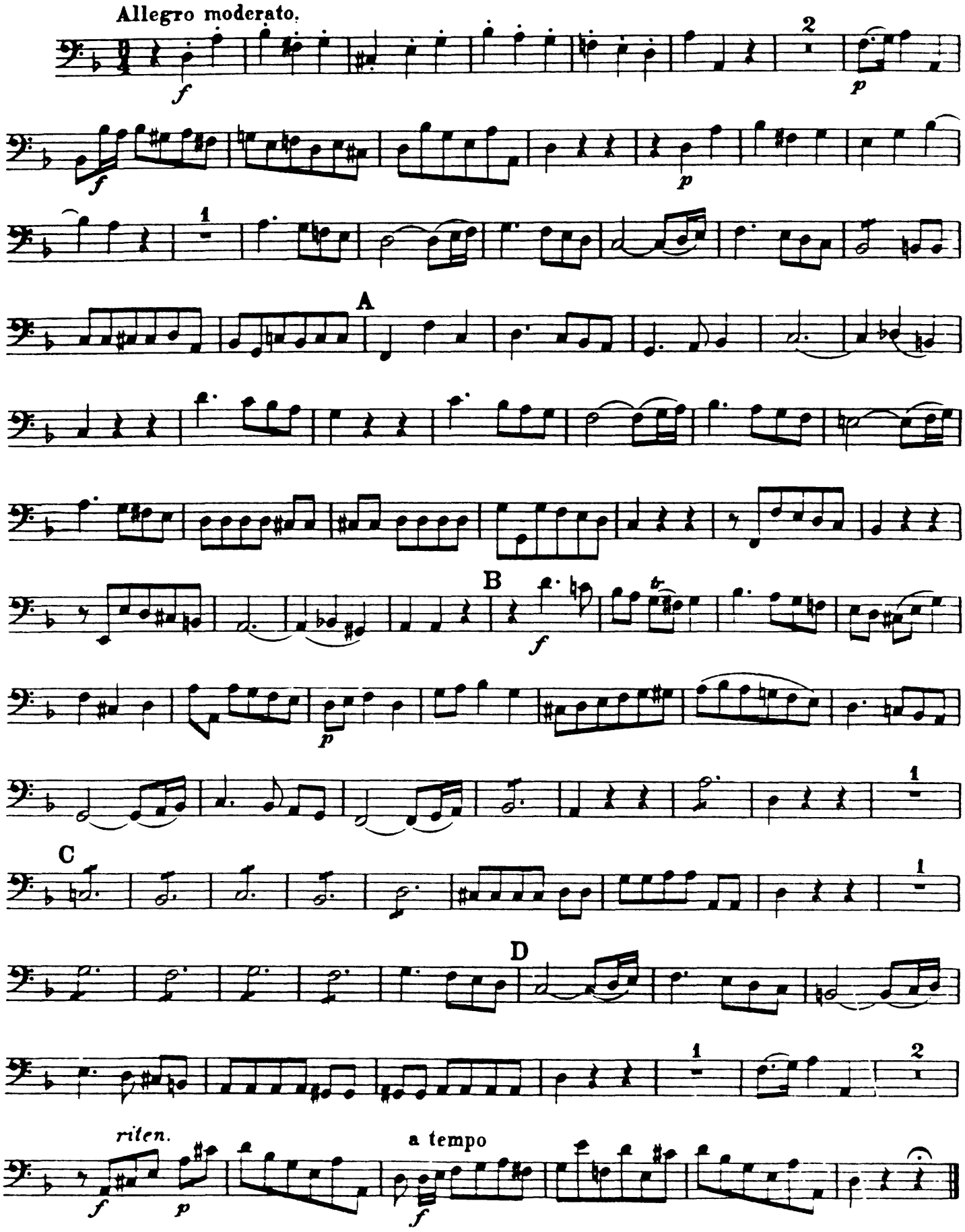
f

p

p

N° 5. Domine.

Allegro moderato.



Violoncell.

Nº 6. Qui tollis.

Largo.

f

A

p *pp*

f

B

p *pp*

f

C

p *pp*

ff

p

pp

Nº 7. Quoniam.

Allegro.

f 8 p f

A

p p

B

p

f

C

4 p 3

D

f

8 p E pp fp fp fp

F

p

f

Violoncell.

N° 8. Jesu Christe.

Adagio. (𝅗𝅥)

f

attacca

Cum sancto spiritu.

Allegro.

f

1 2 3 4

5 6 7 8

A

B 1

p

3

C *f*

p

Soli.

f

2

D

1

Violoncell.

E

4

F

1

1 1 1

G

2

p

f

H

ff

N° 9. Credo.

Allegro maestoso.

f

2

Violoncell.

A

cresc.

f

p

B

2

C

D

1

E

p cresc. f

Nº 10. Et incarnatus est.

Andante.
con sord.

p

A

2

mfp

B

mfp

fp fp C

fp fp fp

D

1

pp mfp mfp

E

fp fp fp fp

F

18

Violoncell.

Fl.

1 2

calando

attacca

Nº 11. Crucifixus.

Adagio.(𝅗𝅥)
con Sord.

p

ten.

f

dim.

p

A

mf

f

piu Adagio

p

più lento

pp

morendo

attacca

Nº 12. Et resurrexit.

Allegro moderato.

Sopran.

1 2

senza Sord.

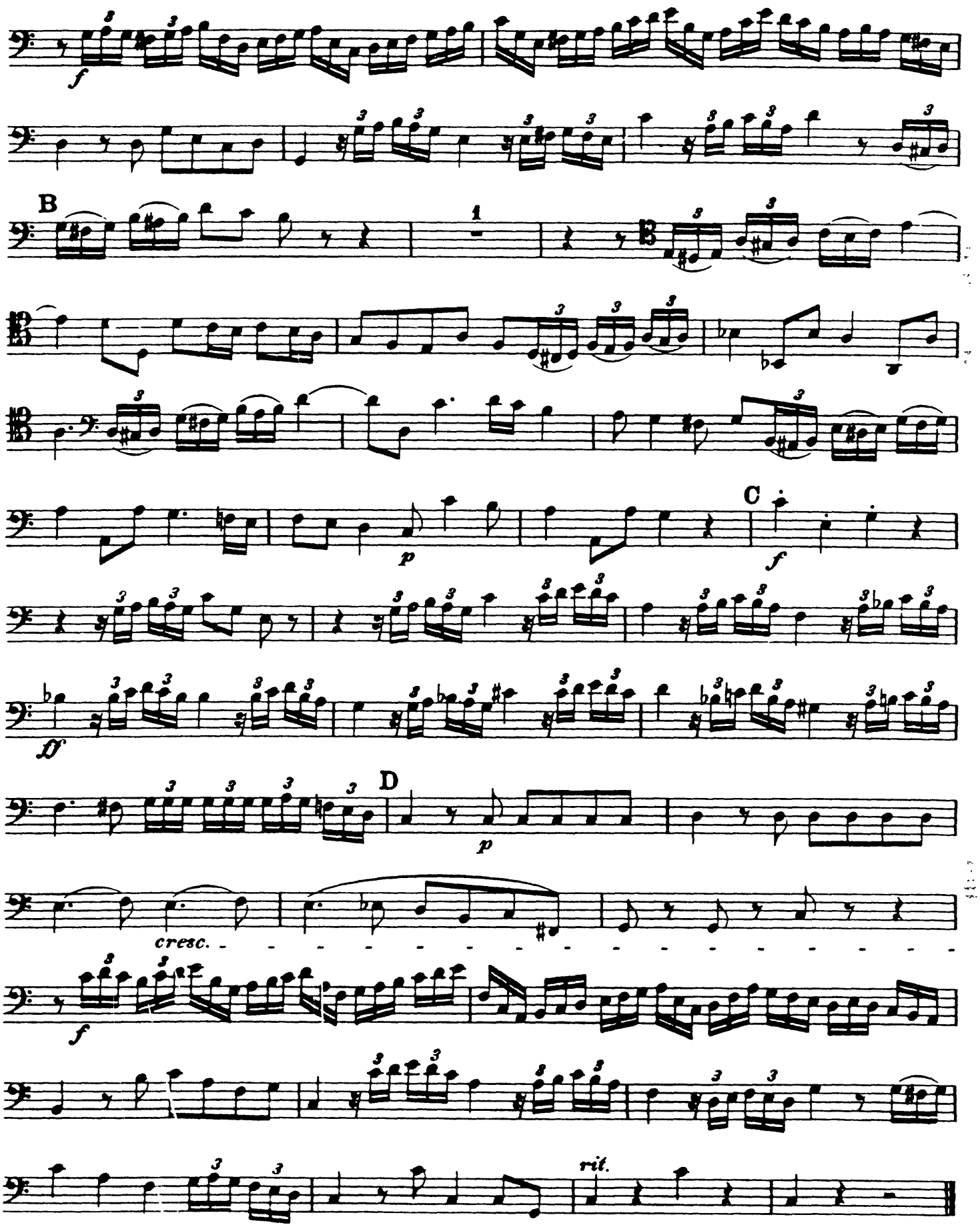
f

A

p

molto cresc.

Violoncell.



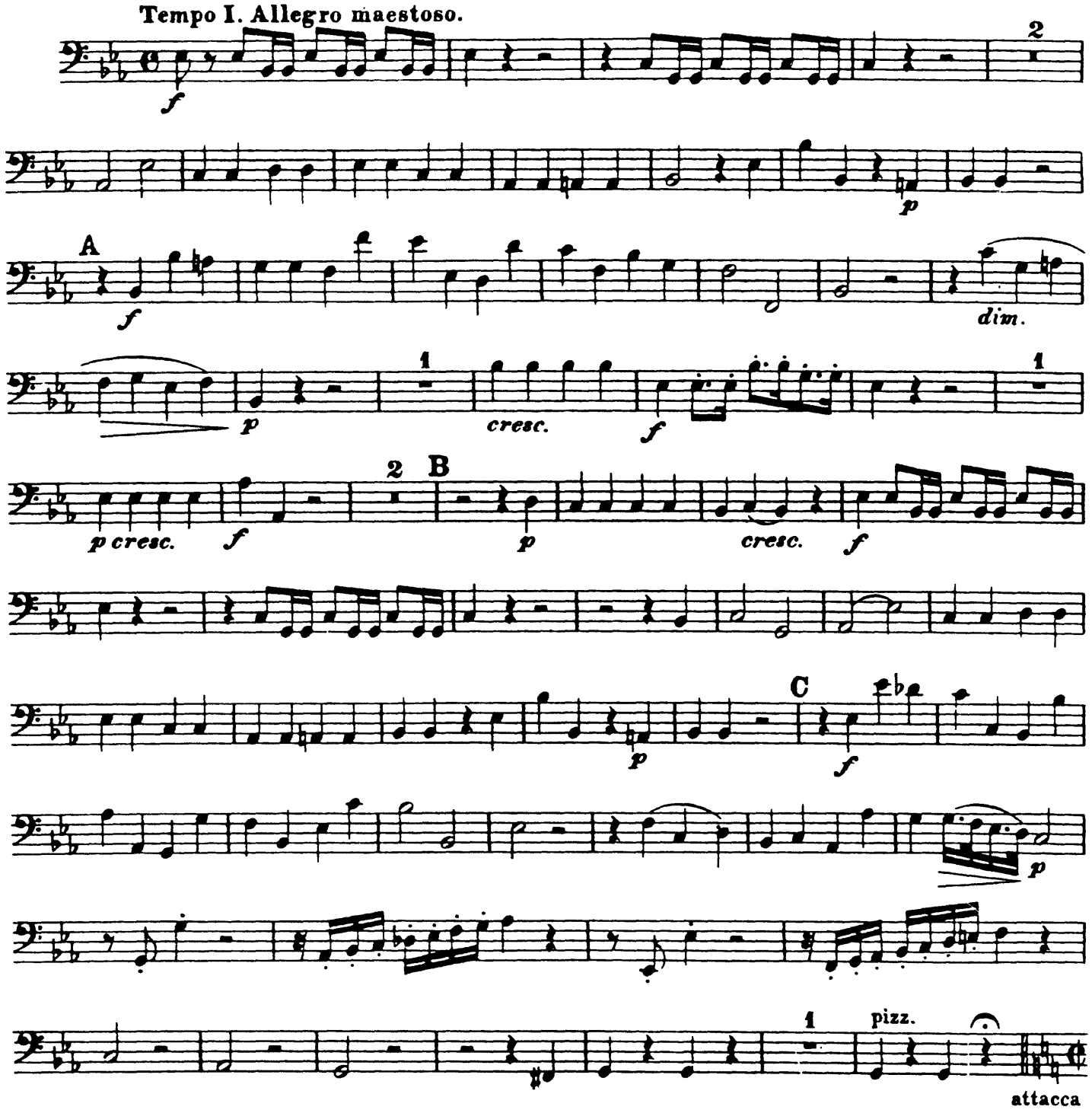
N°13. Et in spiritum sanctum.

Allegro non troppo.

mf p f p f A p f p f B f f p f p f C f p f p f 3 cresc. attacca

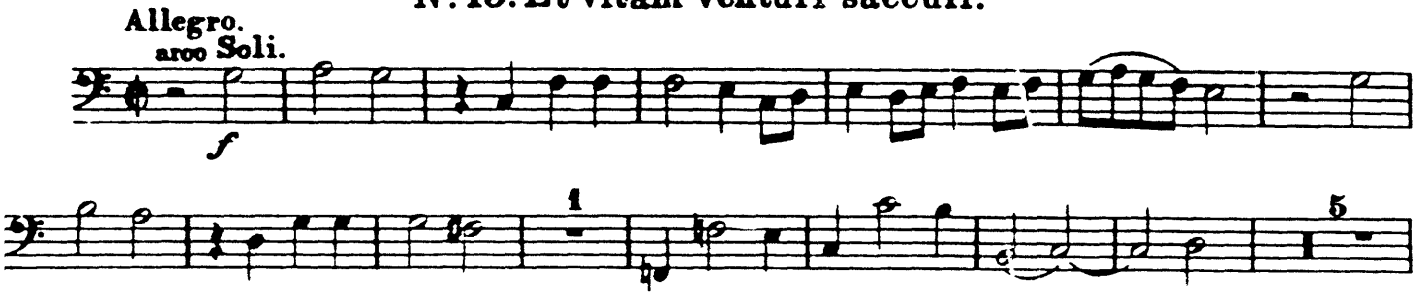
Nº 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.



Nº 15. Et vitam venturi saeculi.

Allegro.
arco Soli.



Violoncell.

A

2

2

B

3

1

C

1

3

D

2

E

1

rit.

N°. 16. Sanctus.

Largo. (𝅗𝅥)

f 1 1 1 *p*

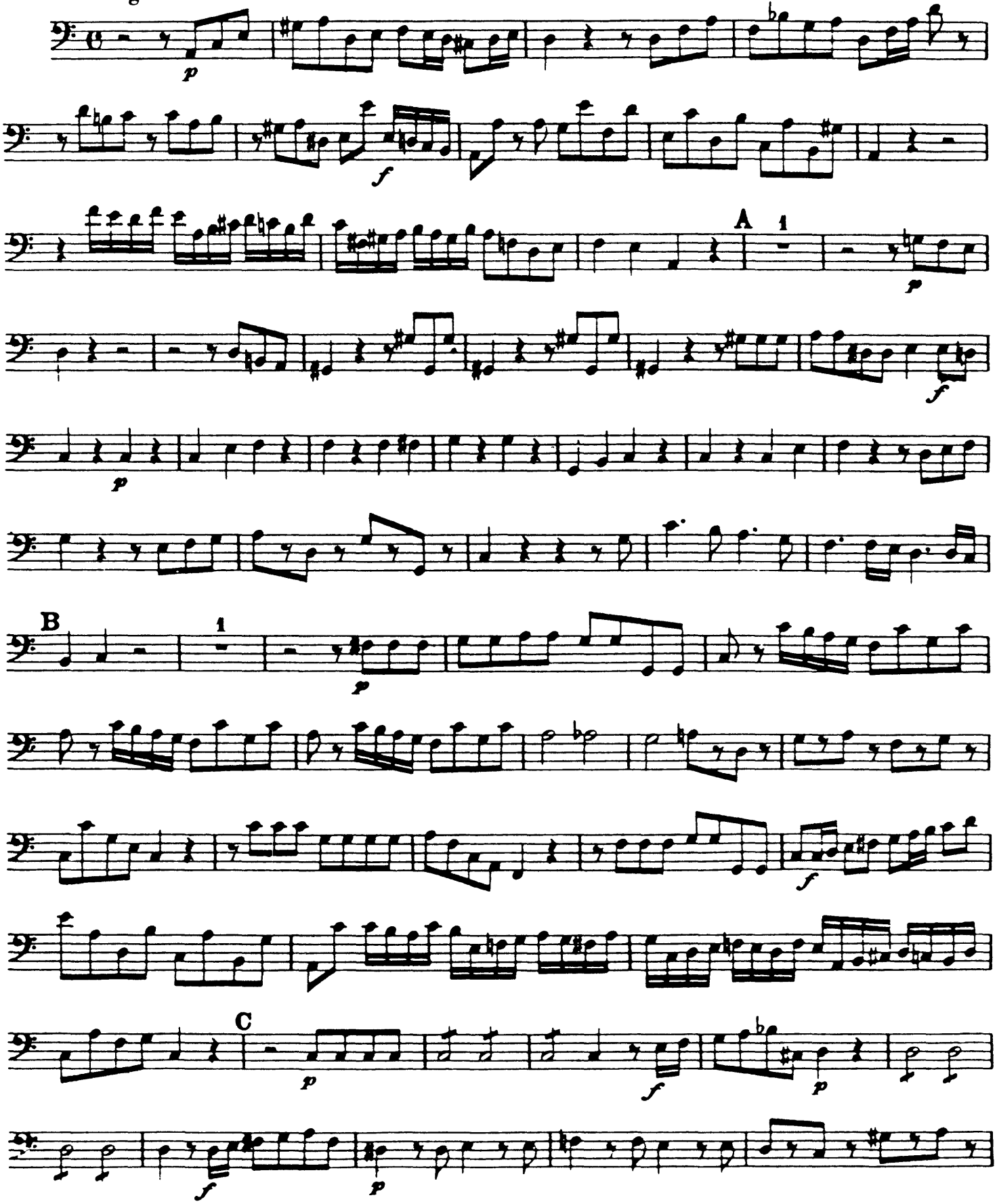
cresc. f A

Allegro comodo.

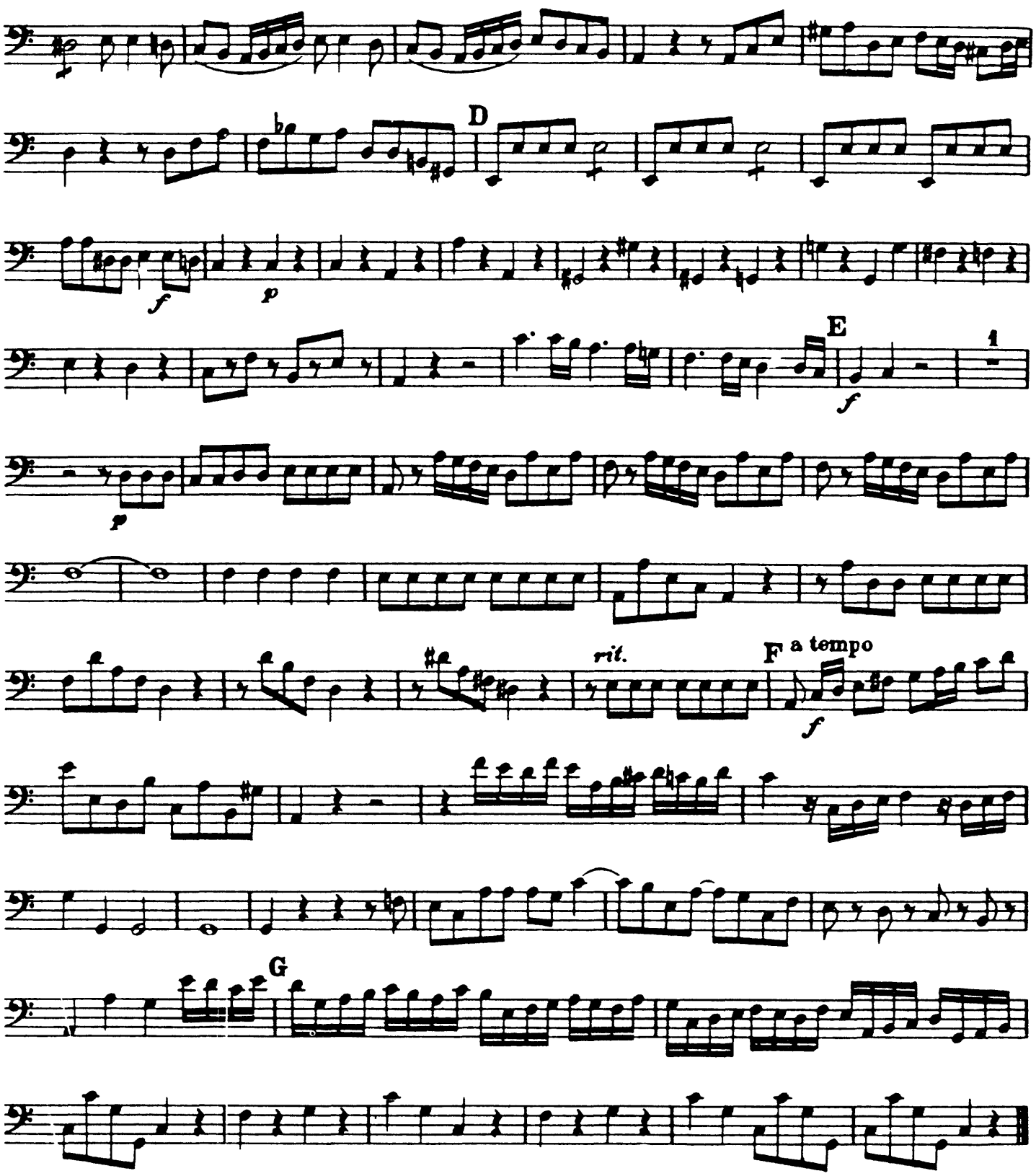
B C D

Nº 17. Benedictus.

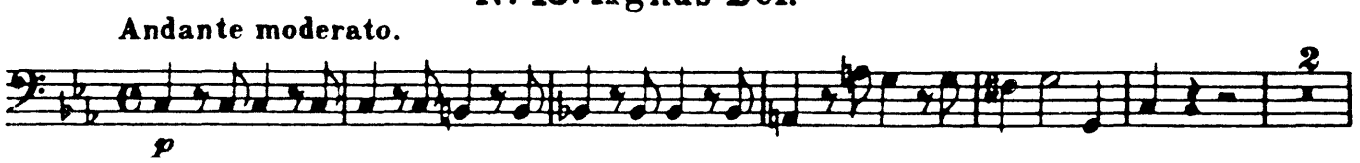
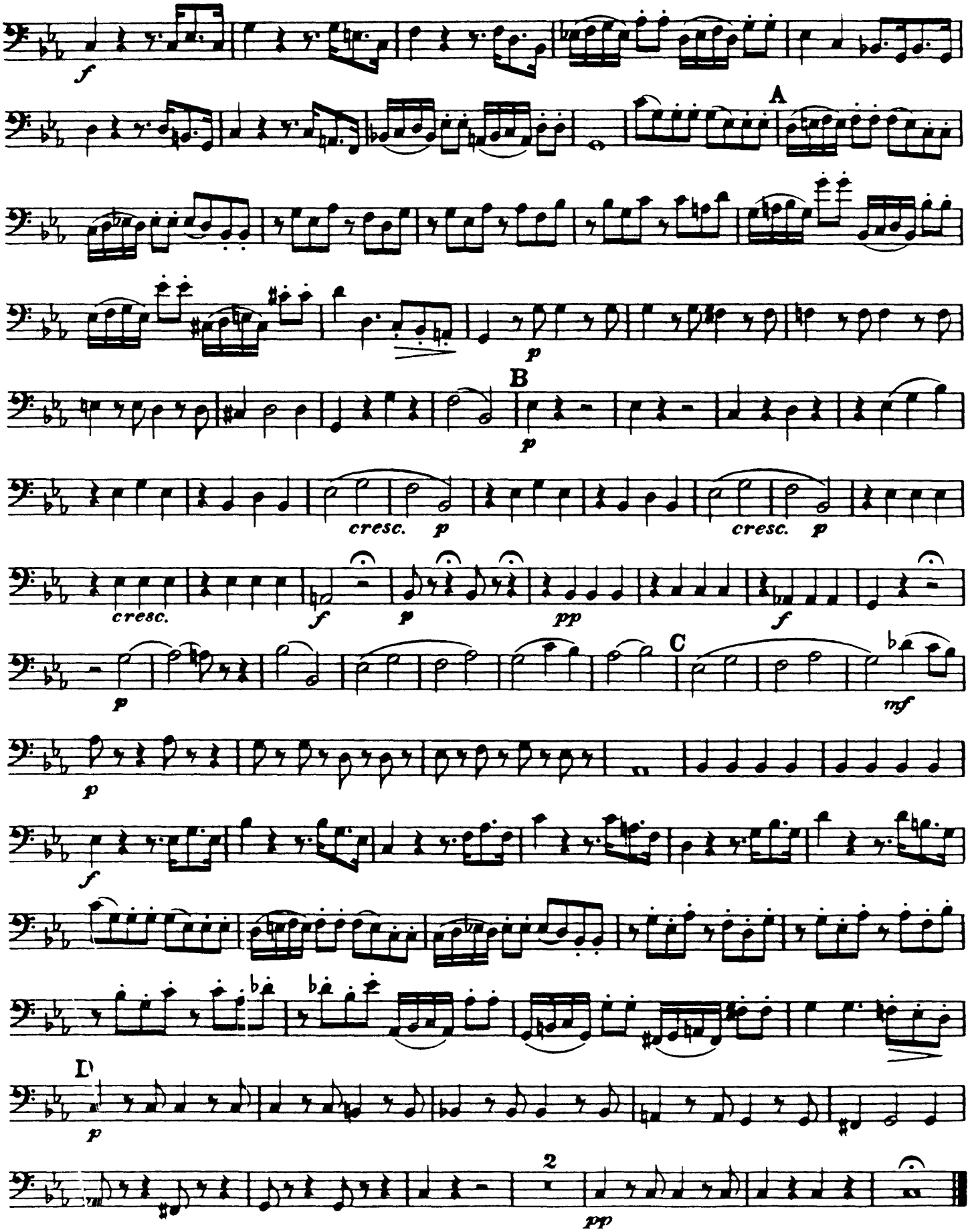
Allegro comodo.



Violoncell.



N° 18. Agnus Dei.



Violoncell.