

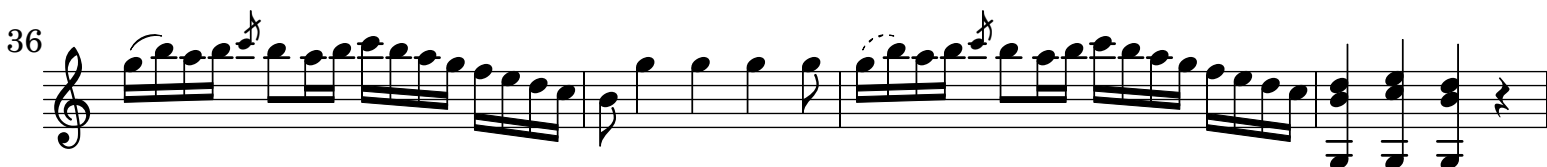
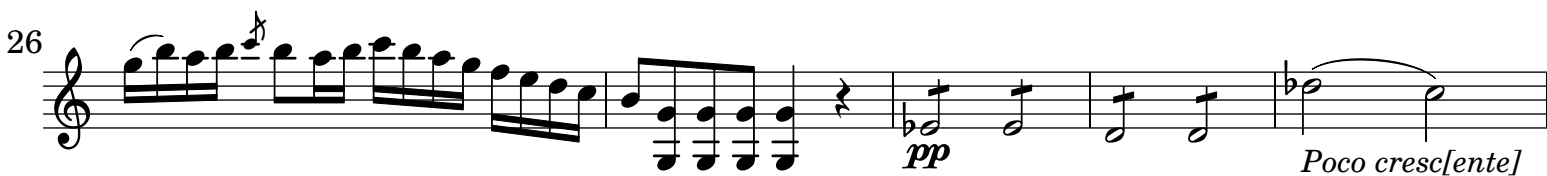
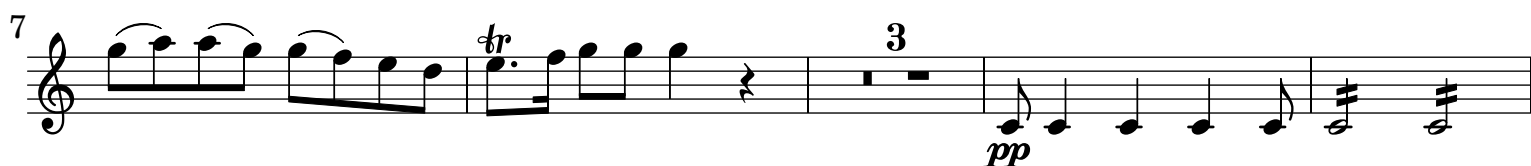
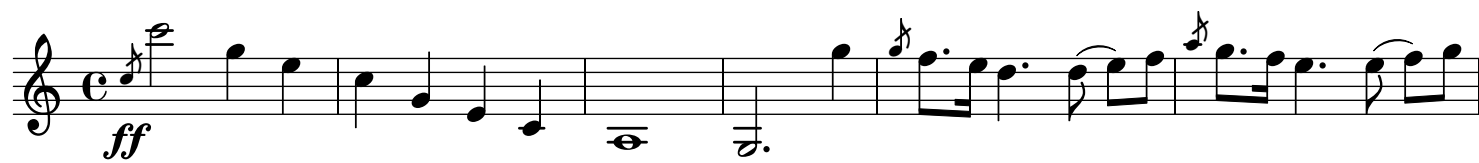
Sinfonia in Do maggiore [1799]

Violino di ripieno I

L. Boccherini (1743-1805)

[1.] Grave tacet

[2.] All[egr]o e con Imperio



40 *pp* *tr* *con grazia* *ff*

45 *tr*

49 *tr* *ff*

54 *pp* *ff*

59 19 11

93 *ff* *f* *f*

99 *f* *f* *f* 8

113 *pp*

119

125

131 *p.mo sempre*

Detailed description: This is a musical score for the first ripieno violin part. It consists of ten staves of music, numbered 40 to 131. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte), as well as articulation marks like trills (*tr*) and slurs. The tempo/mood is indicated as *con grazia* at the beginning and *p.mo sempre* (piano motion always) at the end. The key signature has one sharp (F#). The score includes repeat signs with first and second endings at measures 59-61 and 99-101. Measure numbers 40, 45, 49, 54, 59, 93, 99, 113, 119, 125, and 131 are placed at the start of their respective staves.

137 *3* *stacc[ato]*

142

146 *Tutti*
f.mo sempre

152 *tr*

157 *f* *f* *tr.b*

163 *f* *f* *f* *tr.b*

168 *Soli*
pp

175

182 *10*
pp

200 *3* *f* *f* *f* *f*

The musical score for Violino di ripieno I, measures 137 to 200, is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as staccato, trills, triplets, and dynamic markings (f, pp). The score is divided into sections labeled 'Tutti' and 'Soli'.

210

224

231

237

243

249

254

259

283

288

291

f

f

p

pp

p.mo sempre

Tutti

f

f

ten

18

ff

pp

ff

p

f

ff

[3.] Grave

7 *f* *pp* *f*

12 *dolcis[simo]*

28 *sfor* *sfor*

33 *pp*

39 *ff*

43 *pp*

48

54

59 *morendo*

[4.] All[egr]o

6 *f*

9 *pp*

17 *dolcis[simo]*

25 *f*

33 *f*

45 *f*

57 *f*

70 *ff*

81 *pp*

89 *pp*

97 *dolcis[simo]*

104 *ff*

The musical score is written for Violino di ripieno I in 3/4 time. It consists of 10 staves of music, numbered 6 to 104. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dolcis[simo]* (very sweet). There are also trills (*tr*) and triplets (*3*). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures by bar lines, with some measures containing repeat signs.

109 *pp*

117 *f* *tr* *pp*

126 *f*

139 *f* *f*

151 *f* *p* *f* *f* *f* *f* *f* *p*

164 *p*

177 *ff* *f* *f* *p* *f*

189 *f* *p* *pp*

203 *ff* *f* *f* *dolcis[simol]* *f.mo sempre*

215 *ff*