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Trio

QUATUORS

Pour deux Violons, Alto  
Et Violoncelle

par

J. HAYDN

Œuvre 71.

Prix

Gravé par Davrot

A PARIS

Chez Pleyel Rue Neuve des Petits Champs N<sup>o</sup> 24. entre la rue S.<sup>te</sup>  
Anne et celle des Chabannais.

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VIOLONCELLO.

I  
QUARTETTO

Allegro

The musical score consists of 14 staves of music for the Violoncello part. The notation includes various dynamics such as *f*, *fz*, *p*, *mezza voce*, and *tenu*. It also features articulations like *I* (first finger), *tr* (trills), and *fz* (forzando). The music is written in a single system with a key signature of one flat and a common time signature. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro*. The score concludes with a dynamic of *fz* on the final staff.

VIOLONCELLO

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *p* and *f*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *fz* and *f*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled *I*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *p*, *fz*, and a trill marking *tr*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings *p* and *f*.

Adagio

Musical staff 7: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with dynamic markings *p*, *f*, and *p*.

Musical staff 8: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line.

Musical staff 9: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with first and second ending brackets labeled *I* and *2*.

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with dynamic marking *f* and a first ending bracket labeled *I*.

Musical staff 11: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with dynamic markings *fz* and *p*.

Musical staff 12: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with dynamic markings *fz*, *f*, and *f*. The instruction *mezza voce* is written below the staff.

Musical staff 13: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with dynamic markings *tenu* and *p*.

# VIOLONCELLO

## Menuet Allegretto

Musical notation for the Menuet section, measures 1-12. The piece is in 3/4 time and B-flat major. It features a melody with a first ending (I) and a second ending (2). Dynamics include *f*, *fz*, and *p*. The notation includes slurs, accents, and fingerings.

## Trio

Musical notation for the Trio section, measures 13-21. The piece is in 3/4 time and B-flat major. It features a melody with a first ending (I) and a second ending (2). The notation includes slurs, accents, and fingerings.

## Menuet Da Capo

## Finale Vivace

Musical notation for the Finale section, measures 22-31. The piece is in 2/4 time and B-flat major. It features a fast, rhythmic melody with a first ending (I) and a second ending (2). Dynamics include *f*. The notation includes slurs, accents, and fingerings.

VIOLONCELLO

5

A page of musical notation for the cello, consisting of 14 staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. A first position (I) is marked in several places. The piece concludes with a double bar line and a repeat sign. Dynamic markings include *pp* (pianissimo) and *p* (piano).

VIOLONCELLO

II  
QUARTETTO

Adagio

Allegro

The musical score for the Violoncello part of a quartet is written on 14 staves. The piece begins with a tempo of Adagio and a dynamic of *f*. The first staff includes a *P* dynamic and a *ten f P* marking. The tempo changes to Allegro at the end of the first staff. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamics such as *fz*, *f*, *P*, *cres*, and *pp*. Articulations like *fz*, *tr*, and *I* are used throughout. The piece concludes with a *fz* dynamic. The page number 29 is located at the bottom center.

VIOLONCELLO

Violoncello musical score for page 7. The score consists of 14 staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Adagio". The music features a variety of dynamics and articulations, including *p*, *fz*, *cres*, *f*, and *pp*. Fingerings are indicated by Roman numerals (I, II, III, IV, V). The score includes several slurs and accents, and ends with a double bar line.

Adagio

*p* *fz* *cres* *f* *pp* *fz* *pp* *f* *p* *f* *p* *f*

# VIOLONCELLO

Allegro  
Menuetto

The first section of the Menuetto is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and contains the first few measures, including a first finger fingering (I) above a note. The second staff continues the melody and includes a second finger fingering (2) above a note. The third and fourth staves complete the section, ending with a double bar line and repeat dots.

Trio

The Trio section is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and contains the first few measures, including a fourth finger fingering (4) above a note. Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The second staff continues the melody and includes a first finger fingering (I) above a note. The section ends with a double bar line and repeat dots.

Menuetto D. C.

Finale  
Allegretto

The Finale section is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and contains the first few measures. The second and third staves continue the melody, including a second finger fingering (2) above a note. The fourth staff concludes the section with a first finger fingering (I) above a note. Dynamic markings include *f* (forte).



VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. A first ending bracket is present at the beginning of the first staff. The tempo marking 'Allo' is placed above the fifth staff. A dynamic marking 'p' (piano) is located below the sixth staff. A crescendo hairpin is shown below the seventh staff, starting with the word 'cres'. The piece concludes with a double bar line at the end of the tenth staff.

12

10.

# III QUARTETTO

## VIOLONCELLO

vivace

This page contains the cello part for the third movement of a quartet. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'vivace'. The score consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *fz* are used throughout. Fingerings (1-4) and first positions (I) are indicated. Trills (tr) are present in the 6th and 10th staves. The page number '29' is centered at the bottom.

VIOLONCELLO

The first system consists of four staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a sequence of eighth notes with a '2' above it. The third staff features a trill marked 'tr' over a series of notes. The fourth staff starts with a dynamic marking 'p' and ends with 'f'.

Andante  
Con moto

The second system consists of ten staves of music. The first staff of this system is marked 'Andante Con moto'. The music continues with various rhythmic patterns. The eighth staff has a dynamic marking 'f' and a fingering '7'. The ninth staff has a dynamic marking 'p' and a fingering 'I'. The tenth staff has a dynamic marking 'f' and a fingering 'I'. The system concludes with a final staff marked 'f'.

VIOLONCELLO

Muetto

I

fz fz

I

I

I

p

Trio

2

2

2

2

Menuetto D.C.

Finale  
Vivace

P f P f f

P

P f P f f

I

P

I 2 5

p

29

VIOLONCELLO

