

Die erste Walpurgisnacht.

1

Ballade von Goethe.

OVERTURE.

1. (Das schlechte Wetter.)

Allegro con fuoco.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 60

The musical score for the Viola part is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *cresc.*, *sf*, *ff*, and *dimin.*. There are also performance instructions like 'divisi' and 'p'. The score concludes with a final measure marked with a '5' above it.

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VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-4: *cresc.*, *dimin.*, *p*, *p*. First endings are marked with '1' and accents.

Measures 5-8: *cresc.*, *pp*. Second endings are marked with '1' and accents.

Measures 9-12: *cresc.*, *al*.

Measure 13: **B**, *ff*.

Measures 14-17: *dimin.*, *p*. Third endings are marked with '3'.

Measures 18-21: *p*. Second endings are marked with '2' and '3'.

Measures 22-24: *cresc.*, *cresc.*. First ending is marked with '1'.

Measure 25: *al*, *ff*, **C**.

Measures 26-29: *ff*.

Measures 30-33: *ff*.

Measures 34-37: *ff*.

sf *sempre più f sf*
fff *sf* *sf* *sf* *fff* *sf* **D**
sf *Fag.* *ritard.* *a tempo* *p*
Fag. *ritard.* *a tempo* *cresc.*
ritard. *Fag.* *a tempo* *mf*
1 *dimin.* *1*
cresc. *dim.*
dimin. *4*
E *pp*
tr *pp* *1*

VIOLA.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, sf, ff, cresc., dimin., ppp), and articulation (pizz., arco). The notation includes various musical symbols like notes, rests, and slurs.

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo. (quasi l'istesso tempo.)

1 6 3

pp *f* *cresc.*

2 1

f *cresc.*

VIOLA.

cresc. f sf p *f* *dimin. p*

cresc. pp *cresc.*

p *f* *dimin.*

N^o 1.
 Allegro vivace non troppo. (Lo stesso tempo.) a tempo

pp *ritard.* *f* *pizz.* *arco* *f* *pizz.* *f* *arco* *f*

p *f*

p *f*

p *f*

pizz. *arco* *f* *sf* *pizz.* *f* *arco* *f* *pizz.* *p*

arco *pp* *pizz.* *f* *arco* *pp* *p*

cresc. *p* *cresc.* *al f*

Allegro assai vivace.

cresc. *al. ff* *p*

p *f*

p *f*

f

VIOLA.

First section of the Viola score. It consists of 13 staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, and *sf*. A section marked *divisi* begins on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N^o 2.

Allegretto non troppo.

Second section of the Viola score, marked "N^o 2. Allegretto non troppo." It consists of two staves of music in 3/4 time, key of D major. The notation includes dynamics such as *p* and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

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pp *cresc.* *al*
f *sf* *pp* *cresc.*
f *p*
mf *sf* *p* *cresc.*
f *sf*
p *dim.* *sf* *p* *sf* *pitaord.*

Nº 3.
 Andante maestoso.

p *cresc.* *f* *dim.* *cresc.*
p *ff* *pp*
p *cresc.* *al*
f *p*

Più animato poco a poco.

VIOLA.

f *sf* *sf*

ff *p* *cresc.*

f *sf* *f*

Recit. 1 2 3

Nº 4.
Allegro leggiero.

f *dim.* *p* *dim.* *pizz.* 1

2 *arco* *pp*

pizz.

arco *sempre pp*

pp

pizz.

pp

VIOLA.

9

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score includes:

- Staff 1: *arco*, *pp*, measures 2 and 4.
- Staff 2: *pizz.*
- Staff 3: **Nº 5.**, *Recit.*, *arco*, *p*, *Andante.*
- Staff 4: *Recit.*, *Allegro moderato.*, measures 15 and 16, *Basso*.
- Staff 5: *p*.
- Staff 6: **E**, *sempre pp*.
- Staff 7: *p*.
- Staff 8: **F**.
- Staff 9: *dim.*, measure 3.

VIO LA.

N^o 6.

Allegro mollo.

The musical score is written for piano and consists of ten staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 3/8.

Key performance markings and instructions include:

- ff** (fortissimo) at the beginning of the first staff.
- f** (forte) and **sf** (sforzando) markings throughout the first six staves.
- cresc.** (crescendo) markings on the second and fifth staves.
- cresc. sempre** (crescendo sempre) on the fifth staff.
- con fuoco** (with fire) above the fifth staff.
- divisi** (divided) above the second staff.
- p** (piano) markings at the end of the second staff and on the eighth staff.
- sf** (sforzando) markings on the sixth, seventh, and eighth staves.
- p sempre stacc.** (piano sempre staccato) below the eighth staff.

The score includes various musical symbols such as slurs, ties, and repeat signs. The notation is dense and technically demanding, typical of a virtuosic piano work.

VIOLA.

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This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, written in a single system. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various dynamics (f, cresc., sf, p, ff, mf, sempre ff), articulation (accents, slurs), and fingerings (1, 2, 4, 1, 2). The music is written in a single system with ten staves.

VIOLA.

Violin score for Viola, measures 1-12. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *pizz.* (pizzicato)
- Measure 4: *arco* (arco), *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *arco* (arco), *f* (forte)
- Measure 8: *p* (piano), *pp* (pianissimo)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *p* (piano), *cresc.* (crescendo)
- Measure 12: *cresc.* (crescendo), *f* (forte)
- Measure 13: *cresc.* (crescendo), *f* (forte)
- Measure 14: *al* (allegro), *ff* (fortissimo)
- Measure 15: *trm* (trill), *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)
- Measure 25: *f* (forte)
- Measure 26: *f* (forte)
- Measure 27: *f* (forte)
- Measure 28: *f* (forte)
- Measure 29: *f* (forte)
- Measure 30: *f* (forte)
- Measure 31: *f* (forte)
- Measure 32: *f* (forte)
- Measure 33: *f* (forte)
- Measure 34: *f* (forte)
- Measure 35: *f* (forte)
- Measure 36: *f* (forte)
- Measure 37: *f* (forte)
- Measure 38: *f* (forte)
- Measure 39: *f* (forte)
- Measure 40: *f* (forte)
- Measure 41: *f* (forte)
- Measure 42: *f* (forte)
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- Measure 46: *f* (forte)
- Measure 47: *f* (forte)
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- Measure 90: *f* (forte)
- Measure 91: *f* (forte)
- Measure 92: *f* (forte)
- Measure 93: *f* (forte)
- Measure 94: *f* (forte)
- Measure 95: *f* (forte)
- Measure 96: *f* (forte)
- Measure 97: *f* (forte)
- Measure 98: *f* (forte)
- Measure 99: *f* (forte)
- Measure 100: *f* (forte)

VIOLA.

[illegible]

N^o 8.
Allegro non troppo.

p *pizz.* 1 1

VIOLA.

arco
cresc. al *ff*

f f f f p cresc. f pp

Nº 9.
Andante maestoso.

f *dim. p* *dimin.*

cresc. cresc. p molto cresc. ff

ff

p cresc. f trem. ff

ff