

Die erste Walpurgisnacht.

1

in C.

OVERTURE.**CLARINETTO I.**

Felix Mendelssohn Bartholdy, Op. 60.

1. (Das schlechte Wetter.)

Allegro con fuoco. $\text{♩} = 60$.

The musical score is written for Clarinet I in C major, 3/4 time, with a tempo of Allegro con fuoco (♩ = 60). The piece is the first movement of Mendelssohn's Overture to 'Die erste Walpurgisnacht'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and meter are indicated below the staff. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final measure marked with a double bar line and a fermata.

1. *f* *mf* *mf cresc.* *cresc.* *f* *sf* *sf cresc.* *ff* *sf* *ff* *sf* *sf* *dim.* *pp* *cresc.* *p* *ff* *dim.* *dim.* *p* *p cresc.* *mf* *cresc.*

EDWIN F. KALMUSPUBLISHER OF MUSIC
NEW YORK, N.Y.

CLARINETTO I.

C
ff

f

f *f* *f* *f* *f* *f*

f *fff* *ritard.*

a tempo *p* *ritard.* *a tempo* *ritard.* *a tempo*

E *pp* *p* *pp* *cresc.*

ff *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

dim. *p* *in A.* *dolce*

pp *cresc.*

f *dim.* *p*

CLARINETTO I.

3

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo. (quasi l'istesso tempo.) $\text{♩} = 96$.

First system of measures 1-9. The music is in treble clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a crescendo leading to a *f* dynamic at measure 3. The melody is characterized by eighth-note patterns. Dynamics include *pp*, *f*, *sf*, *p*, *cresc.*, and *dim.*. Measure numbers 1, 2, and 9 are indicated at the end of their respective lines.

Nº 1.

Allegro vivace non troppo, $\text{♩} = 96$.

(l'istesso tempo.)

Second system of measures 10-11. The music continues with a *pp* dynamic and a *ritard.* (ritardando) leading to a *f* dynamic at measure 10. The tempo marking *a tempo* appears above the staff. Dynamics include *pp*, *ritard.*, *f*, *sf*, *p*, *f*, and *ff*. Measure numbers 2, 1, and 11 are indicated at the end of their respective lines.

Allegro assai vivace. $\text{♩} = 160$.

Third system of measures 12-13. The tempo increases to *Allegro assai vivace* with a new tempo marking $\text{♩} = 160$. The music features a *cresc.* (crescendo) leading to a *f* dynamic at measure 12, followed by a *ff* (fortissimo) dynamic at measure 13. Dynamics include *p*, *cresc.*, *f*, *ff*, and *sf*. Measure numbers 1, 2, and 2 are indicated at the end of their respective lines.

CLARINETTO I.

Musical score for Clarinet I, measures 1-32. The score is in 4/4 time and features various dynamics including *p*, *f*, *cresc.*, and *ff*. It includes section markers **A**, **B**, and **C**, and measure numbers 20, 3, and 16.

Nº 2.

Allegro non troppo. $\text{♩} = 138$.

Musical score for No. 2, measures 30-34. The score is in 3/4 time and includes a key signature change to C major. It features dynamics like *f*, *ff*, and *ritard.* and includes vocal parts for Alto Solo and Barit. Solo.

Nº 3. in C.

Andante maestoso. $\text{♩} = 80$.

Musical score for No. 3, measures 1-21. The score is in 4/4 time and includes dynamics like *p*, *cresc.*, *f*, and *ff*. It includes section marker **D** and measure numbers 16, 21, and 2.

Più animato
 poco a poco. Recit.

Musical score for No. 4, measures 1-2. The score is in 4/4 time and includes a key signature change to A major. It features dynamics like *pp* and a measure number of 2.

Nº 4.

in A. Allegro leggiero. $\text{♩} = 88$.

CLARINETTO I.

5

1 *pp*

1 *p*

1 *p*

1 *pp*

3 *pp*

1 *p*

1 *p*

7 *dimin.* *muta in B.*

Nº 5.

Recit. Andante. Recit.

Allegro moderato. $\text{♩} = 144$.

5 5 2

24 *in B.* *mf* *leggero*

1 *f*

3

2 *muta in C.*

CLARINETTO I.

Allegro molto. $\text{♩} = 88$.

in C.

slave.[illegible]

Nº 7.

CLARINETTO I.



N° 8.

Allegro non troppo, ♩ = 92.



N° 9.

Andante maestoso, ♩ = 80.

