

B A S S O

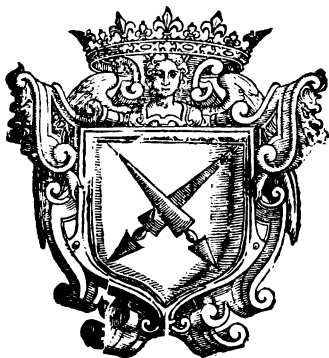
S A C R A C O R O N A

MOTETTI A Due, e Trè voci Di Diuerſi Eccellentiffimi
Autori moderni, Nouamente raccolti & dati in luce
Da Bartolomeo Marceſſo

DEDICATI
RE

AL MOLTO ILL. SIGNORE
SIGNOR E PATRON COL.^{mo}

L SIG. FEDERICO SCVLAZZON



IN VENETIA MDCLVI

Apreſſo Francesco Magni C

MOLTO ILL.^{RE} SIGNORE
SIG.^{RE} E PATRONE COL.^{MO}

S E le cose più rare, sono più pregiate nel mondo, e se li fauori deuono esser compensati, con eguali, ò maggiori espressioni, riceuerò io da questo seculo, lodi d'ammirazione; mentre all'industriosa veglianza di così degna raccolta, fattone vna SACRA CORONA; questa riposi sopra i culpidi delle due lance, decorose insegne della Casa di V.S. Molto Illustre. Accetti il dono, come tributo delle mie vbligationi. e con l'acclamazioni di così rara, e singolare operetta, si suggelli la publicatione della mia seruitù, che mi fa sempre viuere.

Di V.S. Molto Illustre

Devotissimo & Obligatissimo seruitore

Bartolomeo Marcellio

Del Sig. D. Mauritio Cazzati, Maestro di Capella, in Santa
Maria maggiore di Bergamo.

S

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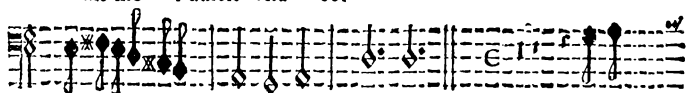
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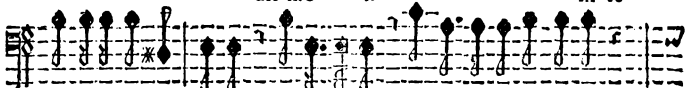
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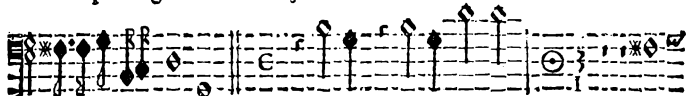
dis me i. in te



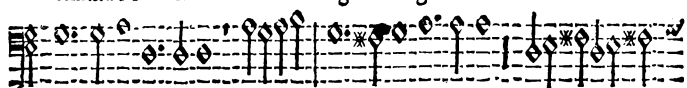
gaudium affli ctorum pijsfima pijsfima Maria



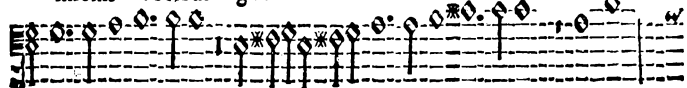
per te gaudet omnes celites amantissima aman-



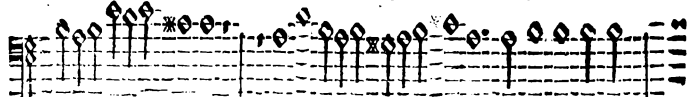
tissima Ma ria. Ergo ergo omnes v-



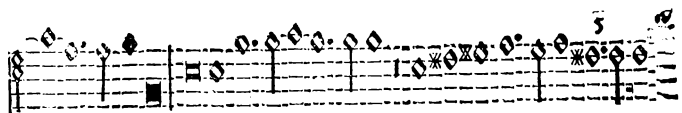
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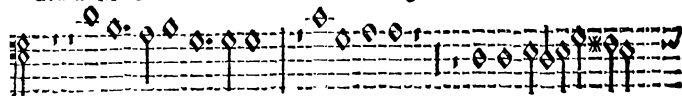
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de mus collaude mus Mariam collau-



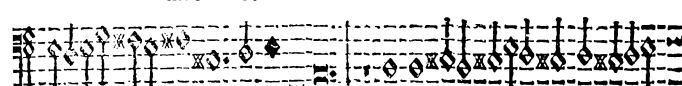
demus Mariam unisonis vocibus gaudentibus citharis



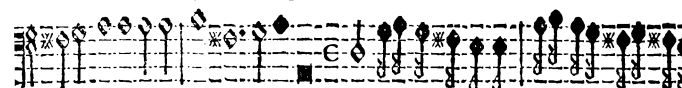
letantibus cantibus collaudemus collaude-



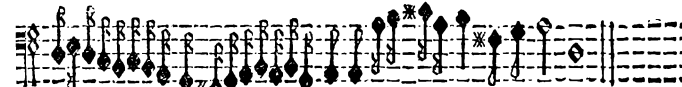
mus collaude-



mus Mariam collaude-

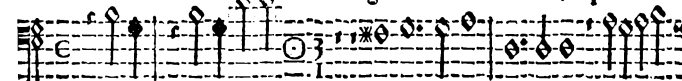


mus collaudemus Mariam collaudemus collaudemus

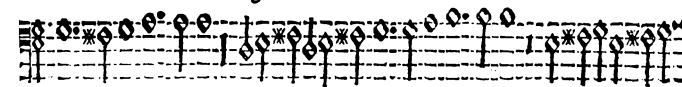


mus collaudemus Mariam.

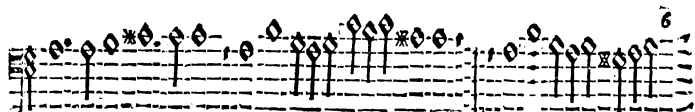
Si seguita la seconda strofa, se piace.



Eia eia ergo festantibus cordibus ri-



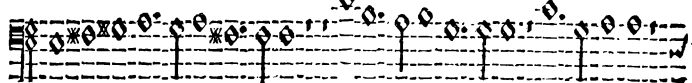
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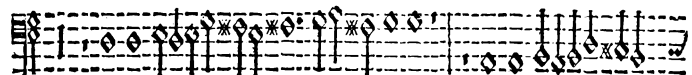
lentibus musicis venere mur venere-



mur Mariam veneremur Mari am festantibus cordibus



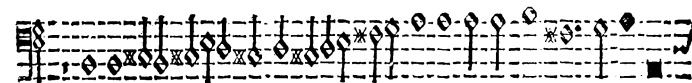
ri dentibus modulis psallentibus musicis veneremur



venere mur venere-



mur Mari am



venere mur veneremur Mari



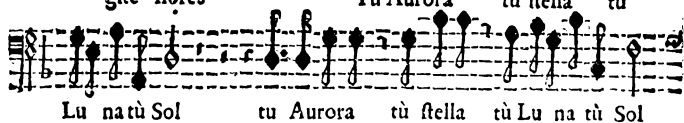
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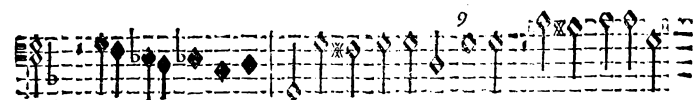


mur ve ne remur Mariam.

Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.

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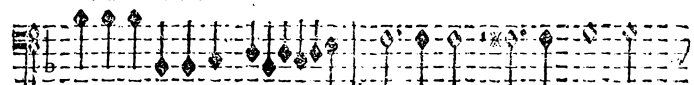




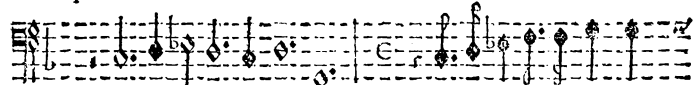
es Mari a es Maria Maria es Maria Ma



ria Aurora Pulcior tū stellis clarior tū luna



purior Sole luci dior es Maria



es Maria Maria. Tu es Virgo Maria



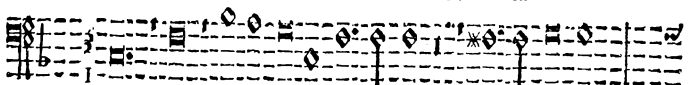
à Patre summi dilecta à filio ma ter electa inter mu-



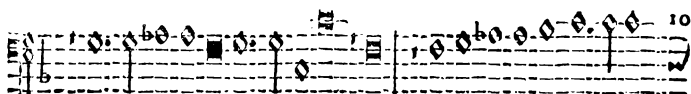
lieres vna nobilis inter matres vnica Virgo & inter Virgines fo



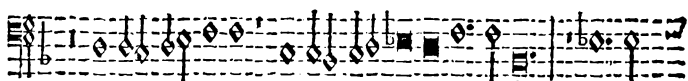
la Ma ria



ò ò anime presidium peccatorum



peccatorum refugium ò ò Angelorum folatium



& Tri ni tatis & Tri ni tatis gaudium Trini-



ta tis gaudium ru succurre succurre ò Clemen-



tissima Mater Da Deum ti mere da semper a-



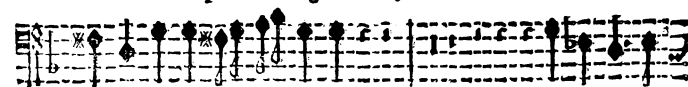
mare da nobis gau dere da tandem re gnare da nobis gau



dere da tandem re gnare o mater a morum dul-

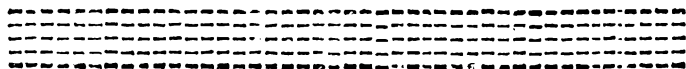
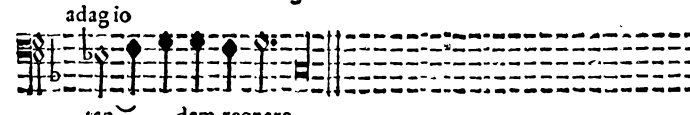
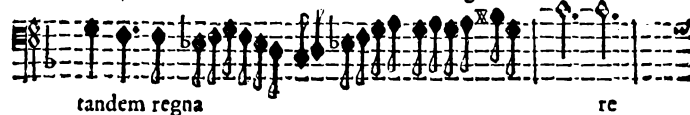


cedi ne plena Regina Cę lo-



rum lux semper fe rena

da Deum ti-



Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.

V

I gloriā victoriā vi to-

riā victori am victoriā

victoriā omnes cante mus omnes cante-

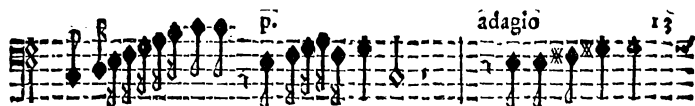
mus om nes cante mus om nes cante-

mus omnes cante mus omnes cante-

f. p. f. p. f. p. f. p.

f. p. f.

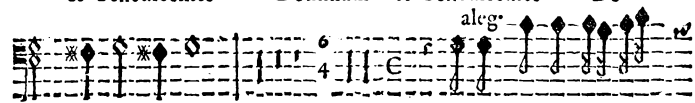
mus omnes cante mus omnes cante-



mus cante mus laudantes Deum



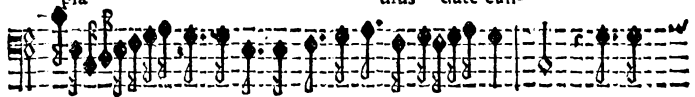
& benedicentes Dominum & benedicentes Do-



minum. Date voces da te



pla ufus date can-



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voces da te pla ufus date



voces date pla ufus date



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tus triumphales date



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tus triumphales.



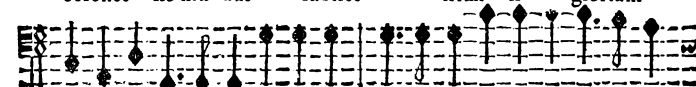
Sic stel le rideant sic flo res germinent



triun fi gloriam sic om nes concinant sic ma re



refonet sic mū dus iubilet trium fi gloriam



sic omnes concinant triumphi gloriam triumphi gloriam



sic om nes concinant triumphi glo-



riam glo-



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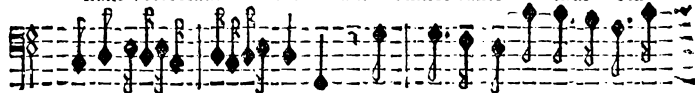
riam sic omnes conci-



nant Victoriā victori

am omnes cante

mus om-



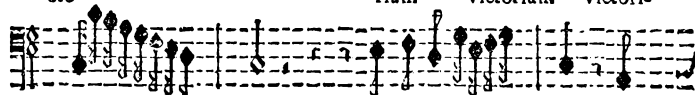
nes cante

mus vi ctōriam victoriā vi-



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riam victoriā victori-



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omnes cante

mus om-



nes cante

mus om nes cante-

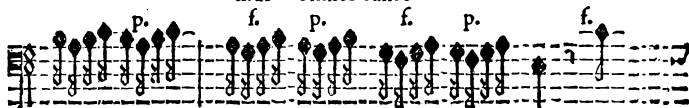


mus omnes cante

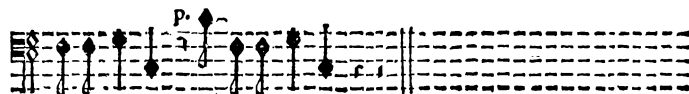
mus om nes cante-



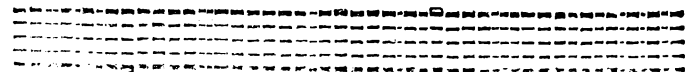
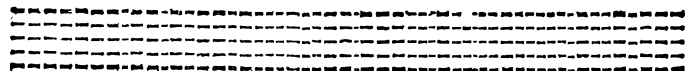
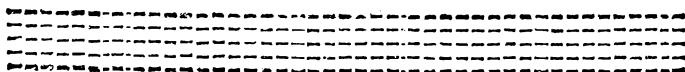
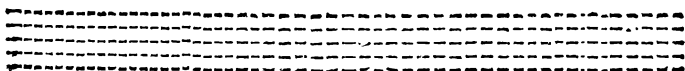
mus omnes cante-



mus om-



nes cantemus omnes cantemus.



Del Sig. Cauagliar Biagio Marini, Maestro di Capella
del Domo di Vicenza.



Urge surge propera a mica mea a mica a-



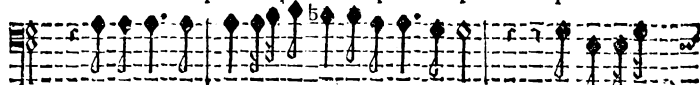
mica a mica mea a mica amica a-



mica mea audi audi vocem dilecti tui aperi co-



lumba mea aperi aperi inspice caput rore plenum



guttis nocti um ma dentes cinci nos attende at-



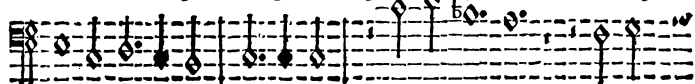
tende dilectum a more lan guē tem a-



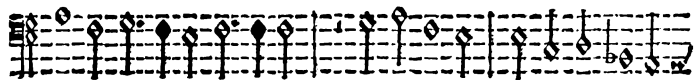
mica a mica a mica me a. Clamat pulsat



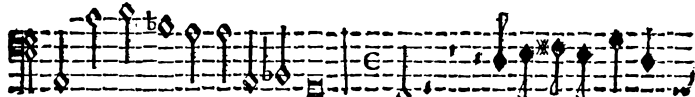
madet languet languet languet lâ- guet surge



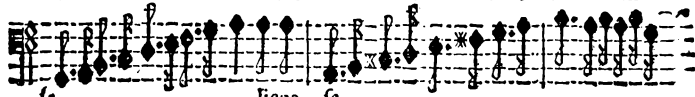
surge aperi aperi miserere surge



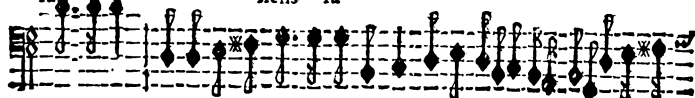
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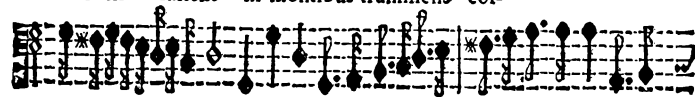
re misere re misere re ecce ecce venit



fa liens fa-



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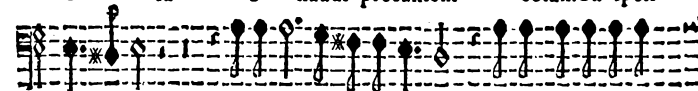


mantem exaudi precantem fove lan

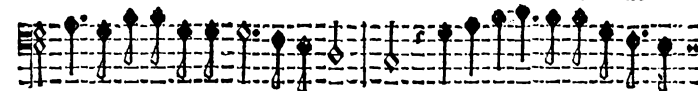
guentē co lumba fpeti-



o fa e xaudi precantem columba fpeti-



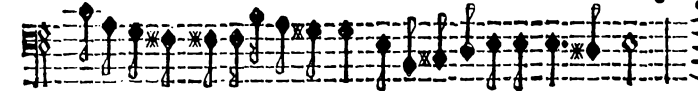
o fa vulnerafti cor me um & in vno crine



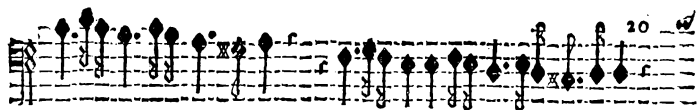
colli tui vulnerafti cor me um amore languco columba



mea formofa mea immaculata me a amore langu



o columba mea formofa mea immaculata mea



lan guco lan guco



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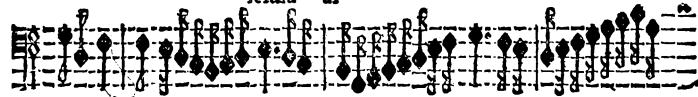
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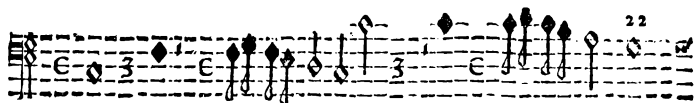
luia.

Della Virtuossissima Signora Barbara Strozzi

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Q

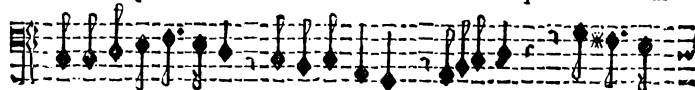
Vis dabit mihi tantam charita te vt
redamare possim amantem Iesum quis mihi
tribuet incendium incendium a moris vt languet
at cor meum languet tem languet tem lan-
presto
que tem Iesu. non ne non ne tu Christe mi qui es
caritas qui es caritas ip fa non ne non ne tu
Christe mi qui es charitas qui es caritas ip fa



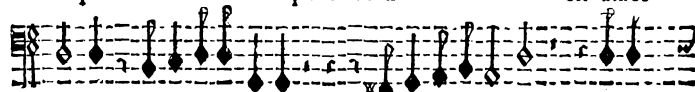
ò ò quā su auis ò ò quā su auis



Presto ò quā iucundus ò ò ò ò quā iu cun-



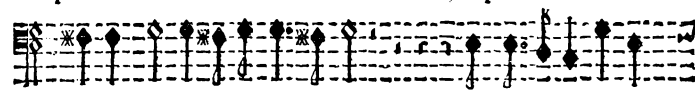
dus quā delectabilis ò quā iucundus ò est amor



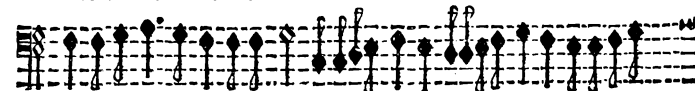
tuus pijsime Iesu amabilis Chrifte vera



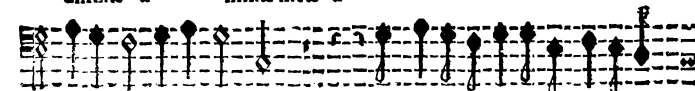
spes vera salus amabilis Chrifte vera spes vera salus vera



vita a nimæ meæ amabilis Chrifte



animæ a nimæ meæ a-



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in te in te viuit in te in te

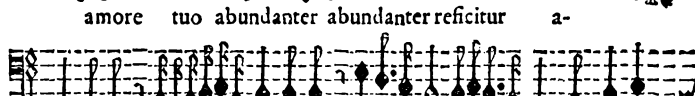
adagio



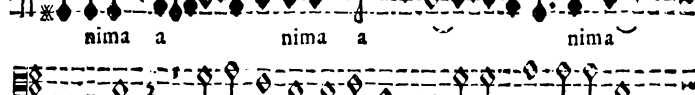
sperat in te in te sperat a



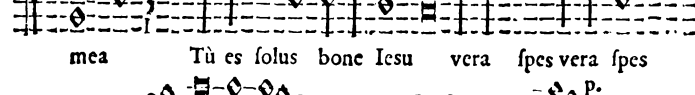
mor meus &



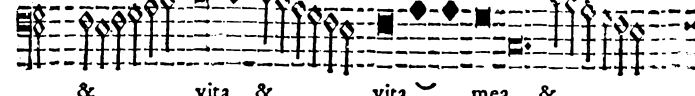
amore tuo abundanter abundanter reficitur a-



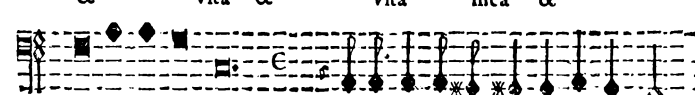
nima a nima a nima



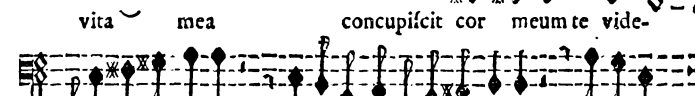
mea Tu es solus bone Iesu vera spes vera spes



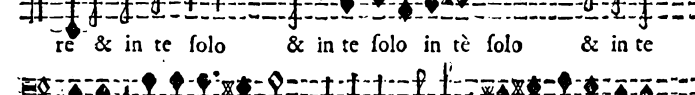
& vita & vita mea &



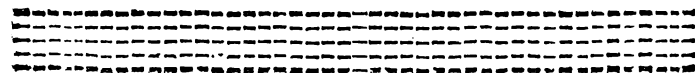
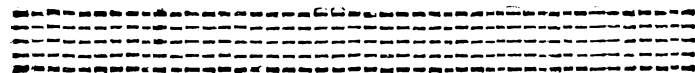
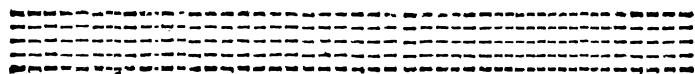
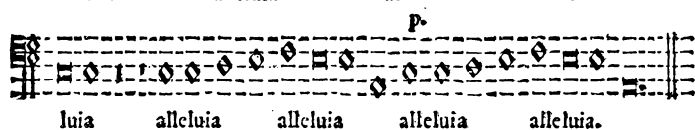
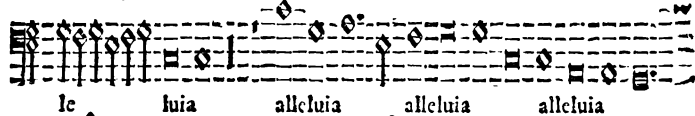
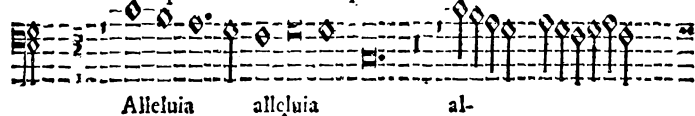
vita mea concupiscit cor meum te vide-



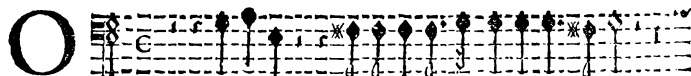
re & in te solo & in te solo in te solo & in te



solo requiescere requiescere & in te solo in te



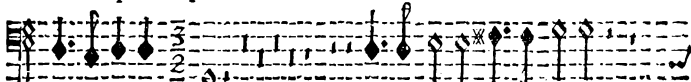
Del Sig. Gio: Rouetta Maestro di Capella della Serenissima
Repubblica Di Venetia.



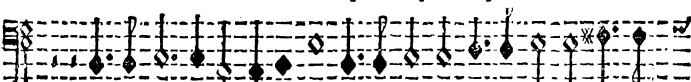
Quando suauissimum bibam sanguinem



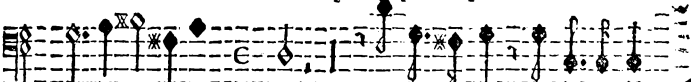
o quando quando dulcissimas Carnes dulcissimas



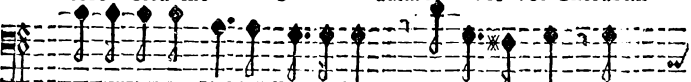
Carnes come dam quando pascar quādo fruar



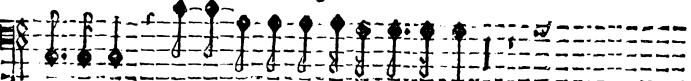
Saluatore Iesu meo quando pascar quando fruar Salua-



tore Iesu me o adiuro vos vos Cherubim



fribundo ferte sanguinem adiuro vos vos



Serafim date Carnes huic famelico

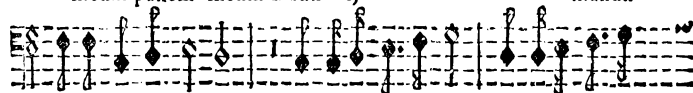
C 13.



meum panem meum Deum manducabo Iesum meum



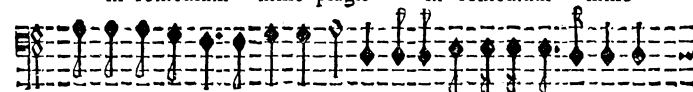
meum panem meum Deum ij mandu-



cabo Iesum meum. Currite currite ij



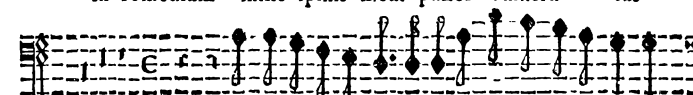
in remedium mille plagis in remedium mille



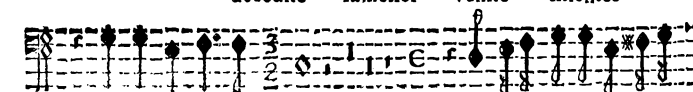
spinis meus pastor vulneratus in remedium mille plagis



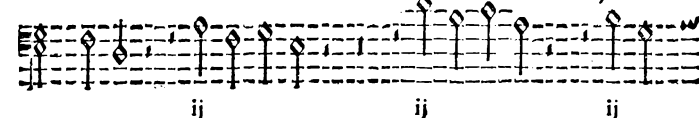
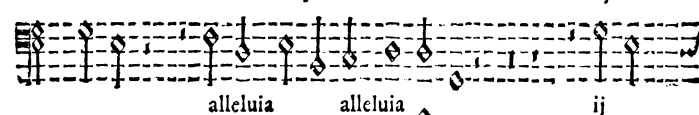
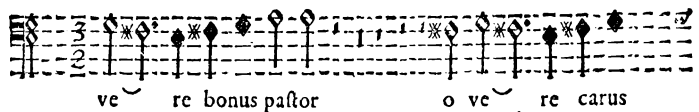
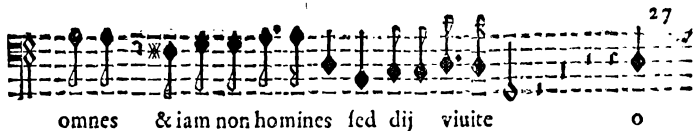
in remedium mille spinis meus pastor vulnera tus

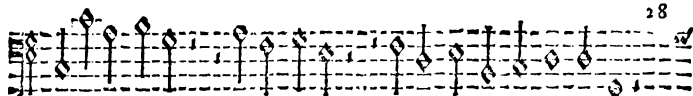


accedite famelici venite sitientes



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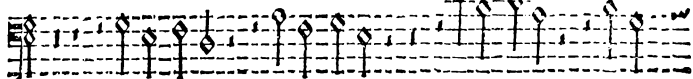


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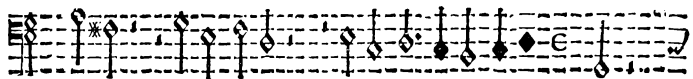


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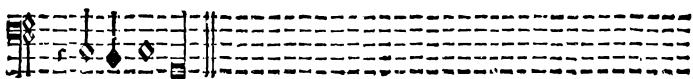


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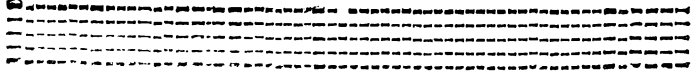
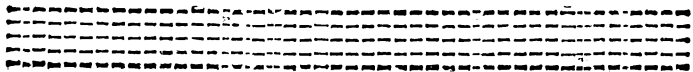
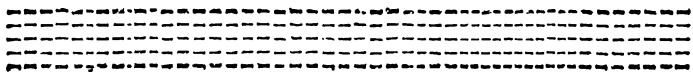
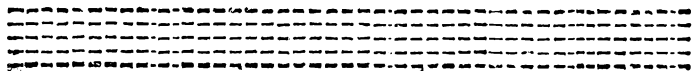
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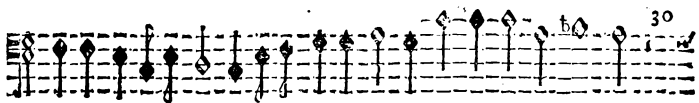
ij.



Del Sig. Francesco Caualli Organista di S. Marco in Venetia

P

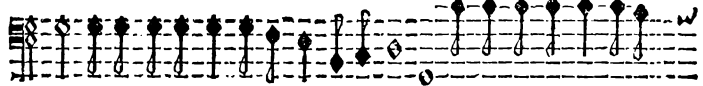
Laudite. Cantate cimbali laudate citharis psallite
 organo alleluia alleluia ia plaudite ij
 ij cantate cimbali laudate citharis psallite
 organo alleluia ij alleluia ia ij
 ij cantate & audiam facite vocem
 laudis eius cantate ij & audiam facite
 te vocem laudis eius venite venite & narrabo vo-



bis venite venite & narrabo vobis qui timetis Deum



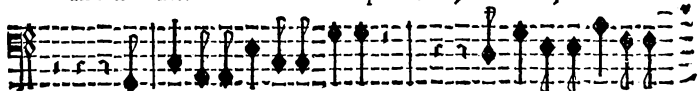
venite venite ij & narrabo vo-



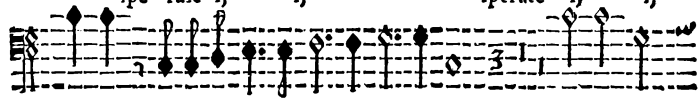
bis quanta fecit Dominus animæ meæ quanta fecit Dominus



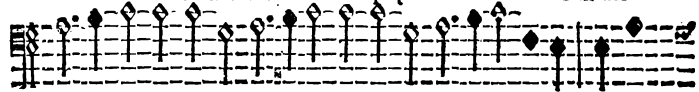
animæ meæ sperate ij ij



spe rate ij ij sperate ij ij



& collaudate eum populi Cantate



cimbali laudate citharis pfallite organis alle lu-



ia alleluia plaudite ij ij ij

3¹

cantate cimbali laudate citharis pfallite organis

alleluia al leluia alleluia allelu-

ia alleluia.

A 3. Alto Tenor è Basso.

Del Sig. Francesco Caualli Organista di S. Marco in Venetia

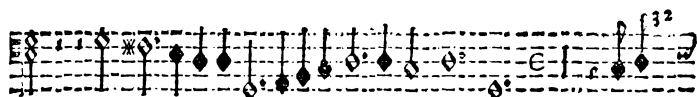
I

N virtute. Lætabitur ij ij iustus læ-

tabitur ij lætabitur ij ij

ij ij in virtute tua Domine

lætabitur iustus lætabitur lætabitur ij iustus



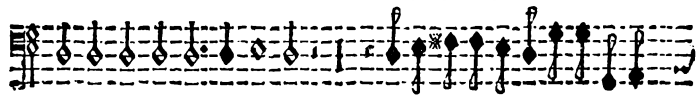
lætabitur ij ij iustus exul-



tabit ij ij ij exulta-



bit vehementer &



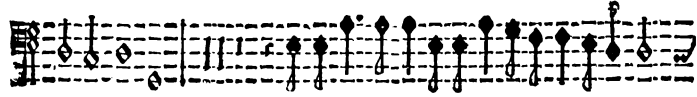
super salutare tuum exultabit ij ij



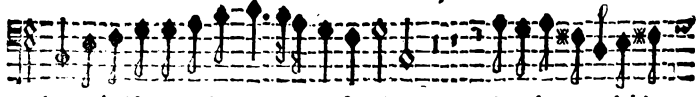
ij exul ta bit



vehementer exulta bit



vehementer. desiderium ij animæ e-



ius tribuisti tribui sti ei & voluntate labi-



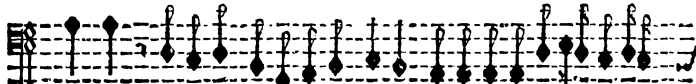
orum eius non fraudast



si non fraudasti eum & voluntate labiorum



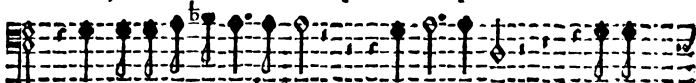
& voluntate labiorum eius non fraudast



si non fraudast



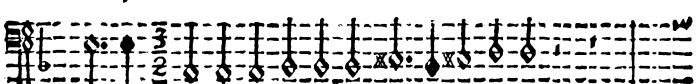
& voluntate labiorum eius non fraudast



si in benedictionibus



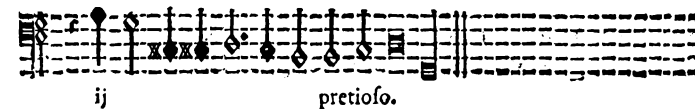
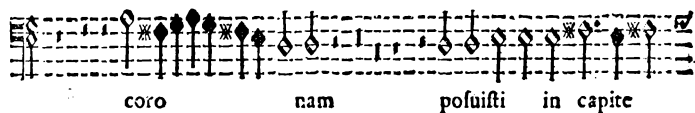
dulcedinis preuenisti



in benedictionibus



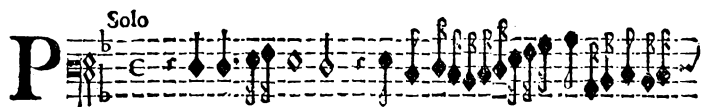
in capite eius



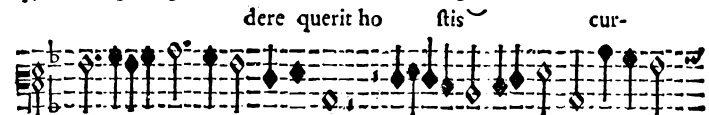
Del Sig. D. Natal Monferato Vice Maestro di Capella della
Serenissima Republica di Venetia.

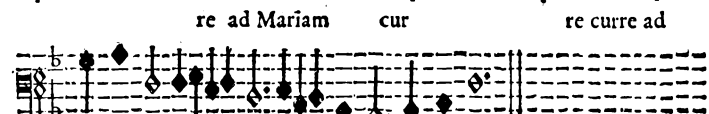
Peccator si tu times
Peccator si in te fremit. Tacet.

Solo

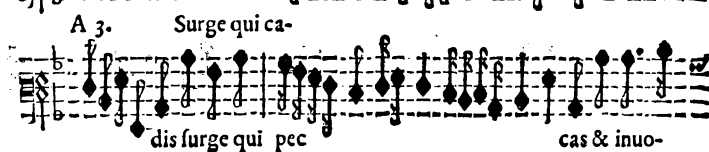
P  **Ecca** **tor** **si** **te** **per-**

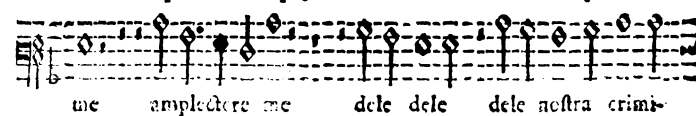
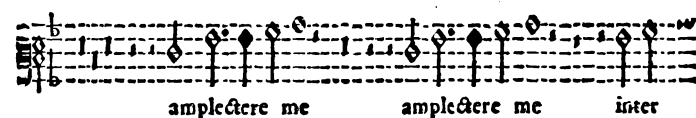
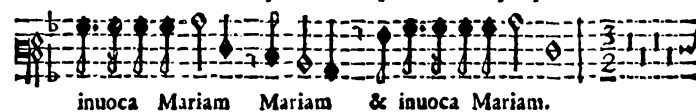
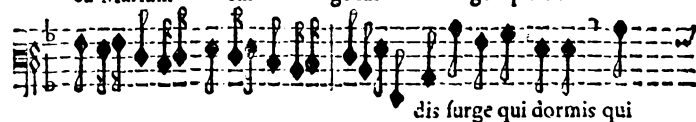
 **dere** **querit** **ho** **stis** **cur-**

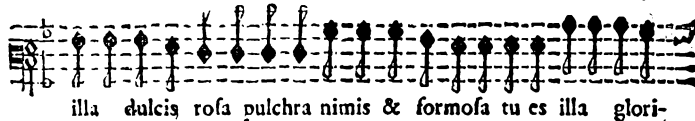
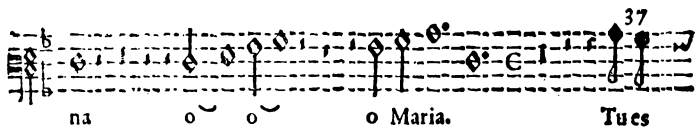
 **re** **ad** **Mariam** **cur** **re** **curre** **ad**

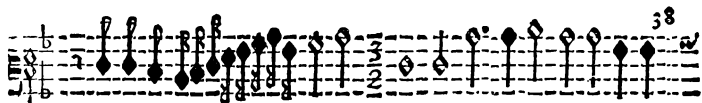
 **Mariam** **ad** **Ma** **riam.**

A 3.  **Surge** **qui** **ca-**

 **dis** **surge** **qui** **pec** **cas** **&** **inuo-**







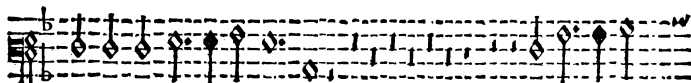
non capit o

mnis ad Virginem ergo prope-



remus festi nemus curra

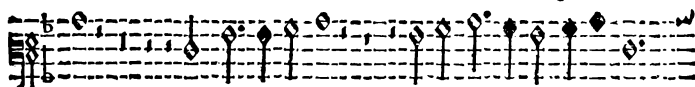
mus cur ramus o-



mnes semper seper dicentes

13

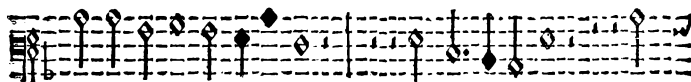
amplectere



me

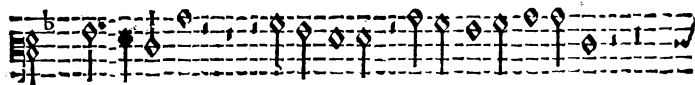
amplectere me

inter brachia picta-



tis prebe lactis vbera

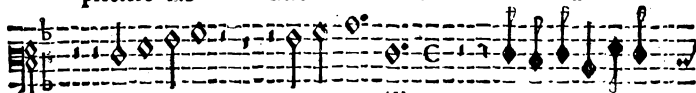
amplectere me am-



plectere me

dele dele

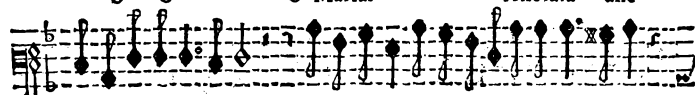
dele nostra crimina



o

o Maria.

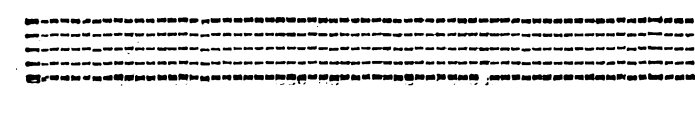
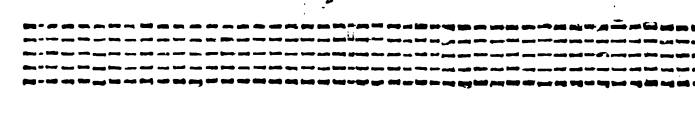
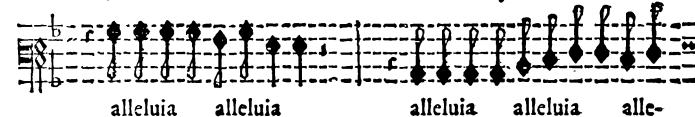
Alleluia alle-



luia alleluia

alleluia ij

alleluia



Del Sig. Cauaglier Biagio Marini, Maestro di Capella
del Domo di Vicenza.

I Esu mi dulcissime spes spes

fulpi rantis animæ spes

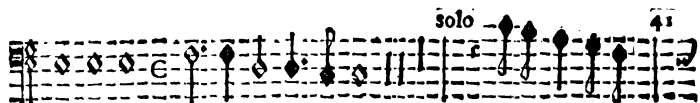
spes fulpi rantis animæ te quærent

piæ lacrimæ & clamor mentis intimæ te

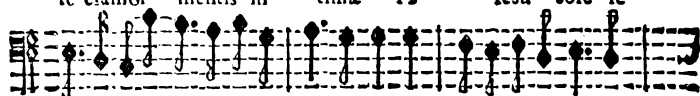
quærent piæ lacrimæ te quærent piæ lacrimæ

te clamor mentis intimæ te quærent piæ lacrimæ

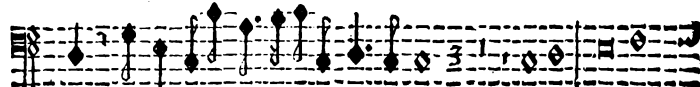
te clamor mentis intimæ te clamor mentis intimæ



te clamor mentis in timæ 12 Iesu sole fe-

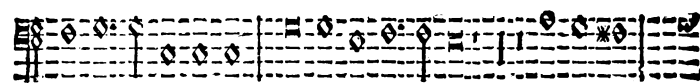


renior & balsamo su blimior om ni dulcore dolci-



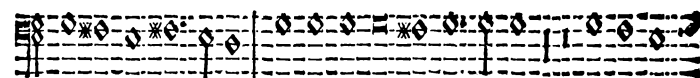
or & cunctis & cunctis amabilior

Iesu summa



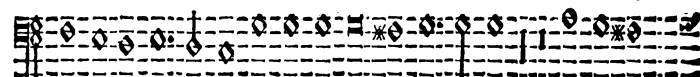
benignitas mira cordis iucunditas

incompre-



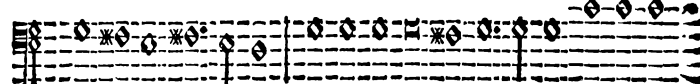
hen fa bonitas tua me stringat charitas

incompre-



henfa bonitas tua me stringat charitas

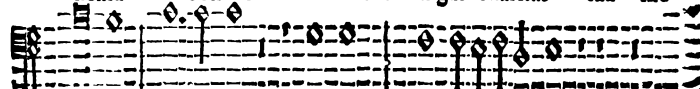
incompre-



henfa bonitas

tua me stringat charitas

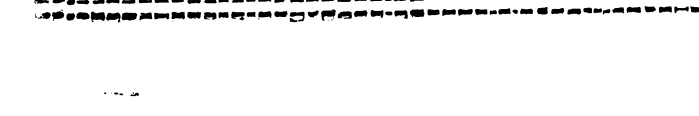
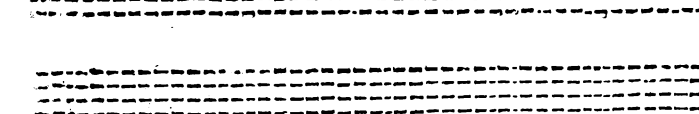
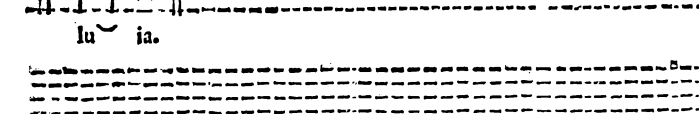
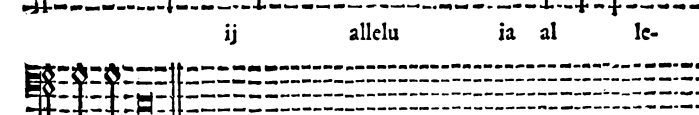
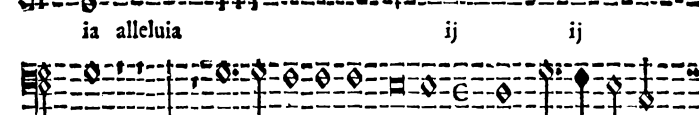
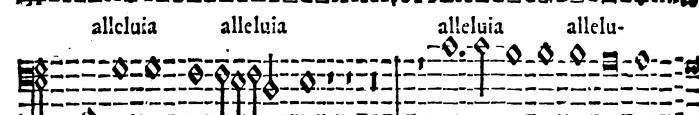
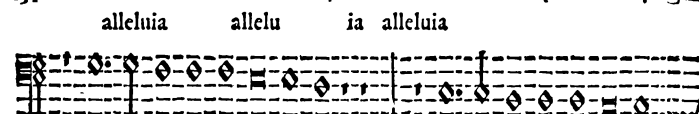
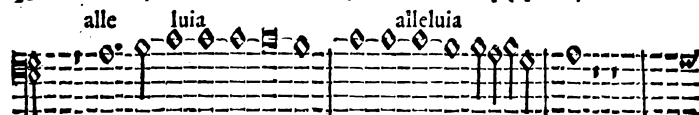
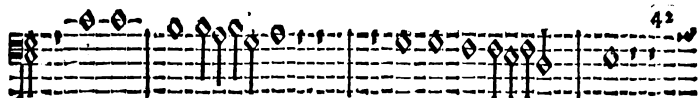
tua me



stringat charitas

alle

luia



Per vna Vergine, ouero della Madona.

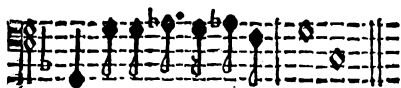
A 3. due Canti, è Basso

Del Sig. D. Maurizio Cazzati Maestro di Capella in S. MARIA
maggiore di Bergamo.

O Blu pefcite obftupescite gentes
imitamini mortales populi deferte lau-
des ca nite ca nite
Virginis triumphos canite canite canite Virginis
piano triumphos canite Virginis triumphos. Sancte
Virginis N. prope rate in folemni tate
Sanctæ Virginis N. properate feftinate prope-

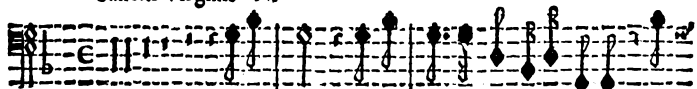


rate festinate in solemnitate Sanctæ Virginis N.

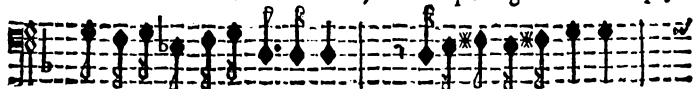


Obstupescite ut supra.

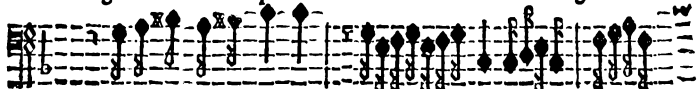
Sanctæ Virginis N.



11 Solo. Ista est ij quæ regna terrena quæ



regna terrena despiciens ad sublimia regna



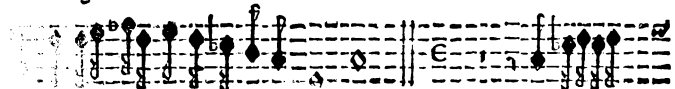
ad sublimia regna c



voluit ad sublimia regna ad sublimia



regna c



voluit. allegro Flore-



te florete lilia florete



flore te flore te lilia ride



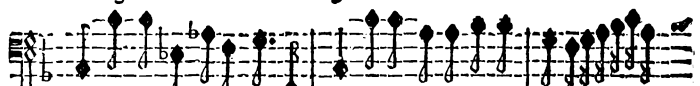
te ridete flores florete lilia flo-



rete florete flo re te lilia coronate



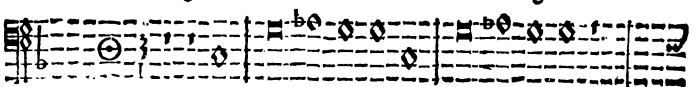
Virginem coronate Virginem N. ride te flo-



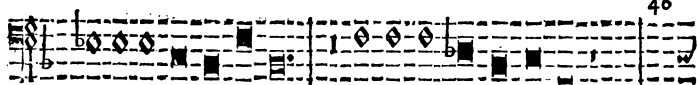
res flore te lili a coronate coro na-



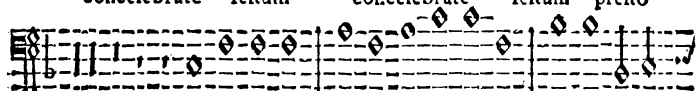
te Virginem N. coronate Virginem N.



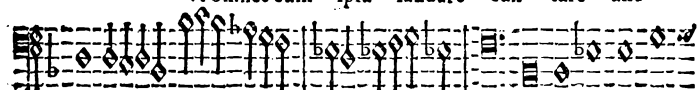
largo. Af ferte laudes le gate preces



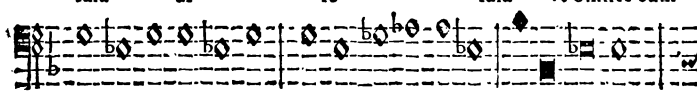
concelebrate festum concelebrate festum presto



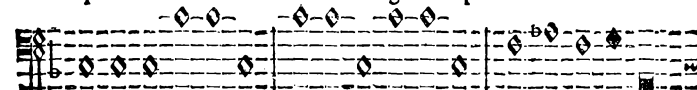
vt omnes cum ipsa laudare can tare alle-



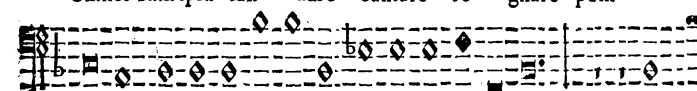
luia al le luita vt omnes cum



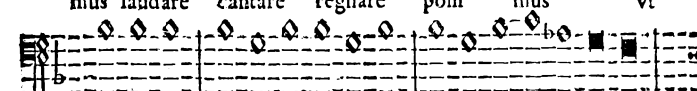
ipsa laudare can tare regnare possi mus vt



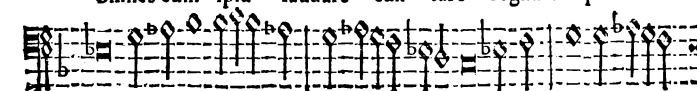
omnes cum ipsa lau dare cantare re gnare possi



mus laudare cantare regnare possi mus vt

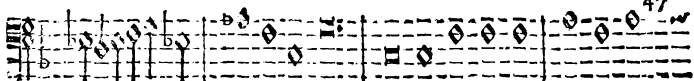


omnes cum ipsa laudare can tare regnare possi-

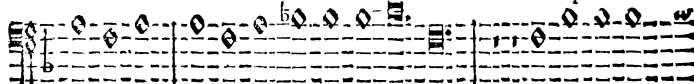


mus alleluia

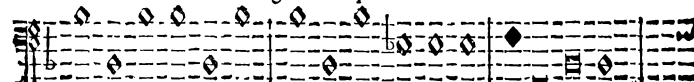
alle luita



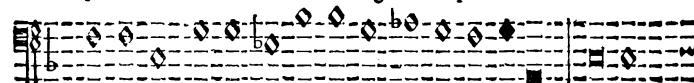
alle lu ia vt omnes cum ipsa lau-



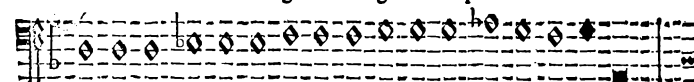
dare can tare regnare possimus vt omnes cum



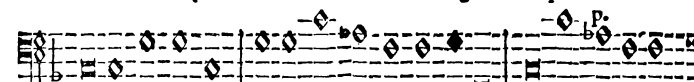
ipsa laudare can tare regnare pos si mus lau-



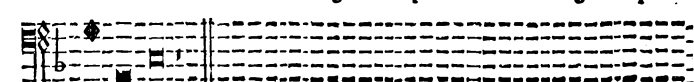
dare cantare regnare regnare possi mus vt



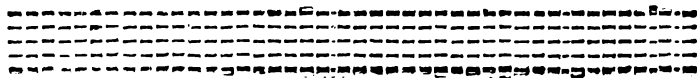
omnes cum ipsa laudare cantare regnare possi



mus laudare can tare regnare possi mus regnare pos-



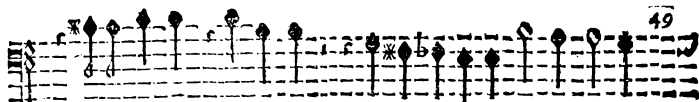
si mus.



Del Sig. D. Pietr' Andrea Ziani

S

Alue Salue Regina Salue mater salue
 ij mater misericordiæ vita vita dulcedo
 & spes nostra spes nostra salue salue ij salue
 mater misericordiæ ad te clamamus
 exules filij Eux ad te clamamus exules
 filij Eux ad te suspiramus gemētes &
 gentes in hac lacrimarum val le clamamus



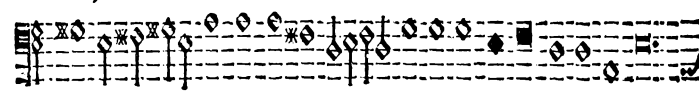
fufpiramus clamamus genētes & flentes in hac



lacrimarum valle Eia ergo eia ergo aduocata noſtra



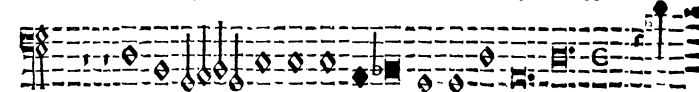
ij illos tuos miſericordes occu los ad



nos con uerte ad nos con uerte ad nos conuerte ij



illos tuos miſericordes occu los

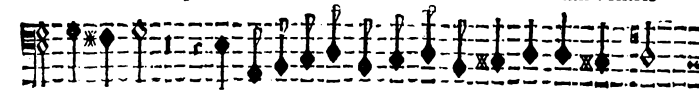


ad nos con uerte ad nos conuerte ij

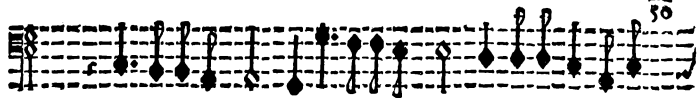
Con-



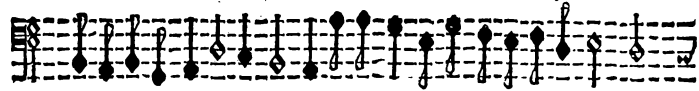
uerte ij & Ieſum benediſtum fructum ventris



tu i & Ieſum benediſtum fructum ventriſtu i



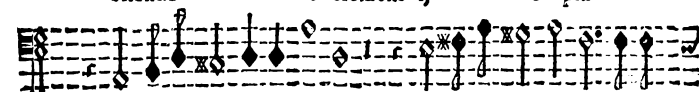
fructū ventris tui ij nobis post hoc e-



xilium osten de nobis post hoc exilium ostende



ostende ò clemens ij ò pia



ò dulcis Virgo Maria ò dulcis Virgo Virgo Ma-



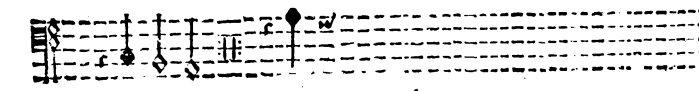
ria. Conuerte ij & Iesum benedictum



fructū ventris tu i fructū ventris tui nobis post hoc e-



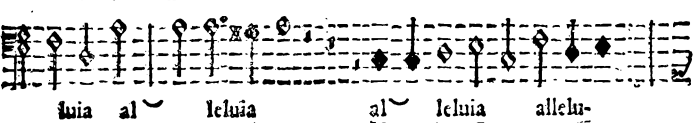
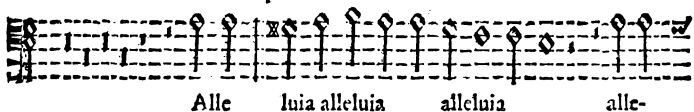
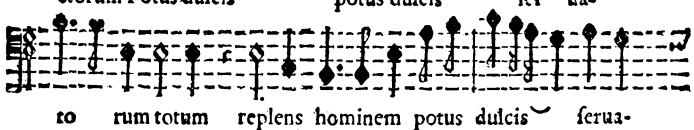
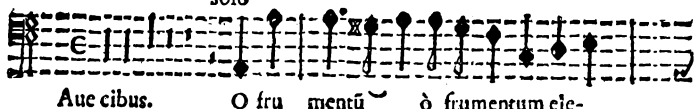
xilium osten de nobis post hoc exilium ostende



ostende. ò clemens vt supra

Del Sig. D. Gio. Battista Volpe detto Rouetta.

O
 Sacramentum maximum Opus unitæ
 Triadis pignus alium fidelium Onus tre-
 men tis infe ri pignus almū fi-
 delium honos ij ho nos celestis cu ri æ
 ho nos ho nos celestis curi æ Alle-
 luia alleluia al leluia alleluia alleluia al
 leluia al leluia al leluia



pian

53

ia alleluia alleluia a

alleluia.

A 3. Alto Tenore è Basso

Del Sig. Maximiliano Neri. Organista di S. Marco.

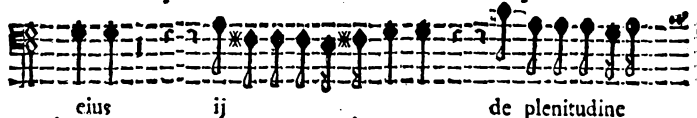
S

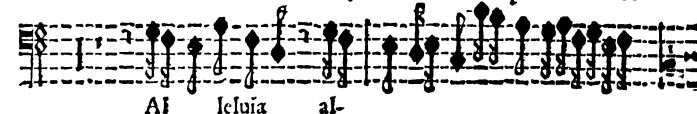
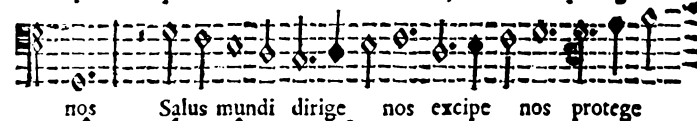
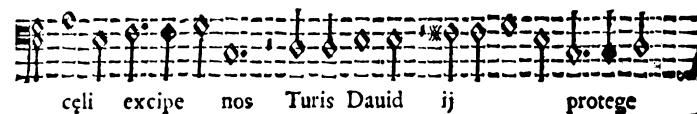
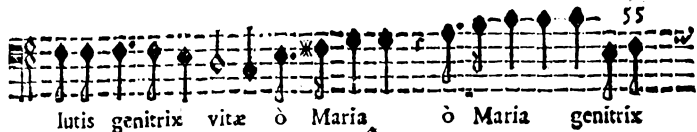
Alue Virgo. Salue ij falue ij Virgo benignissi-

ma Salue ij falue ij Virgo benignissi-

ma que nobis omnibus in te ij sperantibus miseri-

cordia tuae sinum aperuisti vt de plenitudine







A 2. Alto Tenor è Basso.

Del Sig. D. Simon Vesi, Maestro di Capella Di Padoua.

O solo

Vos omnes am bu lan-

largo

tes in tenebris & vmbra mortis Surgite ij

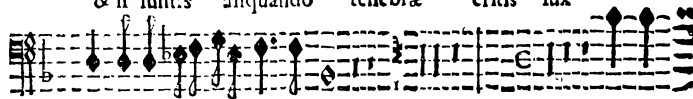
ij furgite ij ij furgite ij

ij ij furgi te properate ad

lu cem & si fuistis aliquando tenebrae



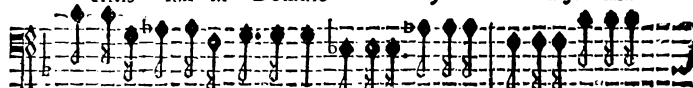
& si fuistis aliquando tenebræ eritis lux



eritis lux in Domino

5

à 3. Eia



agite agite agite fuggite ij ij ij



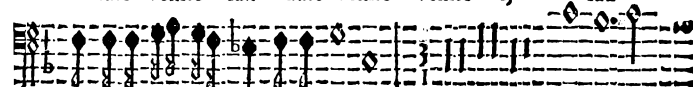
ij ij propera te ve nite ve-



nite prope ra te veni te currite can-

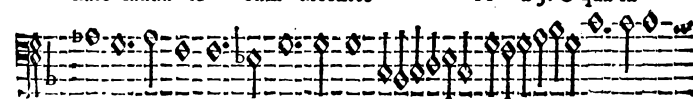


tate venite lau date venite venite ij lau-



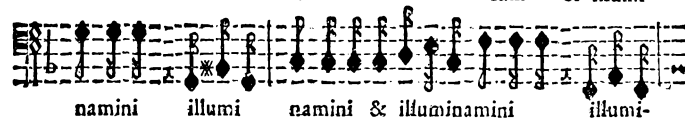
date lauda te eum dicentes

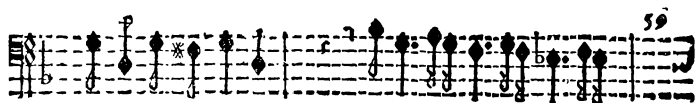
11 à 3. O quā su-



a uis es Domine læ

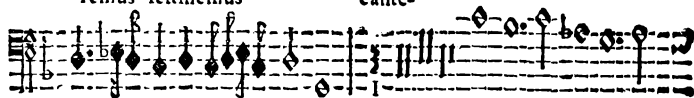
tantibus





remus fecinemus

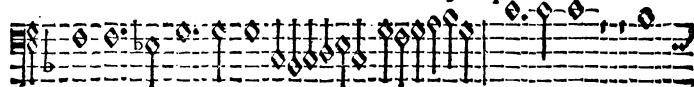
cante-



mus can

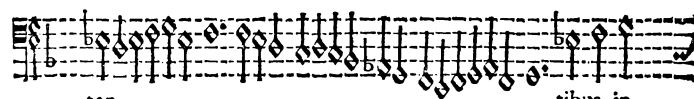
temus

à 3. ò quā sua-



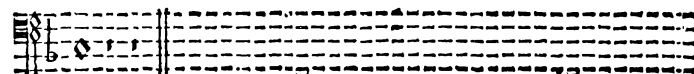
uis es Domine læ

tantibus læ-

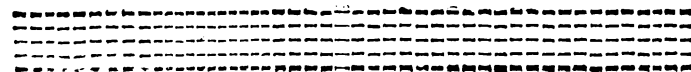
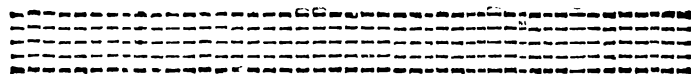


tan

tibus in



te.

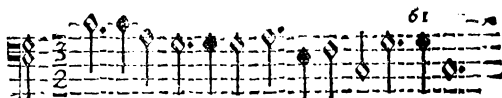


Del Molto Reu. P. Baccillier Stefa no Filippini detto l'Argentina
Maestro di Cappella in S. Gio. Euangelista di Rimini

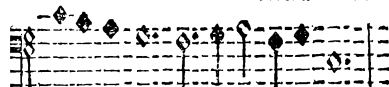
L

Etare ij ij Ma-
ter Ecclesia exulta filia
filia fion ducite cho-
ros filia Ierusalem filia Ierusalem
ducite cho-ros filia Ierusalem filia
Ierusalem filia Ierusalem quia alterum Africa
protulit Anibalem sed pro Roma strenue pugnantem.

Non hic acceto, tac.

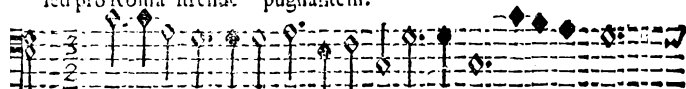


Alterum Africa protulit Anibalem



Aabuit ille, tacet.

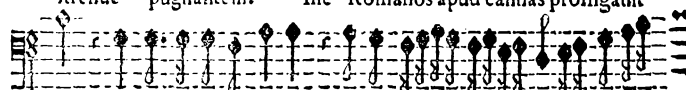
sed pro Roma strenue pugnans.



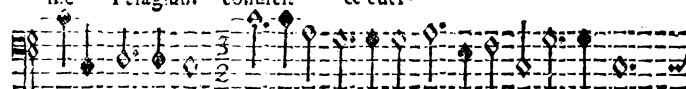
Alterum Africa protulit Anibalem sed pro Roma



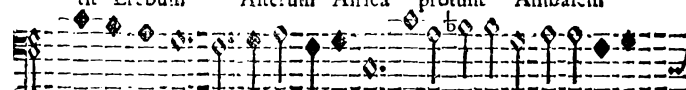
strenue pugnans. Ille Romanos apud Cannas profligavit



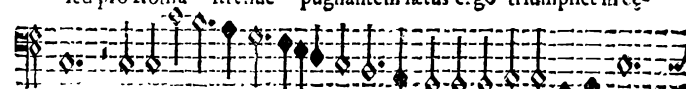
hic Pelagium convicit & euer-



tit Erebum Alterum Africa protulit Anibalem



sed pro Roma strenue pugnans latus ergo triumphet in ce-

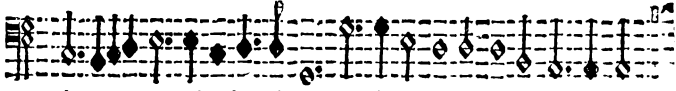


lis quibus

vis pugnauit in terris



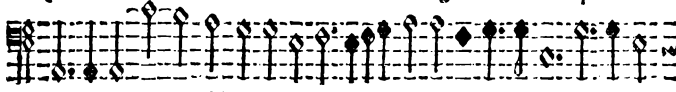
afferte palmas pea na canentes eius tempora



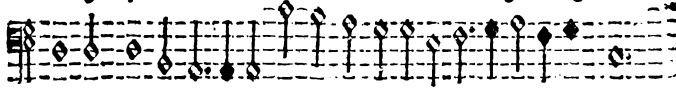
cin gite laureis gaudeat tellus plaudāt Angeli



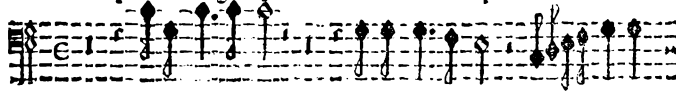
psallāt fideles in so no tubæ gaudeat tellus plaudant



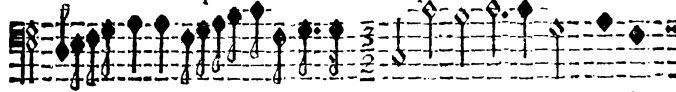
Angeli psallant fideles in chor dis & organo gaudeat



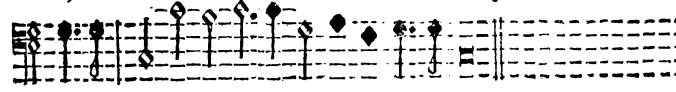
tellus plaudāt Angeli psallant fideles in timpano & choro



omnis spiritus omnis spiritus lau det



ij lau det Domi num omnis spiritus laudet



Domi num omnis spiritus laudet Dominum.

TAVOLA

A due voci.

Salve mundi.	Alto è Basso.	Della B. V. M.	3
Del Sig. D. Maurizio Cazzati Maestro di Capella, in Santa Maria maggiore di Bergamo.			
Spargite flores.	Canto e Basso		7
Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.			
Victoriam victoriam.	Canto è Basso		13
Del Sig. Horatio Tarditi Maestro di Capella di Faenza			
Surge propera.	Alto è Basso		17
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A 3. voci

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