

8.
Op 15
F.D

**INTRODUCTION
ET
VARIATIONS**

sur un thème de F. Schubert

(Das Lob der Thränen)

pour le Violon

avec accompagnement de l'Orchestre

OU DU PIANO

composées et dédiées

à

Monsieur Jérôme Gulomp

PAR

FERDINAND DAVID.

Op. 15.

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Hartel.

Londres, chez Coventry.

6607.

Enregistré aux Archives de l'Union.

VIOLINO PRINZIPALE.

F. David, Op. 15.

INTRODUCTION.

Grave. Tutti

Solo

Allegro agitato.

Solo

mf con espressione

cresc.

f

mf

f

dim.

p

cresc.

ff

animato

p

mf

f

ff

p

cresc.

f

lento

f

p ad lib.

pp

VIOLINO PRINZIPALE.

Andante.

TEMA.

mf

pp

f

dim.

pp

f

p

f

dim.

pp

f

Tutti

VAR. 1.

p tranquillo

f

dim.

p

f

f

Tutti

VIOLINO PRINZIALE.

VAR. 2.

f

tr

pp
leggier.

f

4 0 2 1

3 1 3 1

p *f*

dim.

p

segue

VIOLINO PRINZIPALE.

7

Handwritten: *V. Trisolen*

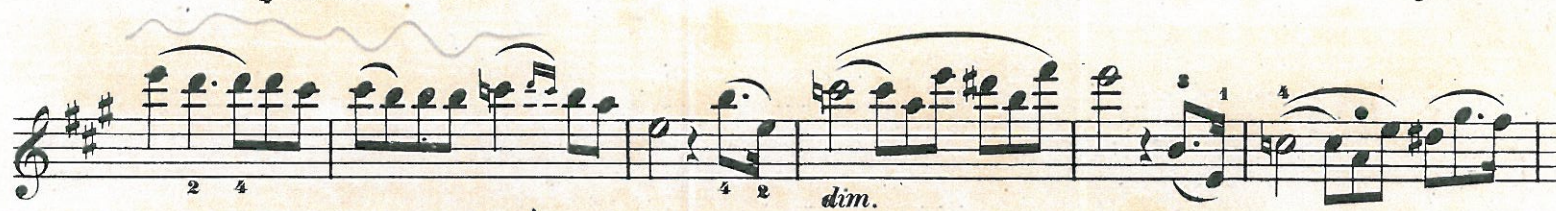
Lyrics: *cre - scen - do*

Dynamic markings: *f*, *p*, *seque*, *calando*, *a tempo*, *cresc.*, *ff*, *Tutti*, *Fl.*, *mf*, *dim.*

VIOLINO PRINZIPALE.



VAR. 3. Lento.



VAR. 4. Allegro. Minore.



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VIOLINO PRINZIPALE.

11

This page of a musical score for Violino Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including 'cre', 'scen', 'do', 'f', 'pp', '8', 'loco', 'ff', and 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The score concludes with a double bar line and the word 'FINE.' at the bottom right.

cre

scen

do

f

pp

8

loco

ff

Tutti