

for want of your the Zepherus by Mable
Gentry, Windsor, Windsor to Lough.

1542

Il lui est apparu a Sappho de Male
Wharfedale Sincere a l'ingest

Contra tenor



*Et per hunc beatus de seipso per Male
Genas blasphe[m]as de seipso*



*Et sic sunt apparen[t]ia a seipso de Male
Wharham Stenent a seipso*

Contra tenor





*De hunc hunc
hunc hunc*



*De hunc hunc
hunc hunc*



Con

lary Male
Brugges

gare de Male
Brugges



Register Des louches

Welle hante trop folle	17	
Les paille que rest de paille	27	
Les paille que rest de paille	27	<u>louches</u>
Les paille que rest de paille	45	
Les paille que rest de paille	101	
Les paille que rest de paille	122	
Les paille que rest de paille	122	<u>louches</u>
Les paille que rest de paille	132	
Les paille que rest de paille	134	<u>louches</u>
Les paille que rest de paille	136	
Les paille que rest de paille	144	
Les paille que rest de paille	145	
Les paille que rest de paille	145	<u>louches</u>

Les paille que rest de paille	48	<u>louches</u>
Les paille que rest de paille	87	
Les paille que rest de paille	125	
Les paille que rest de paille	136	

Les paille que rest de paille	1	
Les paille que rest de paille	16	<u>louches</u>
Les paille que rest de paille	19	
Les paille que rest de paille	43	
Les paille que rest de paille	48	<u>louches</u>
Les paille que rest de paille	78	

Les paille que rest de paille	107	
Les paille que rest de paille	122	<u>louches</u>
Les paille que rest de paille	122	<u>louches</u>
Les paille que rest de paille	124	
Les paille que rest de paille	125	
Les paille que rest de paille	127	
Les paille que rest de paille	137	
Les paille que rest de paille	139	
Les paille que rest de paille	139	
Les paille que rest de paille	140	
Les paille que rest de paille	141	<u>louches</u>
Les paille que rest de paille	142	
Les paille que rest de paille	143	
Les paille que rest de paille	145	<u>louches</u>

Les paille que rest de paille	36	
Les paille que rest de paille	38	
Les paille que rest de paille	40	
Les paille que rest de paille	48	<u>louches</u>
Les paille que rest de paille	46	
Les paille que rest de paille	55	
Les paille que rest de paille	63	<u>louches</u>
Les paille que rest de paille	70	<u>louches</u>
Les paille que rest de paille	70	<u>louches</u>
Les paille que rest de paille	79	<u>louches</u>
Les paille que rest de paille	109	



Ne s'oir bault fr
A bely parler que test
A point me rendi come
A bely parler que test
A me stella matutina
A u font denses poix
A moult passion Inexsa

Beata progenies vnde
Studiris dñs / nos p
Habe dante stat in



Christus resurgens
Consideram considerat
C'est dont par moy d'un
Contre raison vous m'est

Cum sancto spiritu in deo
Est grandis pater quia
Est grandis rex deus
Contra mundum sub deo



Domine deus
Domini est terra et
Deus noster Deus. rudi
Dei mei natus auctor et

Register des buuchs

Demint quē Babulabā / Jo	109
De uterando / vey amē / Jo Jo	124
De vey / vey / vey / vey / a	126 <u>Lyrische</u>
Da parcy / Da / Jo / vey / vey / vey	128 <u>Witten</u>
Quand / vey / vey / a / vey / vey	130 <u>regide</u>
De / vey / vey / vey / a / Jo / vey	132
De / vey / vey / vey / a / Jo / vey	133
De / vey / vey / vey / a / Jo / vey	135
De / vey / vey / vey / a / Jo / vey	136
De / vey / vey / vey / a / Jo / vey	143

De / vey / vey / vey / a / Jo / vey	6 <u>Compten</u>
De / vey / vey / vey / a / Jo / vey	16 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	40 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	43
De / vey / vey / vey / a / Jo / vey	120
De / vey / vey / vey / a / Jo / vey	127
De / vey / vey / vey / a / Jo / vey	142
De / vey / vey / vey / a / Jo / vey	64

De / vey / vey / vey / a / Jo / vey	47
De / vey / vey / vey / a / Jo / vey	76
De / vey / vey / vey / a / Jo / vey	84
De / vey / vey / vey / a / Jo / vey	121 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	140
De / vey / vey / vey / a / Jo / vey	144

De / vey / vey / vey / a / Jo / vey	1
De / vey / vey / vey / a / Jo / vey	3
De / vey / vey / vey / a / Jo / vey	34 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	107

De / vey / vey / vey / a / Jo / vey	29
De / vey / vey / vey / a / Jo / vey	52
De / vey / vey / vey / a / Jo / vey	117 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	119 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	126 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	143
De / vey / vey / vey / a / Jo / vey	144 <u>Witten</u>

De / vey / vey / vey / a / Jo / vey	14
De / vey / vey / vey / a / Jo / vey	15
De / vey / vey / vey / a / Jo / vey	34
De / vey / vey / vey / a / Jo / vey	63 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	76
De / vey / vey / vey / a / Jo / vey	80
De / vey / vey / vey / a / Jo / vey	99 <u>Witten</u>
De / vey / vey / vey / a / Jo / vey	102
De / vey / vey / vey / a / Jo / vey	114
De / vey / vey / vey / a / Jo / vey	120
De / vey / vey / vey / a / Jo / vey	123 <u>Witten</u>

Register des bouche

Janet d'or rube qui d'aucun	129	<u>Gladiu</u>
Il n'est si d'aucun qui	130	<u>Gladiu</u>
Just et l'au de d'au	137	
Just d'au d'au d'au d'au	138	
Il n'est si d'au d'au d'au	139	<u>Gladiu</u>
Il n'est si d'au d'au d'au	141	
Il n'est si d'au d'au d'au	145	



L'au d'au d'au d'au	15	<u>Gladiu</u>
L'au d'au d'au d'au	42	<u>Gladiu</u>
L'au d'au d'au d'au	63	
L'au d'au d'au d'au	72	
L'au d'au d'au d'au	114	<u>Gladiu</u>
L'au d'au d'au d'au	129	<u>Gladiu</u>
L'au d'au d'au d'au	130	
L'au d'au d'au d'au	134	
L'au d'au d'au d'au	137	
L'au d'au d'au d'au	141	
L'au d'au d'au d'au	145	



M' d'au d'au d'au	15	<u>Lupi</u>
M' d'au d'au d'au	23	
M' d'au d'au d'au	34	

M' d'au d'au d'au	41	
M' d'au d'au d'au	44	
M' d'au d'au d'au	48	<u>Gladiu</u>
M' d'au d'au d'au	85	<u>Gladiu</u>
M' d'au d'au d'au	102	
M' d'au d'au d'au	102	
M' d'au d'au d'au	121	
M' d'au d'au d'au	121	<u>Gladiu</u>
M' d'au d'au d'au	4	
M' d'au d'au d'au	7	<u>Gladiu</u>
M' d'au d'au d'au	11	<u>Gladiu</u>
M' d'au d'au d'au	19	
M' d'au d'au d'au	24	
M' d'au d'au d'au	29	<u>Gladiu</u>
M' d'au d'au d'au	44	<u>Gladiu</u>
M' d'au d'au d'au	57	<u>Gladiu</u>
M' d'au d'au d'au	63	<u>Gladiu</u>
M' d'au d'au d'au	73	<u>Gladiu</u>
M' d'au d'au d'au	81	<u>Gladiu</u>
M' d'au d'au d'au	94	<u>Gladiu</u>
M' d'au d'au d'au	100	<u>Gladiu</u>



M' d'au d'au d'au	2	<u>Gladiu</u>
M' d'au d'au d'au	104	
M' d'au d'au d'au	142	

Register des Buchs

Deus pater in excelsis	37	
Deus pater in excelsis	38	
Deus pater in excelsis	39	
Deus pater in excelsis	40	
Deus pater in excelsis	41	Goldede
Deus pater in excelsis	42	Goldede
Deus pater in excelsis	43	
Deus pater in excelsis	44	

Wentworth the well fluted file	136
Wentworth the well fluted pen	136
Wentworth the well fluted pen	137 (hand)
Wentworth the well fluted pen	142
Wentworth the well fluted pen	145
Wentworth the well fluted pen	146

[illegible]

R *Einzel* *Wort* *mag* *zwei* 123 *Lup*
Einzel *Wort* *Einzel* *Wort* 126
Einzel *Wort* *Einzel* *Wort* 133 *Wort*

L ent by ster gader de ma	14	<u>Winkel</u>
re bilanten veltuut binnens	85	<u>Winkel</u>
Winkel fider veltuut binnens	46	<u>Winkel</u>
Winkel fider gader de ma	83	
Winkel veltuut fider binnens	54	
Winkel veltuut fider binnens	56	<u>Winkel</u>
Winkel veltuut fider binnens	71	
Winkel veltuut fider binnens	91	
Winkel veltuut fider binnens	117	<u>Winkel</u>
Winkel veltuut fider binnens	118	
Winkel veltuut fider binnens	124	<u>Winkel</u>
Winkel veltuut fider binnens	124	<u>Winkel</u>
Winkel veltuut fider binnens	125	
Winkel veltuut fider binnens	129	
Winkel veltuut fider binnens	134	
Winkel veltuut fider binnens	135	<u>Winkel</u>
Winkel veltuut fider binnens	135	
Winkel veltuut fider binnens	93	

Registre des bonetto

4

Le duc se figne vers	15	francois
Quelques qu'onques fissent	40	
Qui se ne placent p' un peu d'or	42	
Qu'on leur reproche de leur vol	43	francois
Qu'on leur reproche de leur vol	45	
Qui se passent malheureux de	48	francois
Qu'on leur reproche de leur vol	88	
Qui se passent malheureux de	90	
Qui se passent malheureux de	100	
Qui se passent malheureux de	108	
Qu'on leur reproche de leur vol	118	
Qui se passent malheureux de	122	
Qui se passent malheureux de	123	
Qui se passent malheureux de	126	
Qui se passent malheureux de	131	francois
Qui se passent malheureux de	153	
Qui se passent malheureux de	155	
Qu'on leur reproche de leur vol	159	
Qui se passent malheureux de	178	
Qui se passent malheureux de	182	

Qu'on leur reproche de leur vol	116	
Qui se passent malheureux de	126	
Qu'on leur reproche de leur vol	127	
Qui se passent malheureux de	145	

Qu'on leur reproche de leur vol	16	francois
Qui se passent malheureux de	44	
Qu'on leur reproche de leur vol	44	
Qui se passent malheureux de	45	
Qu'on leur reproche de leur vol	45	
Qui se passent malheureux de	47	francois
Qu'on leur reproche de leur vol	47	
Qui se passent malheureux de	47	
Qu'on leur reproche de leur vol	72	
Qui se passent malheureux de	80	
Qu'on leur reproche de leur vol	114	
Qui se passent malheureux de	121	
Qu'on leur reproche de leur vol	123	
Qui se passent malheureux de	125	
Qu'on leur reproche de leur vol	127	
Qui se passent malheureux de	144	

Le duc se figne vers	3	francois
Qu'on leur reproche de leur vol	47	
Qui se passent malheureux de	34	



Gambler



et sanctificans Maria mater dei

regna poli *regni paradisi* *sancti, etc.*

Sanctus, sanctus, sanctus *in excelsis deo* *in excelsis deo*

in excelsis deo *per omnia* *in excelsis deo* *in excelsis deo*

in excelsis deo *in excelsis deo*

in excelsis deo *in excelsis deo* *in excelsis deo* *in excelsis deo*

in excelsis deo *in excelsis deo* *in excelsis deo* *in excelsis deo*



Christus Refugium *quoniam* *semper* *in* *perpetuum*

in *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia* *in* *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia*

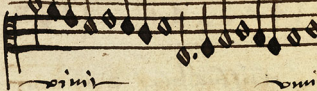
in *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia* *in* *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia*

in *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia* *in* *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia*



Memento *in* *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia* *in* *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia*

in *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia* *in* *omni* *tempore* *in* *omni* *loco* *in* *omni* *circumstantia*



Vini vini



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Barbara Ann Paul

[illegible]

~~Myrtle - 1/2~~

—

100

— *James M. Smith*



45 46



Figure 1

very friendly of course

[illegible]

visandum iusticiaribus et vicariis

Heimlich und heimlich



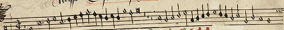
Barbara tu beata pro nobis oras

Signe

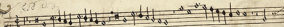
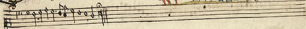




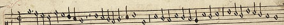
Missa Christus Defunctus



Dixit



Credo

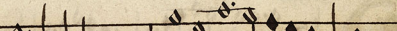
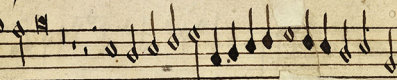


Benedictus

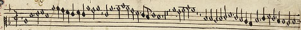


14

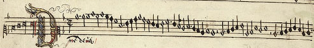
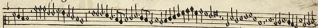
Resurgens



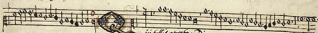
Wiß Christe Refugium



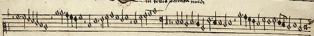
in dem gung



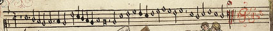
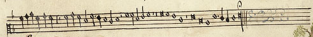
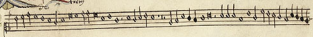
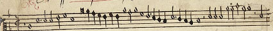
in dem

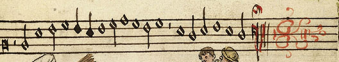
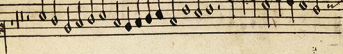


in dem gung



Meiße Cristen - Befreyung





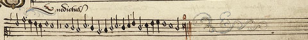
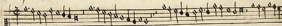
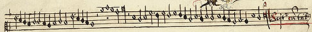
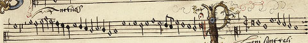
Wiff Christus Befangnis





Missa Capitis Refugium

61

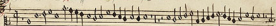




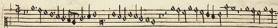
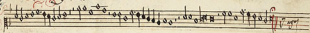
Veni sancti

Sequitur

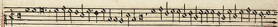
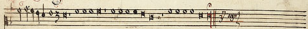
6
Messe *Christus Refugium*



Christus

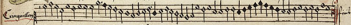


Refugium



Christus Refugium

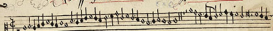
Christus Refugium



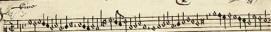
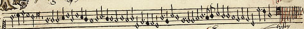
Christus Refugium
Christus Refugium

Missa quatuor baritone

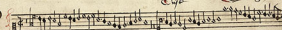
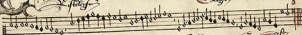
Quatuor Violent



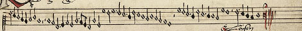
Andante



Andante



Andante





Line

isteleysor

Missa quatuor voces



Credo in unum deum *Sanctus spiritus* *in* *unum*

deum *Sanctus* *spiritus* *in* *unum*

deum *Sanctus* *spiritus* *in* *unum*

deum *Sanctus* *spiritus* *in* *unum*

deum *Sanctus* *spiritus* *in* *unum*

deum *Sanctus* *spiritus* *in* *unum*

Missi quia fukia 2

8



Quintus plectra mudi

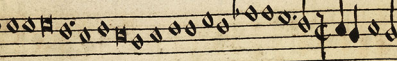
missae mudi

qui tunc plectra mudi *Quintus plectra mudi* *qui tunc plectra mudi*

qui tunc plectra mudi *qui tunc plectra mudi* *qui tunc plectra mudi*

qui tunc plectra mudi *qui tunc plectra mudi* *qui tunc plectra mudi*

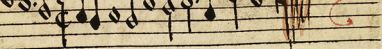




Cum sancto spū in gloria dei patris

Handwritten flourish or initial.





atrib

Primo



Missa quida factum

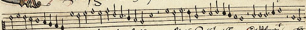
Tria

9



Quia quida factum

Quia quida

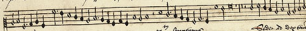


Quia quida

Quia quida factum

Quia quida factum

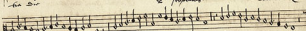
Quia quida



Quia quida

Quia quida factum

Quia quida

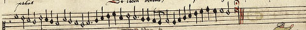


Quia quida

Quia quida factum

Quia quida

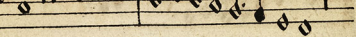
Quia quida factum



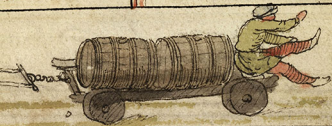
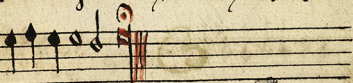
Quia quida factum







F *Induere pinos & mortuos*



Wissende denken



E In separation Sweet friend a part
— say good bye

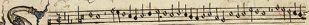
Adagio qui digne et fieri vult digne et regis profecto

ein Ständel ist gar pappstichel *Es wird schnell entzündet* 26

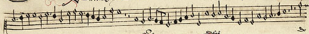
sprechend *vollst.* *mit tiefen und hohen Tönen* *und* *se. wach*

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. A large red 'X' mark is drawn at the end of the staff, possibly indicating a correction or a specific measure.

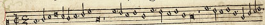
Missa quare habetur



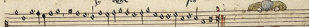
Sanctus Sanctus



Gloria Superius



Sanctus



Sanctus

Sanctus





Missa gaudes habere

Cum tribus **B**

Et dicitur *qui dicit*

qui dicit

qui dicit

qui dicit

A *qui dicit* *qui dicit*

qui dicit *qui dicit*

qui dicit *qui dicit*

Missa Missa

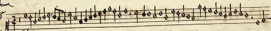
Andante Allegretto



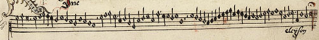
Die



Christe



Tene



Allegro



Wife of



Cum illis per sanctitatem boni voluntatis adhaerens et boni
 animi et devocionis et gloriose et gratiae agnus
 et si populus magis gloriam habet et deus et
 deus
 deus pater omnipotens et filius benedictus
 et
 et deus et filius pater

Wage Price



in solid parts

apud fideles potestatem

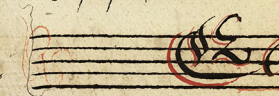
si quis deprehensus fuerit in statu de deprehensus passus, infra unum

grains of salt water (a bit) down (a bit) up

Heft zweyter vñ der fünften Theil des Buchs



qui ora secula qui propter nos homines et



Omne





My My Lord



Thou art the Lord of Hosts the Lord of Hosts the Lord of Hosts

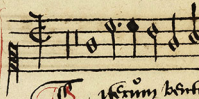
the Lord of Hosts the Lord of Hosts the Lord of Hosts

the Lord of Hosts the Lord of Hosts the Lord of Hosts

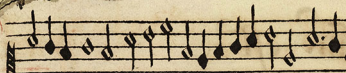
the Lord of Hosts the Lord of Hosts the Lord of Hosts

the Lord of Hosts the Lord of Hosts the Lord of Hosts

the Lord of Hosts the Lord of Hosts the Lord of Hosts



T hemy bnt



fin

finis

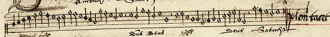


St. Michael



St. Michael

St. Michael



St. Michael

St. Michael



St. Michael

St. Michael



St. Michael

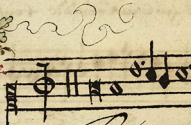
St. Michael



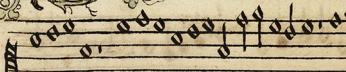
St. Michael

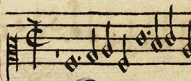
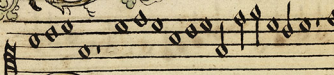
St. Michael



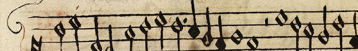


Bama

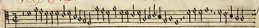




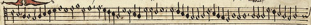
Emendatus



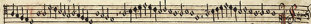
Chorale



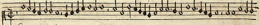
Ich erhebe meine Stimme und singe dir Lob und Preis



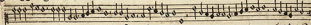
in dem Himmel. Du heilige Geist, der du uns leitest und tröstest, wir danken dir.



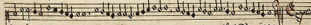
Der Herr ist unser Gott, der uns erlöst hat aus aller Not.



Es ist unser Gott, der uns erlöst hat aus aller Not.



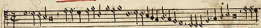
Wir danken dir, o Herr, du bist unser Gott, der uns erlöst hat aus aller Not.



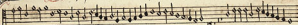
Wir danken dir, o Herr, du bist unser Gott, der uns erlöst hat aus aller Not.

Quintus

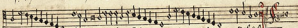
15



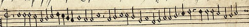
Gott ist der Herr der Herrscher der Welt mit seinen Engeln sind



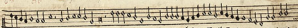
Er ist der Herr der Herrscher der Welt mit seinen Engeln sind



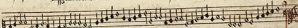
Er ist der Herr der Herrscher der Welt mit seinen Engeln sind



Mit seinen Engeln sind der Herr der Herrscher der Welt mit seinen Engeln sind

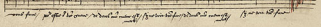
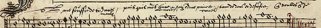
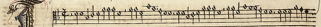
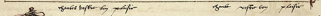
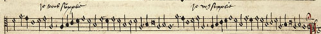
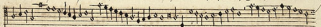
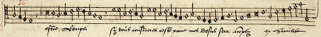


Mit seinen Engeln sind der Herr der Herrscher der Welt mit seinen Engeln sind



Mit seinen Engeln sind der Herr der Herrscher der Welt mit seinen Engeln sind

A. f. m. m.





Opfer Opfer Opfer Opfer

2242

A. A. A.

Handwritten signature

1. *Phragmites australis* (Cav.) Trin. ex Steud.

...and the ...

— 10 —

4. 1998年12月1日

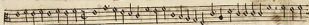
1890

प्रतिपक्षेति

... of the ... of the ...

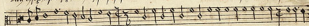
4/2/2018 10:11 AM

The first part of the book is devoted to a general



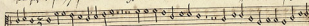
Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

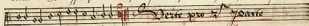
Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

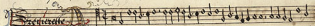
Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

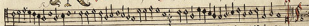
Verbe pro et joerte



Bacquerelle

Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers

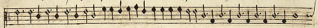
Les roys de babilone / ont esté prisonniers

La fante Grande! jante!



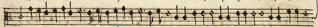
La Bouteille

Quand les jeunes se sont aperçus qu'ils se sont aperçus



ça ça ça ça ça ça ça ça

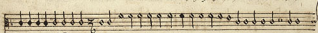
ça ça ça ça ça ça ça ça



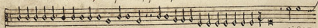
faire un petit feu de bûches, et ça ça ça ça



hey hey hey hey hey hey hey hey hey hey



hey hey hey hey hey hey hey hey hey hey *Parce qu'ils ont aperçus qu'ils ont aperçus*



aperçus qu'ils ont aperçus

aperçus qu'ils ont aperçus

aperçus

ten in noble vry fiedrijg



der poff

Hier Eynde de bataille

ant fong



Ganszj fuis

fortune

Missa Canto 2mo per 2os

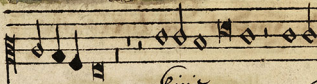


Handwritten musical score on six staves, featuring various musical notations (notes, rests, clefs) and decorative elements. The score is written in a historical style, likely from a manuscript.

The staves are decorated with various musical notations and text:

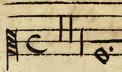
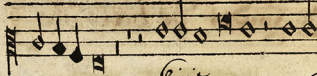
- Staff 1: *fine*
- Staff 2: *fine*, *fine*, *fine*, *fine*
- Staff 3: *fine*, *fine*, *fine*, *fine*
- Staff 4: *fine*, *fine*, *fine*, *fine*
- Staff 5: *fine*, *fine*, *fine*, *fine*
- Staff 6: *fine*, *fine*, *fine*, *fine*

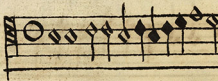
Decorative elements include a small figure climbing a tower (top left), a small figure (middle left), and a large illuminated initial 'K' (bottom left).



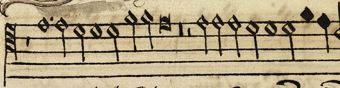


finis



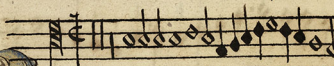


Tu terra par

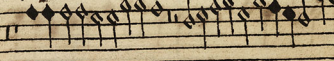


Gratus agimus tibi propter magnam gloriam

fili virginis Iheru



Di tollis peccata mundi



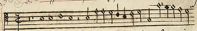
qui sedes ad dextra patris misere nobis

Sanctus

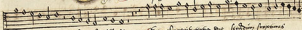


Missa *Christe domine*

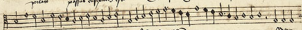
217



Christe domine



Christe domine



Christe domine



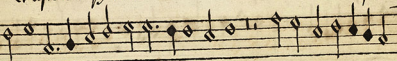
Christe domine



Christe domine



& ascendit per altum



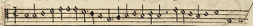
regis est in gloria iudicium

regis Regni

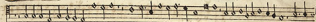




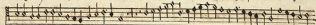
Allegro *Et est dux per nos*



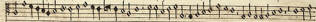
Et spiritus sanctus dux a firmamentis filius pueri



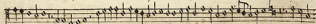
Et in patre et filio *Quia dux dux* *et glorificatus* *in te*



et est per prophetas *et apostolos et per* *et per*



et per *et per* *et per* *et per*

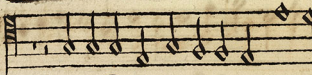


et per *et per* *et per* *et per* *et per*



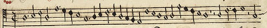
et per *et per* *et per* *et per*

21



in tu patre et filio

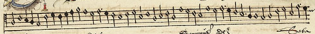
Missa *Christe domine*



Kyrie

Christe

domine

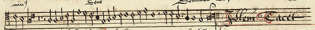


Kyrie

domine

Christe

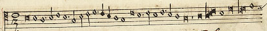
domine



Kyrie *domine* *Christe*

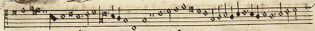
domine

Christe *domine*



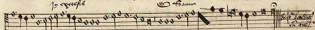
Kyrie

domine



Kyrie

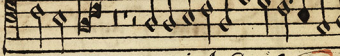
domine



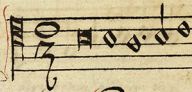
Kyrie

domine

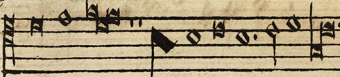
Christe *domine*



Domini Deus

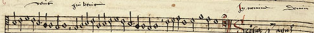


Sanne



Missa C'est bon pour moi

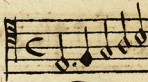
Trin



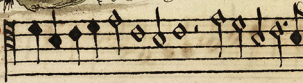
zz



Tria

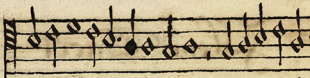


ndent



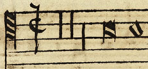
vent

qui vent

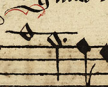


Domini

sy nomi

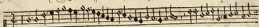


trina



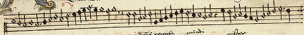
Missa C'est d'icy par nous

23



Chorus Dei

qui tollis peccata mundi



qui tollis peccata mundi

refere



2. agnus dei qui tollis peccata mundi

qui tollis peccata mundi



Chorus Dei

qui tollis peccata mundi



Di

qui tollis peccata mundi

qui tollis peccata mundi



Di

Deus cuius peccata

Deus cuius peccata





On 10^{te} Febr. 1568. *Handwritten title*

25



Handwritten musical score with six staves and German lyrics.

Stave 1: *Di. velt p... m... n... D... f...*

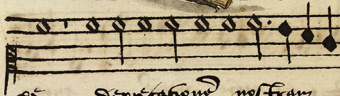
Stave 2: *... n... f... n... f...*

Stave 3: *... f... f... f... f...*

Stave 4: *... f... f... f... f...*

Stave 5: *... f... f... f... f...*

Stave 6: *... f... f... f... f...*



pe Sportatione nostram

Highly intelligent and very beautiful

[illegible]

and forth and so on and so on and so on and so on



 solus tuus es qui per quem omnia facta sunt qui regis, non finis a regis, amen

Castles before us to the joyous sound of the pipe and

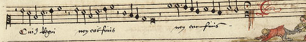
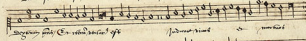
[illegible]

Imo fides



Christe in quatuor partibus alijs et sequens

108



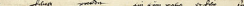


5 mor tuo 6





Neque enim sunt alij redemptores



A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in a historical style, and the paper shows signs of age.

Andante *Confitebor tibi Domine* *Allegretto*

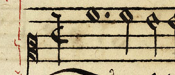
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is fluid and characteristic of the 18th or 19th century.



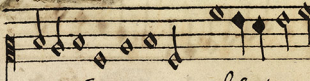
[illegible]



Handwritten musical notation and lyrics in a cursive script, partially obscured by a red bracket.



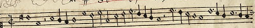
Handwritten text in a cursive script, possibly a title or section heading, with a large decorative initial 'C'.



Handwritten text in a cursive script, possibly a title or section heading.

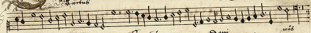
Handwritten text in a cursive script, possibly a title or section heading.

Wespe 3. gantz gantz sein Xant



Quartus

Quintus



Quartus

Sextus

mit

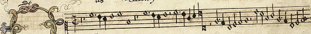


Wespe 3. gantz gantz sein Xant

is *Lebend*



Quartus



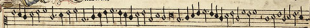
7. gantz



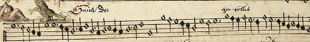


EnoMissa 3. quartel, gafft alzeit blühet.Ende

qui

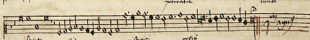
Quia Dei

qui tollis



parat

mili



unifera

mili

fieri

mili



[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive script. The text is: "En ce point filiez de bien et de...". The notation includes various musical symbols such as notes, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The lyrics below the staff are: - rati pe pake, and? gi gti jo wadi gi gti jo wadi re +



 Es sicut erat Es sicut erat Amen

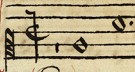
Handwritten musical notation on a single staff, featuring various notes and rests. The notation is written in ink and includes the following labels below the staff: *Crucifixus*, *and*, *allotria*, *et*, *allotria*, and *et*. The notation is a single line of music, likely a vocal or instrumental part, with a key signature of one flat and a common time signature.



Very Dirum



Cuius corpus filij



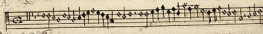
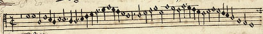
And the di



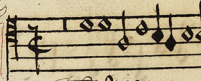
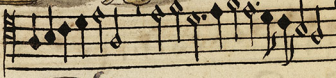
A Fairly many good pro to

Missa Quia dicitur quod

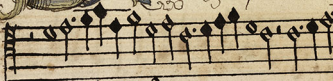
Quia dicitur quod

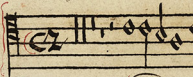
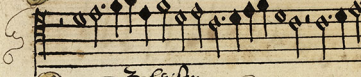


Quia dicitur quod



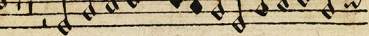
Christ







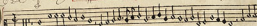
I confitemini ei Dominus agimus



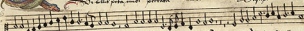
Si se! agni si fi



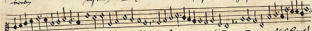
Christe quid vides quid



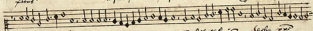
Deus pater dei pater dei *Christe* *Deum*



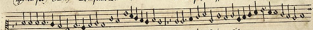
infirmum *Deum* *infirmum* *infirmum* *infirmum*



infirmum *infirmum* *infirmum* *infirmum* *infirmum*



infirmum *infirmum* *infirmum* *infirmum* *infirmum*

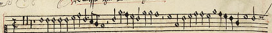


Deus pater dei pater dei *Christe* *Deum*

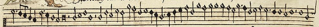


Deus

Weyl's *Lehrbuch*

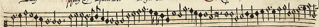
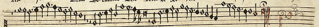


Monday the 14th of June

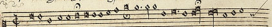


1892 *John D. Smith*

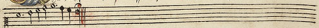
Ergebnisse

[illegible]

per se habet suum et quod habet suum et quod habet suum et quod habet suum

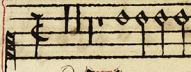


Transmutat est de spiritu sancto **E**x nomine virginis **E**t per



400 400

Supern



Forty



my

Thy & filii

West Singson



Figure 1

— *Shirley*

And presto presto presto presto presto presto presto presto presto presto

... of the ...

Elphinstone *1804* *1805*

— 3 —

Scouting 47 frequent & apocryphal, nothing is nothing

Eden's every path, A sacred path, (which oft we follow) (where we stand at present) (C. 1)

My dear friend

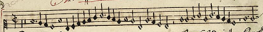
100

Me ipse dixit quod



Me ipse dixit quod
Et spiritus sanctus dicitur qui ex patre filius
procedit qui ex patre et filio/ Simulatus et agnoscitur qui creditur per
scriptum Et per spiritum sanctum et per apostolicam doctrinam/ Confitemur
unum deum/ Et dominum patrem/ Et unum et unigenitum/
verbum/ Et verum deum et verum patrem suum

Meiss und Ginde gude



S *meiss*

Ginde gude



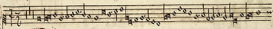
Da *meiss* *da*

meiss *da*



da *meiss* *da* *meiss*

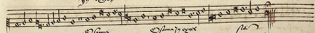
Alten Catch



Da



In *re*



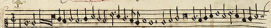
Da

Da *meiss*

da

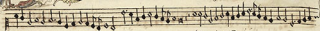
16
16

Allegro quod dicitur quod



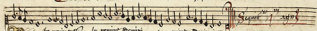
Andir

— sed quod dicit

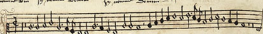


Andir

So, quod dicit



So, quod dicit So, quod dicit So, quod dicit



Quod dicit qui dicit quod dicit



Qui dicit quod dicit quod dicit quod dicit quod dicit



quod dicit quod dicit quod dicit quod dicit



100

Wife and daughter

you called me, and

Sp. foliol. pinnata pinnatifida *Sp. pinnata* *Sp. foliol. pinnata*



 mlti. *Donna, mlti pax* *Donna, mlti pax* *Donna, mlti pax* *Donna, mlti pax*

Y. K. K. K.

1. $\frac{1}{2}$ 2. $\frac{1}{3}$ 3. $\frac{1}{4}$ 4. $\frac{1}{5}$

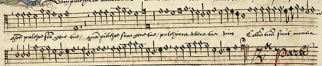
and the other part of the same

... *qui tollis peccata* ...

[illegible]



Non qualesse de sinu melle sinu melle vellente melle vellente melle frangit melle



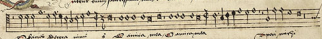
Quid pulchre sit, quod hoc? quid pulchre fieri possit hoc? pulcherrima littera tua. Vix. Ceterum non facit, multa.



erlich der Kunst zu leben. **Ordnung** der **Land** **religiöser** **Siedel** **religiöser**



jetter alle fortsetzen, nur hat man sich nicht zu scheuen, auch fortzusetzen



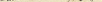
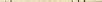
 *fratris Bernardi* *monachi* *et* *fratris Bernardi* *monachi* *et* *fratris Bernardi* *monachi*



quid dicitur sanguis de dextera sanguinis




 Have been good friends with me
 with me
 (I am a man)

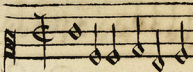

12 Sept 1882 to 13 Sept 1882

quintus quintus quintus

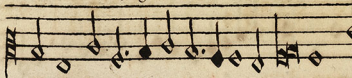


Engel, my light for a while *He came, the power of light, and truth* *And I will be*

Ergebnis nach der 10. Sitzung: keine weitere Änderung



Parte tertio



no se fuit tunc

—







Silomonia pini

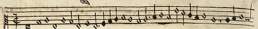
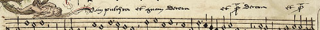


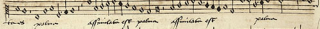
ymbribus atqz rui



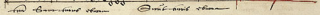
Monky



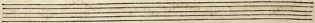

 My pulchra et quia dicitur et p dicitur et p

 dicitur dicitur dicitur in dicitur dicitur in dicitur

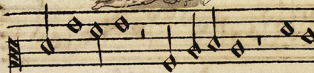
 dicitur pulchra dicitur et pulchra dicitur et pulchra

 Et dicitur dicitur dicitur dicitur dicitur dicitur dicitur

 dicitur dicitur dicitur dicitur dicitur dicitur dicitur

 dicitur dicitur dicitur dicitur dicitur dicitur dicitur


Finis





Strova

Strova

Grada. part.



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin below the staves. The first staff begins with a red 'C' time signature. The second staff has a red 'C' time signature. The third staff has a red 'C' time signature. The fourth staff has a red 'C' time signature. The fifth staff has a red 'C' time signature. The lyrics are:
ni sicut in
Dicit in agis in agis
fuit pueri si fluerent nati pueri
nati nati nati nati
Finit





Dianur

in ignis

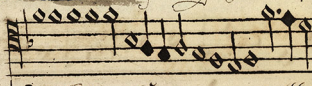
by



[illegible]



Chitis f



Segna tu a alle

Gründe: post



Handwritten musical notation on a five-line staff.

Handwritten text below the first staff.

Handwritten text below the first staff.

Handwritten text below the first staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the second staff.

Handwritten text below the second staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the third staff.

Handwritten text below the third staff.

Handwritten text below the third staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the fourth staff.

Handwritten text below the fourth staff.

Handwritten musical notation on a five-line staff.

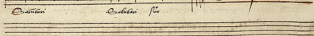
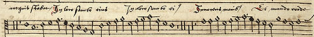
Handwritten text below the fifth staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the sixth staff.

Handwritten text below the sixth staff.

Jarung bndet





Contra. part.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

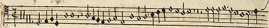
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

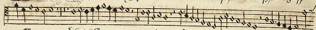


pp. *K. Coll. Cantabrigia*



Ite

Kyrie eleison

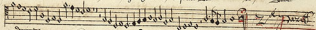


Kyrie eleison

Kyrie eleison

Kyrie eleison

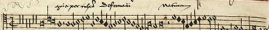
Kyrie eleison



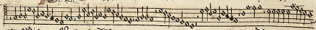
Kyrie eleison

Kyrie eleison

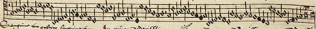
Kyrie eleison



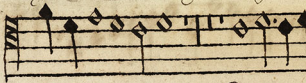
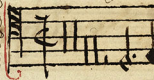
Kyrie eleison Kyrie eleison Kyrie eleison



Kyrie eleison Kyrie eleison Kyrie eleison



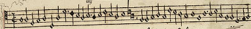
Kyrie eleison Kyrie eleison Kyrie eleison



to

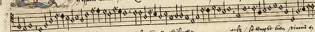
E f per to

Quintet



o fferis d'auis, m'itake

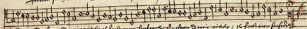
a f'auis d'auis



a f'auis d'auis

a f'auis d'auis

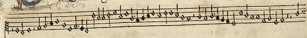
a f'auis d'auis



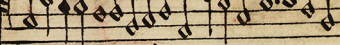
a f'auis d'auis, m'itake a f'auis d'auis, m'itake a f'auis d'auis, m'itake



a f'auis d'auis



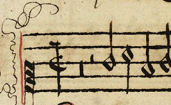
a f'auis d'auis



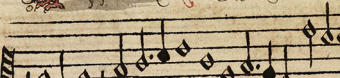
et charge **E**y espoir danoir miteur



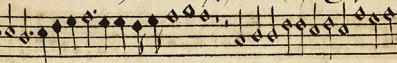
Fre



E nous d'au



Im Dure bestulpe / Das simple a Junga

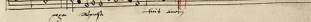
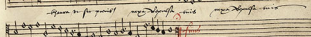
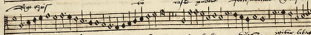
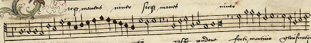


ra bino vno noy bidnata bi ro m

in Laß zu nieß bestulpe // ~~Das simple a Junga~~



Oratio. 2da.





Et dicit pater, miserere dicit pater

Et dicit pater, miserere dicit pater

Et dicit pater, miserere dicit pater

Et dicit pater, miserere dicit pater

Et dicit pater, miserere dicit pater

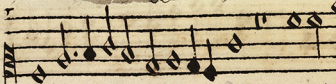
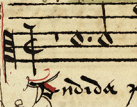
Et dicit pater, miserere dicit pater

Et dicit pater, miserere dicit pater

Et dicit pater, miserere dicit pater

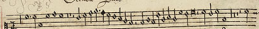
Et dicit pater, miserere dicit pater





india plerumq

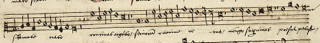
mon

Grande. 2^a.

E spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



Concedite spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



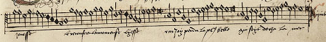
Concedite spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



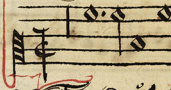
Concedite spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



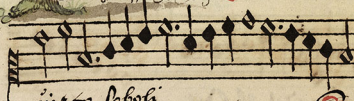
*G*ratias agimus tibi domine *Gratias agimus tibi domine* *Gratias agimus tibi domine* *Gratias agimus tibi domine*



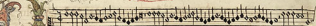
Gratias agimus tibi domine *Gratias agimus tibi domine* *Gratias agimus tibi domine* *Gratias agimus tibi domine*



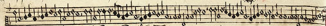
Exordium a



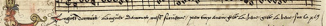
in a to soboli



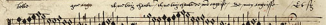
Der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant
 mich so pfeifend, / der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant



der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant
 der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant



der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant
 der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant

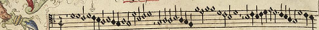


der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant
 der mich ruft, sind alligant, der mich ruft, sind alligant, der mich ruft, sind alligant



100

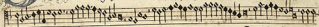
Cum sancto spiritu in gloria patris Amen
Dominus deus Sabaoth
Exultate in domino
Pater noster
Gloria in excelsis deo
Eiusus christe
Eiusus christe

Régence

Dieu est sage

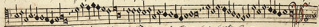
Et nous plus pitoyable

Ysaïe prophète des souffrances



pour les souffrances / souffrances de la vie / souffrances de la vie / souffrances de la vie

Quant se plaint / et pleure



pour les souffrances / Quant se plaint / et pleure de sa vie / et de sa vie



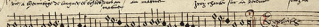
C'est pourquoy / Quant se plaint / et pleure de sa vie / et de sa vie



pour les souffrances de la vie / et de sa vie

pour les souffrances de la vie

pour les souffrances de la vie



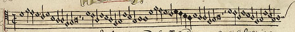
pour les souffrances de la vie / et de sa vie

pour les souffrances de la vie

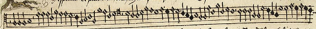
pour les souffrances de la vie

pour les souffrances de la vie

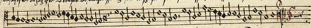
Allegretto



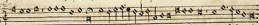
o ffrando di pueri in a la, glia fenderio, mado effe d'adunato de d'ad f'ad f'ad



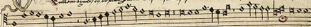
o ffrando di pueri in a la, glia fenderio, mado effe d'adunato de d'ad f'ad f'ad



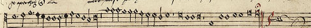
o ffrando di pueri in a la, glia fenderio, mado effe d'adunato de d'ad f'ad f'ad



o ffrando di pueri in a la, glia fenderio, mado effe d'adunato de d'ad f'ad f'ad



o ffrando di pueri in a la, glia fenderio, mado effe d'adunato de d'ad f'ad f'ad



o ffrando di pueri in a la, glia fenderio, mado effe d'adunato de d'ad f'ad f'ad



re-
sy ma don'ten no re-
re



In gen-geft



Quis marci

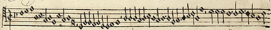


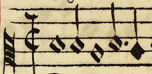
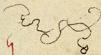
styba & domo p

Chant seigneur



Chant seigneur





E fons Bu





Chorus

flute

guitar

flute

drum

guitar

flute

flute

flute

guitar

Septim Edda



flute

drum

flute

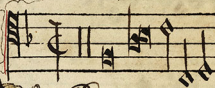
guitar

flute

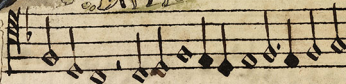
drum

flute

guitar



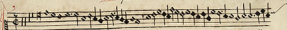
Et sic amma







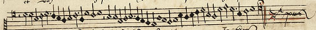
Lepi



Exultate deus deus! Viret — viret et viret — viret



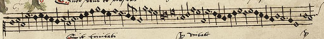
et viret — 3 fois — viret et viret — 3 fois — viret et viret — 3 fois



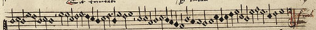
Exultate deus deus! Exultate deus deus! Exultate deus deus!



Exultate deus deus! Exultate deus deus! Exultate deus deus!



Exultate deus deus! Exultate deus deus!



Exultate deus deus! Exultate deus deus! Exultate deus deus!



Meiss *Quintus ad organum*

Chorus



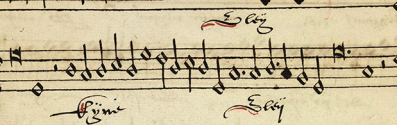
48

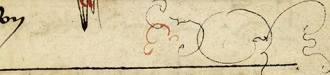
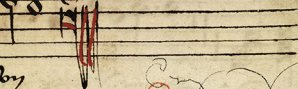


P.

Trine









2. W. p. anding and W. p. pice

Confirmation (continued)

1998

1st 2nd 3rd

Infantry

gratia agni - fili gratia agni - fili

—

— 222 —

Am 17. April 1871

27



உயர்வு, உயர்வு, உயர்வு, உயர்வு, உயர்வு

— 223 —

244

7/2/2014



Quasi audire and *deus*



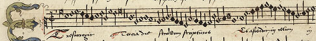
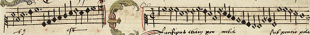
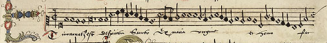




Wife and her

[illegible]

Die 14. Februar 1871

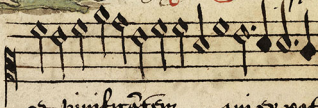




Copy sent to you

[illegible]

Si



Liedt zu Marien Kind der Pfaffen



First musical staff with a treble clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes. A red 'C' time signature is present. Below the staff, the word 'Cantata' is written in red.

Second musical staff, continuing the melody. It features a red 'C' time signature and a red 'C' at the end of the staff.



Third musical staff, continuing the melody. It features a red 'C' time signature and a red 'C' at the end of the staff.

Fourth musical staff, continuing the melody. It features a red 'C' time signature and a red 'C' at the end of the staff. Below the staff, the words 'für die Orgel' are written in red.

[illegible]

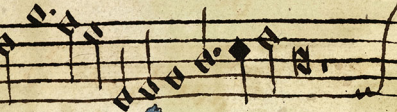












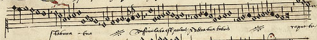
finis

De regis



longa p[er]fecta et p[er]fecta p[er]fecta

Carmina p[er]fecta



Florus - bus

Confitebor tibi p[er]fecta p[er]fecta

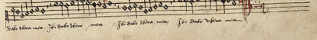
regis tu



Qui dicitur

Exultemus

regis exultemus



Deus tuus rex, p[er]fecta tuus rex, p[er]fecta tuus rex, p[er]fecta tuus rex





Applied and the System



Arbitrarij q^{ue} ego Dabo p^{re}sentib^{us} q^{ue} ego Dabo p^{re}sentib^{us} q^{ue} ego Dabo

189

1998

Figure 1

Am. Mus. Nat. Hist.



Page 10

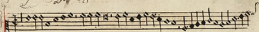
مجلس ۱۰۰



2023

Capitulum

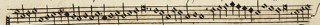
Sexta Pars



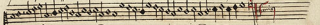
Quia est opus deus deus deus



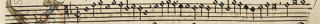
et per super ubi est



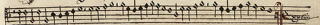
per ubi est et per



et per per per per per per



et per per per per per per



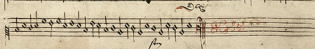
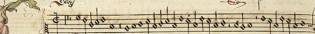
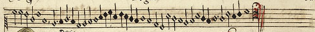
et per per per per per per



et per per per per per per

Compte parus par d'Arbo

Chant



B

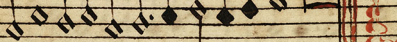
Massa *Quia ego sum*





Σ 653



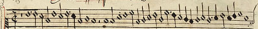


B

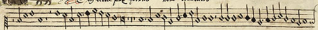




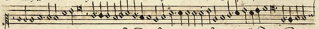
Alte Messe *Sanctus* *quod ego dico*



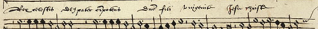
in domo patris *Sanctus* *et gloriosus*



Sanctus *et gloriosus* *et gloriosus* *et gloriosus* *et gloriosus*



Sanctus *et gloriosus* *et gloriosus* *et gloriosus* *et gloriosus* *et gloriosus*



Sanctus *et gloriosus* *et gloriosus* *et gloriosus* *et gloriosus* *et gloriosus*



Sanctus *et gloriosus* *et gloriosus* *et gloriosus*

Alleluia *quod est* *quod est* *quod est*



Qui tollis peccata mundi

infirmos

qui tollis peccata mundi *qui tollis peccata mundi* *qui tollis peccata mundi*

qui tollis peccata mundi *qui tollis peccata mundi* *qui tollis peccata mundi*

qui tollis peccata mundi *qui tollis peccata mundi*

qui tollis peccata mundi *qui tollis peccata mundi*

qui tollis peccata mundi *qui tollis peccata mundi* *qui tollis peccata mundi*

qui tollis peccata mundi



Wife part of Page 100

A handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and bar lines. Above the first staff, the title "Die Feinde der Freiheit" is written in red ink. Below each staff, there are lyrics in German, some written in red ink and others in black. The manuscript shows signs of age, including discoloration and some wear at the edges. A decorative floral ornament is visible in the top left corner.





Christe paxis quod paxis

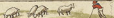


Christus est, de paxis

Christus paxis

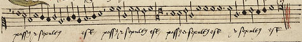


Christus est, Christus est



Christus paxis

Christus paxis



Christus paxis, Christus paxis, Christus paxis, Christus paxis

am fo

Emilia Regine





Wiederholungsfragen

Handwritten text: *Handwritten text: ...*

1875

resembling the other 2 original parts

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely a melody.

Handwritten musical notation on a single staff. The notation consists of a series of notes, some marked with 'x' or 'o', and rests. The notes are written in a cursive style, typical of 18th-century manuscript notation. The staff is a single line with a clef at the beginning.

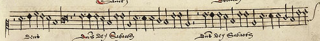
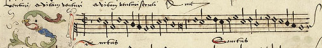
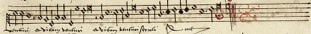
Hand 2nd & 1st & 2nd & 3rd & 4th & 5th & 6th & 7th & 8th & 9th & 10th & 11th & 12th

qui in patris filio **Cum** deus **et** agnoscitur **qui** bene **et** pater

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, with some notes marked with '3' (triplets). The notation is in a historical style, likely from a manuscript.

Allegro Primo Piano

61





Cria

Alleluia

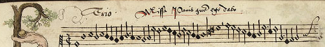
Handwritten musical notation on four staves. The notation consists of black square notes on red four-line staves. There are various musical symbols including clefs, bar lines, and accidentals. Above the staves, there are some handwritten words in red ink, including "Alleluia".



Cria

Handwritten musical notation on four staves, continuing from the previous section. The notation is similar, with black square notes on red staves. At the end of the fourth staff, there is a large red initial 'S' followed by the word "Sicut erat" in red ink.

Benedicite. *Missa. Quia quod ego dico*



qui



qui



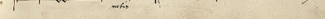
Agnus dei. *qui*



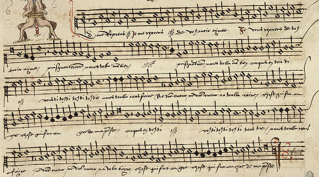
qui

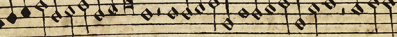


qui

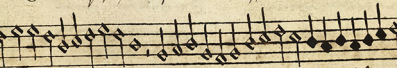


Secundus agnus dei





quide mazaſe / ouquet ty boſ bi :// boſ bi boſ bi b



me d'el rmeu na vola taigne / eſte qui fut au gre eſte qui fut au



Handwritten musical notation on a five-line staff. A large, ornate red initial 'E' is visible, followed by the word 'finit' in black ink. To the left, there is a vertical line and some additional notation.





Infante de Portugal

Epinephelus *Scorpaenidae*

Spiraea agrostifolia

2. *Sparganium angustifolium* Michx.

100

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Sept 2nd 1891

2nd Nov 1892

6. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is located in the thylakoid membranes of chloroplasts.

Page 2 of 2



— 20 —

Santa Maria.

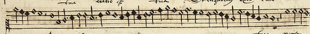
64



Rebis tua peccata quoniam Exultis Pueri

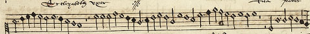


tua matris et tua Exultatis vos tua



Exultatis vos

tua pueri



Rebis filius pueri et

filio

Exultatis vos



Rebis Exultatis

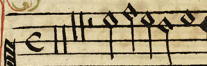
Exultatis vos



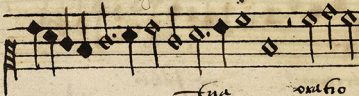
Rebis

Exultatis

Rebis Exultatis



Pater noster



fua

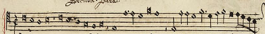
oratio



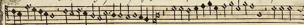
Handwritten musical score for a Mass, likely by Johann Sebastian Bach. The score is written on six staves, with the first two staves containing vocal parts (Soprano and Alto) and the remaining four staves containing the figured bass (Cembalo/Basso Continuo). The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and figured bass symbols. The manuscript is written in brown ink on aged paper, with some red ink used for initials and section markers. The title 'Missa' is written in a large, decorative script at the bottom right.

Gracie. purel

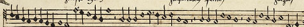
63



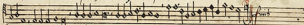
Deuening peneuening peneuening - refect et peneuening refect



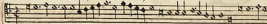
refect et peneuening refect et peneuening refect



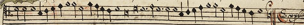
refect et peneuening refect et peneuening refect



refect et peneuening refect et peneuening refect



Deuening peneuening peneuening peneuening peneuening



Deuening peneuening peneuening peneuening peneuening

Explicit

Missa Cister Refugium.

A. Willem



Alleluia

Musical score on five staves. The notation is in black ink with red neumes. The staves are connected by a large, ornate initial 'C' on the left side, decorated with green and yellow foliage. The score includes various musical symbols such as clefs, notes, and rests. The text 'Cister' is written in red ink below the third staff, and 'Cister' is written in red ink below the fifth staff.



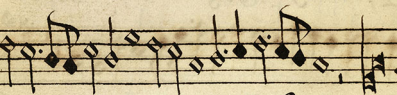
Christe



De Wylde Enghel des Jheronimus

66

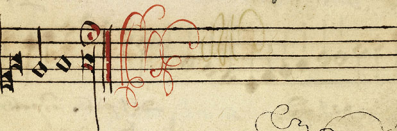




Deij

By





Missi Confite Defugui



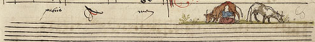
in talis p[er]ta t[er]ra confite nobis qui talis p[er]ta

Dei confite nobis Confite Confite deprecand[um] confite qui p[er]ta d[omi]ni d[omi]ni

Dei confite nobis quoniam tu p[er]ta p[er]ta p[er]ta p[er]ta

Dei p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta

Dei p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta p[er]ta



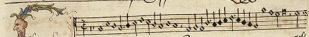
In sancto Spiritu

In gloria

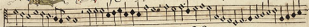


Wie ist Jesus Christus

Crucifixus speile mit Sney



Crucifixus speile mit Sney

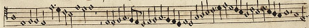


Der heilige Geist



Er ist der heilige Geist

Er ist der heilige Geist

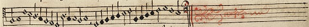


Er ist der heilige Geist

Er ist der heilige Geist

Er ist der heilige Geist

Er ist der heilige Geist



Er ist der heilige Geist

Er ist der heilige Geist

Er ist der heilige Geist



Lisp Lispe Laspel

Lisp Lispe

Erstmalig und lang

ganz

ist das erste Liedchen

es ist das erste Liedchen

Erstmalig und lang

Erstmalig

ganz

Erstmalig und lang

es ist das erste

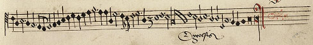
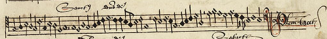
Erstmalig und lang

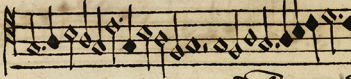




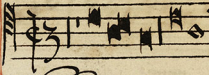
peruadin

Me ipse Confitebor tibi

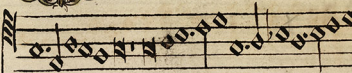




Sub



Cantata



Meiße Christi Refugium

De spede male sperat Benedict

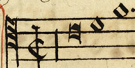


Benedictus

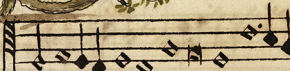


Christe du bist unser

De Spele m



ne



Die Teufel



Das geschickte Kind ist ein Teufel *ff* Das geschickte Kind ist ein Teufel

Es ist ein Teufel, der das Kind ist ein Teufel *ff* Es ist ein Teufel, der das Kind ist ein Teufel

Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff*

Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff*

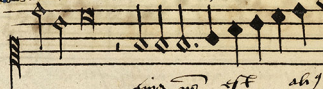
grt Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff*

ff Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff* Der Teufel *ff*





A parady



finis no est abj

Handwritten musical score on seven staves, featuring various notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The score includes a key signature change to one sharp (F#) and a time signature of 3/4. The lyrics include phrases such as "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", and "Es ist ein selbiger".

At the bottom of the page, there is a small illustration of a person lying on the ground, possibly dead or unconscious, with a red object (possibly a hat or a bag) next to them. The illustration is drawn in a simple, sketchy style.



fu de g.



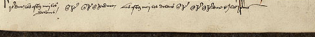
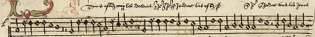
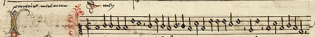
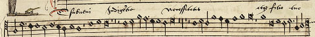
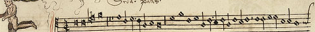
de g



Dopo granan

vingo Maria

Grid. part.



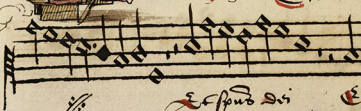


subueni *Ind*



Formida

2. gna



Espru di

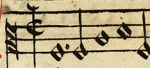




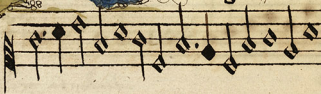
Alleluia

Tractus





Grieß

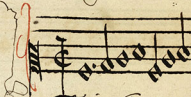


Meiße bide Tumpelrey

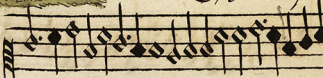




Handwritten text in a cursive script, possibly a title or heading, with a large red initial 'C'.



Handwritten text in a cursive script, possibly a title or heading, with a large red initial 'C'.



Handwritten text in a cursive script, possibly a title or heading, with a large red initial 'C'.

[illegible]



mi tollis po





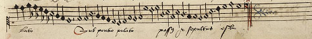
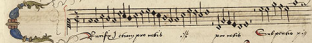
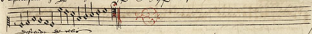
Atreny d'm



xyy rthi v' t'xw

Missa des Jünglings

76





Handwritten text in a cursive script, likely a title or heading, partially obscured by the musical notation.



Handwritten text in a cursive script, possibly a title or heading, starting with a large initial 'C'.



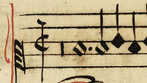
Handwritten text in a cursive script, likely a title or heading, starting with a large initial 'S'.

[illegible]

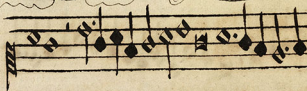


Offa Vidi Compilatio





Gamm







Tous les Rois ne seigneurisent pas, / Mais pour Dieu / L'ignominie fait le plus grand mal

Car pour Dieu seigneuriser / n'est pas seigneuriser / Mais seigneuriser pour Dieu / C'est seigneuriser

Et seigneuriser pour Dieu / C'est seigneuriser / Et seigneuriser pour Dieu / C'est seigneuriser

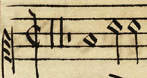
Les Rois ne seigneurisent pas, / Mais pour Dieu / L'ignominie fait le plus grand mal

Car pour Dieu seigneuriser / n'est pas seigneuriser / Mais seigneuriser pour Dieu / C'est seigneuriser

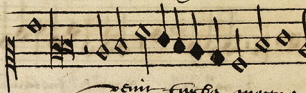
Et seigneuriser pour Dieu / C'est seigneuriser / Et seigneuriser pour Dieu / C'est seigneuriser



Handwritten text in a Gothic script, likely a title or initial, possibly reading 'Ave Maria'.



Handwritten text in a Gothic script, likely a title or initial, possibly reading 'Ave Maria'.



Handwritten text in a Gothic script, likely a title or initial, possibly reading 'Ave Maria'.

Figura parvi



Quia ego tibi

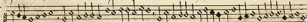
Quia ego tibi

Quia ego tibi

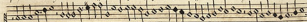


Quia ego tibi

Quia ego tibi



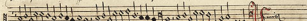
Quia ego tibi



Quia ego tibi

Quia ego tibi

Quia ego tibi



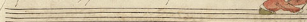
Quia ego tibi

Quia ego tibi

Quia ego tibi

Quia ego tibi

Quia ego tibi









2000

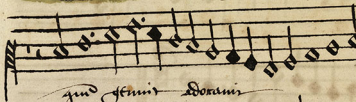




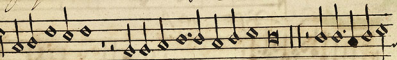
Handwritten musical notation (neumes) above the first staff.



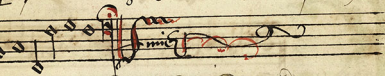
Irgo ronepit



gund gtnir edocamir



quid gemin adorari fulgent

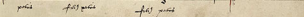
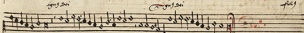
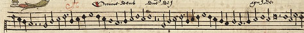
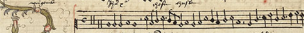
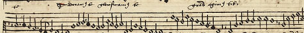


Alte Winge mit Sebastian Lipin





ONE of the things which is





In terra par

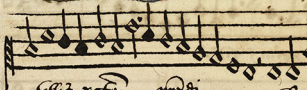
to.
Doxam & gloriam

to.



C

Si tollis



tollis p[er]na

m[un]di

Q



Wijn Rijn Water Buisson



Very Respectfully signed as per the enclosed

18



1897

De la






— 20 —

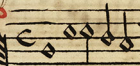
30th Nov 1885

100

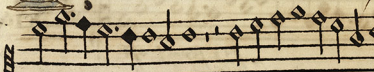
18. $\frac{1}{2}x^2 + 3x + 2$ $\frac{1}{2}x^2 + 3x + 2$ $\frac{1}{2}x^2 + 3x + 2$ $\frac{1}{2}x^2 + 3x + 2$ $\frac{1}{2}x^2 + 3x + 2$



Schöne



Strenge

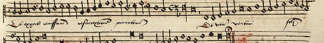


in die Welt

||

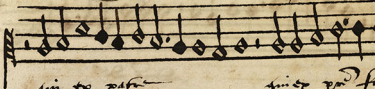
Die iſſe Ninge Mele Edelweid

24





86

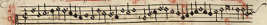


in te pater

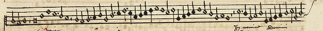
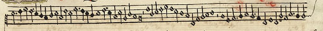
in te pater

Missa sing. vultu Salubrit

Dois

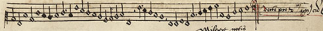


Al. d. d. d. d.



G. d. d. d.

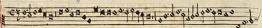
qui tollis peccata mundi



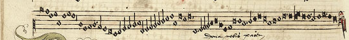
Missa sing. vultu

Ave Maria Sanctus

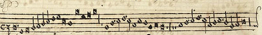
Ave Maria



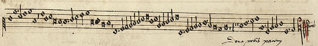
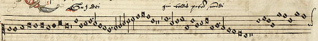
Ave Maria



Sanctus



Sanctus



Allegretto



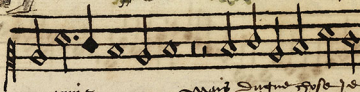
Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes. Below the first staff, the lyrics "Dieu seigneur des cieux" are written in a Gothic script. The second staff continues the melody. The third staff has the lyrics "qui es le Dieu des cieux". The fourth staff ends with a double bar line and a red 'C' time signature.



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes. Below the first staff, the lyrics "Dieu seigneur des cieux" are written in a Gothic script. The second staff continues the melody. The third staff has the lyrics "qui es le Dieu des cieux". The fourth staff ends with a double bar line and a red 'C' time signature.

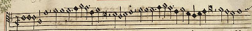


On po



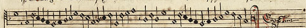
amige

Mais Digne rose je



if *Canzadidat* *unpfe* *if*

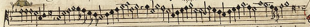
if *unpfe* *if* *unpfe* *if*



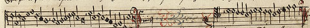
unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*



unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*



unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*

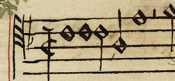


unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*



unpfe *if* *unpfe* *if*

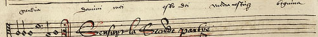
unpfe *if* *unpfe* *if*

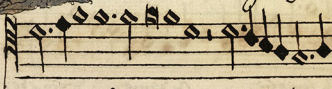


Vous me rendez /



Amz la via dure ne me soyez





Et a progenie

Dignissima Xpo

Maria



Q. 2. Find the value of x if $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$.

ing. *resuscitatus* *multis* *modis* *sedulo* *clausis* *portis* *que* *subter*

[illegible]

Great - many feet - garden - open - lightland - and - they - from -

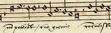
fing	apocls	explos	and the first red water note, & like sound and the note	2/19
------	--------	--------	---	------

E. + Alfred





et tunc / **E**go sola miz rastarira solu





Cum fides sufficit a deo sufficit a deo

Quia / deus in se sufficiens perfectus de deo perfectus deus perfectus

Quia deus perfectus perfectus perfectus perfectus perfectus perfectus

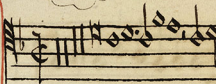


Quia deus perfectus perfectus perfectus perfectus perfectus perfectus

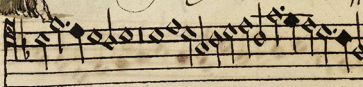
Quia deus perfectus perfectus perfectus perfectus perfectus perfectus

Quia deus perfectus perfectus perfectus perfectus perfectus perfectus

Quia deus perfectus perfectus perfectus perfectus perfectus perfectus



Ein Gomo miss



Thos / Sie den in by testimony



In der die pappeln die pappeln die pappeln die pappeln

Chorus der die pappeln die pappeln die pappeln die pappeln

die pappeln die pappeln die pappeln die pappeln

die pappeln die pappeln die pappeln die pappeln

die pappeln die pappeln die pappeln die pappeln

die pappeln die pappeln die pappeln die pappeln

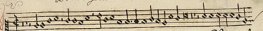
die pappeln die pappeln die pappeln die pappeln

die pappeln die pappeln die pappeln die pappeln

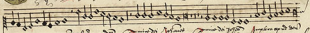
die pappeln die pappeln die pappeln die pappeln

die pappeln die pappeln die pappeln die pappeln

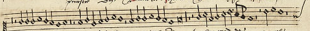




Liberty Liberty Liberty Liberty Liberty Liberty Liberty Liberty



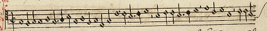
Liberty Liberty Liberty Liberty Liberty Liberty Liberty Liberty



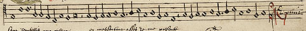
Liberty Liberty Liberty Liberty Liberty Liberty Liberty Liberty



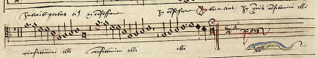
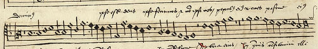
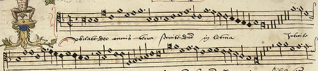
Liberty Liberty Liberty Liberty Liberty Liberty Liberty Liberty

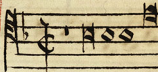


Liberty Liberty Liberty Liberty Liberty Liberty Liberty Liberty



Liberty Liberty Liberty Liberty Liberty Liberty Liberty Liberty





obilate De



Ly confertur

si

Te



Cantus
 Versus
 Gloria
 Kyrie



Reiter-Lied

92

Handwritten musical score on six staves, featuring a parrot illustration in the initial 'C' and various lyrics in German.

Lyrics (Staff 1):
Bist du ein frucht- Bist du ein frucht-
Bist du ein frucht- Bist du ein frucht-

Lyrics (Staff 2):
Bist du ein frucht- Bist du ein frucht- Bist du ein frucht- Bist du ein frucht-

Lyrics (Staff 3):
Bist du ein frucht- Bist du ein frucht- Bist du ein frucht- Bist du ein frucht-

Lyrics (Staff 4):
Bist du ein frucht- Bist du ein frucht- Bist du ein frucht- Bist du ein frucht-

Lyrics (Staff 5):
Bist du ein frucht- Bist du ein frucht- Bist du ein frucht- Bist du ein frucht-

Lyrics (Staff 6):
Bist du ein frucht- Bist du ein frucht- Bist du ein frucht- Bist du ein frucht-



Deus quid fecerunt magis fieri vult magis

Amen vult magis *Et ipse fecit sed* *Quia vult Deus Iam habet*

venit *Et ipse fecit vult peruenit*

peruenit *Quia vult / et illa* *et ipse* *peruenit de prophetis vult*

vult de prophetis *Quia peruenit peruenit* *et peruenit peruenit* *peruenit peruenit*

Et ipse fecit

Allegro



Quo quid



ferit terra magnas En mifer



De ager. Hic ager. De quibus vray.

For page 232

1. *Introduction*

— 10 —

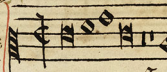
4. 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

2. *Adiantum* *sp.*

2000 2000

2000

25



De tango

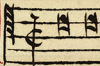
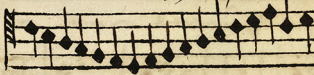


cu

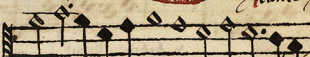
ad

torus &

lam moy po Signi



nanfe





I Cant



in est patet

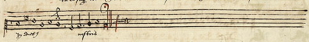
in est patet



in est patet

in est patet

in est



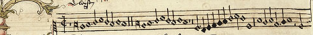
in est

in est

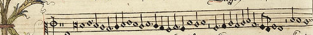




West End of pasture // Went



— 10 —





E. leysen



My Dear Mr. [illegible]

100

Handwritten signature: *James M. Smith*



— 2 — *grünlich & grünlich*

— 2 —

— *John G. Thompson*

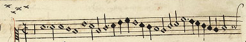
— 100 —



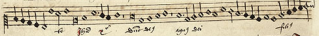
201 July 1892

272 272

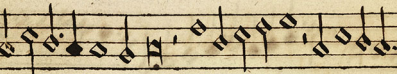
V. C. Tu es pater



Quintus filius (pater)







patris

Domini Dei

Agnus

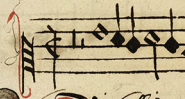




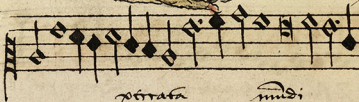


W. F. Thompson





Vi tollis



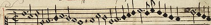
pirata

mudi

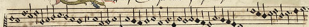
Credo



Qui est pater

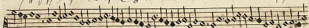


omnipotens omnipotens



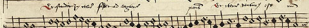
omnipotens omnipotens

omnipotens



omnipotens omnipotens

omnipotens

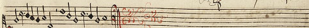


omnipotens omnipotens

omnipotens



Fine



omnipotens omnipotens

omnipotens



Allegro Tuo est probatus



Subito

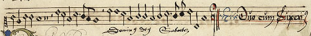
Tempo



Sub

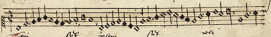
And

And



Quintus diei Cantata

Die eine Seipen



Die

per

per

per

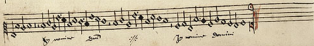
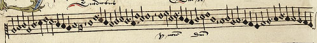
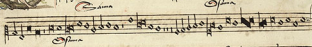
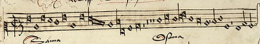
per

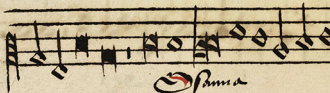
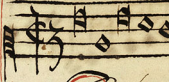


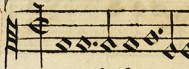
fin



Meiße Ein off polen





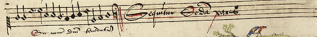


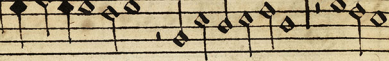
via misericordia t



seu

und se man





est Cirroni qui benedictⁿ

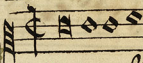
~~Soda vax~~



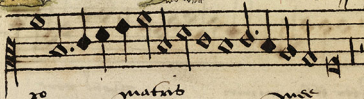
Secunda. part.



Handwritten musical score for the second part, featuring six staves of music with German lyrics written below the notes. The lyrics are: *Indes großt ist*, *Indes großt ist*, *Indes großt ist*, *Indes großt ist*, *Indes großt ist*, *Indes großt ist*. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there is a small illustration of a person in a red and blue outfit, possibly a jester or a clown, standing next to a large, dark, rounded object, possibly a barrel or a pot.



Andus egriff



20

matris

me

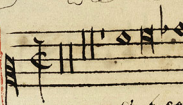
Es tu la *Dus* Es tu la *Prin* *Dus*



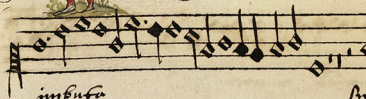
Prin *laudatus* *Prin* *laudatus* *Pr*







in et mea



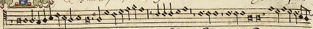
imbuto

in



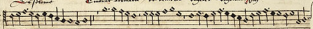
Et ille dicitur, pater, magister

Et magister pater



Et pater

Quidam dicunt, ut videtur, regem regem



Regem dicit, dicitur et de dicitur et de

Et

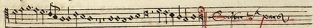


Regem

Quidam dicunt, ut videtur, regem

Regem

Regem



Regem

Regem

Quidam dicunt, ut videtur, regem

Regem et pater

218

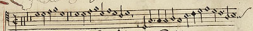
allunga

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes. A large, ornate initial 'C' is written in black ink with red highlights. A red line is drawn across the staff, and a red vertical line is drawn below the staff.

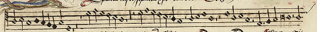
ja



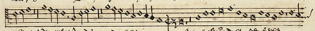
Quinto. parte



Et per hoc est quod dicitur in libro



et per hoc est quod dicitur in libro



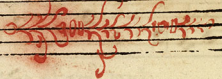
et per hoc est quod dicitur in libro



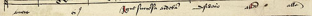
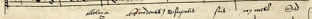


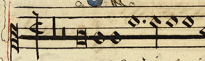
Resurgentibus

Sicut nunc







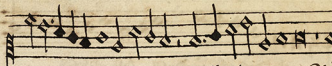


Congratulamini mihi



apparuit

mihi



Me



Handwritten musical notation on a five-line staff, featuring various note values and a clef. The notation is written in black ink on aged, yellowed paper.

Below the staff, the text "essa andaba" is written in a cursive script, followed by a large, stylized flourish or initial. To the right, the word "Adagio" is written in a similar cursive script, followed by a red initial "A" and a red flourish.

Below the text, there is a small, colorful illustration of two figures in traditional attire, possibly representing a dance or a scene from a story. The figures are standing on a green patch of ground. The figure on the left is wearing a red hat and a blue tunic, and the figure on the right is wearing a red hat and a red tunic. They are holding hands or a long pole. A small, stylized animal, possibly a dog or a cat, is running towards the left figure.

Spencer, John



Handwritten text: *Handwritten text, possibly a signature or name.*

1946-1947

Compt. Rend. Acad. Sci. Paris. Vol. 100

1. Introduction

1992

St. John's Church, York

— 10 —

7

[illegible]

1870



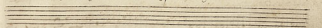
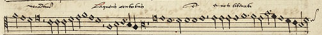
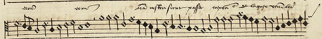
ad

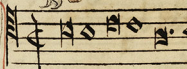
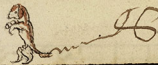
Ibi est videte



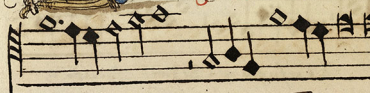


Beckwith



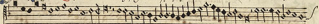


Enedy d



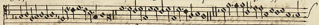
son

son

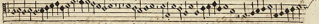
[illegible]

Handwritten text from the manuscript page:

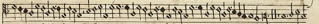
... und ...



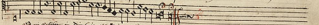
unvollständiges Exemplar In Capitel 10^{ter} - 6^{ter} fange ab mit 2^{tem} Hauptst. unvollständig. *Auf 2^{ten} Banden zu lesen ist besser.*



and by our presence - which will greatly aid the organization we are forming - tomorrow De. 1st

[illegible]

| | | | | | | |
|--------|-----------|-----|--------------|------|--------------------|--------------------------|
| Subst. | Alkaloids | St. | St. of plant | off. | Indications, notes | Contraindications, notes |
|--------|-----------|-----|--------------|------|--------------------|--------------------------|















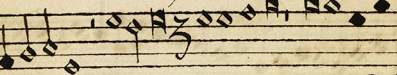


Handwritten musical notation on six staves. The notation includes various note values (minims, crotchets, quavers) and rests. There are several large, ornate initials in red ink, including a prominent 'Z' at the end of the fifth staff. The paper shows signs of wear, including stains and discoloration.

Secunda pars.

no
107

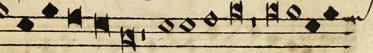




gre pducant nob ad gloriam

pleni

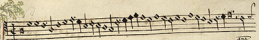




gloria gaudia portat nos ad gloriam

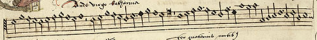


107



Adi. Vierge. Salve Maria

fine



Salve Maria

(les qu'on ne peut)



Salve p. l'ad. Vierge. Salve Maria

ad. Vierge

Salve Maria

Salve Maria



Salve

Salve

Salve

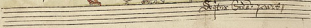
Salve p. l'ad. Vierge



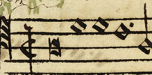
Salve Maria



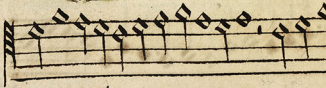
2^e Part



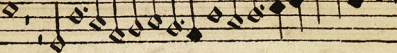
Signe. Cade. pour. 2^e



Ande virgo

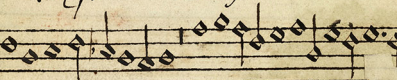


Refulsi lux divina

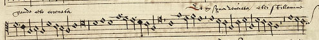


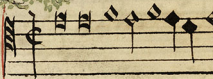
Crupisti

Exxonib9

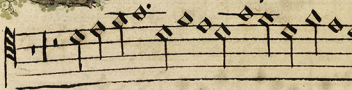


Secunda pars.





Unde quia



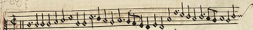
conuisti spolia regis

apud Stew

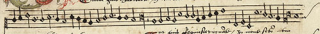
Origo



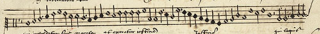
[illegible][illegible]



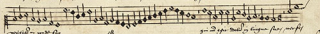
Dixit quid habebat in altissimis — in altissimis —



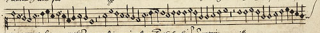
in altissimis — in altissimis — in altissimis — in altissimis —



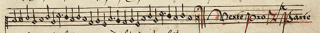
qui regit orbem terrarum et regit orbem terrarum — in altissimis — in altissimis —



in altissimis — in altissimis — in altissimis — in altissimis —



in altissimis — in altissimis — in altissimis — in altissimis —



Dixit quid habebat in altissimis — in altissimis —

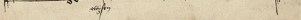
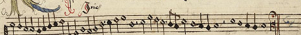
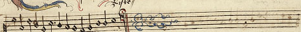
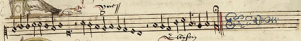


Good-bye

[illegible]

Alte Messe *Das ist Gebet*

Alte Messe

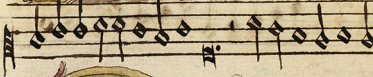




Cir



Yrie





Me. fl. Das ist die Lieder

Es ist ein paar Lieder

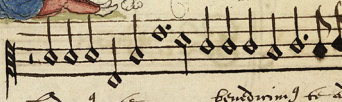
Lieder in der Lieder in der Lieder in der Lieder

Das ist die Lieder in der Lieder in der Lieder

Das ist die Lieder in der Lieder in der Lieder

Das ist die Lieder in der Lieder in der Lieder

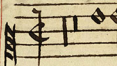
Das ist die Lieder in der Lieder in der Lieder



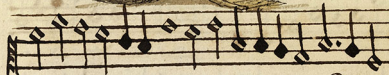
Laudamus te benediximus tibi



4



Di tolli

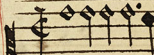


prta

mudi

qui tollis prta m

[illegible]



resurre



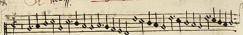
Quia ad sepulchrum

quid

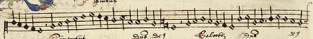
et



Weisse Einiges Scherchen



Einiges



Einiges

Einiges

Einiges

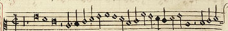
Einiges

Einiges



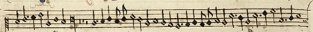
Einiges

Einiges



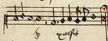
Einiges

Einiges



Einiges

Einiges



Einiges

Einiges

Einiges



Handwritten symbol or signature.

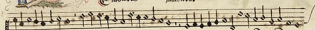


Handwritten title: "Singing Time" in a decorative, cursive script.

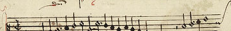
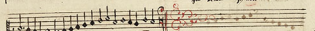
Messe Die Zeit Gebühret



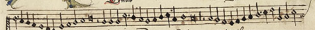
Credimus *sedimus*



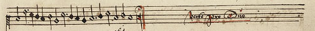
in vni *se* *and* *du*



G



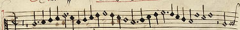
in vni *se* *and* *du*



and

and *du*

Alle ist aus dem Leben

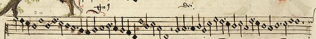
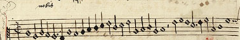


— 42 —

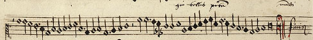
— 10 —



57 April 1880



— 100 —




 DEPARTMENT OF HEALTH AND HUMAN SERVICES



my wyllyngt wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt



so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt



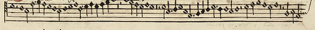
so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt

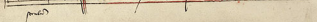
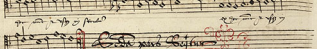
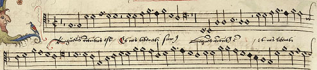


so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt



so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt







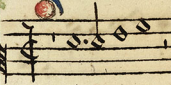
Ständ. Zeit.

Handwritten musical score on six staves. The notation is in a historical style, featuring a single sharp (F#) and a key signature of one flat (Bb). The lyrics are written in German and are partially obscured by the musical notation.

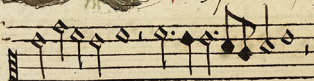
Lyrics (from top to bottom):

- Ständ. Zeit.
- Handwritten text, possibly "Handwritten text" or "Handwritten text"
- Handwritten text, possibly "Handwritten text" or "Handwritten text"
- Handwritten text, possibly "Handwritten text" or "Handwritten text"
- Handwritten text, possibly "Handwritten text" or "Handwritten text"
- Handwritten text, possibly "Handwritten text" or "Handwritten text"

The score concludes with a double bar line and a final note on the sixth staff.

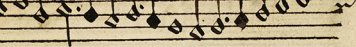


Qam pultrae f3



g3 Detona Detona f4

fa



66a. m. 1

a

66a

V



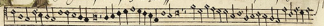
stus list onblige





gucke so schön hoch und tief

gucke so schön hoch und



Gucke so schön hoch und tief

gucke so schön hoch und

Gucke so schön hoch und tief



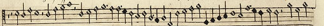
Denn nicht so schön hoch und tief

gucke so schön hoch und



gucke so schön hoch und tief

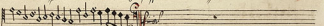
gucke so schön hoch und tief



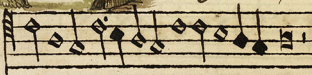
gucke so schön hoch und tief

gucke so schön hoch und

gucke so schön hoch und



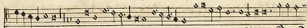
gucke so schön hoch und tief



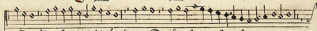
Saulte moy vne perpetuelle fin²



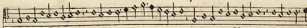
Sicut erat



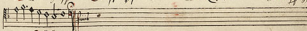
Sicut erat



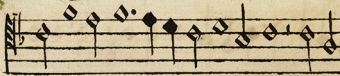
Sicut erat



Sicut erat



Sicut erat



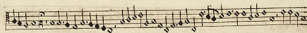
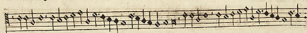


L'adone!

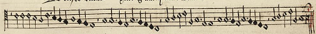




hau-ke ge-beret *vor der drey pfeile*



Es seyde unser *gott Gantz und heilich*





Exultate

Exultate, multi pueri in Bethleem *exultate* *Deus, ut dicitur in psalmo*

in psalmo *Deus, ut dicitur in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo*

in psalmo

in psalmo *in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo*

in psalmo *in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo* *in psalmo*

in psalmo

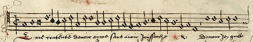
in psalmo

in psalmo

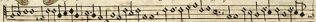
Exultate, multi pueri in Bethleem

Quintus

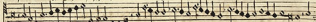

Credo in unum deum
 patrem omnipotentem
 factorem celi et terrae
 visibilium et invisibilium
 in unum filium
 genitum patrem
 ex eo et de eo
 consubstantialem patri
 qui propter nos homines
 et salutem nostram
 descendit de caelis
 in carnem factus
 est et crucifixus
 propter nos homines
 et salutem nostram
 et sepultus
 et resurrexit
 et ascendit in caelum
 sedet ad dexteram
 patris
 et venturus est
 iudicare vivos et mortuos
 et regnum non erit
 finis



E mit dem heiligen Geiste des heiligen Geistes des heiligen Geistes



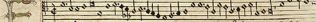
des heiligen Geistes des heiligen Geistes des heiligen Geistes



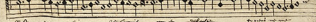
des heiligen Geistes des heiligen Geistes des heiligen Geistes



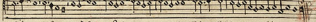
des heiligen Geistes des heiligen Geistes des heiligen Geistes



des heiligen Geistes des heiligen Geistes des heiligen Geistes



des heiligen Geistes des heiligen Geistes des heiligen Geistes



des heiligen Geistes des heiligen Geistes des heiligen Geistes

Quinteto



Quinto para piano

Quinto para piano

Quinto para piano

Quinto para piano

Quinto para piano



Quinto para piano

Quinto para piano

Quinto para piano

Quinto para piano



Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 111. The score is written on six staves with mensural notation and includes Latin lyrics. The manuscript is decorated with a floral border in the top left corner.

Staff 1: Gloria in excelsis Deo. Gloria in excelsis Deo.

Staff 2: Gloria in excelsis Deo. Gloria in excelsis Deo.

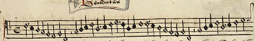
Staff 3: Gloria in excelsis Deo. Gloria in excelsis Deo.

Staff 4: Gloria in excelsis Deo. Gloria in excelsis Deo.

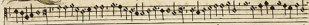
Staff 5: Gloria in excelsis Deo. Gloria in excelsis Deo.

Staff 6: Gloria in excelsis Deo. Gloria in excelsis Deo.

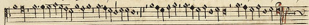
Madrigal



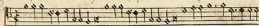
En deux deux deux, les quatre quatre, qui deux deux deux, les quatre quatre



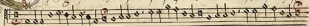
Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



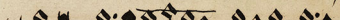
Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



in Lara Lara l

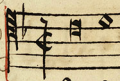


Lauter Juchz und Schreie

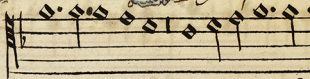




Adieu



u font de



Je me vai fa



Je me serois trop Dou

Or daima

Et c'est point & bien elle put

Diploma



Credo in unum deum, patrem omnipotentem, factorem celi et terrae, visibilium et invisibilium, in unum filium, natum de patre, unigenitum, eternum, consubstantialem patri, per quem omnia facta sunt, qui sedet ad dexteram patris, qui venturus est iudicare vivos et mortuos, et terram, et universa, et qui regnabit cum patre in unitate spiritus sancti, amen.

Et in unum baptisma in remissionem peccatorum, et in expectationem vitae venturi saeculi, et qui regnabit cum patre in unitate spiritus sancti, amen.

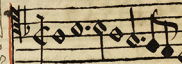
Et in unum dominum Iesum Christum, filium unigenitum, eternum, consubstantialem patri, per quem omnia facta sunt, qui sedet ad dexteram patris, qui venturus est iudicare vivos et mortuos, et terram, et universa, et qui regnabit cum patre in unitate spiritus sancti, amen.



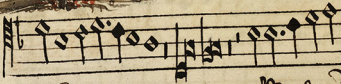
Credo in unum deum, patrem omnipotentem, factorem celi et terrae, visibilium et invisibilium, in unum filium, natum de patre, unigenitum, eternum, consubstantialem patri, per quem omnia facta sunt, qui sedet ad dexteram patris, qui venturus est iudicare vivos et mortuos, et terram, et universa, et qui regnabit cum patre in unitate spiritus sancti, amen.

Et in unum baptisma in remissionem peccatorum, et in expectationem vitae venturi saeculi, et qui regnabit cum patre in unitate spiritus sancti, amen.

Et in unum dominum Iesum Christum, filium unigenitum, eternum, consubstantialem patri, per quem omnia facta sunt, qui sedet ad dexteram patris, qui venturus est iudicare vivos et mortuos, et terram, et universa, et qui regnabit cum patre in unitate spiritus sancti, amen.



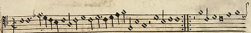
E vater sy mich



Lands

sy magt vater sy mich

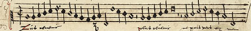
[illegible]



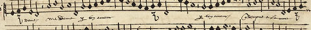
et adhaerens meo angeli et spiritus sancti et deus pater



et spiritus sancti et deus pater et deus pater et deus pater



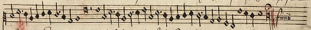
et deus pater et deus pater et deus pater et deus pater



et deus pater et deus pater et deus pater et deus pater



et deus pater et deus pater et deus pater et deus pater



et deus pater et deus pater et deus pater et deus pater

Motet Lappinay

Qui dicit, nigh

Et qui dicitur fuisse baptizatus

Et dicitur baptizatus

Et dicitur

Et dicitur baptizatus

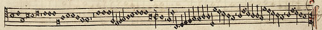
Et dicitur baptizatus

Et dicitur baptizatus

Et dicitur baptizatus

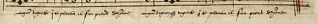
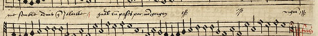
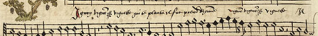
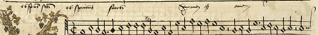
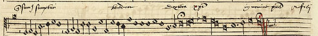
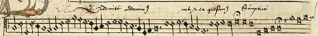
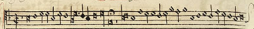
Et dicitur baptizatus

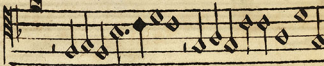
Et dicitur baptizatus





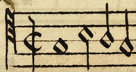
Liber



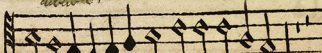


et spiritus p[er]

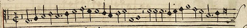
et spiritus



Ignor bigno



Larghetto



my sweetest darling

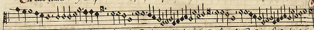
my sweetest darling



my sweetest darling

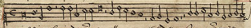
my sweetest darling

my sweetest darling



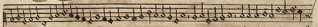
my sweetest darling

my sweetest darling



my sweetest darling

my sweetest darling

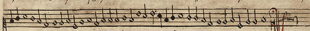


my sweetest darling

my sweetest darling

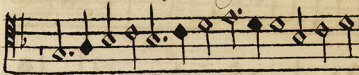
my sweetest darling

my sweetest darling



my sweetest darling

my sweetest darling



Car vous traictes mon Desir

R *Reichste was künigste was stete so lere* *der lere*

P *ist got geredet in reiche reiche* *Alle die reiche reiche die* *reiche reiche* *ist got geredet in reiche reiche* *ist got geredet in reiche reiche*

Se und die reiche reiche *ist got geredet in reiche reiche*



Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'G' decorated with a red flower. The text below the staves is written in a cursive script, likely a form of German or Latin. The notation includes various musical symbols such as notes, rests, and clefs.

G... *Handwritten text in cursive script, likely a form of German or Latin.*



Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'G' decorated with a red flower. The text below the staves is written in a cursive script, likely a form of German or Latin. The notation includes various musical symbols such as notes, rests, and clefs.

G... *Handwritten text in cursive script, likely a form of German or Latin.*

Handwritten signature





2220

Finale de l'acte

C'est à vous que je fais le serment *ff* *fin*

je suis à vous, je suis à vous, je suis à vous

je suis à vous, je suis à vous, je suis à vous

je suis à vous, je suis à vous, je suis à vous

je suis à vous, je suis à vous, je suis à vous



Adieu, je suis à vous, je suis à vous, je suis à vous

je suis à vous, je suis à vous, je suis à vous

Voluntas



De paray d'avis *Placide n'est pas de l'avis* *et* *qu'on*

est *de l'avis* *qu'on est de l'avis* *qu'on est de l'avis*



qu'on est de l'avis *qu'on est de l'avis*

De paray d'avis *Placide n'est pas de l'avis* *et* *qu'on*

est *de l'avis* *qu'on est de l'avis* *qu'on est de l'avis*

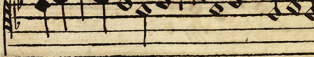
De paray d'avis *Placide n'est pas de l'avis* *et* *qu'on*

est *de l'avis* *qu'on est de l'avis* *qu'on est de l'avis*

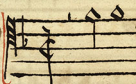


sf

climb



qui pugnabit pro



de nomine





Quintus

Dechant der Psalmen

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.



Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

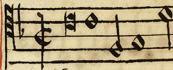
Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

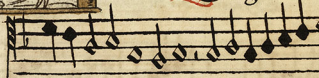
Der Herr ist mit uns, wir werden nicht erschrecken.

Der Herr ist mit uns, wir werden nicht erschrecken.

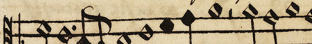




Le & yank



Ingé par app





[illegible]

I do not please to be named in print. I do not say after the world.

André et Jeanne vont à l'école. Les autres s'occupent.

[illegible]

long. ordinis non parat ad hoc? et tunc non possit non possit quod est long. aliter

understand all they do in English

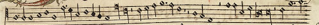


1880

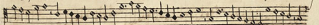




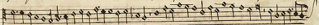
Cantemus et laus erit et imperia et imperia



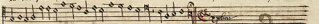
laudat et laus erit et imperia et imperia et laus erit et imperia et laus erit



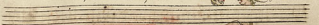
et laus erit et imperia et laus erit et imperia et laus erit et imperia et laus erit



et laus erit et imperia et laus erit et imperia et laus erit et imperia et laus erit



et laus erit et imperia et laus erit et imperia et laus erit et imperia et laus erit

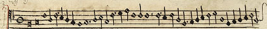


bono panti malis panti ma



malis



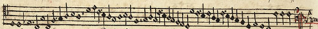


de Regina illud

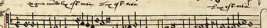
et Regina regit



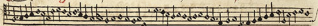
regit regit regit regit regit regit regit regit



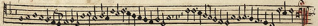
regit regit regit regit regit regit regit regit



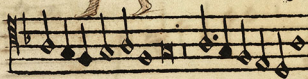
Regit regit Regit regit Regit regit



Regit regit Regit regit Regit regit



Regit regit Regit regit Regit regit

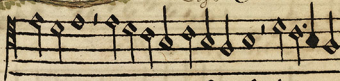


rus

ingloms



3 moy ma



De l'innocence Je ne suis pas d'yeux /

Je ne sçay pas d'yeux
Si le rousage ne m'y mène
J'en sçet le temps



Die Zeit. Sonett



*Es ist ein fruchtbarer Baum, der steht
In unserm Garten, der uns
Mit seinen Früchten speiset
Und uns erquicket mit seiner Schatt.*

*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

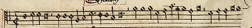
*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

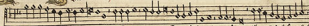
*Der Baum ist alt und hat viel Jahre
Und hat viel Früchte getragen
Und hat viel Menschen gespeiset
Und hat viel Menschen erquicket.*

Explan

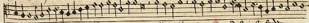
Extrait

Vide ut eris / Rur ad te munda

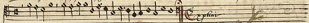
et qui dicitur



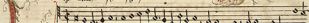
De qua plus habet / propter et in qua in domo regis / et propter propter



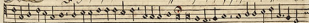
De qua plus habet / propter et in qua in domo regis / et propter propter



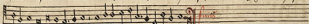
De qua plus habet / propter et in qua in domo regis / et propter propter



De qua plus habet / propter et in qua in domo regis / et propter propter



De qua plus habet / propter et in qua in domo regis / et propter propter



De qua plus habet / propter et in qua in domo regis / et propter propter

2 :|| - Com me sçavoir si fonde

Epluri



plus ne me froyb / plus de moy ne Engistot



On January 2, 1964, the following was received:

— *Continued* —

— 20 —

7-11

www.fishbase.org Spec. Rep. No. 1000 © 2000

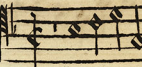
1. **Introduction**

Amphiprion a. and T. in the Gulf of Mexico, Mexico

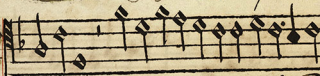
1. *Chlorophyll* 2. *Carotenoids* 3. *Xanthophylls* 4. *Phycobilins*

1. *Example 1* (see Example 1 in the text)

and $\mathcal{G}$ is the set of all graphs G such that G is a subgraph of G_0 and G is a k -regular graph.



Dir paveni

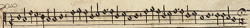


francos



Dir mē desic mē

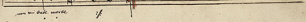
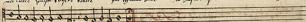
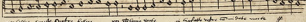
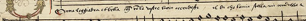
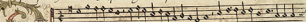
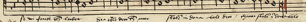
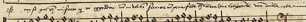
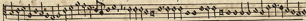




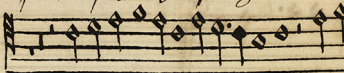
*C*redo factus ex aqua et spiritu sancto, ex terra et aqua, ex ligno et ferro



et ex ligno et ferro, ex ligno et ferro, ex ligno et ferro, ex ligno et ferro, ex ligno et ferro

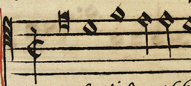


||: non so que R mi farro z mi aggradi

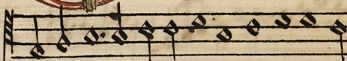


Se voi farete R lardor

Sia i



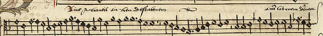
Enna leggiadra et 6





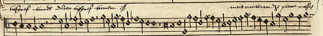
Das Journal der H. Hoffmann

— 100 —



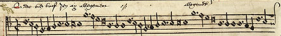
1892-1893

— 22 —

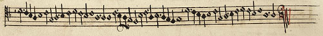
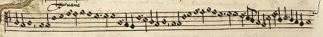


Number of plants (1000) = 1000

1894-1895



1. The first step is to identify the problem or question that needs to be answered.





Stabat Mater



Stabat mater dolorosa
Sub crucis agone
Vultu suo

Sub crucis agone vultu suo
Vultu suo

Sub crucis agone vultu suo
Vultu suo

Sub crucis agone vultu suo
Vultu suo

Sub crucis agone vultu suo
Vultu suo



Rex celi
Vultu suo

Rex celi vultu suo
Vultu suo

Rex celi vultu suo
Vultu suo

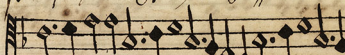




Es hat mich wohl te



Ich bin nun nicht länger zu sehn ://



[illegible]

[Faint handwritten text at the bottom of the page]

It is not the young but the old that are the most numerous in the collection.

the

[Faint handwritten text at the bottom of the page]



36



ultrix exunio

ecolunt ruit vixi Et quod sedet r

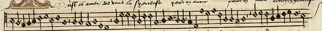


ultrix exunio

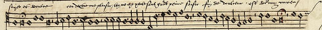
ecolunt ruit vixi Et quod sedet r



| | | | | |
|---|---|---|---|---|
| est. 1870, 100 acres in the State of New York | est. 1870, 100 acres in the State of New York | est. 1870, 100 acres in the State of New York | est. 1870, 100 acres in the State of New York | est. 1870, 100 acres in the State of New York |
|---|---|---|---|---|



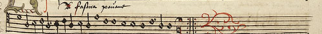
früher als heute. — und das war schon, als es die erste Zeit nicht besser, später für die Zukunft. — oft genug wieder!



Je t'embrasse, et te dis adieu, avec l'espoir que tu seras de retour (avant la fin) pour Noël, et que tu m'embrasseras.

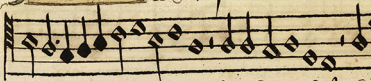
[illegible][illegible]

Asplenium platyneuron



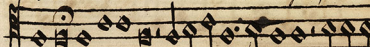


ist et amex / do bou



soy et donne

ten dectre me playse / boy



Benedictus

A. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

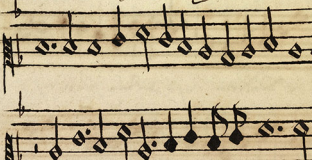
E. 1. 1. 1. E. 1. 1. 1. E. 1. 1. 1. E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

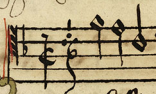
E. 1. 1. 1.



B *Alto Cantus*

Alto Cantus

Alto Cantus



ultimo lasso

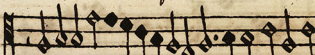




Ire Dom Dicu / f

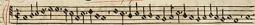


monfomb / boulted bof 9 p bof die / A C

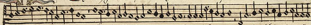


Chant de pègre

139

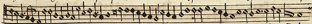


Et quod est per quod est dicitur, quod dicitur et dicitur per dicitur

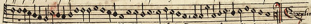


per dicitur et dicitur per dicitur per dicitur

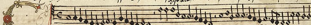
per dicitur et dicitur per dicitur per dicitur



per dicitur et dicitur per dicitur et dicitur per dicitur et dicitur per dicitur et dicitur



per dicitur et dicitur per dicitur et dicitur per dicitur et dicitur per dicitur et dicitur



Et per dicitur per dicitur et dicitur per dicitur et dicitur per dicitur et dicitur



per dicitur et dicitur per dicitur et dicitur

per dicitur et dicitur

per dicitur et dicitur

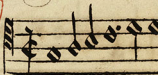


per dicitur et dicitur

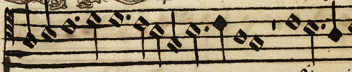
per dicitur et dicitur

per dicitur et dicitur

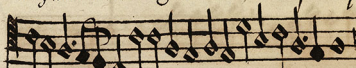
per dicitur et dicitur



Exercitius sy quo

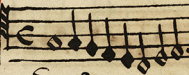


utetz manet maris a gram-ton, Dom finetay

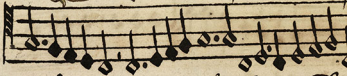




O Dieu mon Dieu saintz boy O Dieu mon O Dieu mo



Et fargente



rejoissance

Je vous prie sur ma rosp

$\frac{1}{2} \log \frac{1}{2} = -0.5$



Dr. David Segner



Stabat mater



Mater tuus angelus tuus spiritus tuus corpus tuum

tuus spiritus tuus angelus tuus spiritus tuus corpus tuum

tuus spiritus tuus angelus tuus spiritus tuus corpus tuum

tuus spiritus tuus angelus tuus spiritus tuus corpus tuum



Mater tuus angelus tuus spiritus tuus corpus tuum

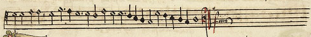
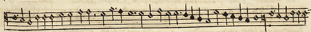
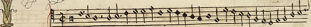
Mater tuus angelus tuus spiritus tuus corpus tuum

Mater tuus angelus tuus spiritus tuus corpus tuum

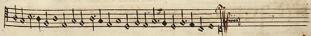
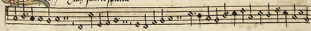
Mater tuus angelus tuus spiritus tuus corpus tuum



My thought is all to be by thy side

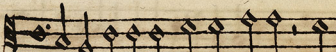


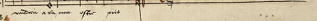
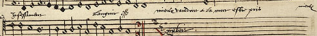
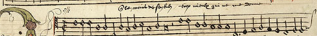
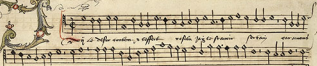
My heart is fixed





Ony tempt il a





P *Et quoniam pater quid agere facit, a nobis qui tenet. ~~restituere~~ non longum est*

et non sufficit de ut. ~~et~~ quoniam et. ~~restituere~~ sed, non videtur potest a populo. quoniam, videtur

restituere. ~~et~~ non est potest. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

non. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

P *et longum est, et, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.*

videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

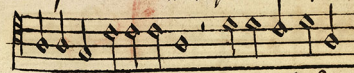
videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

en hant

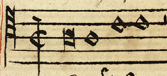
car il pourro

avoir

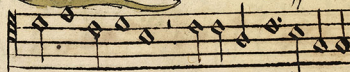


avoir de paul

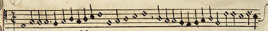
de bry pour



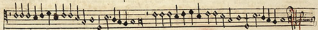
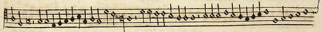
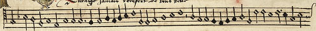
y languissant



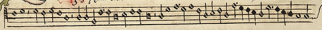
de bry pour

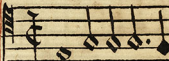
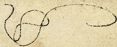


Je n'ai jamais vu de si bons Bils

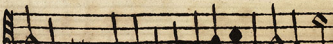
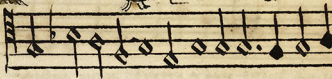


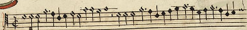
Si j'y pense vous





Wraye Jam





3. / 7. quare faciem dei cordis profunde



qui propter

propter deum



et

et deum deum

propter deum propter deum

et



et deum propter deum

et



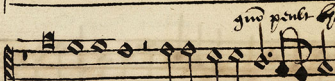
et deum



et deum



E





Abstract



~~to be my plain, modest size, figure~~





in fū d' amonib/





Apollon dit tout

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil

Le dieu du soleil



Le dieu du soleil

devenir plus / et rendre tout mes

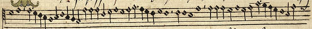


mis que amour / a

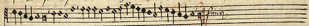
et vine pour le pour me tuer



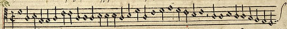
Le plus grandiff pour le monde est pour le grandiff de l'ignace, tant plus de l'ignace



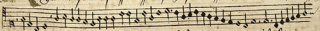
est pour le monde est pour le grandiff de l'ignace, tant plus de l'ignace



Le monde est pour le grandiff de l'ignace, tant plus de l'ignace



Grandiff de l'ignace a pour le monde est pour le grandiff de l'ignace, tant plus de l'ignace

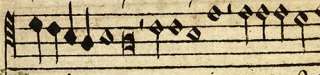


Le monde est pour le grandiff de l'ignace, tant plus de l'ignace



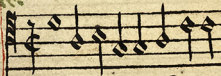
Le monde est pour le grandiff de l'ignace, tant plus de l'ignace

Le monde est pour le grandiff de l'ignace, tant plus de l'ignace

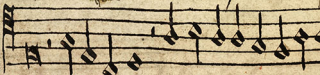


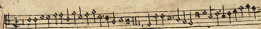
Re

La mourir de tristesse



gousses fines a

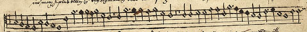




Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



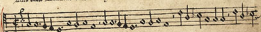
Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté

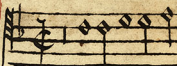


Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté





maib naimre



no man, plus bellin & vng. m.



mais tout sembler



Juanes

