

*Es ist nicht bezogen auf Zeyher bay. Mado
für den Völkchen. Wenden zu hängen*

IS42:

*Es ist nicht bezogen auf Zeyher bay. Mado
für den Völkchen. Wenden zu hängen*

Isasus:





*Es ist nicht bezogen und gezogen hat. Mals
fürwahrlich verstanden zu haben*

IS 42:

*Es ist nicht bezogen und gezogen hat. Mals
fürwahrlich verstanden zu haben*

Es ist:



Register des buuchs

Daumt quid habebat in	109
De uterumque magis cum	124
De magis huius diffinitione	126 <u>Lyrica</u>
De pariter huius in	128 <u>Volles</u>
Daumt ut plene in	130 <u>Lyrica</u>
De in Volles alt in	130
De in uterumque alt in	133
De in uterumque alt in	135
De in uterumque alt in	136
De in uterumque alt in	143
<u>De</u> in uterumque alt in	6 <u>Lyrica</u>
<u>De</u> in uterumque alt in	10 <u>Lyrica</u>
<u>De</u> in uterumque alt in	40 <u>Lyrica</u>
<u>De</u> in uterumque alt in	43
<u>De</u> in uterumque alt in	120
<u>De</u> in uterumque alt in	127
<u>De</u> in uterumque alt in	142
<u>De</u> in uterumque alt in	64
<u>De</u> in uterumque alt in	53 <u>Lyrica</u>
<u>De</u> in uterumque alt in	47
<u>De</u> in uterumque alt in	78
<u>De</u> in uterumque alt in	81
<u>De</u> in uterumque alt in	122 <u>Lyrica</u>
<u>De</u> in uterumque alt in	140
<u>De</u> in uterumque alt in	144

<u>De</u> in uterumque alt in	1
<u>De</u> in uterumque alt in	3
<u>De</u> in uterumque alt in	34 <u>Lyrica</u>
<u>De</u> in uterumque alt in	107

<u>De</u> in uterumque alt in	89
<u>De</u> in uterumque alt in	92
<u>De</u> in uterumque alt in	117 <u>Lyrica</u>
<u>De</u> in uterumque alt in	119 <u>Lyrica</u>
<u>De</u> in uterumque alt in	128 <u>Lyrica</u>
<u>De</u> in uterumque alt in	143
<u>De</u> in uterumque alt in	144 <u>Lyrica</u>

<u>De</u> in uterumque alt in	14
<u>De</u> in uterumque alt in	15
<u>De</u> in uterumque alt in	34
<u>De</u> in uterumque alt in	63 <u>Lyrica</u>
<u>De</u> in uterumque alt in	78
<u>De</u> in uterumque alt in	90
<u>De</u> in uterumque alt in	99 <u>Lyrica</u>
<u>De</u> in uterumque alt in	102
<u>De</u> in uterumque alt in	114
<u>De</u> in uterumque alt in	120

Register Des boucho

Je saluez de melleur de	123	<u>Je saluez</u>
Je saluez de melleur de	123	<u>Je saluez</u>
Je saluez de melleur de	123	<u>Je saluez</u>
Je saluez de melleur de	123	<u>Je saluez</u>
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Je saluez de melleur de	123	<u>Je saluez</u>
Je saluez de melleur de	123	<u>Je saluez</u>

L Je saluez de melleur de	16	<u>Je saluez</u>
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Je saluez de melleur de	16	<u>Je saluez</u>

M Je saluez de melleur de	15	<u>Je saluez</u>
Je saluez de melleur de	15	<u>Je saluez</u>

Je saluez de melleur de	34	<u>Je saluez</u>
Je saluez de melleur de	34	<u>Je saluez</u>
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Je saluez de melleur de	34	<u>Je saluez</u>
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Je saluez de melleur de	34	<u>Je saluez</u>

N Je saluez de melleur de	12	<u>Je saluez</u>
Je saluez de melleur de	12	<u>Je saluez</u>

Register des bouck

Tria	Liberté fides in Mansu	37	
	Liberté fides in Mansu	39	
	Liberté fides in Mansu	43	
	Liberté fides in Mansu	46	
	Liberté fides in Mansu	128	<u>collade</u>
	Liberté fides in Mansu	129	<u>collade</u>
	Liberté fides in Mansu	133	
	Liberté fides in Mansu	134	

P	Liberté fides in Mansu	14	<u>collade</u>
	Liberté fides in Mansu	38	<u>collade</u>
	Liberté fides in Mansu	46	<u>collade</u>
	Liberté fides in Mansu	53	
	Liberté fides in Mansu	54	
	Liberté fides in Mansu	56	<u>collade</u>
	Liberté fides in Mansu	71	
	Liberté fides in Mansu	91	
	Liberté fides in Mansu	107	<u>collade</u>
	Liberté fides in Mansu	118	
	Liberté fides in Mansu	124	<u>collade</u>
	Liberté fides in Mansu	124	<u>collade</u>
	Liberté fides in Mansu	125	
	Liberté fides in Mansu	129	
	Liberté fides in Mansu	134	
	Liberté fides in Mansu	135	<u>collade</u>
	Liberté fides in Mansu	93	

	Liberté fides in Mansu	135	
	Liberté fides in Mansu	136	
	Liberté fides in Mansu	136	
	Liberté fides in Mansu	137	<u>collade</u>
	Liberté fides in Mansu	141	
	Liberté fides in Mansu	145	
	Liberté fides in Mansu	146	

Q	Liberté fides in Mansu	24	
	Liberté fides in Mansu	33	
	Liberté fides in Mansu	33	
	Liberté fides in Mansu	34	<u>collade</u>
	Liberté fides in Mansu	34	<u>collade</u>
	Liberté fides in Mansu	105	<u>collade</u>
	Liberté fides in Mansu	115	<u>collade</u>
	Liberté fides in Mansu	120	<u>collade</u>
	Liberté fides in Mansu	126	<u>collade</u>
	Liberté fides in Mansu	119	

R	Liberté fides in Mansu	123	<u>collade</u>
	Liberté fides in Mansu	126	
	Liberté fides in Mansu	133	<u>collade</u>

Register des buch

4

E diest ja offte dem	15	<u>bedient</u>
Calat quadruplate	40	
Si ye in plecht	42	
Quo tunc regere	43	<u>Pignora</u>
Quart lunde	45	
Si ye in plecht	46	<u>bedient</u>
Samta	88	
Si ye in plecht	90	
Si ye in plecht	100	
Quo tunc regere	106	
Quart lunde	110	
Si ye in plecht	120	
Si ye in plecht	123	
Si ye in plecht	126	
Si ye in plecht	131	<u>bedient</u>
Si ye in plecht	133	
Si ye in plecht	135	
Si ye in plecht	139	
Si ye in plecht	140	
Si ye in plecht	142	

Quo tunc regere	126
Quo tunc regere	127
Quo tunc regere	145

V erum	15	<u>bedient</u>
Verum	44	
Verum	44	<u>bedient</u>
Verum	45	
Verum	45	
Verum	47	<u>bedient</u>
Verum	57	
Verum	72	
Verum	80	
Verum	114	
Verum	121	
Verum	123	
Verum	125	
Verum	127	<u>bedient</u>
Verum	144	

T anta	3	<u>bedient</u>
Tanta	47	
Tanta	94	
Tanta	110	

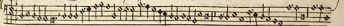


Gombler



De sanctissima

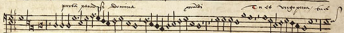
Maria Maria dei



parvula parvula dei

parvula

Et tu regis pacem

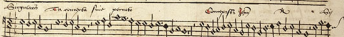


Concedat

Et regis pacem

Concedat

Et regis pacem



Et regis pacem

Et regis pacem

Et regis pacem

Et regis pacem

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Et regis pacem

Et regis pacem

Et regis pacem

Et

Et regis pacem



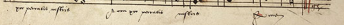
Et regis pacem

Et regis pacem

Et regis pacem

Et regis pacem

Et regis pacem





in fide defungendi et merendi *per unum meritum* *merito illi gloria*

merito defungendi *et merendi* *ad eternitatem* *per unum meritum* *est quod unum meritum* *est per*

unum meritum *est per* *et quod unum meritum* *merito illi gloria*

allotria *allotria est unum meritum* *est per*

per illa gloria *et resurrectionem per justificationem* *et gloriam*

quod unum meritum *merito illi gloria* *allotria* *allotria*



and the most



179



— 44 —



12. 12. 12

And by the way, I have a few more things to tell you.



112

Figure 1

— 22 —

7-10-25-A

1997



1892

1890



1. *Phragmites australis* (Cav.) Trin. ex Steud.

7



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1870

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Der Herr ist unser Gott
Der Herr ist unser Gott

Der Herr ist unser Gott
Der Herr ist unser Gott

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Der Herr ist unser Gott
Der Herr ist unser Gott

Der Herr ist unser Gott
Der Herr ist unser Gott
Der Herr ist unser Gott
Der Herr ist unser Gott

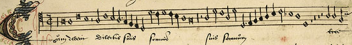
Der Herr ist unser Gott
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Der Herr ist unser Gott
Der Herr ist unser Gott
Der Herr ist unser Gott
Der Herr ist unser Gott

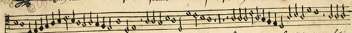
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Der Herr ist unser Gott

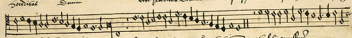
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Der Herr ist unser Gott
Der Herr ist unser Gott



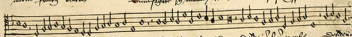
Sanctus Dominus Deus Sabaoth
fuit primus



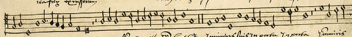
Sanctus Dominus Deus Sabaoth
fuit primus



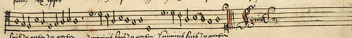
Sanctus Dominus Deus Sabaoth
fuit primus



Sanctus Dominus Deus Sabaoth
fuit primus



Sanctus Dominus Deus Sabaoth
fuit primus



Sanctus Dominus Deus Sabaoth
fuit primus

Verbelet



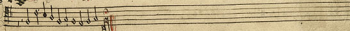
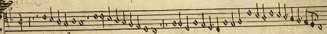
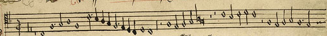
Ab eo tempore habetis sing *uifing singit a p reguifit, ut* *in p reguifit ut in p*
reguifit ut in p *reguifit ut in p* *reguifit ut in p* *reguifit ut in p* *reguifit ut in p*
reguifit ut in p *reguifit ut in p* *reguifit ut in p* *reguifit ut in p* *reguifit ut in p*
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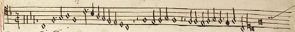
Quia est et in p reguifit ut in p *reguifit ut in p* *reguifit ut in p* *reguifit ut in p* *reguifit ut in p*
reguifit ut in p *reguifit ut in p* *reguifit ut in p* *reguifit ut in p* *reguifit ut in p*
reguifit ut in p *reguifit ut in p* *reguifit ut in p* *reguifit ut in p* *reguifit ut in p*
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Missa Christes Refugium

4



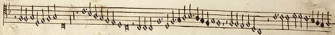
Missa *Christe Reversus*



Christe

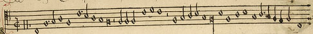


Domine Deus



Missa Cristus Resurgens.

5



tristis

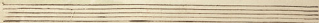
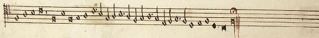
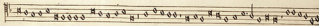
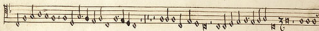


tristis



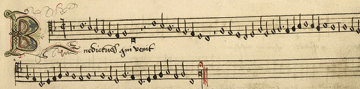
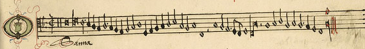
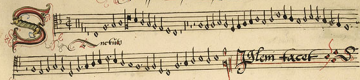
5

Missa Capras Refugit

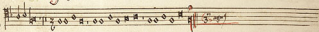
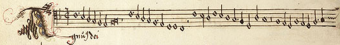


Missa Cyprianus

6



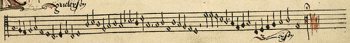
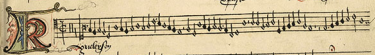
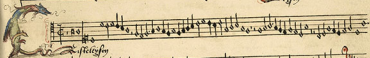
Missa C. istes Refugium



Missi quida barbara

Le Sirene Villant

7



With your friend



Q In what part of the world are the following countries situated?

— — — — —

Agnes - 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658

29 Feb 1951



$\frac{1}{2}$ 22 2/ $\frac{1}{2}$ 22 2/ $\frac{1}{2}$ 22 2/ $\frac{1}{2}$ 22 2/ $\frac{1}{2}$ 22 2/

Missa grande barbara

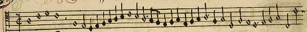


in solus parata mundi imperatoribus in solus parata mundi. Ensigne
Depressionem nostram qui paret De Deorum patris
imperatoribus in solus De in solus aliffin 792 De
sancti spiritus 792 aliffin 792 De



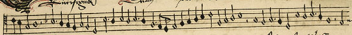
Massi gaudes barbara // *Teia*

9



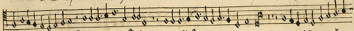
Christus

Sanctus

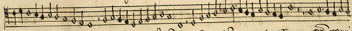


Qui pro nobis

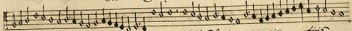
passus et sepultus est



Et resurrexit a mortuis et ascendit in caelum



Et iterum venturus est cum gloria

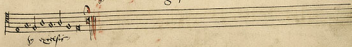


Ad dexteram dei sedens



in gloria

finis



Missa grande barbara

Benedicti non sunt



Quia Dei *Dei* *qui totus*

portata *porta* *mundi* *refusa*

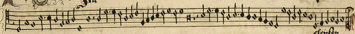
portat *confusa portat* *14 agn*

Missa nisi de

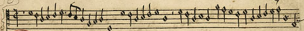
philipps cappodoc



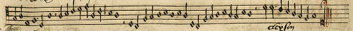
Tric



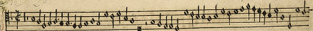
clayson



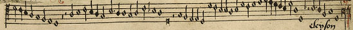
Kiste



clayson



Tric



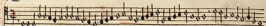
clayson



Aug 11 1892

Handwritten musical score for a Latin Mass, featuring a decorated initial 'C' and ten staves of music with Latin lyrics. The lyrics are:
 Cui tollis peccata mundi
 miseria nobis
 qui tollis peccata
 mundi
 suffragia deprecationis nostrae qui sedes ad dexteram patris
 misere
 nobis
 gloriam
 tu solus sanctus
 tu solus altissimus
 Ihs xpe
 cum sancto spiritu
 in gloria dei pa-
 tris
 Amen

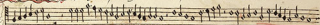
Missa Missa



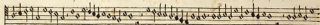
Allegro, moderato

fortissimo *allegro* *in tempo*

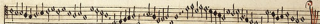
126



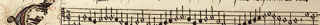
in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*



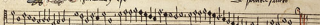
in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*



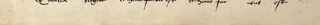
in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*



in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*

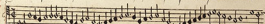


in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*



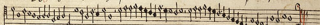
in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*

Trio

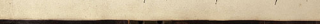


Allegro *in tempo*

in tempo *moderato*



in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*



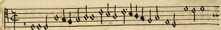
in tempo *moderato* *allegro* *in tempo* *moderato* *allegro* *in tempo* *moderato*

Missa Missa

13

Et Deservit Tacet

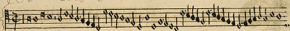
Duo in tenore



Et Deservit Tacet



M. p. n. p. d. n. d.



S. d. n. s.

S. d. n. s.



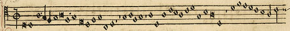
S. d. n. s.

S. d. n. s.

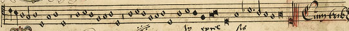
S. d. n. s.

S. d. n. s.

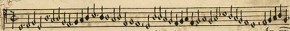
S. d. n. s.



S. d. n. s.



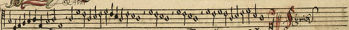
S. d. n. s.



S. d. n. s.

S. d. n. s.

S. d. n. s.



S. d. n. s.

S. d. n. s.

S. d. n. s.

S. d. n. s.

S. d. n. s.

S. d. n. s.



Du bist so klein, so zart, so süß, so lieblich, so schön, so rein, so
 Du bist so klein, so zart, so süß, so lieblich, so schön, so rein, so
 Du bist so klein, so zart, so süß, so lieblich, so schön, so rein, so
 Du bist so klein, so zart, so süß, so lieblich, so schön, so rein, so



Est so klein, so zart, so süß, so lieblich, so schön, so rein, so
 Est so klein, so zart, so süß, so lieblich, so schön, so rein, so
 Est so klein, so zart, so süß, so lieblich, so schön, so rein, so
 Est so klein, so zart, so süß, so lieblich, so schön, so rein, so



Q. Vnde est apud Deum, und dicitur de Passio

very much alligant found by

John H. Johnson

[illegible]

Das ist die ganze Geschichte, wie sie ist.

— 22 —



On peut en dire plus de la même chose et de la même manière.

— 1900 —

1000

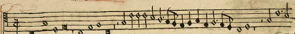
...auf dem ...

Handwritten signature

— 18 —

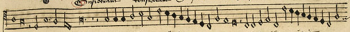
Benedictus

16



Benedicite confitemini O per Dominum quoniam

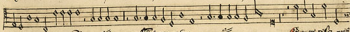
in tempore



placet

placet altis precantibus

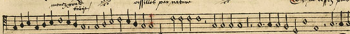
placet altis precantibus



in tempore

afflictis per precantibus

in tempore



O Deus Super

in tempore

afflictis per precantibus

afflictis

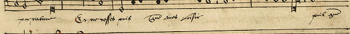


per precantibus

in tempore

O Deus Super

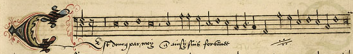
in tempore



in tempore



Hier Commet De bataille



Alte Cyprianer psalm

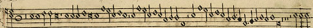


Handwritten musical score on six staves, featuring various musical notations (notes, rests, clefs) and decorative elements. The score is written in a historical style, likely from a 16th-century manuscript. The notation includes square notes on a four-line staff, with some notes beamed together. There are also rests and clefs. The score is decorated with large, ornate initial letters (A, B, C, D, E, F) in various colors (red, blue, green, gold) and intricate flourishes. The text "Alte Cyprianer psalm" is written at the top in a cursive script. The manuscript is on aged, slightly discolored paper.

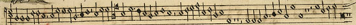
The score consists of six staves of music. The first staff begins with a large, ornate initial 'A' in red and blue. The second staff begins with a large, ornate initial 'B' in red and blue. The third staff begins with a large, ornate initial 'C' in red and blue. The fourth staff begins with a large, ornate initial 'D' in red and blue. The fifth staff begins with a large, ornate initial 'E' in red and blue. The sixth staff begins with a large, ornate initial 'F' in red and blue. The music is written in a cursive script, and the notes are square. There are various musical notations, including notes, rests, and clefs. The score is decorated with large, ornate initial letters in various colors (red, blue, green, gold) and intricate flourishes. The text "Alte Cyprianer psalm" is written at the top in a cursive script. The manuscript is on aged, slightly discolored paper.

Missa Christe domini pater, magis

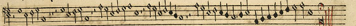
20



Christe domini pater, magis



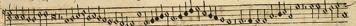
Christe domini pater, magis



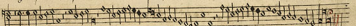
Christe domini pater, magis



Christe domini pater, magis



Christe domini pater, magis



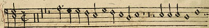
Christe domini pater, magis

Cum tribuit

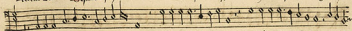


Missi *Est domus mea*

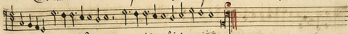
21



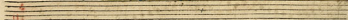
domus mea *Est domus mea* *Est domus mea* *Est domus mea* *Est domus mea*



Est domus mea *Est domus mea* *Est domus mea* *Est domus mea* *Est domus mea*

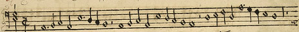


Est domus mea *Est domus mea* *Est domus mea* *Est domus mea* *Est domus mea*



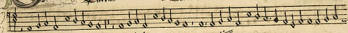
Missa *Christe Dmny pax pax*

122

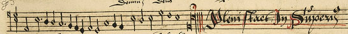


Quintus

Sextus



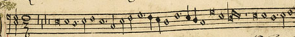
Quintus *Sextus*



Quintus

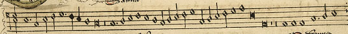
Sextus

Glenn's *In Superius*



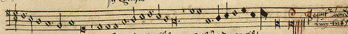
Quintus

Quintus



In Superius

Quintus



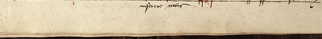
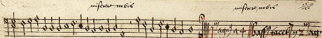
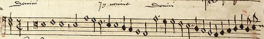
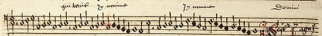
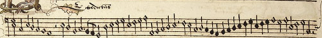
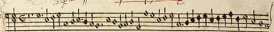
Quintus *In Superius*

Quintus *In Superius*

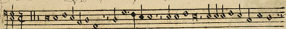
Quintus *In Superius*

Missa. Est Deus pro nobis

Tria

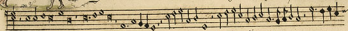


Missa *Off* *Donny pas* *noy*



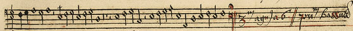
Donny pas

Donny pas *noy*



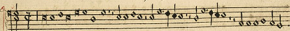
Donny pas

Donny pas



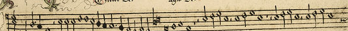
Donny pas *Donny pas* *Donny pas*

Donny pas



Donny pas

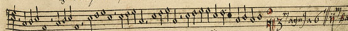
Donny pas



Donny pas *Donny pas* *Donny pas*

Donny pas

Donny pas



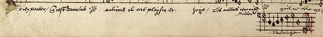
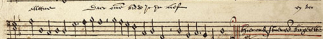
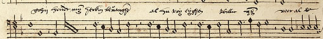
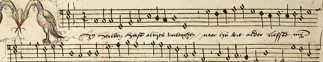
Donny pas

Donny pas

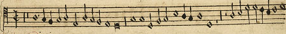
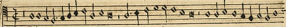
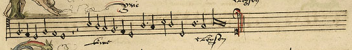
Donny pas

Donny pas

Donny pas *Donny pas* *Donny pas*

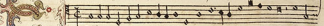


Missa *Missa Sancti Geist*





Miss Marys gästbuds bevis



Epistola ad Romanos

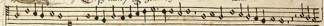


Figure 1

100

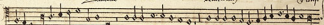
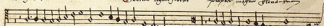


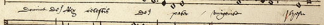
Figure 1

End of the Line



1890

100



346





Miss Mary Sarah

Si-tilis p^{er}ta m^udi m^ustet p^{er}it q^ui t^ul^ut

petiendi Dispositio Dependentia

2. System problem



John A. Smith

4.00



1890



42

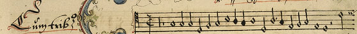
9

V. cinnamomea

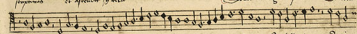
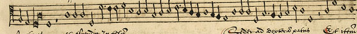
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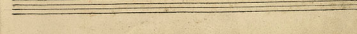
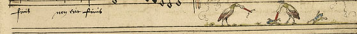
Cum tribus



Labo passus et spem est. Et respiciens se dicit

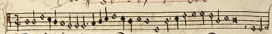


veritas est in gloria patris. Pater in nobis. Cuius Regni ad con-

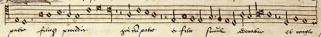




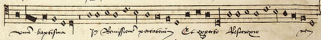
Christe Iesu Christe Iesu Christe Iesu



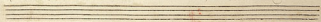
Christe Iesu Christe Iesu Christe Iesu



pater filius pater

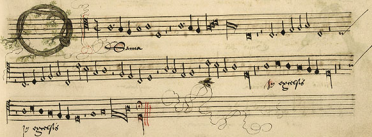


gratia pater et filius sancti spiritus



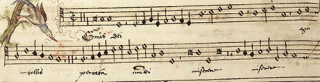
et agnus dei

Weiss und Gendlin gestalttherapeutische Beziehungs



Trio

Me ist zu gut das heylige krieges





Domine Deus qui es filius Dei Respondens per te et Spiritu

Sancti Et tu soli propitius habes et benignus pater qui caris te singulis vestris

audiamus tibi Ego pater pater qui est in altis in agnoscere

tibi qui tu es pater et pater et pater pater Ego pater qui pater defuncti

credidit pater altis altis altis altis

Deus vero et pater

Wise and sweet voice

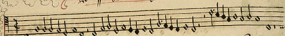
Diary de Vida 29

The page contains five staves of musical notation. Each staff begins with a decorative initial: the first with a large 'W' in red and blue, the second with a 'G' in red and blue, the third with a 'G' in red and blue, the fourth with a 'G' in red and blue, and the fifth with a 'G' in red and blue. The notation is in a historical style, likely from the 16th or 17th century. Various musical markings are present, including 'G' and 'F' notes, and a 'C' time signature. The page is numbered '29' in the top right corner.

My friend



Meiße für einen Lauten



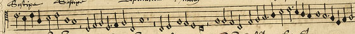
in solis paratibz dei misere nobis qui solus paratibz paratibz



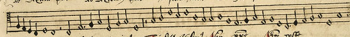
Christe Christe

Separatione

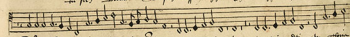
qui solus qui solus



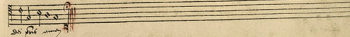
in gloria patris in gloria patris misere nobis Qui tu solus Sanctus



in gloria patris! Tu solus Sanctus! Amen Amen Amen

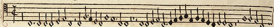


in gloria patris in gloria patris in gloria patris in gloria patris

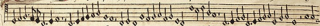


in gloria patris

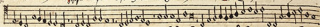
Alte und Neue Kunst



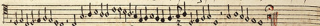
Alte und Neue Kunst



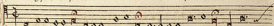
Alte und Neue Kunst



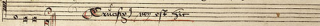
Alte und Neue Kunst



Alte und Neue Kunst



Alte und Neue Kunst

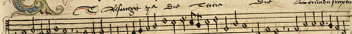
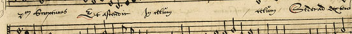
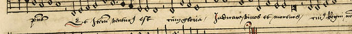
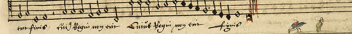


Alte und Neue Kunst

Alte und Neue Kunst

Tria Meß gut Sind gut

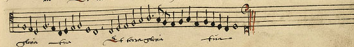


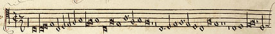
Aufsteigt ja die Tria die Lande singt
 77. Lande singt die Tria die Lande singt
 die Tria die Lande singt die Tria die Lande singt
 die Tria die Lande singt die Tria die Lande singt
 die Tria die Lande singt die Tria die Lande singt



Alleluia quod dicitur quod



Alle ihre sind sind sind



Alle ihre

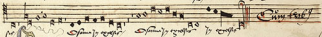


Alle ihre

Alle ihre

Alle ihre

Alle ihre



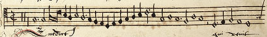
Alle ihre

Alle ihre

Alle ihre

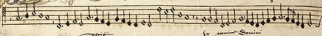
Alle ihre

Alle ihre



Alle ihre

Alle ihre



Alle ihre

Alle ihre



Alle ihre

Alle ihre



Missa quod dicitur quod

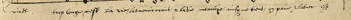
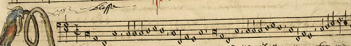
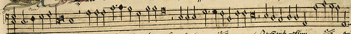
Musical notation on a five-line staff with square neumes. The text below the staff reads: *Qui tollis peccata mundi* *peccata* *peccata* *peccata*

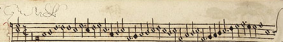
Musical notation on a five-line staff with square neumes. The text below the staff reads: *peccata* *qui tollis peccata mundi* *peccata* *peccata*



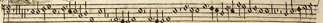
Musical notation on a five-line staff with square neumes. The text below the staff reads: *Qui tollis peccata mundi* *peccata* *peccata* *peccata*

Musical notation on a five-line staff with square neumes. The text below the staff reads: *Qui tollis peccata mundi* *peccata* *peccata* *peccata*

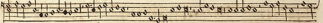




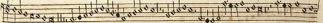
Dixit dominus qui digne quod digne in



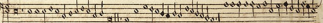
super omnia terra nam nam nam nam strident



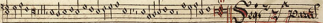
nam in terra confitebuntur spiritus sanctus sanctus sanctus



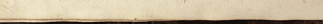
sanctus tu tu confitebuntur nam nam nam nam nam



nam tu confitebuntur nam nam nam nam



nam tu confitebuntur nam nam nam nam



nam tu confitebuntur nam nam nam nam

Vigilant

Vigilant *Compositus cantus* *quodlibet* *arg. dei* *Dei*
quodlibet *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei*

Dei *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei*

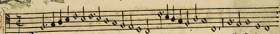


Dei *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei*

Dei *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei*

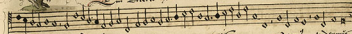
Dei *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei* *quodlibet* *arg. dei* *Dei*

Cantata. 7. part.



Qui dilata mi

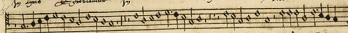
Exultamus



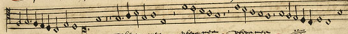
Exultamus

Exultamus

Exultamus



Qui fluit fuit spiritum Qui fluitum multo plura Jbi dabo tibi



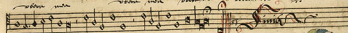
Exultamus

Exultamus

Exultamus

Exultamus

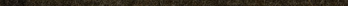
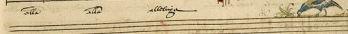
Exultamus



Exultamus

Exultamus

Exultamus





Eunobates populeus *Hesperis albiflora*

vijftien pteichelen / *Jy dan* / *In Deme Dierme* / *Afwaerd jake tot* *Erf Bauid*

Sopra, unni lino

in *Artemisia psilanthus* ad ramos de quibus solum habet in *Campanula* et *Sparganium* videtur de eodem


 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832

Handwritten musical notation on a single staff. The notation consists of a series of notes, some with stems and flags, and rests. The word "Allegro" is written in cursive below the staff. The paper is aged and yellowed.

Turning Inward



Dominus est Deus Esopitudo eius

Quia ipse / Corporis sui / Et sanguinis / et passionis / et mortis /

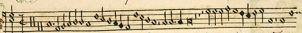
Monday **October** 1st. **Friday** 5th. **Sy** **low** **Barrel** **in** **the** **market** **to** **be** **seen**

... 16. juld. vult / 17. id. descript / 18. lund. d. d. s. f. r. g. / 19. id. descript. d. d. s. f. r. g.

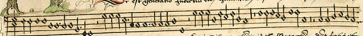
Erklärung an die Aktionäre

De zacht gē herten
Overste bedeloge lier man

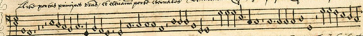
Secunda: pars



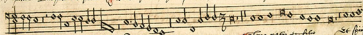
M est spiritus sanctus qui procedit a patre et filio
 et est adoratus et glorificatus cum patre et filio
 in unitate spiritus sancti Amen



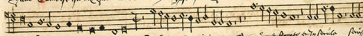
M est spiritus sanctus qui procedit a patre et filio
 et est adoratus et glorificatus cum patre et filio
 in unitate spiritus sancti Amen



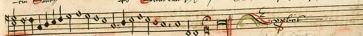
M est spiritus sanctus qui procedit a patre et filio
 et est adoratus et glorificatus cum patre et filio
 in unitate spiritus sancti Amen



M est spiritus sanctus qui procedit a patre et filio
 et est adoratus et glorificatus cum patre et filio
 in unitate spiritus sancti Amen



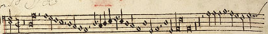
M est spiritus sanctus qui procedit a patre et filio
 et est adoratus et glorificatus cum patre et filio
 in unitate spiritus sancti Amen



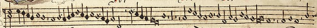
Sanctus sanctus

Et glorificatus

cum patre et filio



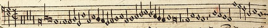
① *hinc* *Thyph* *hinc* *Thyph* *Thyph* . *deinde* *regressu*



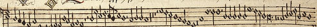
to present day in fish of the same species and in



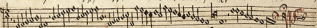
A principal difference between the two systems (Vollmer)



15. *Ande / Affay Spring / Ande / Affay Spring / Ande / Affay Spring*



per me dicitur per te facit totum autem quod fecisti propter hoc quod tu visis facere rem per tuam voluntatem.



By your draught / By your draught





Handwritten musical score for "Die Schöne" from the Notebook for Anna Bach. The score is on six staves, featuring a large decorative initial 'D' in the top left. The music is in G major and 3/4 time. The lyrics are written below the staves. The score ends with a double bar line and a small figure of a person in the bottom right corner.



Send. paid



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.





Wegweiser nach der Stadt

* *lacta pulvere feni, mactius feni, mactius* *Stirpata Sto. Stirpata 2411*

... ..

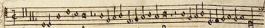
Wiederum so sind 150000

Quel D'avez vous pu penser - que de se perdre!

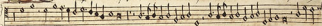
partitur — *1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 24*

1875

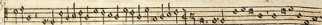
Handwritten signature: *Wm. H. H. H.*



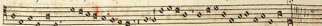
Quida pofit, quatuor antea pofit, quatuor antea pofit,



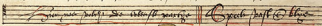
Quatuor antea pofit, quatuor antea pofit, quatuor antea pofit, quatuor antea pofit,



Quatuor antea pofit, quatuor antea pofit, quatuor antea pofit, quatuor antea pofit,



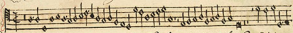
Quatuor antea pofit, quatuor antea pofit, quatuor antea pofit, quatuor antea pofit,



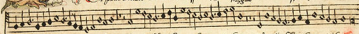
Quatuor antea pofit, quatuor antea pofit, quatuor antea pofit, quatuor antea pofit,



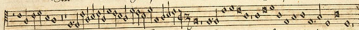
Secunda. Quasi.



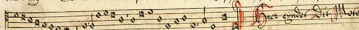
Corpus altissimum crucifixum affertur. **S**piritus sanctus affertur. **E**x Divinitate



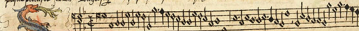
facta. **L**iberi filii sancti matris matris. **L**iberi filii sancti matris.



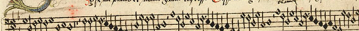
in hac argente. **C**oncedat dominus ut hoc finem accipiat. **L**ongis separatus, profectus, profectus, profectus.



profectus, profectus, profectus. **L**ongis separatus, profectus, profectus, profectus.

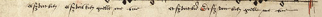
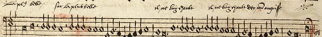
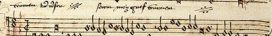
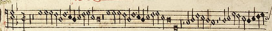


Spiritus sanctus, et unum, quod baptizatus. **C**orpus sanctum, et unum, quod baptizatus, unum.

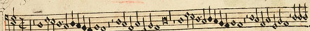


profectus. **L**iberi filii sancti matris matris. **L**iberi filii sancti matris matris. **L**iberi filii sancti matris matris.

M. Scindinab



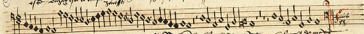




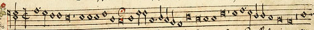
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



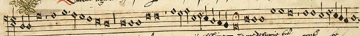
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



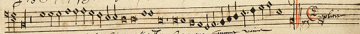
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



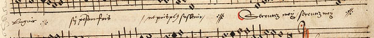
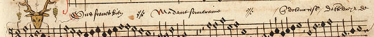
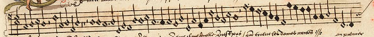
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script, likely a vocal line or lyrics.



Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various musical symbols and a corresponding line of text in cursive script below the staff.



... et de la ... / ... / ...



... et de la ... / ... / ...



70. *nestus* / *71. nestus* / *nestus de arbor* / *nestus de arbor* / *nestus de*

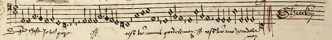
...elle a fait ...

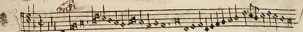
- fuit / quæ sunt fuisse dicitur / quæ nunc sunt // fuisse a dicitur / fuisse a dicitur

[illegible]

Das fene rote Pergament ist sehr schön und zeigt die Aufschrift des

[illegible]

Quinto Pigmento*Quinto Pigmento**Musica quoniam, est quodammodo, et est quodammodo, et est quodammodo**Musica quoniam, est quodammodo, et est quodammodo, et est quodammodo**est quodammodo, et est quodammodo, et est quodammodo**Struckly*



leggera *luna*

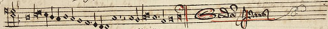
Allegretto



Andante

Andante

Andante



Andante

Andante

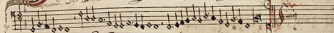
Andante



Andante

Andante

Andante



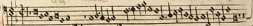
Andante

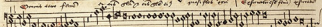
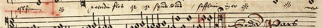
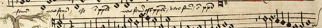
Andante

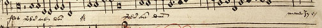
Andante

Chaconne




 Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps

 Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps

 Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps

 Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps

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 Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps

 Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps Et d'icelle long temps



Indatus 225 207 Youth 225 207 207 207

1. *Griseb. & Don* 1. *far. mirabilis folia* 1. *mirabilis*



Centre of Gravity is perpendicular to the line of action of the force.

Königshaus
Königshaus
Königshaus
Königshaus

and

Cygnus *Andantino*

Allegretto

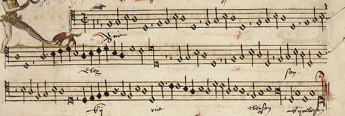


Two staves of musical notation. The first staff begins with a red treble clef and a red key signature of one flat. The second staff begins with a red bass clef. Both staves contain black musical notes on red four-line staves. There are red markings below the staves, including a red 'C' and a red 'F'.



Three staves of musical notation. The first staff begins with a red treble clef and a red key signature of one flat. The second and third staves begin with red bass clefs. All staves contain black musical notes on red four-line staves. There are red markings below the staves, including a red 'C' and a red 'F'.

Waltz. p. Ludwig van Beethoven





Alleluia *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia*



Weyher's Secret and Efficient

2. *Callitriche* *sp.*

My friend, mother

1890

Confiteor Deum *refect* *qui* *pro*

4. *Phragmites* *communis* L.

2002-2003

2. *Angled joint*

My dear mother

pg 4-9

Handwritten musical notation on a five-line staff.

1875

by George Thompson

1/2 5/8

6. 9. 1991

Sept 2nd 1882

[Faint handwritten text at the bottom of the page]



Weyß ich nicht, was ich soll tun

Handwritten musical score with six staves. The notation is in a historical style, likely 16th or 17th century. The lyrics are written below the staves in a cursive script.

Handwritten lyrics (approximate transcription):

Weyß ich nicht, was ich soll tun
 Ich hab mich in die Welt verlor
 Und weiß nicht, was ich soll
 Ich hab mich in die Welt verlor
 Und weiß nicht, was ich soll
 Ich hab mich in die Welt verlor
 Und weiß nicht, was ich soll
 Ich hab mich in die Welt verlor
 Und weiß nicht, was ich soll



W. J. and J. and J. and J.

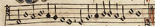


Reinhold ist der Sohn eines der besten



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values: minims, crotchets, quavers, and semibreves. There are also rests and beams connecting notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Manifigat etiam per se sic sub pectore pectus et spiritus



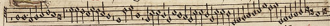
72-03, 72-03, 72



2. Mary

Edward J. May, President

9-2-2-2



propter hoc quod dicitur in libro de animalibus quod si quis



vi) *Alga* *myrmecophil* 1. *Antennae* *Antennae* *Antennae* *Antennae*

West Indian Office



Expenses

Amphispiza bilineata

Sept 20th - 1892

3. *in parte* *in parte* *Coniunct admodum* *in parte* *Coniunct admodum*

[illegible]

— 2 —

1892

De regimine salutis

Erigeron annuus L.

100

100

— *—*

1200

Christe sande Jhu sei / Jhu



Handwritten musical notation on five staves. The first staff begins with a large, ornate initial 'C' decorated with blue, gold, and red. The notation is in a medieval style with square neumes on red four-line staves. The text 'Christe sande Jhu sei / Jhu' is written in red ink above the first staff. The second staff has the word 'Amen' written in red above it. The third staff has the word 'Gloria' written in red above it. The fourth staff has the word 'Gloria' written in red above it. The fifth staff has the word 'Gloria' written in red above it.

Sequitur Dno cu tenore



Handwritten musical notation on five staves. The first staff begins with a large, ornate initial 'D' decorated with blue, gold, and red. The notation is in a medieval style with square neumes on red four-line staves. The text 'Sequitur Dno cu tenore' is written in red ink above the first staff. The second staff has the word 'Gloria' written in red above it. The third staff has the word 'Gloria' written in red above it. The fourth staff has the word 'Gloria' written in red above it. The fifth staff has the word 'Gloria' written in red above it.

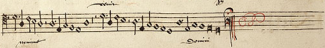


Christe radice



Sendum

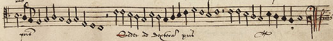
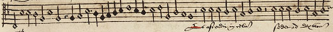
Quia



De ipse laudantur et dicitur



qui tollis peccata mundi





Cuius

nam pater et filius

et spiritus sanctus

Patrem tuum Patrem tuum affabilem est pater tuus tuus tuus tuus / et tuus tuus tuus

et tuus tuus tuus tuus tuus tuus tuus tuus

Cuius

Cuius

et tuus tuus tuus tuus tuus tuus tuus tuus

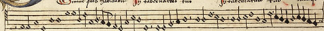
et tuus tuus tuus tuus

Cuius tuus tuus tuus tuus tuus tuus tuus tuus

et tuus tuus tuus tuus



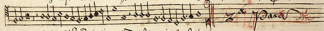
Domine pater Sabaoth In tabernaculo tuo In tabernaculo tuo



an ipse regis in monte sancto tuo In iherusalem sancta civitate Deus pater in gloria



in gloria domini In iherusalem sancta civitate Deus pater in gloria



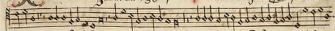
et agnoscas ad laudem Deum patrem in gloria



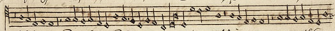


In nomine domini amen

In nomine domini amen

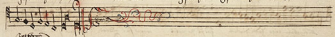


In nomine domini amen In nomine domini amen In nomine domini amen



In nomine domini amen

In nomine domini amen



In nomine domini amen



Answer to the question

James M. Smith

2000-2001

presenting paper

— 226 —

 Springer



1000



August 20, 1901

22 April



2/22/20



2nd June 1922

200



Ständchen.



Der ich oft gepulst in der Welt und nie ruhet

Ich bin oft in der Welt und nie ruhet

Ich bin oft in der Welt und nie ruhet

Ich bin oft in der Welt und nie ruhet



Ich bin oft in der Welt und nie ruhet

Ich bin oft in der Welt und nie ruhet

Ich bin oft in der Welt und nie ruhet

Alte *Wacht* *und* *ge* *de* *de*

Streich

A handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff. The score is decorated with several large, ornate initials in brown and red ink: a large 'A' at the top left, a 'B' on the third staff, and a 'C' on the fifth staff. Red ink markings, including slurs and the word 'Criste' written vertically, are interspersed throughout the score. The text 'Alte Wacht und ge de de' is written above the first staff, and 'Streich' is written above the second staff. The word 'Criste' is written vertically on the fifth staff. The score ends with a large red 'C' and the word 'Criste' written horizontally.



Alle ist nicht und ego dabo





Credo *W* *Esse* *paris* *quod* *ex* *dabo*

qui tollis peccata mundi *peccata mundi* *misere*
nobis *qui tollis peccata mundi* *qui tollis peccata mundi* *Exsurgit de sepulchro*
non *misere* *qui tollis de sepulchro* *misere* *nobis* *misere*
hoc / quoniam *exsurgit de sepulchro* *exsurgit de sepulchro* *exsurgit de sepulchro* *misere* *Exsurgit de sepulchro*
in sancto spiritu *in sancto spiritu* *in sancto spiritu* *in sancto spiritu*



Este ipse pascuis quod ego dabo
 Immensus ipse de spiritu Sancto Et mensa virginis
 in partu Et quoniam factus est

Estis ipse pascuis quod ego dabo
 Sub pedibus pedibus pascuis ipse
 Et quoniam factus est



Q. 1. The points P and Q are

Erasmus: Opera. Vol.

Good Friends

2. $\frac{1}{2} \log 2$

1890

Q24. 2000-2001

2000

which is sufficient to

Original Date of Birth: 1900

Dr. J. B. Williams, Jr.

— 24 —

uniformity of the parties

22/2/20

— 22 —

Amund, 1862

2000

... ..

— 44 —

apostolisch und ist in apostolisch und ist

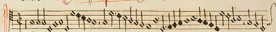
— 4 —

Confession of the Faith

10



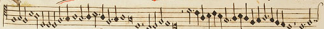
Cia. in Missa. Part. q. d. d. d. d.



Cia

Cia

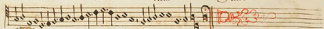
ad f.



Cia

Cia

Cia



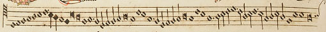
Deus



Cia

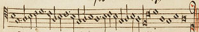
Deus

Deus



Deus

Deus



Deus

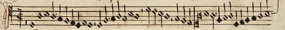
Deus

Septima Cia



Eno. *Allegro* *Quintus qui ego dabo.*

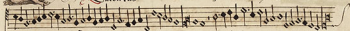
62



Quintus

qui

ego

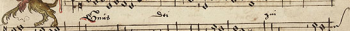
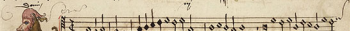


qui

ego



Quintus



Quintus

qui

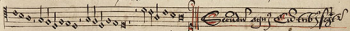
ego

quintus

qui

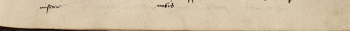
ego

quintus



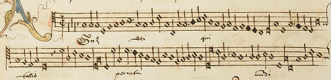
quintus

qui

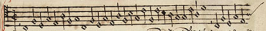




Cria. *Alle ista* *Quid quid op dabo*

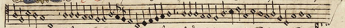


Ständchen



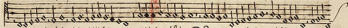
mit unsrer Lieb so süßlich

und unsern Lieb so süßlich



und unsern Lieb

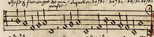
so süßlich und so süßlich, so süßlich und so süßlich, so süßlich und so süßlich



und unsern Lieb so süßlich, so süßlich und so süßlich, so süßlich und so süßlich, so süßlich und so süßlich



und unsern Lieb so süßlich, so süßlich und so süßlich, so süßlich und so süßlich, so süßlich und so süßlich



und unsern Lieb so süßlich, so süßlich und so süßlich, so süßlich und so süßlich, so süßlich und so süßlich



Inferno de gualdo



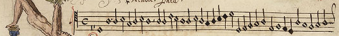
Epideus angelus *Quia* *Deus*

Quia *Deus* *Quia* *Quia*

Inferno de gualdo

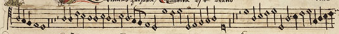
Inferno de gualdo

Secunda. Para.



Quid sit opus, Quid sit opus

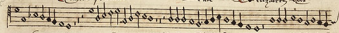
- tua



Quid sit opus

- tua

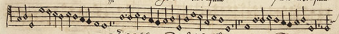
Et eligetis



- tua

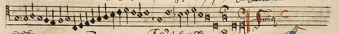
Post tibi fiat

post tibi fiat



Et habetis mundum post tibi fiat

Et habetis mundum



habetis

mundum

Post tibi fiat

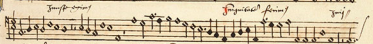
Post





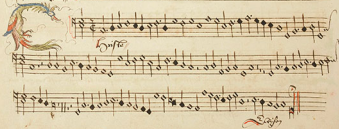
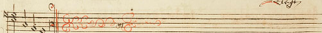
Cadenza
 2. modicum
 1. modicum
 2. modicum
 3. modicum
 4. modicum
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 6. modicum
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 9. modicum
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 99. modicum
 100. modicum

Book: 746



W. M. Lissa *Christus* *Refugium*

W. M. Lissa



Chorale Epiphani



Handwritten musical score on six staves. The notation is in black ink with red ink used for some notes and text. The lyrics are written in a cursive script below the staves.

Epiphani
Epiphani
Epiphani
Epiphani
Epiphani
Epiphani



Capital Eight Dollars

Alc. tollit perennitatem, sed non ~~infinitatem~~ *in his* ~~qui tollit perennitatem~~

Confitebor tibi Domine / quia / in regno pul-

Das ist eine sehr schöne und sehr interessante

aus dem Himmel. In gold In gold der prunk





Wey Capit. Refugit

Handwritten musical score for the hymn "Gott ist unser Zuversicht". The score is written on six staves in a single system. The first staff begins with a large, ornate initial 'G' in blue and red ink, which also serves as a decorative element for the first staff. The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in German below the staves. The score concludes with a double bar line and a red 'Z' mark, possibly indicating the end of the piece or a specific section.

Gott ist unser Zuversicht
 in der Noth unser Zuversicht
 in der Noth unser Zuversicht
 in der Noth unser Zuversicht
 in der Noth unser Zuversicht
 in der Noth unser Zuversicht

West Coast Regions

Ensis? Senus & Tors



Amey

Edwards, John, 1848-1912

Quod per se patet

7-10-1942

Ergebnisse

AC Agreement to

12-11-19

G. de la B... G. de la B... P. de la B...

10. *Small, A. modified* *Small, A. modified*

and a small amount of paper

— 10 —

1. *U. p. p.* 2. *U. p. p.* 3. *U. p. p.* 4. *U. p. p.* 5. *U. p. p.* 6. *U. p. p.* 7. *U. p. p.* 8. *U. p. p.* 9. *U. p. p.* 10. *U. p. p.* 11. *U. p. p.* 12. *U. p. p.* 13. *U. p. p.* 14. *U. p. p.* 15. *U. p. p.* 16. *U. p. p.* 17. *U. p. p.* 18. *U. p. p.* 19. *U. p. p.* 20. *U. p. p.* 21. *U. p. p.* 22. *U. p. p.* 23. *U. p. p.* 24. *U. p. p.* 25. *U. p. p.* 26. *U. p. p.* 27. *U. p. p.* 28. *U. p. p.* 29. *U. p. p.* 30. *U. p. p.* 31. *U. p. p.* 32. *U. p. p.* 33. *U. p. p.* 34. *U. p. p.* 35. *U. p. p.* 36. *U. p. p.* 37. *U. p. p.* 38. *U. p. p.* 39. *U. p. p.* 40. *U. p. p.* 41. *U. p. p.* 42. *U. p. p.* 43. *U. p. p.* 44. *U. p. p.* 45. *U. p. p.* 46. *U. p. p.* 47. *U. p. p.* 48. *U. p. p.* 49. *U. p. p.* 50. *U. p. p.* 51. *U. p. p.* 52. *U. p. p.* 53. *U. p. p.* 54. *U. p. p.* 55. *U. p. p.* 56. *U. p. p.* 57. *U. p. p.* 58. *U. p. p.* 59. *U. p. p.* 60. *U. p. p.* 61. *U. p. p.* 62. *U. p. p.* 63. *U. p. p.* 64. *U. p. p.* 65. *U. p. p.* 66. *U. p. p.* 67. *U. p. p.* 68. *U. p. p.* 69. *U. p. p.* 70. *U. p. p.* 71. *U. p. p.* 72. *U. p. p.* 73. *U. p. p.* 74. *U. p. p.* 75. *U. p. p.* 76. *U. p. p.* 77. *U. p. p.* 78. *U. p. p.* 79. *U. p. p.* 80. *U. p. p.* 81. *U. p. p.* 82. *U. p. p.* 83. *U. p. p.* 84. *U. p. p.* 85. *U. p. p.* 86. *U. p. p.* 87. *U. p. p.* 88. *U. p. p.* 89. *U. p. p.* 90. *U. p. p.* 91. *U. p. p.* 92. *U. p. p.* 93. *U. p. p.* 94. *U. p. p.* 95. *U. p. p.* 96. *U. p. p.* 97. *U. p. p.* 98. *U. p. p.* 99. *U. p. p.* 100. *U. p. p.*

100

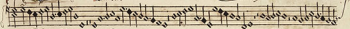
Meiſt Eriſtet Reſurgens

69



Andante

Andante



Andante

23

27

And

27



Duo



Andante

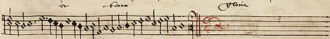
And



And

And

And



And

And

And



And

And

1

64
Meiße Kyrie Kyrie



Senedictus ed' thien Dinken

[illegible]

q^{te} d^l p^{re} q^{te} d^l q^{te} p^{re} p^{re} p^{re} p^{re}

you wish *Wish you best* *Wish you best* *Wish you best* *Wish you best*

[illegible]

Ch. studens 72 (mild) - fine 72 (mild) - fine

nicht das, sondern nicht das, Er wird das da nicht, Er wird das da nicht

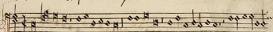
Handwritten musical score on five staves. The notation is in a historical style, featuring square notes and a single clef on the first staff. The lyrics are written below the staves in a cursive script, with some words in red ink.

Lyrics (from top to bottom):

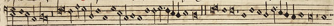
- En parolant les nobles*
- peu de temps après*
- qui parloient par nobles*
- par nobles*
- Wist tu dit après*
- Wist tu dit*
- après*
- Wist tu dit*
- après*

The score concludes with a large red initial 'E' and the word 'Epilogue' written in red ink.





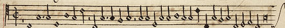
Et felici in terra vobis et pulchra interitis regis felicitas



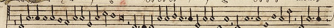
manda et per a vobis interitis regis felicitas



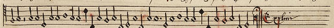
interitis regis felicitas



Et felici in terra vobis et pulchra interitis regis felicitas



Et felici in terra vobis et pulchra interitis regis felicitas

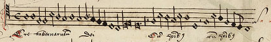


Et felici in terra vobis et pulchra interitis regis felicitas

[illegible]

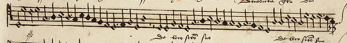


Feb 2nd



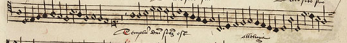
1990

Es spien die gelben zu der Es spien die gelben zu der **Wand** mit der



— 9 —

— 28 —



1872



Figure 1

100

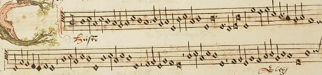
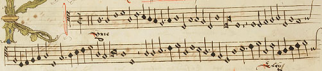
1998



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is drawn with five horizontal lines. The notation is located in the upper right portion of the page.

Alleluia. Vidi Jerusalem

Vincit



Mallepa Bidi Bompilay

74



Life of John Jay



My dear young Gentlemen I have the honor

— 100 —

Londonus & Paduam & Salsburgum & Tinnach apud hunc populum magis q̃tē

Amicus fil. virginis

$\frac{d^2}{dt^2} \epsilon = -\frac{g}{L} \epsilon$

Sunt reges regum *filius patris* *filius matris* *R.* *filius*

fol. 100

Cybernetika



21. *Chrysomelidae*

Rechnung nach

1871

g-m füllt p-ten m-nd, g-m füllt p-ten m-nd, f-ge

200-2

2. General theory only in use

qui stetit super limen pedum eius

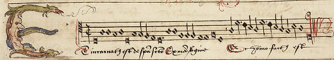
W. J. ...

Puccinia polypetala — a polyalt. form of — in polyalt. form?

[illegible]

200

Crucifixus *et* *resurrexit*





Wings with Feathers


 National Library of Medicine

100

[illegible]

Abstract

Einige der vorfinden sind in der Tat

1/2 pint 23 in. 1/2 pint 23 in. 1/2 pint 23 in. 1/2 pint 23 in.

Handwritten musical notation on a single staff.

Confession Book 1890

Handwritten signature: J. J. [illegible]













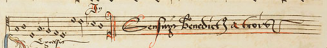

Missa Vidi Jerusalem

77





Alleluia Vidi Ierosolym



[illegible]

Fertig ist der Herr der Himmel und der Erde, der Herr der Herrlichkeit und der Macht, der Herr der Herrlichkeit und der Macht, der Herr der Herrlichkeit und der Macht.



10

Handwritten musical score on ten staves. The notation is square notes on a four-line staff. The text is in a Gothic script. The page is numbered '10' in the top left corner. The music is written in red ink, and the text is in black ink. The manuscript is bound in a dark cover, visible at the edges.

5/24/2014





Ite malle Caluarias

Ex se vobis offitium

V

terribili

virgo marie et post

perit

que tendit ad

divinitate

hominis in se unitatis

supra quodam respectu

perit quod vultu perit

Quodam modo

perit quod vultu

V

perit quod vultu

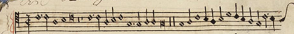
Quodam modo

Secunda Coda parva



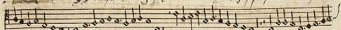


Secundo part.

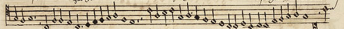


Igo p[er]p[er]u[m] u[er]go p[er]p[er]u[m]

u[er]go p[er]p[er]u[m] p[er]p[er]u[m]



u[er]go p[er]p[er]u[m] u[er]go p[er]p[er]u[m] u[er]go p[er]p[er]u[m] u[er]go p[er]p[er]u[m]

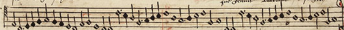


u[er]go p[er]p[er]u[m] u[er]go p[er]p[er]u[m]



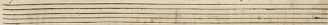
u[er]go p[er]p[er]u[m]

u[er]go p[er]p[er]u[m] u[er]go p[er]p[er]u[m]

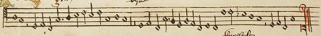
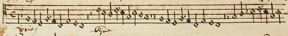
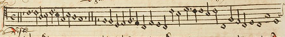
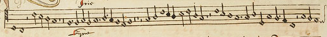


u[er]go p[er]p[er]u[m]

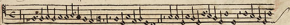
u[er]go p[er]p[er]u[m] u[er]go p[er]p[er]u[m]



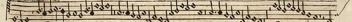
Neißer Berg nach Calenberg



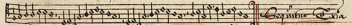
Messe *Viage, melle* *Salvatore*



In illo per quibus, deus voluit, ad nos se adducit, et

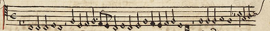


quod est, et

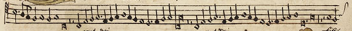


Agustus *Caria*

et per quibus, deus voluit, ad nos se adducit, et



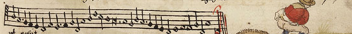
Quia deus, deus



quod deus

quod deus

quod



et per quibus

filius patris



Missa Virgo Maria Gallicant



Handwritten musical score on five staves. The notation is in square neumes on a four-line red staff. Latin lyrics are written below the staves in a Gothic script. Some words are written in red ink (rubrics). The lyrics include: "Kyrie eleison", "Gloria in excelsis deo", "Et in terra pax hominibus", "bonae voluntatis", "Et in terra pax hominibus", "bonae voluntatis", "Et in terra pax hominibus", "bonae voluntatis".



Wegh Virgo, m. d. C. lxxv.

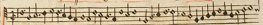


Et spiritus sanctus
Et in unum
Et vitam



Weste Virge Gelineck

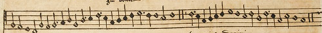
Coria



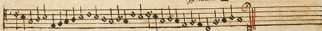
Andantino



gi rano

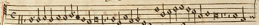


Se vanto Sani



Se vanto Sani

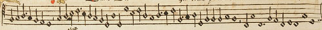
And



Sant' Ori

gi velle pade mbe

ff



pp



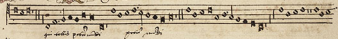
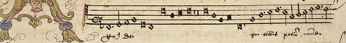
misere cordis

ff

agnus a 6

Meiße Vinge mit Gedenken

prim Bass 45



Bilstein



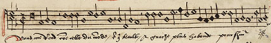
My golden valley, softest part of my heart, a sweet and tender song, much longer
 soft to sweet part Soft and sweet, gentle to sing, soft and sweet, gentle to sing



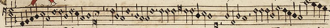
My golden valley, softest part of my heart, a sweet and tender song
 Soft and sweet, gentle to sing, soft and sweet, gentle to sing




 Credo in unum deum
 patrem omnipotentem factorem coeli et terrae
 visibilium et invisibilium
 qui ex patre natum filium unigenitum
 qui ex patre procedens et consubstantialis patri
 factus est deus deus
 qui per filium suum unigenitum
 crucifixum et mortuum propter nos homines
 et salutem nostram
 qui resurrexit a mortuis
 et sedet ad dexteram patris
 qui venturus est iudicare vivos et mortuos
 et regnabit cum sancto spiritu in gloria dei patris amen

Andante

Quand on voit son alle de Dieu, il se baillie, et se joie, plus de baillie que de joie



Car il se baillie, et se joie, plus de baillie que de joie



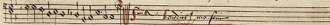
Car il se baillie, et se joie, plus de baillie que de joie



Car il se baillie, et se joie, plus de baillie que de joie



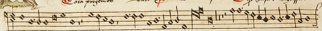
Car il se baillie, et se joie, plus de baillie que de joie



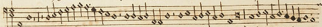
Car il se baillie, et se joie, plus de baillie que de joie



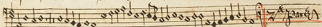
Benedictus qui in nomine domini amen



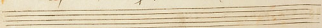
in excelsis deo
in terra pascuis
in praesepe pastorem
in bethleem natum
in bethleem natum
in bethleem natum

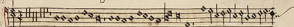


in bethleem natum
in bethleem natum
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in bethleem natum
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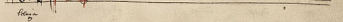
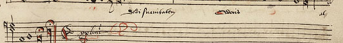
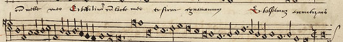
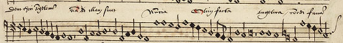
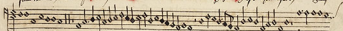




Reinde. grad. *Reinde. grad. Reinde. grad. Reinde. grad. Reinde. grad.*



Reinde. grad. Reinde. grad. Reinde. grad. Reinde. grad. Reinde. grad.



Reinde. grad.



Sicut et Cantabile

Et Cantabile Cantabile et Cantabile, Kyrie



—rat quid de sanctis affert, refert p qd delictis, quia quid est. regis



—rat quid de sanctis affert, refert p qd delictis, quia quid est. regis

Cantabile



Cantabile et Cantabile et Cantabile

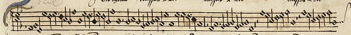
et Cantabile et Cantabile



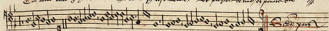
et Cantabile et Cantabile et Cantabile et Cantabile



Misses Dr. Misses Dr. Misses Dr. Misses Dr.



Cum autem esset in synagoga



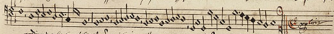
Handwritten text: ...



Periphrasis in Latin of the future tense



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pendant le long de la rivière de la Saguenay, et de la Saguenay



Tu es hinc propeta

Et plerumque propeta

de quo dicit **Psalmus**

Concedite, pater, ut quod vultis, impleat in servos

Psalmus dixit

Tu es propeta dicitur in libro

in libro dicitur **Psalmus** dixit

qui dicitur **Psalmus** dixit

in libro dicitur **Psalmus** dixit **Et** plerumque **Psalmus** dixit

Et plerumque **Psalmus** dixit

in libro dicitur **Psalmus** dixit **Et** plerumque **Psalmus** dixit

Secunda. Quart.

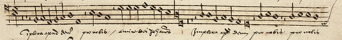
30



Trinitatis Trinitatis Trinitatis



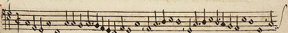
Trinitatis Trinitatis Trinitatis



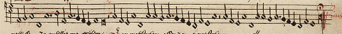
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Trinitatis Trinitatis

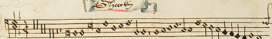


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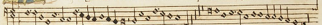


Trinitatis Trinitatis Trinitatis

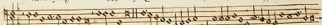
Luther's



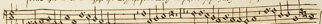
Chorus
 Chorus der Zeit - leute seiet zu in - leute



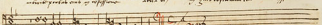
inleitet in - leute die in - leute seiet zu in - leute



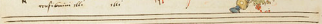
seiet zu in - leute seiet zu in - leute seiet zu in - leute



inleitet in - leute seiet zu in - leute seiet zu in - leute

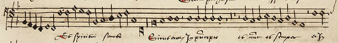
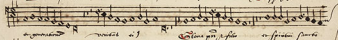
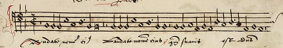


seiet zu in - leute seiet zu in - leute seiet zu in - leute



seiet zu in - leute seiet zu in - leute seiet zu in - leute





10

Cantus

Versus

Requiem

Agnus Dei

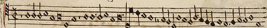
Gloria

10



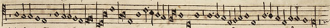
Secunda: parallel

92



Requiescat in pace, Requiescat in pace

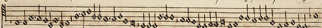
if



Requiescat in pace

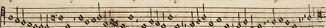
Requiescat in pace

Requiescat in pace, Requiescat in pace



Requiescat in pace, Requiescat in pace, Requiescat in pace, Requiescat in pace

if



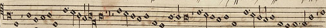
Requiescat in pace, Requiescat in pace, Requiescat in pace

if

Requiescat in pace

if

Requiescat in pace



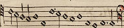
Requiescat in pace, Requiescat in pace

if

Requiescat in pace, Requiescat in pace

if

Requiescat in pace



Requiescat in pace

Requiescat in pace

Requiescat in pace



Handwritten musical score on six staves. The notation is in a medieval style, featuring square neumes on red four-line staves. The lyrics are written in a Gothic script below the staves. The text is in Latin and includes the following phrases:

Quia quilibet fuit una regna et
regna *Le regis fuit fuit* *Quia* *Quia* *Quia* *Quia*
Quia *Quia* *Quia* *Quia* *Quia* *Quia* *Quia*
Et dicitur *fuit* *Quia* *Quia* *Quia* *Quia* *Quia* *Quia*
Quia *Quia* *Quia* *Quia* *Quia* *Quia* *Quia*
Quia *Quia* *Quia* *Quia* *Quia* *Quia* *Quia*

The final line of the score is a large, ornate initial 'S' followed by the text 'Spiritus sanctus' and 'Deus pater'.



Secunda: parat.

93

Handwritten musical score on six staves. The notation is in black ink with red neumes and red ink used for some text and decorative elements. The lyrics are written in a Gothic script below the staves.

Stave 1: *Et ego* *Et ego* *Et ego* *Et ego*

Stave 2: *Et ego* *Et ego* *Et ego* *Et ego*

Stave 3: *Et ego* *Et ego* *Et ego* *Et ego*

Stave 4: *Et ego* *Et ego* *Et ego* *Et ego*

Stave 5: *Et ego* *Et ego* *Et ego* *Et ego*

Stave 6: *Et ego* *Et ego* *Et ego* *Et ego*



Two of the prettiest and original

— in the simple manner of the

the party and by which means

the party and by which means

by which means

Empty musical staves.

Chorale: Eine Pfaffenkate

The manuscript consists of six staves of music, each beginning with a large, ornate initial. The initials are decorated with various figures and patterns. The first initial 'K' features a figure with a long, flowing robe. The second initial 'M' is decorated with a figure. The third initial 'E' is decorated with a figure. The fourth initial 'B' is decorated with a figure. The fifth initial 'E' is decorated with a figure. The sixth initial 'E' is decorated with a figure. The music is written in a historical style with square notes and a single line per staff. Red ink is used for some notes and initials. The manuscript is on aged, slightly stained paper.



Salve. Tu es potentia

Darius *to* *the* *king* *of* *the* *east*

— 46 — *Frühling* *frühling* *frühling* *frühling* *frühling*

f. 100
 f. 101
 f. 102
 f. 103
 f. 104
 f. 105
 f. 106
 f. 107
 f. 108
 f. 109
 f. 110
 f. 111
 f. 112
 f. 113
 f. 114
 f. 115
 f. 116
 f. 117
 f. 118
 f. 119
 f. 120
 f. 121
 f. 122
 f. 123
 f. 124
 f. 125
 f. 126
 f. 127
 f. 128
 f. 129
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 f. 184
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 f. 186
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 f. 189
 f. 190
 f. 191
 f. 192
 f. 193
 f. 194
 f. 195
 f. 196
 f. 197
 f. 198
 f. 199
 f. 200

Drumstick  *Drumstick* *Drumstick*

For your self

7-19-2020

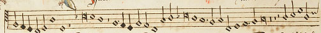
Weisse Teufel predigen



*M*usica

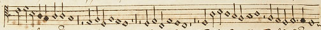
musica

predigen



musica *predigen* *predigen*

musica *predigen*

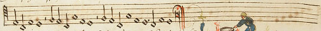


musica *predigen* *predigen* *predigen* *predigen* *predigen* *predigen* *predigen*



musica *predigen* *predigen*

musica *predigen* *predigen*



musica *predigen* *predigen*




























सुखं दुःखं भवति ॥ सुखं दुःखं भवति ॥

Handwritten signature: *Handwritten signature*

Handwritten signature

and so the same result is reached in the same way.

in preparation of

My

— 10 —

Ergebnis $\alpha = 0,17$

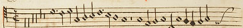
— 10 —

Expenses of



Weyß *Ein* *est* *potencia*

Sequitur *Ein* *tribula*



Diffus *in* *figura* *est* *Christus* *3^a*



Sic *Explicando* *et* *per* *de* *tribula* *per* *Ein* *et* *tribula*



tribula *et* *tribula* *et* *tribula* *et* *tribula*

tribula



Gr. Meise Cur. sp. polonica

[illegible]

Missa Tu es petra



Tenor Canon

A musical staff with square notes on a four-line staff. A large red 'D' is written above the staff, marking the beginning of the Canon section.

Dixit Tenor

A musical staff with square notes on a four-line staff. A large red 'D' is written above the staff, marking the beginning of the Tenor section.

Tenor

A musical staff with square notes on a four-line staff. A large red 'D' is written above the staff, marking the beginning of the Tenor section.

Tenor Canon

A musical staff with square notes on a four-line staff. A large red 'D' is written above the staff, marking the beginning of the Canon section.

Tenor Canon

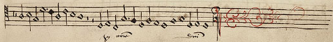
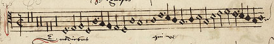
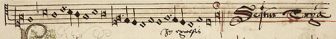
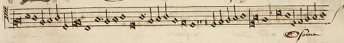
A musical staff with square notes on a four-line staff. A large red 'D' is written above the staff, marking the beginning of the Canon section.

Tenor

A musical staff with square notes on a four-line staff. A large red 'D' is written above the staff, marking the beginning of the Tenor section.



Contra Altus est protuberans

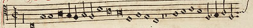




Allegro Te igitur



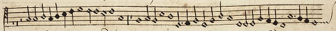
Missa Tua est potentia



Quint



qui tibi potestas audis



potestas audis Sanctus Sanctus Sanctus Sanctus Sanctus

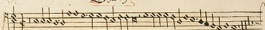


Sanctus Sanctus





Chorus



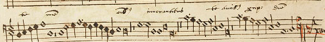
Motus est ad sedem gradum, sed in perpe-
 tuum



Et perpe-
 tuum



Et perpe-
 tuum



et perpe-
 tuum

Secunda. Part.



Handwritten musical score for the Secunda Part, featuring five staves of music with lyrics in German. The notation is a form of early printed musical notation, likely from a 16th-century manuscript.

Lyrics (from top to bottom):

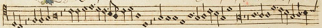
Hand e gressus sel und gressus sel und e gressus
 sel e rhen ff e rhen, mähel mit e und e rhen
 e rhen e rhen e rhen e rhen e rhen
 e rhen e rhen e rhen e rhen e rhen
 e rhen e rhen e rhen e rhen e rhen

The score concludes with a large, ornate red initial 'E' and a double bar line.



Antiphona matutina

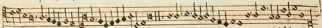
Antiphona regis



Antiphona regis

Antiphona regis

Antiphona regis



Antiphona

Antiphona

Antiphona

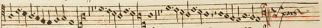


Antiphona

Antiphona

Antiphona

Antiphona



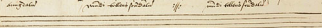
Antiphona

Antiphona

Antiphona

Antiphona

Antiphona



Antiphona

Antiphona

Antiphona

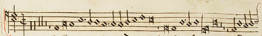
Antiphona

Antiphona

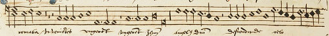
Secunde. psalm.



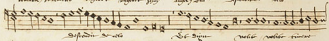

 in te mea confitetur et confitetur michi
 super te videtur super te videtur ¶ ¶
 Let propitia sit tibi sit tibi propitia sit tibi propitia sit tibi propitia ¶
 Gloria / et confitetur tibi Gloria / et confitetur tibi Gloria / et confitetur tibi Gloria / et confitetur tibi ¶
 Gloria / et confitetur tibi Gloria / et confitetur tibi Gloria / et confitetur tibi Gloria / et confitetur tibi ¶
 Gloria / et confitetur tibi Gloria / et confitetur tibi Gloria / et confitetur tibi Gloria / et confitetur tibi ¶



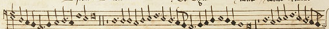
Veni sancte Veneranda mater Domini Jesu Christi et filii Domini



omnis misericordia regis regis regis regis regis regis



regis regis regis regis regis regis



regis regis regis regis regis regis



Credo in Jesum

Secunda. Zuerst



Handwritten musical score on five staves, featuring a large initial 'C' decorated with a crucifixion scene. The text is in German, likely a liturgical setting.

Ständ' dem

Gott in hoher majestät stehst *gott, der dich gottet* *mit der welt*

Alles *das ist dem himmel so* *er schenket die menschen*

Senden dich segnet in alle stunden zu dir in *gott*

mit der welt *mit der welt*

Alles

St. Louis, Mo.



9-2-3-4

L'Esprit de l'Église - L'Esprit de la

— 100 —

Figure 1

Die mittlere Seite ist

12. In *Agave americana* L.

— *Good? Change affecting a Republic? Not at all.*


 Department of the Interior
 Bureau of Land Management

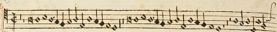
[illegible]

— 2 —

et ego mandavi et / et ego feci et / et ego feci et / et ego feci et / et ego feci et

... *Quadratus* ... *Quadratus* ... *Quadratus* ... *Quadratus* ...

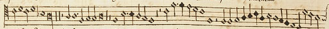
... ..



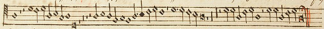
pete pletis pletis pletis *Epete pletis pletis pletis*



pete pletis pletis pletis *Epete pletis pletis pletis*



pete pletis pletis pletis *Epete pletis pletis pletis*



pete pletis pletis pletis *Epete pletis pletis pletis*

Epete pletis pletis pletis





Arinda. xant.

107

Handwritten musical score on five staves. The notation is a form of early printed music with square notes on a four-line staff. The lyrics are written in a cursive script below the notes.

First staff: *in et an. dicitur* *quod dicitur* *post dicitur dicitur*

Second staff: *post dicitur dicitur* *dicitur dicitur* *dicitur dicitur*

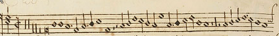
Third staff: *quod dicitur* *quod dicitur* *quod dicitur* *quod dicitur*

Fourth staff: *quod dicitur* *quod dicitur* *quod dicitur* *quod dicitur*

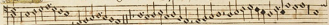
Fifth staff: *quod dicitur* *quod dicitur* *quod dicitur* *quod dicitur*

The score concludes with a large, ornate red initial 'C' and a red line.

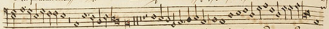




*A*de vinge baptema p' refectio tua divina *de p'fectio tua b'p'*



de p'fectio tua b'p' *A*de p'fectio tua b'p' p'fectio tua b'p' *de p'fectio tua b'p'*



de p'fectio tua b'p' *A*de p'fectio tua b'p' p'fectio tua b'p' *de p'fectio tua b'p'*



de p'fectio tua b'p' *A*de p'fectio tua b'p' p'fectio tua b'p' *de p'fectio tua b'p'*







A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the handwriting is fluid, typical of 18th-century manuscript notation.

Vivace Brando *ff* Vivace Brando a. Brando *ff* Vivace con Brando

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Above the staff, there are handwritten lyrics in German: "aufstehen" (above the first measure), "Sung in einem hohen Stimmton" (above the second measure), "Stimmton" (above the third measure), "nicht" (above the fourth measure), and "Hörst du mich?" (above the fifth measure). The notation includes various musical symbols such as notes, rests, and a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, the lyrics are written in a cursive hand: 'a rose tree stands in the garden', 'a rose tree stands in the garden', 'of fragrance', 'a rose tree stands in the garden', and 'a rose tree stands in the garden'. The score ends with a double bar line and a final note.



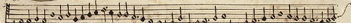
A detail from a manuscript showing a musical staff with square neumes. A large, decorated initial 'D' in blue and gold is visible on the left. The text above the staff is written in a Gothic script.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a red 'C' marking the end of the piece.

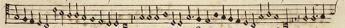
Dieß ist die erste Seite des Buchs, die ich
am 1. Jan. 1771 geschrieben habe.
Der Herr Gott segne die
Arbeit.



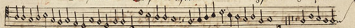
Domine quis habitabit in tabernaculo tuo in tabernaculo tuo



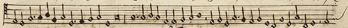
quis quis requiescat in monte sancto tuo Sancti tui quis inhabitabit in tabernaculo



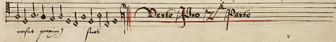
Sancti tui Sancti tui in tabernaculo in tabernaculo



inhabitabit in tabernaculo tuo in tabernaculo tuo in tabernaculo tuo in tabernaculo tuo

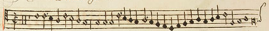


inhabitabit in tabernaculo tuo in tabernaculo tuo in tabernaculo tuo in tabernaculo tuo



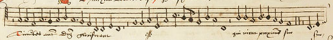
Oratio

Gloria. grad.



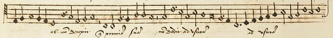
Gloria in excelsis deo, in terra pax hominibus

in terra pax



in terra pax hominibus

in terra pax hominibus



in terra pax hominibus in terra pax hominibus



in terra pax hominibus in terra pax hominibus

in terra pax hominibus

in terra pax hominibus



in terra pax hominibus

in terra pax hominibus

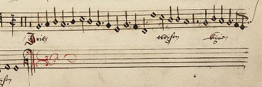
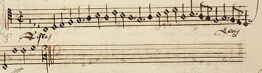
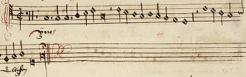
in terra pax hominibus

in terra pax hominibus

in terra pax hominibus

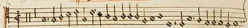
in terra pax hominibus

Missa. Das ist das Gebet. / Gehört vnter





Mei Die gut habent



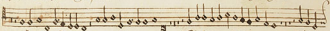
in terra parvulus sine relictis

adventu te laudat



et te dicitur te glorificat

et te dicitur te



et te dicitur te

et

et te dicitur te

et te



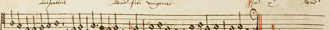
et te

et te dicitur te

et

et

et te



et te dicitur te

et te dicitur te

et te dicitur te

et te dicitur te





Weisse Diez'sche Halbschrift

Si tollis peccata mundi ~~non~~ ~~possumus~~ ~~saluari~~ ~~Quia tollis peccata~~

| | | | | |
|------------------------------|----------|----------|-----------|------------|
| Die/ geistliche Jurisdiction | Erzstift | Diocesan | Episcopus | Erzbischof |
|------------------------------|----------|----------|-----------|------------|

quadriflorus white quadriflorus white D. 189. 189. 189. 189.

per ad *Capitulum* *Fr. C.* *per ad*

En se passant par les points *I* et *J* par





Meissa. Ende quit Sebastian



Esperanza uirga deo pectus proprium *E confide*

in alio. E deo uirga pectus *E confide* *in alio* *A*

in alio. E deo uirga pectus *E confide* *in alio* *A*

in alio. E deo uirga pectus *E confide* *in alio* *A*

in alio. E deo uirga pectus *E confide* *in alio* *A*

in alio. E deo uirga pectus *E confide* *in alio* *A*

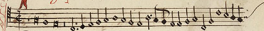
in alio. E deo uirga pectus *E confide* *in alio* *A*

in alio. E deo uirga pectus *E confide* *in alio* *A*

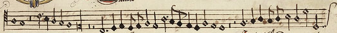
Weißt Du'st du'st du'st du'stSegne die Erde



Alleluia *Qui quis habebat*

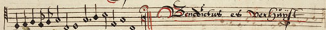


Quia



Quia

Quia



Benedictus et Verhängst

Quia



Quia

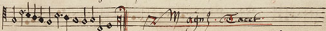
Qui



qui totus pater

qui

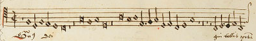
quoniam

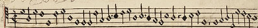


quoniam

Magnus Tacet

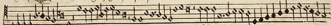
Canzone De' suoi peccati





my refuge my trust of sinners as I have been

and shall you be my



refuge and I have been my refuge

and I have been

for my refuge my refuge

my

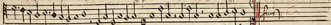


my refuge my refuge

my refuge my refuge

my refuge my refuge

my refuge



my refuge my refuge

my refuge

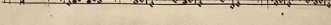
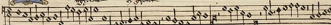
my refuge

my refuge my refuge



my refuge

my refuge







Lipsi



*Q*uod pulchra te se ipse dicitur

quod pulchra te se ipse dicitur



afflictum in dolore

in dolore

afflictum in dolore



solus tua afflictus

solus

solus tua

solus tua



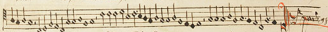
solus

solus tua in dolore

solus tua

solus tua

solus tua in dolore

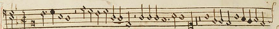


solus

solus tua in dolore

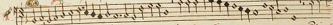
solus





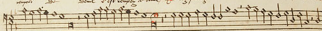
Requiescant in pace

Requiescant in pace



Requiescant in pace

Requiescant in pace



Requiescant in pace

Requiescant in pace

Requiescant in pace

Requiescant in pace

Requiescant in pace

Requiescant in pace



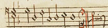
Requiescant in pace

Requiescant in pace

Requiescant in pace

Requiescant in pace

Requiescant in pace



Requiescant in pace



Handwritten musical score for Quintus, featuring six staves of music. The lyrics are written in Latin and are interspersed with the musical notation. The score is decorated with elaborate initials and flourishes.

Staff 1: *Amble se bene facit ad quatuor* *ff* *magis ad quatuor*

Staff 2: *similiter* *Quintus G. ad quatuor, ad quatuor*

Staff 3: *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor*

Staff 4: *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor*

Staff 5: *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor*

Staff 6: *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor* *Quintus G. ad quatuor, ad quatuor*



*D*anke-kränze auf dich

*M*ichtrauch

*M*ichtrauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

*E*s trauch

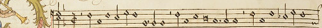
*E*s trauch

*E*s trauch

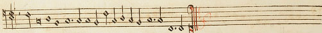
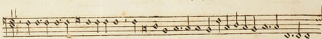
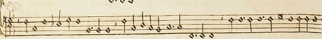
*E*s trauch

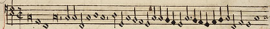
*E*s trauch

*E*s trauch

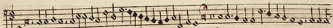
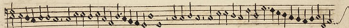
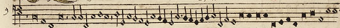


A *lume*

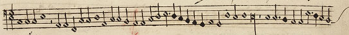




From the abundance of your loving gifts



Let us praise you and thank you



and



[illegible][illegible]

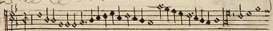
Handwritten musical score for the song "Der Hirt und das Schafchen". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in red ink. The score is divided into two systems by a double bar line. The first system contains the first line of the melody and the lyrics "Der Hirt und das Schafchen". The second system contains the second line of the melody and the lyrics "Der Hirt und das Schafchen". The score ends with a double bar line and the number "244" in the bottom right corner.

Der Hirt und das Schafchen / Der Hirt und das Schafchen

244

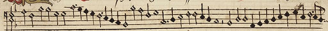


 Ich prelsche dich so herzlich

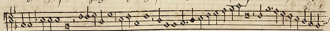
Ständchen

Ah! wie süß ist deine Stimme

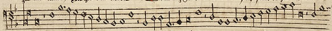
gib es zu



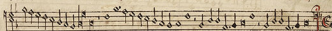
wie ich dich liebe / wie ich dich liebe / wie ich dich liebe / wie ich dich liebe



wie ich dich liebe / wie ich dich liebe / **A**h! wie süß ist deine Stimme / gib es zu



gib es zu / **A**h! wie süß ist deine Stimme / gib es zu



Ende / **A**h! wie süß ist deine Stimme / gib es zu

Gambler



Diege steu f're briefe uf stromet

der steu f're briefe uf stromet

der steu f're briefe uf stromet

der steu f're briefe uf stromet



der steu f're briefe uf stromet

der steu f're briefe uf stromet

der steu f're briefe uf stromet



Quelques pages de la suite

just to finish

Ernst Haeckel

— 2 —

Grand Avenue at 10th

per far l'acqua potta. D'acqua chetiva, per far l'acqua di Renna chetiva. **S**otto Jovin. 17

Deinde rursus

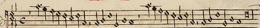
André Gide by his friend André Malraux

1880

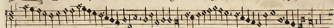
Handwritten: 60 *under* / *at* *the* *end*

And a sign of my thanksgiving

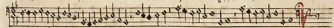
of the 18th century by Maria Theresia

Requiem

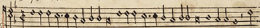
qui dona dona dona. *Le gailt beaulty qui dona dona dona. Le gailt beaulty*



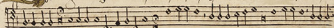
Laetel jout en effeigneit seil als aduies d'adieu. Als aduies d'adieu. joutel laetel d'adieu. joutel laetel d'adieu.



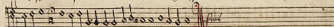
Don joutel d'adieu. joutel d'adieu. joutel d'adieu. joutel d'adieu. joutel d'adieu. joutel d'adieu.



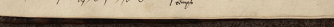
Le gailt beaulty qui dona dona dona. Le gailt beaulty qui dona dona dona. Le gailt beaulty qui dona dona dona.



Le gailt beaulty qui dona dona dona. Le gailt beaulty qui dona dona dona. Le gailt beaulty qui dona dona dona.



Le gailt beaulty qui dona dona dona. Le gailt beaulty qui dona dona dona. Le gailt beaulty qui dona dona dona.



Sanctus

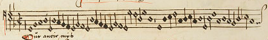
Et tu qui sedes ad dexteram patris
Miserere nobis

[illegible]

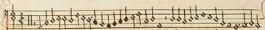
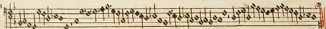
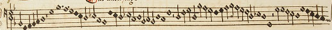
Precedente / may long & le pays / *if* / une fois avec plaisir, ne puis
 te le rimer & le de foy prair te le rimer & le de foy prair *A*

Precedente / plus estimer / ne puis avec toy / ne puis avec toy
 une prair & les amours / & les amours / *Plaisir & la may* / *if*
 & le de foy prair ne puis
 ne puis te rimer / ne puis te rimer / ne puis te rimer / ne puis te rimer

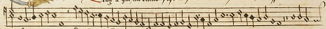
A

Philips weppende

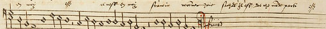
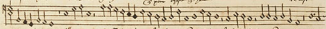
Die eerste rij



Die tweede rij *Die derde rij*



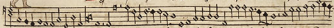
Die vierde rij *Die vijfde rij* *Die zesde rij* *Die zevende rij*



Die achtste rij *Die negende rij* *Die tiende rij*



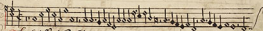
Sanctus no finis Et dicitur in effluo



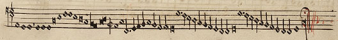
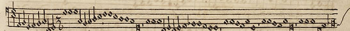
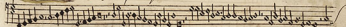
Sanctus no finis Et dicitur in effluo



Sanctus no finis Et dicitur in effluo



Sanctus no finis Et dicitur in effluo





Endlich die

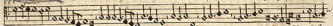
[illegible][illegible]

Il me semble donc que j'ai pu

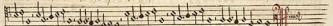
significat i. et placuit ut fieri posset. *significat* qd. *significat* hanc illam qui de placuit ut fieri posset. *significat*

Ajrefen

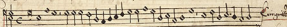
ay trift zuffen zuffen a recht hilt-ferig ajfett. Es trift



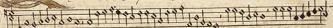
trift, ay trift zuffen zuffen a recht hilt-ferig ajfett. Es trift



ay trift zuffen zuffen a recht hilt-ferig ajfett. Es trift



ay trift zuffen zuffen a recht hilt-ferig ajfett. Es trift



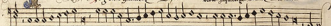
ay trift zuffen zuffen a recht hilt-ferig ajfett. Es trift



ay trift zuffen zuffen a recht hilt-ferig ajfett. Es trift



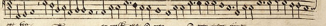
Leipziger Zeitung Leipzig am 1. August 1848



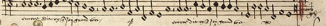
Leipziger Zeitung Leipzig am 1. August 1848



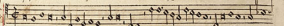
Leipziger Zeitung Leipzig am 1. August 1848



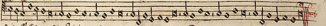
Leipziger Zeitung Leipzig am 1. August 1848



Leipziger Zeitung Leipzig am 1. August 1848



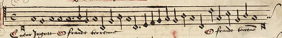
Leipziger Zeitung Leipzig am 1. August 1848



Leipziger Zeitung Leipzig am 1. August 1848

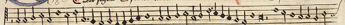
Je suis le grand

128



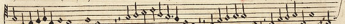
Je suis le grand

Je suis le grand



Je suis le grand

Je suis le grand

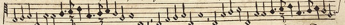


Je suis le grand

Je suis le grand

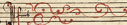
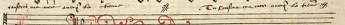
Je suis le grand

Je suis le grand

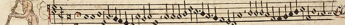


Je suis le grand

Je suis le grand



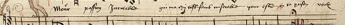
Je suis le grand



Je suis le grand

Je suis le grand

Je suis le grand



Je suis le grand

Je suis le grand

Je suis le grand

Je suis le grand

Je suis le grand



Je suis le grand

Je suis le grand

Je suis le grand

Je suis le grand

Je suis le grand



Je suis le grand

Je suis le grand

Je suis le grand

Je suis le grand

Je suis le grand



perpetua

perpetua



perpetua

perpetua

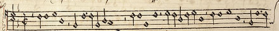
perpetua



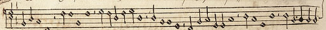
perpetua

perpetua

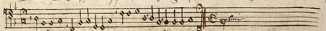
perpetua



perpetua



perpetua



perpetua

perpetua

Requiem de Hollande



*D*ieu seigneur Dieu seigneur
if

Dieu seigneur Dieu seigneur
et Dieu seigneur
if

Dieu seigneur Dieu seigneur
if



*D*ieu seigneur Dieu seigneur
if

Dieu seigneur Dieu seigneur
if

Dieu seigneur Dieu seigneur
if

Regia



Handwritten musical notation on five staves. The notation consists of square neumes on a four-line red staff. Below the staves, there are several lines of text in a Gothic script, likely Latin. The text is written in black ink and is partially obscured by the musical notation.



Handwritten musical notation on five staves. The notation consists of square neumes on a four-line red staff. Below the staves, there are several lines of text in a Gothic script, likely Latin. The text is written in black ink and is partially obscured by the musical notation.

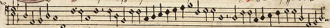
Handwritten text at the bottom of the page, likely a continuation of the text from the previous staves. It is written in a Gothic script and is partially obscured by the musical notation.

La Bessone *Grand De Hollande*



Je suis plus, je suis plus, je suis plus

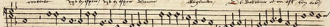
Je suis plus, je suis plus



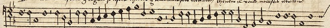
Je suis plus, je suis plus, je suis plus

Je suis plus, je suis plus

Je suis plus, je suis plus



Je suis plus, je suis plus, je suis plus



Je suis plus, je suis plus, je suis plus

Je suis plus, je suis plus

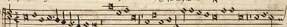
Je suis plus, je suis plus



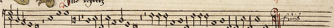
Je suis plus, je suis plus, je suis plus

Je suis plus, je suis plus

Je suis plus, je suis plus



Je suis plus, je suis plus

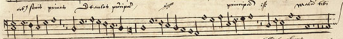
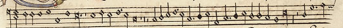


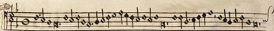
Je suis plus, je suis plus

Cecilia: Jardi



Enter monk. Enter monk at Jardi. In Jardi. O temple of

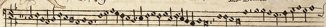




Allegro

ritardando

dim. Diminuendo



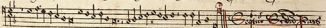
Andante

Calor edie

Quinta

edie (sic)

edie (sic)



Allegro

Andante

Allegro

Allegro



Andante

Allegro

Allegro

Allegro

Allegro



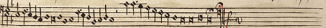
Allegro

Andante

Allegro

Allegro

Allegro



Allegro

Andante

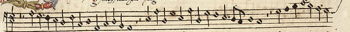
Allegro

Allegro



[Faint handwritten signature]

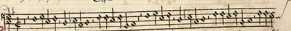
Cheng-chang and Chen-chang



perpetrated by the

Handwritten text at the bottom of the page:

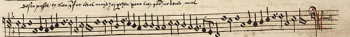
1875

[illegible]

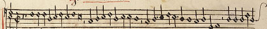
1. *Le foin le plus tendre* 2. *Le foin le plus tendre* 3. *Le foin le plus tendre*



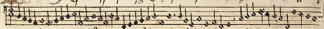
Before people to show that we are not just a bunch of people, but



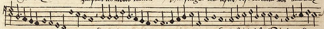
4th - 2nd round



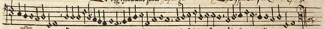
Stall des Hauptaltars rechts: Hauptaltar des H. Marien verfügt 1893



quintus qui sunt ibi ad hoc standu / per nos sing de hoc resti / resti de hoc resti /



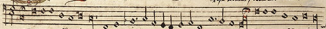
Et regis quidam fuit p. regis *Et regis fuit p. regis*




 All my beloved ones, I hope
 to be with you all



| | | | | | | |
|--------------|--------------|------------|--------------------|-----------|-------------|-----------|
| <u>Dated</u> | <u>Month</u> | <u>Day</u> | <u>Left Island</u> | <u>At</u> | <u>Time</u> | <u>By</u> |
|--------------|--------------|------------|--------------------|-----------|-------------|-----------|



Re. pulchra aff. p. 1 *Re. pulchra aff. p. 1* *Re. pulchra aff. p. 1*



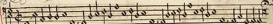
2000



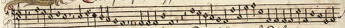
D'ieu p'prie / que p'prie a dieu & se p'prie / *deu a terre*
 est de nul p'prie / *est de nul p'prie* / *est de nul p'prie* / *est de nul p'prie*
 p'prie de dieu sans nul p'prie / *est de nul p'prie* / *est de nul p'prie* / *est de nul p'prie*
 p'prie de dieu sans nul p'prie / *est de nul p'prie* / *est de nul p'prie* / *est de nul p'prie*



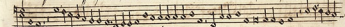
D'ieu p'prie / que p'prie a dieu & se p'prie / *deu a terre*
 est de nul p'prie / *est de nul p'prie* / *est de nul p'prie* / *est de nul p'prie*
 p'prie de dieu sans nul p'prie / *est de nul p'prie* / *est de nul p'prie* / *est de nul p'prie*
 p'prie de dieu sans nul p'prie / *est de nul p'prie* / *est de nul p'prie* / *est de nul p'prie*



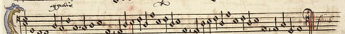
Unterf. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840



Sella frena ad effundendum sanguinem dextrum, non dextrale. f. S. f. 3.



— 100 —



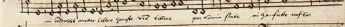
non mi tene per fermato. Insegna che si debba andare alla volta di L.



¶ *De la signification et vertu* ¶ *De la signification des animaux* ¶ *De la signification des plantes*

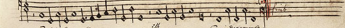


— *Adagio* *molto* *lento* *grasso* *vd* *bellus* *per* *lento* *flute* *in* *3a* *fatto* *reflex*









2 - 31 - 1962

Die Spinnkinder

Und es kummt/ die alte Bescheidenheit/ die alte Bescheidenheit

und es kummt

Der alte kühne kühne

— kühne

Der alte kühne kühne kühne kühne

Der alte kühne kühne kühne kühne

Der alte kühne kühne kühne kühne

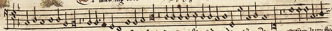
Der alte kühne kühne kühne kühne

Der alte



Matris virgo sub te puerum

sub te puerum sub te puerum



sub te

sub te puerum sub te puerum sub te puerum

sub te puerum



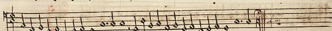
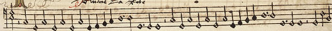
sub te puerum sub te puerum sub te puerum sub te puerum sub te puerum



sub te puerum sub te puerum sub te puerum sub te puerum



sub te puerum



Benedictus



Quia



*Et exalta-
tus est in
sublime
nomen
domini
nostri
Iesu
Christi
filii
dei
in
gloria
patris
semper
in
unitate
spiritus
sancti
in
honor-
em
domini
patris
omni-
um
seculorum
amen*



[illegible]



Dignus es sit dominus nostris Et pariter in cantu

per dominum per dominum per dominum per dominum per dominum

et respice nos et respice nos qui non est alius qui pariter per

Ceterum Ceterum per dominum per dominum per dominum per dominum per dominum

Ipsa est dominus per dominum per dominum per dominum per dominum

per dominum per dominum per dominum per dominum per dominum

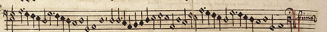
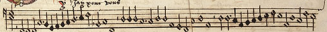
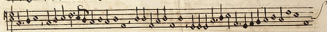
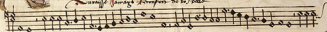
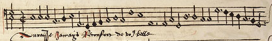
per dominum per dominum per dominum per dominum per dominum

Fine

Angeli et spiritus sancti

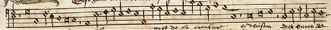
Sanctus spiritus

Sanctus spiritus





Et si quis dixerit videri profane



qui pater pater

patet de de videri

et videri de videri

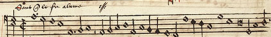


videtur pater de de videri

patet de de



finis



Et si quis dixerit videri profane

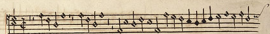
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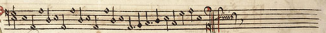
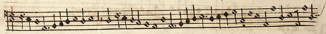
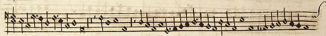
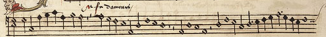
Et si quis dixerit videri profane



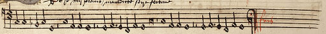
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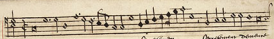
in fa d'aradi



in fa d'aradi, in fa d'aradi, in fa d'aradi



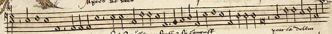
in fa d'aradi



Allegretto de vent

Peristilindes

Peristilindes Peristilindes



Peristilindes Peristilindes Peristilindes Peristilindes Peristilindes Peristilindes

pour la Vallée



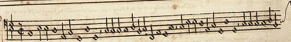
qui sont pour Peristilindes qui se trouvent de

Peristilindes qui se trouvent de



Peristilindes qui se trouvent de

Peristilindes qui se trouvent de



Peristilindes





Opferlied

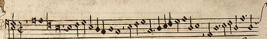


Choral

Das ist die heilige Nacht / die wir uns heute besingen / die wir uns heute besingen / die wir uns heute besingen

Es ist die heilige Nacht / die wir uns heute besingen / die wir uns heute besingen / die wir uns heute besingen

Es ist die heilige Nacht / die wir uns heute besingen / die wir uns heute besingen / die wir uns heute besingen



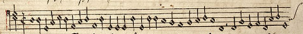
L'Esprit saint par la grace de son saint Esprit, nous fait de sa sainte



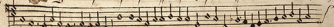
à son saint Esprit, nous fait de sa sainte langue, et nous fait de sa sainte



et nous fait de sa sainte langue, et nous fait de sa sainte



Donnera saint à son à son saint Esprit, et nous fait de sa sainte



Esprit, nous fait de sa sainte langue, et nous fait de sa sainte

Esprit



Esprit, nous fait de sa sainte langue, et nous fait de sa sainte

Esprit

Dieu, Seigneur, mon Dieu, je suis trop petit. Car il est terrible, par sa bonté.

Mon Dieu, mon Dieu, je suis trop petit. Car il est terrible, par sa bonté.

Mon Dieu, mon Dieu, je suis trop petit. Car il est terrible, par sa bonté.

Mon Dieu, mon Dieu, je suis trop petit. Car il est terrible, par sa bonté.

Reviens

