WILHELM HANSEN EDITION.

250

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr. 1). — Schwedisches Volkslied (Nr. 1). Harmoniseret af JOH. S. SVENDSEN.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz. J. P. E. HARTMANN.
Serenade (Kornmodsglansen — Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART.
Scherzo (Af Octet, Op. 166). FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevise (Nr. 2). — Schwedisches Volkslied (Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der Magdelone. CARL NIELSEN
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegn. [illegible] Gurre Suite, Op. 17). JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten"). J. P. E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Op. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt. „Dafnis og Cloe"). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (p. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50 Nr. 5). BURMESTER-SINDING.

IV.

Polonaise (Af „Das Leben für den Czar"). M. GLINKA.
Matroskor — Matrosenchor (Op. „Der fliegende Holländer"). RICHARD WAGNER.
Menuet — Menuett. PH. E. BACH.
Barberen fra Bagdad — Der Barbier von Bagdad (Scene og Duet). PETER CORNELIUS.
Prissang — Preislied (Af „Mestersangerne fra Nürnberg"). RICHARD WAGNER.
Die verkaufte Braut (Duet). F. SMETANA.
Musikalsk Billedbog — Musikalisches Bilderbuch (Op. 11). ROBERT VOLKMANN.
a) I Møllen — In der Mühle. b) Paa Søen — Auf der See.
c) Gøgen og Vandringsmanden — Der Kuckuck und der Wandersmann.
Vals — Walzer (Op. 59 Nr. 3). CHR. SINDING.
Vinter — Winter. JOHAN S. SVENDSEN.
Brudesang — Brautlied (Af „Bryllupsmusik" Op. 45). ADOLF JENSEN.

V.

Ved Foraarets Komme — Frühlingserwachen — Spring's Awakening. E. BACH.
Valse mignonne (Op. 54 Nr. 2). SELIM PALMGREN.
Norsk Springdans — Norwegischer Springtanz — Norwegian Spring Dance. JOHAN S. SVENDSEN.
Promenade (Af „Carneval"). ROB. SCHUMANN.
Uddrag af Op. „Rienzi" — Auszug aus der Oper „Rienzi" — Selection from the Op.: „Rienzi". RICHARD WAGNER.
Barcarolle (Op. 37 a Nr. 6). P. TSCHAIKOWSKY.
Air de Ballet (Musette). NICOLAJ HANSEN.
Polonaise (Af Ball. „Et Folkesagn") — Polonaise (Aus dem Ballett „Eine Volkssage") — Polonaise (From the ballet „A Legend"). NIELS W. GADE.

VI.

2den Satz [forkortet] (Af „Ufuldendt Symfoni") — 2ter Satz [verkürzt] (Aus der „Unvollendeten Symphonie") — 2nd Movement [abridged] (From the „Unfinished Symphony"). FRANZ SCHUBERT.
Oh, quand je dors. FRANZ LISZT.
I Løvegaarden (Af Suiten „I Alhambra") — Im Löwenhof (Aus der Suite „In Alhambra") — In the Lions'den (From the Suite „In Alhambra"). P. E. LANGE-MÜLLER.
Mazurka (Af Op. „Halka") — Mazurka (Aus der Oper „Halka") — Mazurka (From the Opera „Halka"). ST. MONIUSZKO.
Allegretto Giocoso (Op. 3 Nr. 2). CARL NIELSEN.
Osman og Suleima (Af „Tusind og en Nat") — Osman und Suleima (Aus „Tausend und eine Nacht") — Osman and Suleima (From „The Arabian Nights"). FR RUNG.
Scene og Duet (Af Op. „Martha") — Scene und Duett (Aus der Oper „Martha") — Scene and Duet (From the Opera „Martha"). FR. v. FLOTOW.
Thema con variazioni (Af Septet Op. 20). L. v. BEETHOVEN.

VII.

Af Symfoni Nr. 2 — Aus der Symphonie Nr. 2 — From Symphony Nr. 2. W. A. MOZART.
Crescendo. PER LASSON.
Bethlehem (Op. 48 Nr. 3). OTTO MALLING.
Bulgarsk Dans (Op. 6 Nr. 1) — Bulgarischer Tanz (Op. 6 Nr. 1) — Bulgarian Dance (Op. 6 Nr. 1). O. NOVÁCEK.
Tarantelle. STEPHEN HELLER.
Sérénade (Op. 17 Nr. 2). J. SZÉKÁCS.
Lied ohne Worte. MENDELSSOHN-BARTHOLDY.
Largo. G. F. HÄNDEL.

[illegible]HT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS
[illegible]LEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS

KJØBENHAVN & LEIPZIG.
M. HANSEN, MUSIK-FORLAG
STOCKHOLM
[illegible]RLAG A. B. NORDISKA MUSIKFÖRLAGET

[illegible]12-1918-1921 by Wilhelm Hansen, Leipzig

Det er forbudt Biblioteker, Skoler, Læseselskaber, Foreninger eller lignende at udlaane eller udleje dette Værk uden Forlagets Tilladelse.

ABENDLIED.

Rob. Schumann.
Harmoniseret af JOHAN S. SVENDSEN.

Ausdrucksvoll und sehr gehalten.

Violino. con sordino

Violoncello. con sordino

PIANO.

pp

cresc.

fp

A

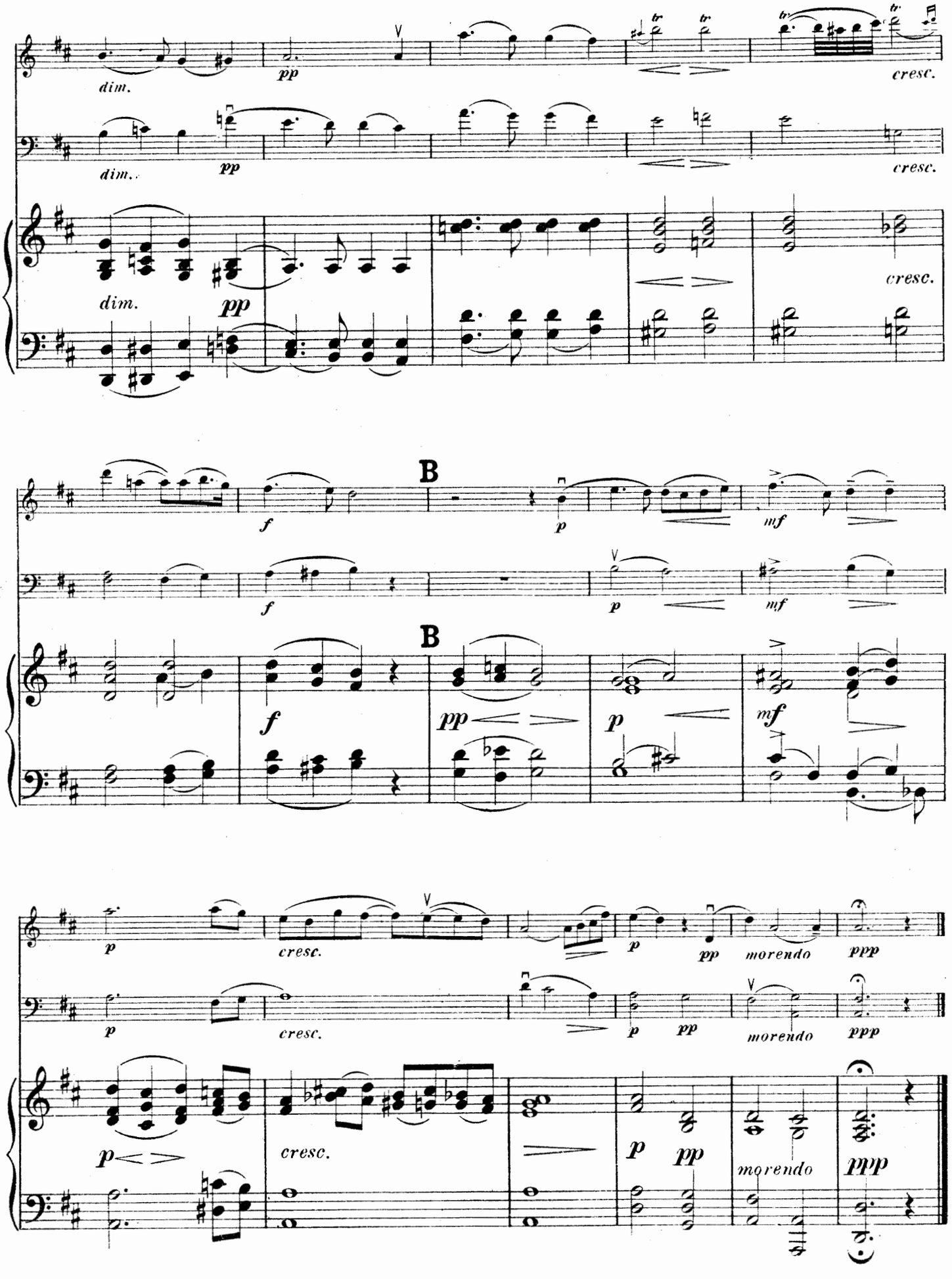
mf cresc.

Wilhelm Hansens Nodestik og Tryk, København

14172

UNIV. OF CALIF. LIBRARY, LOS ANGELES

M
313
.T83
1910
v.2

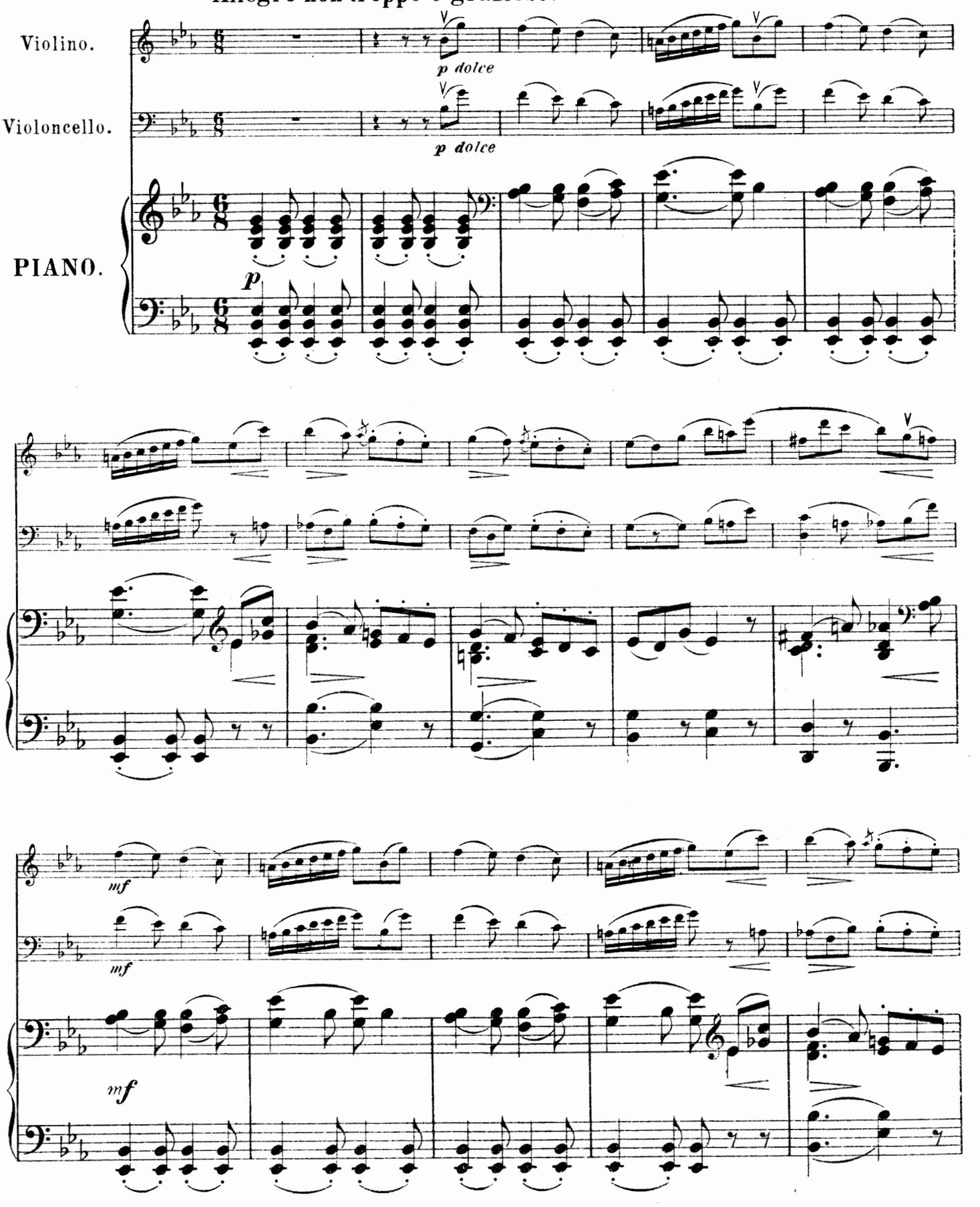


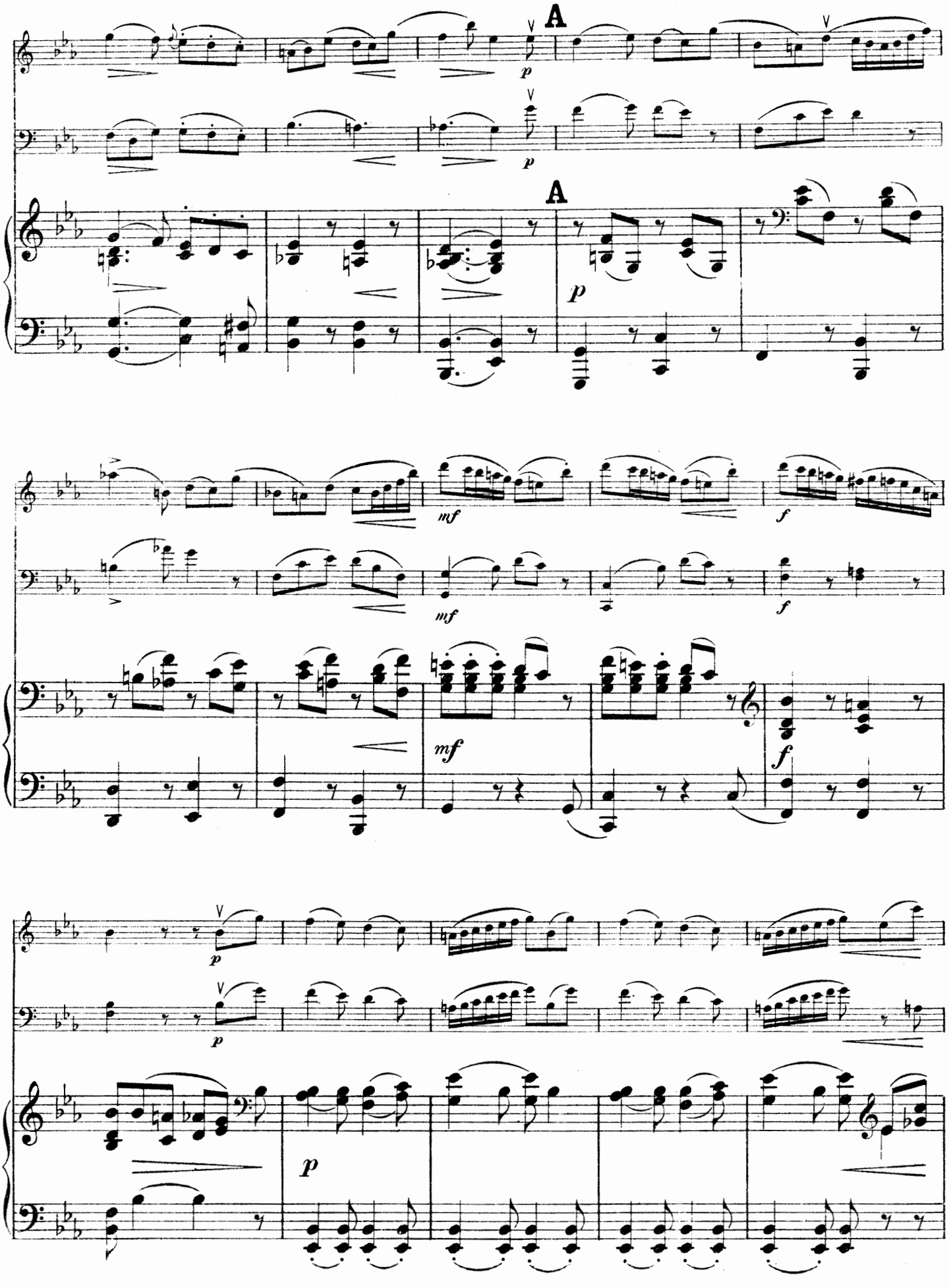
KONTRADANS – CONTRETANZ

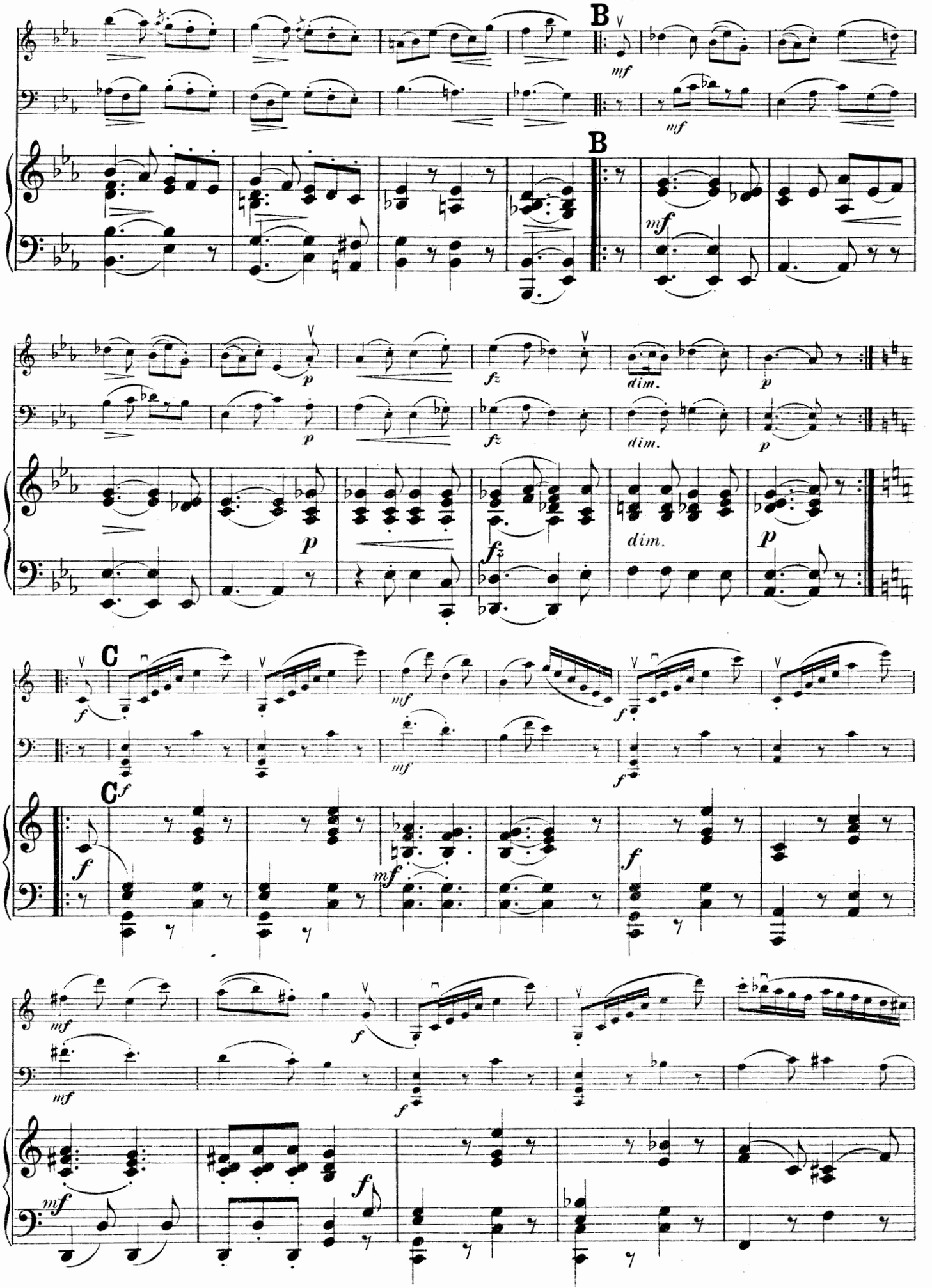
af Balletten „Et Folkesagn“ **aus dem Ballett „Eine Volkssage“**

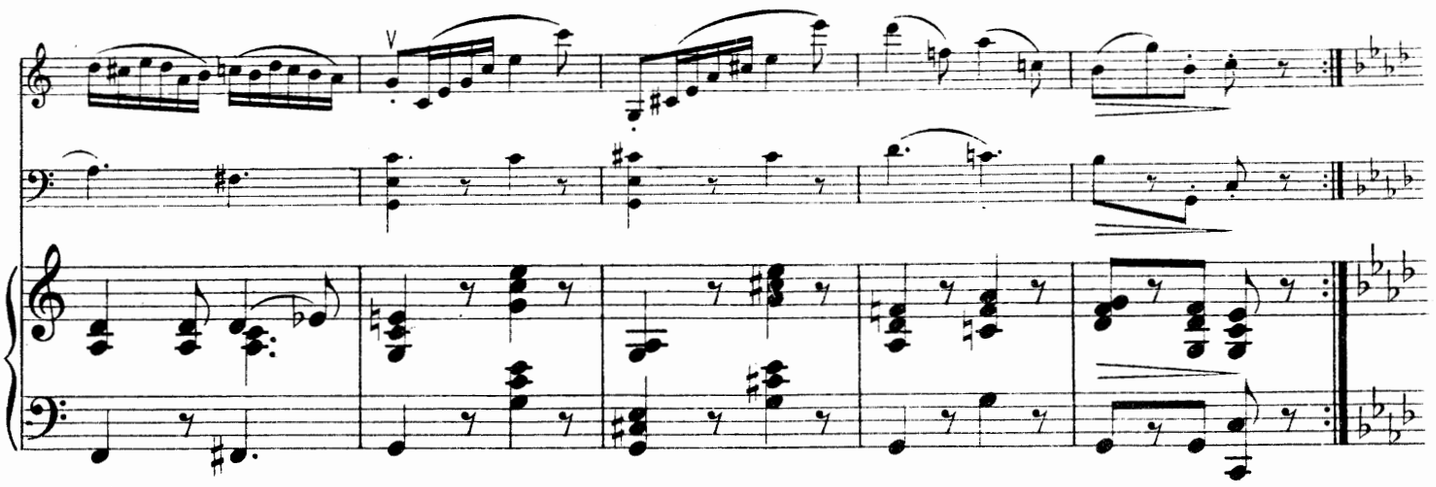
Niels W. Gade.

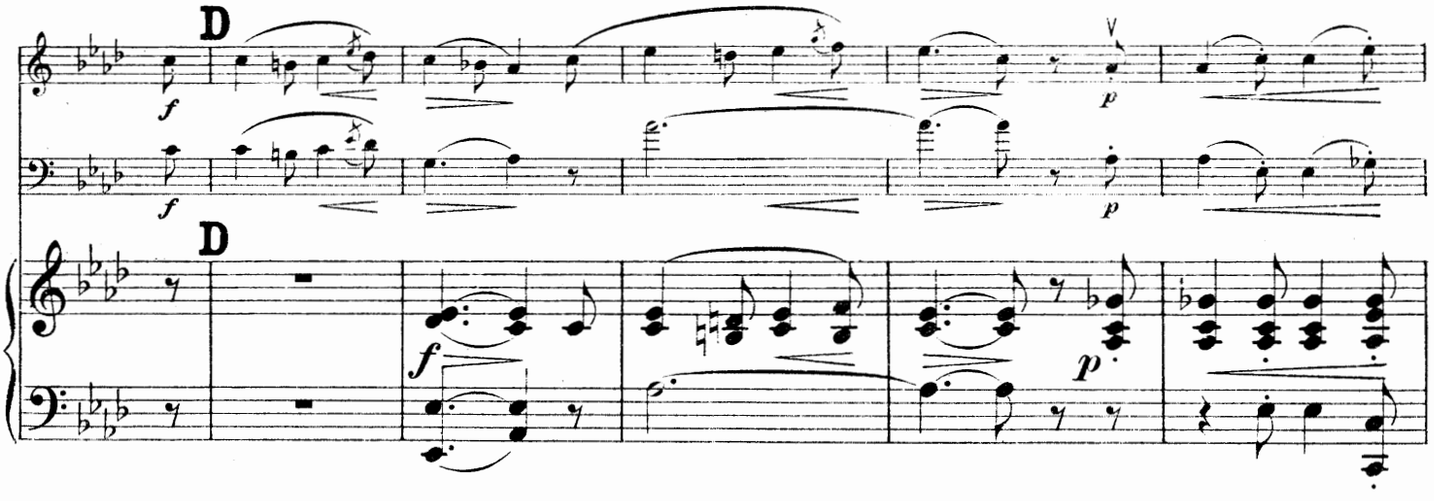
Allegro non troppo e grazioso.

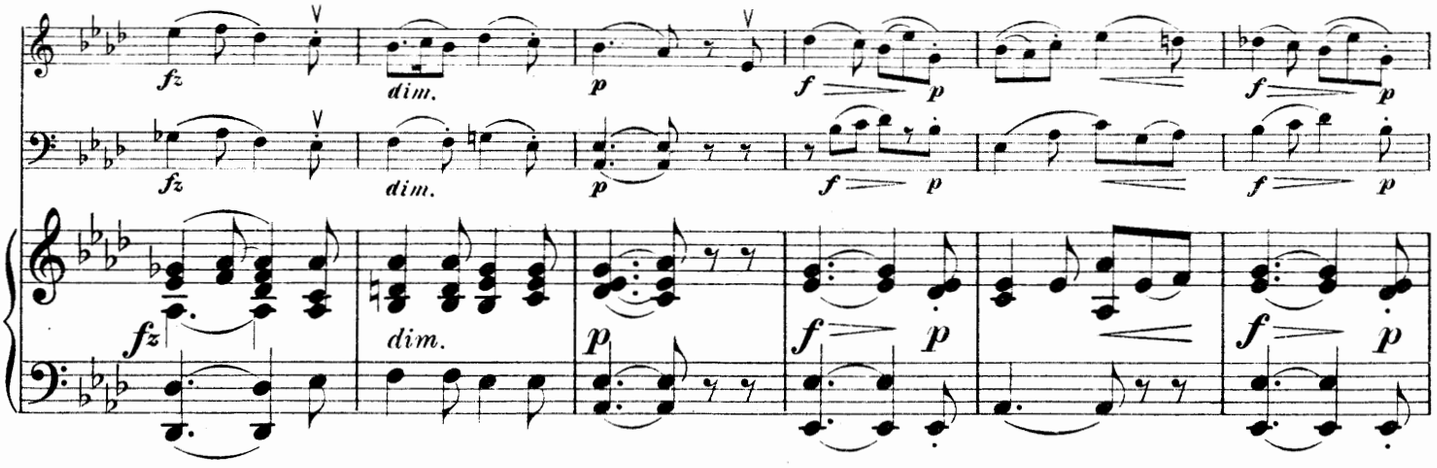


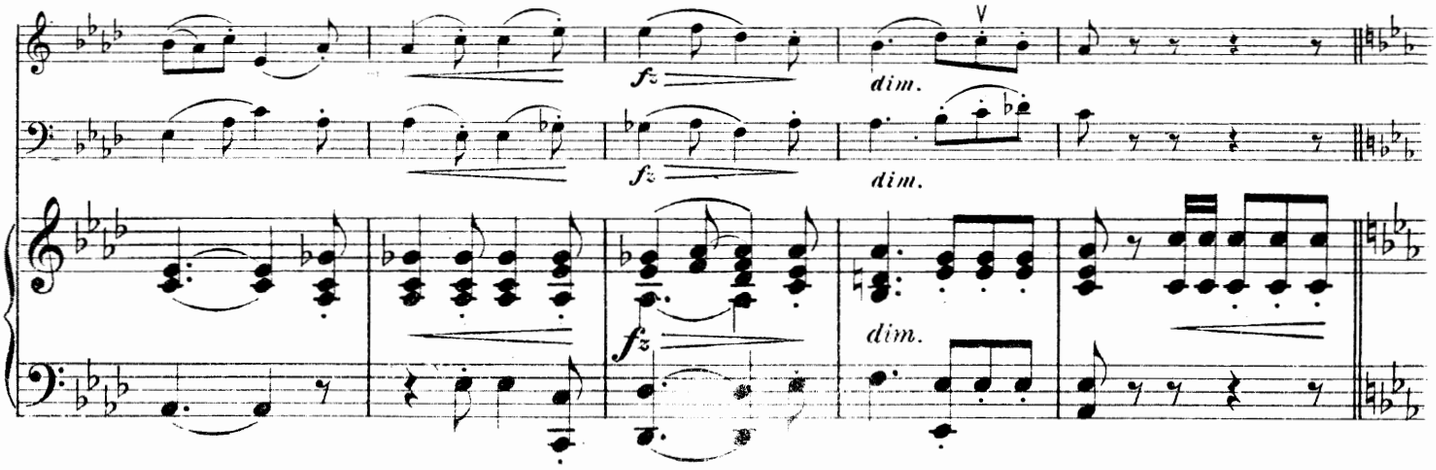

A
p
A
p
mf
f
mf
f
p
p

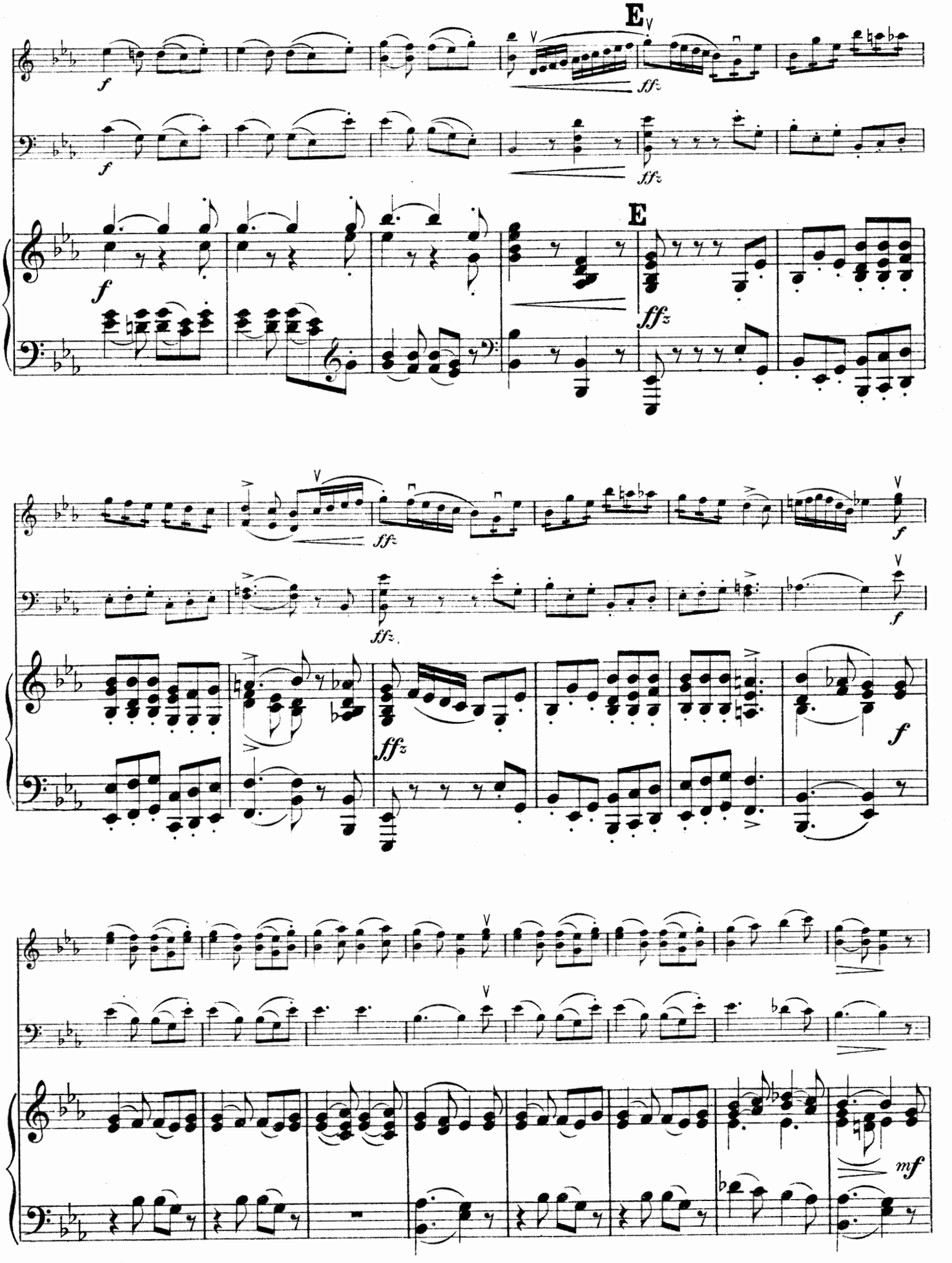

B
mf
B
mf
p
fz
dim.
p
C
f
mf
C
f
mf
f

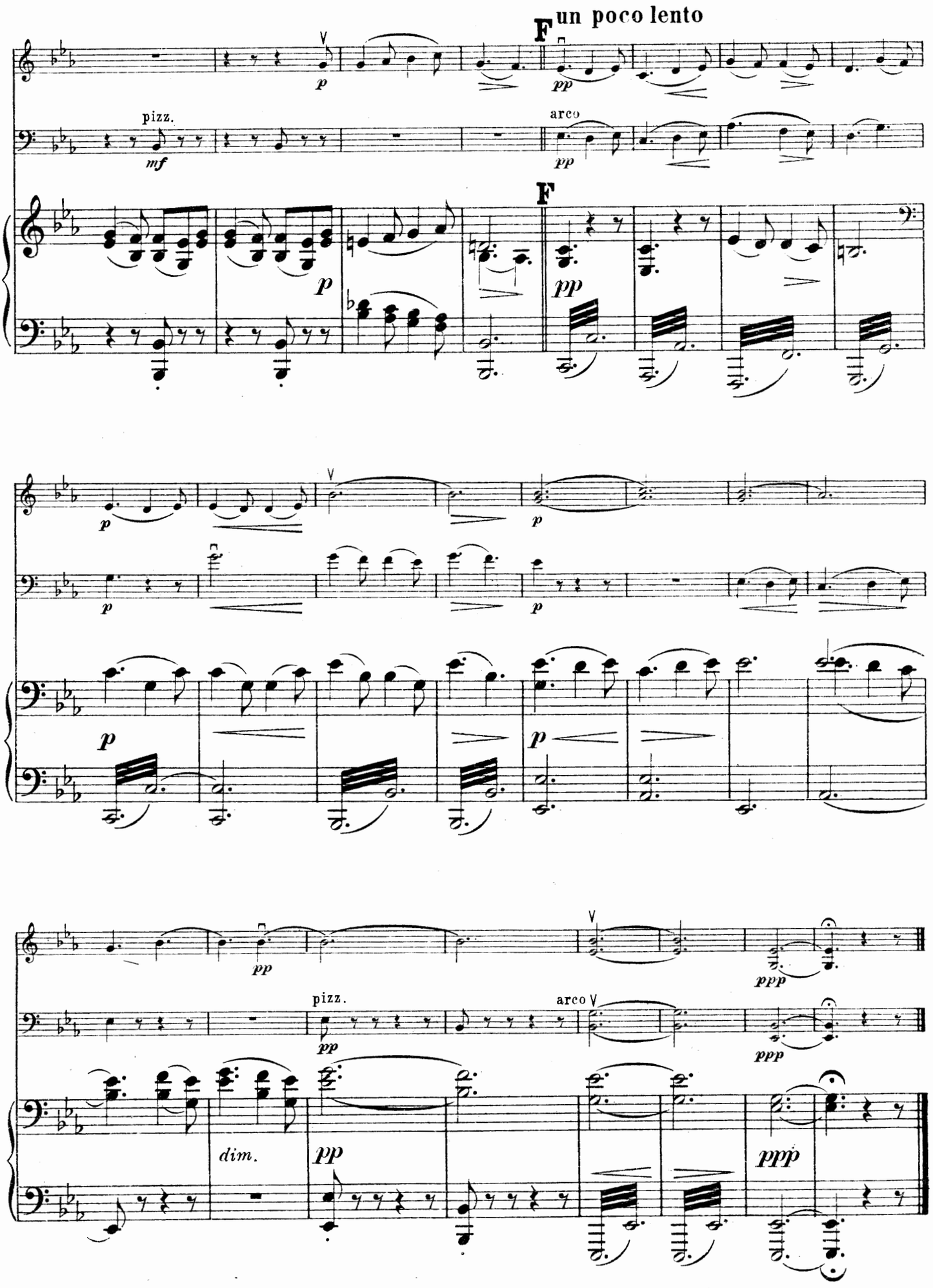



D
D






E
E
f
ffz
mf

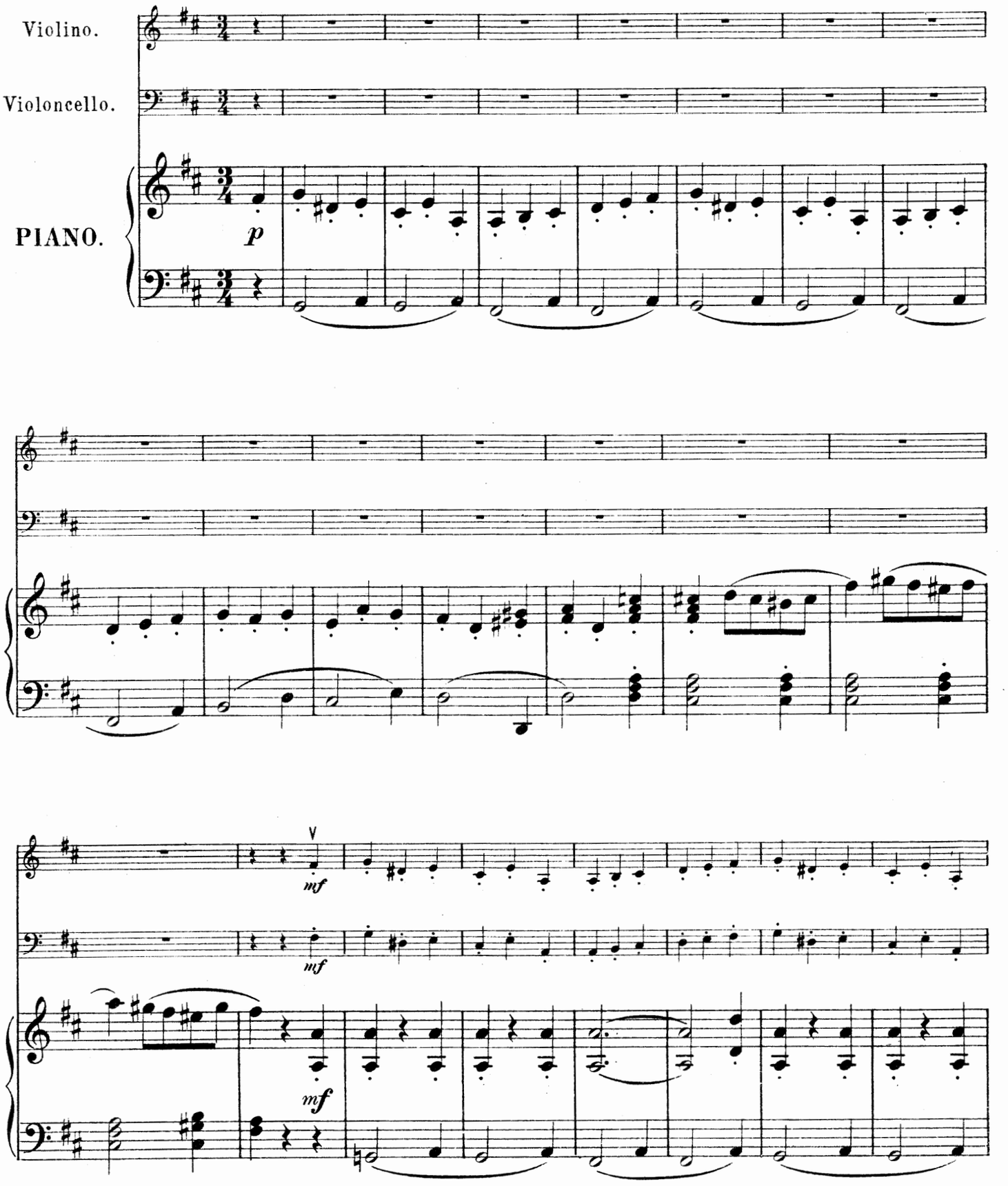

F un poco lento
pizz.
arco
dim.

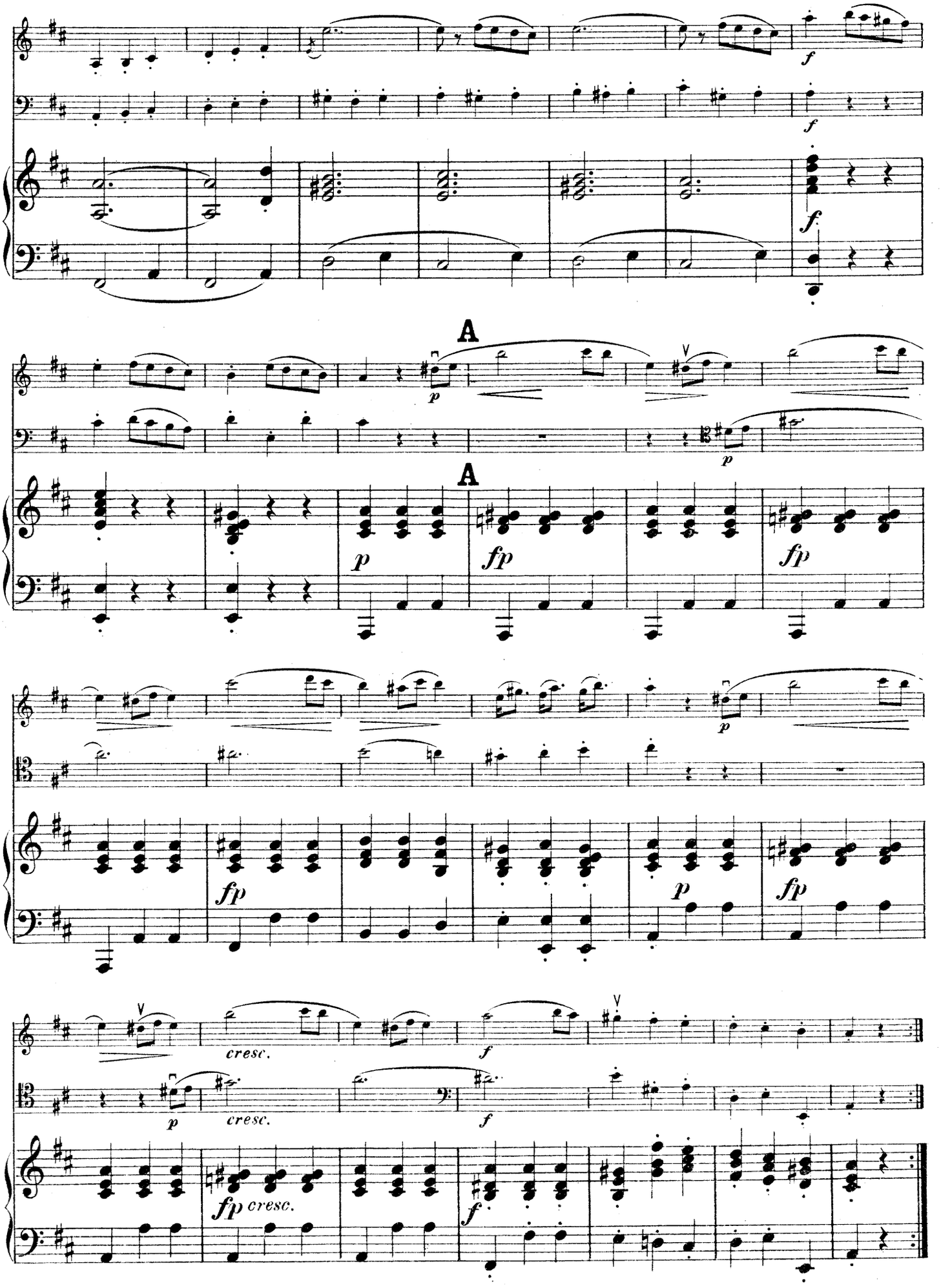
SCHERZO.

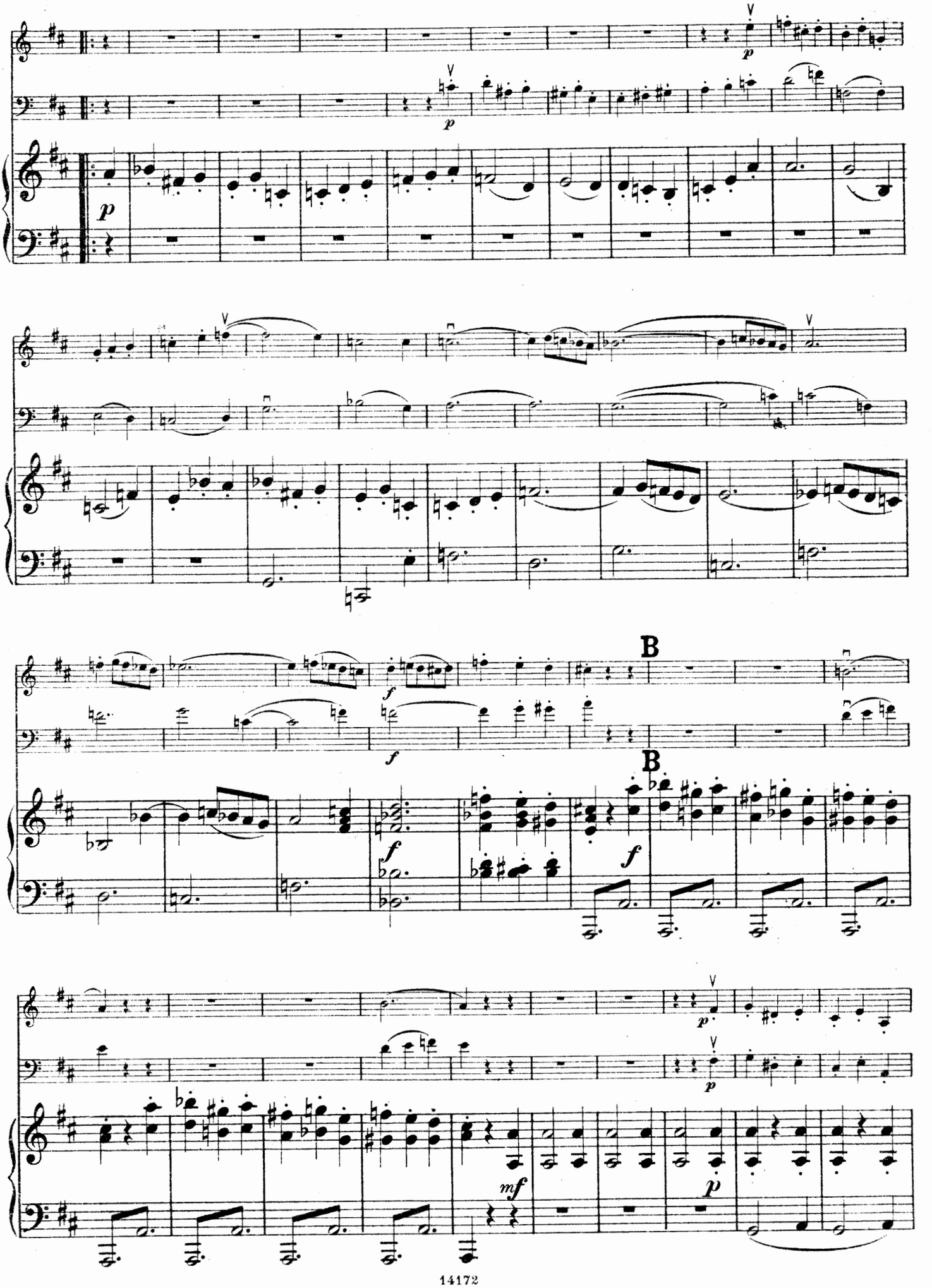
(Trio. Op. 50.)

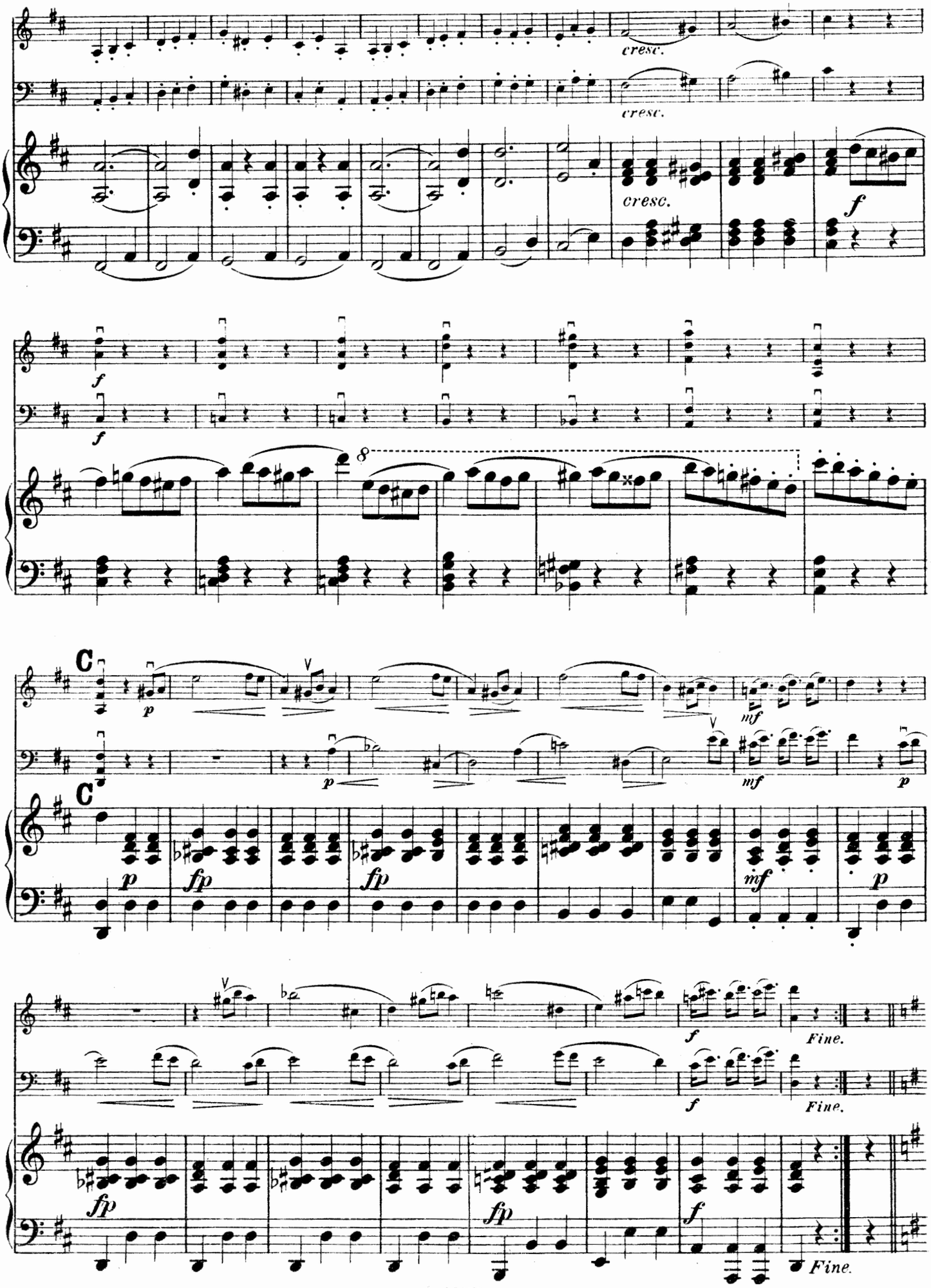
C. G. Reissiger.

Prestissimo.

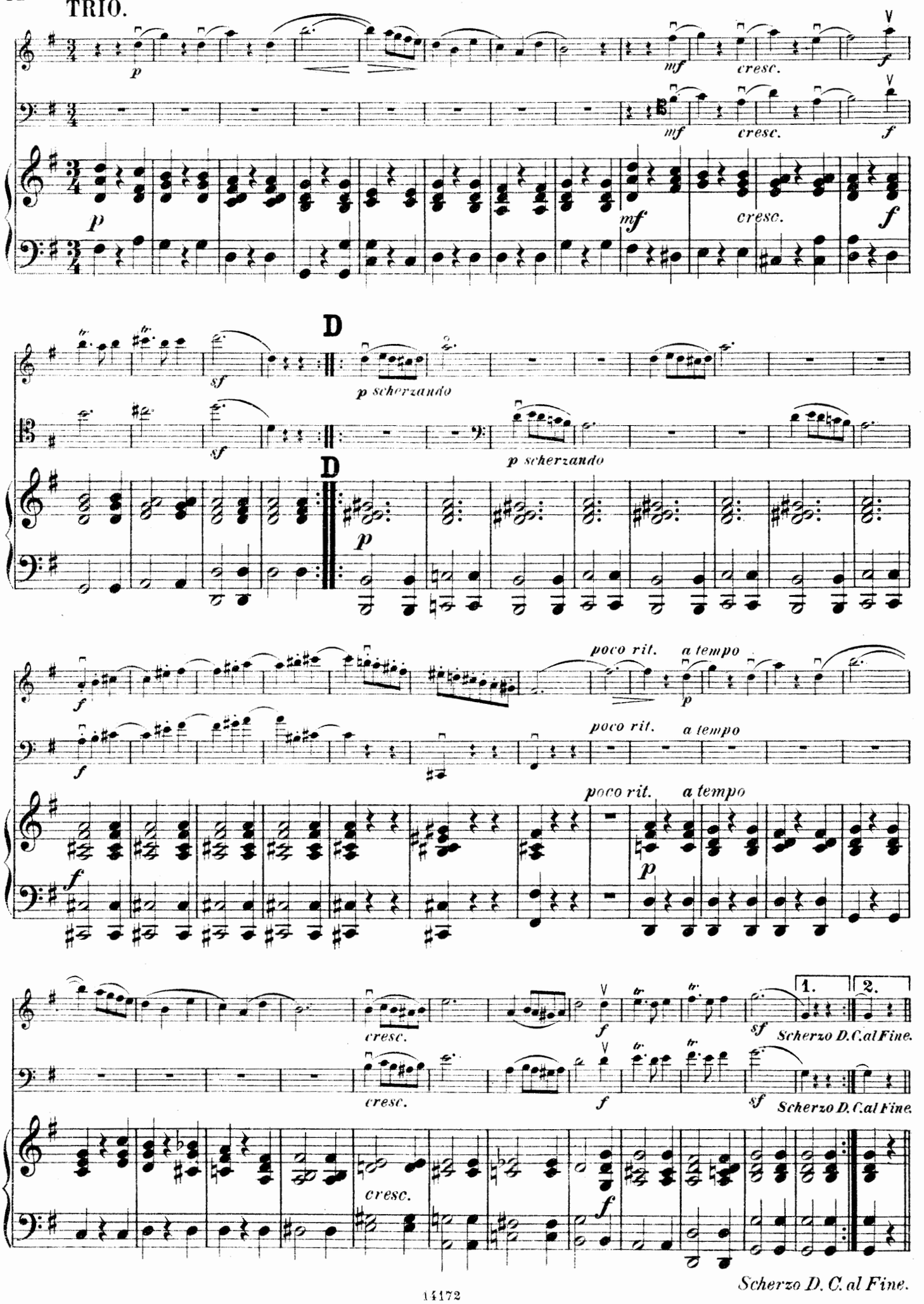



A
A
cresc.
cresc.
fp cresc.


B
B


cresc.
cresc.
cresc.
f
f
f
8
C
p
mf
C
p
fp
fp
mf
p
f
Fine.
f
Fine.
fp
fp
f
Fine.

TRIO.

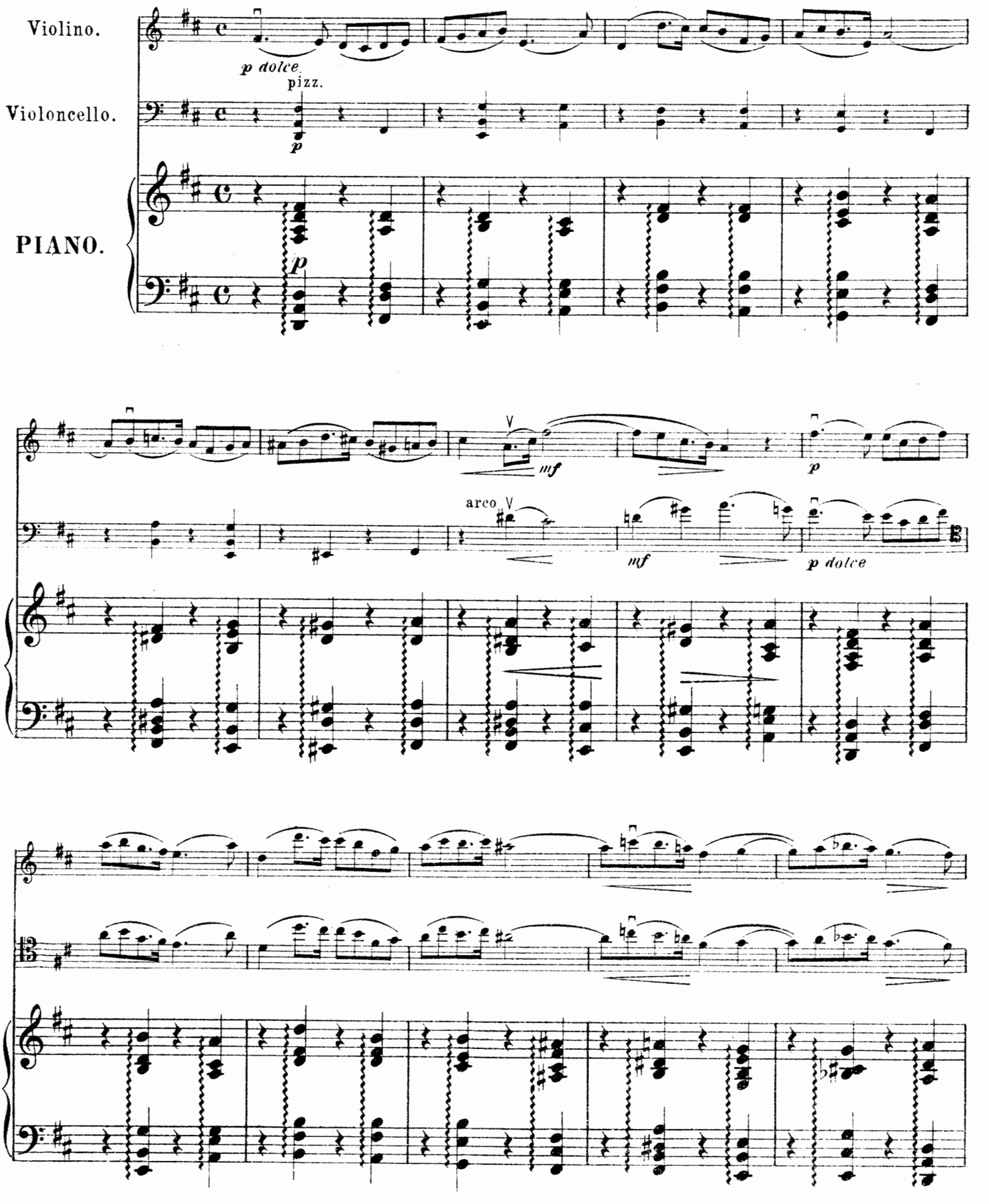


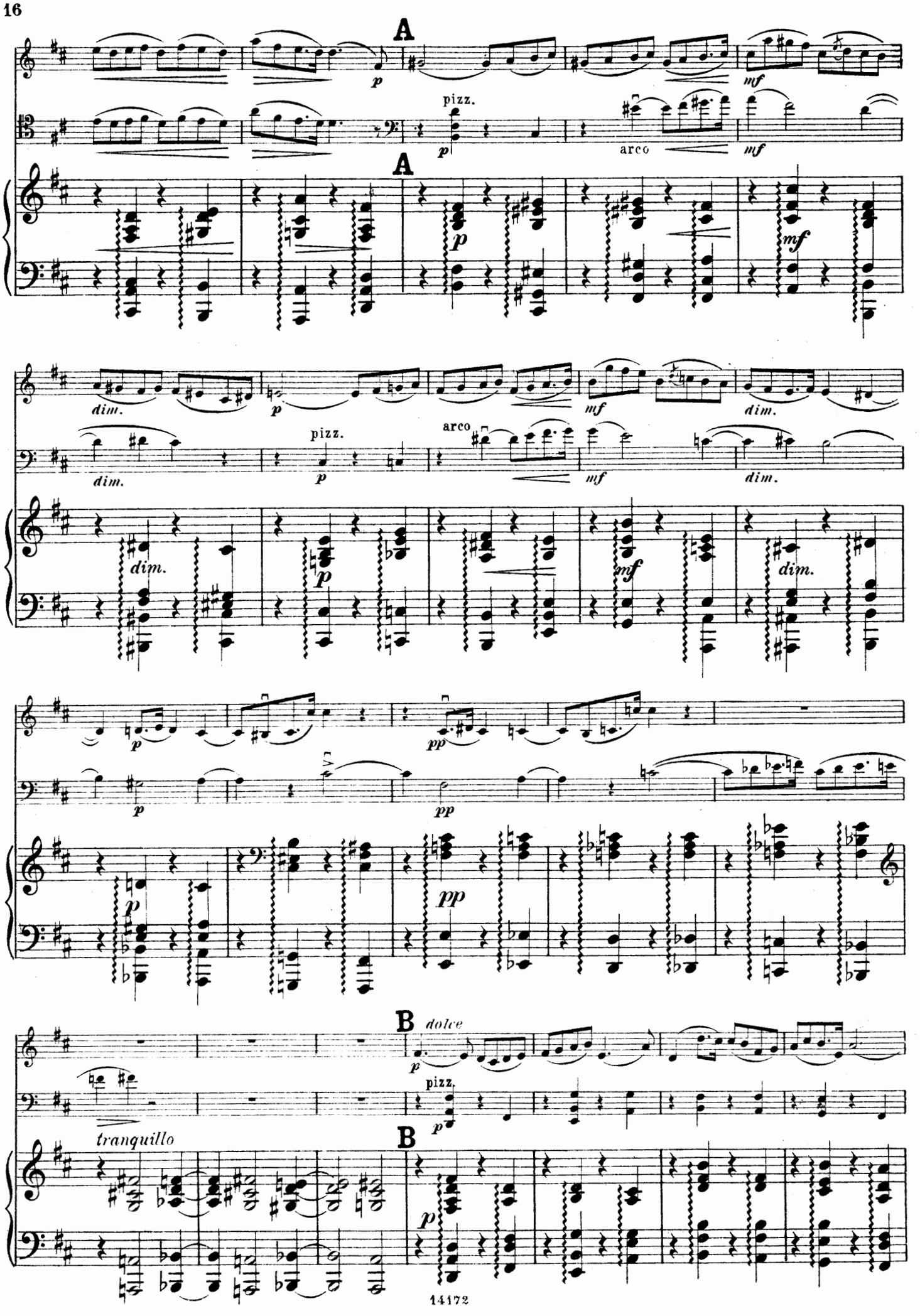
Scherzo D. C. al Fine.

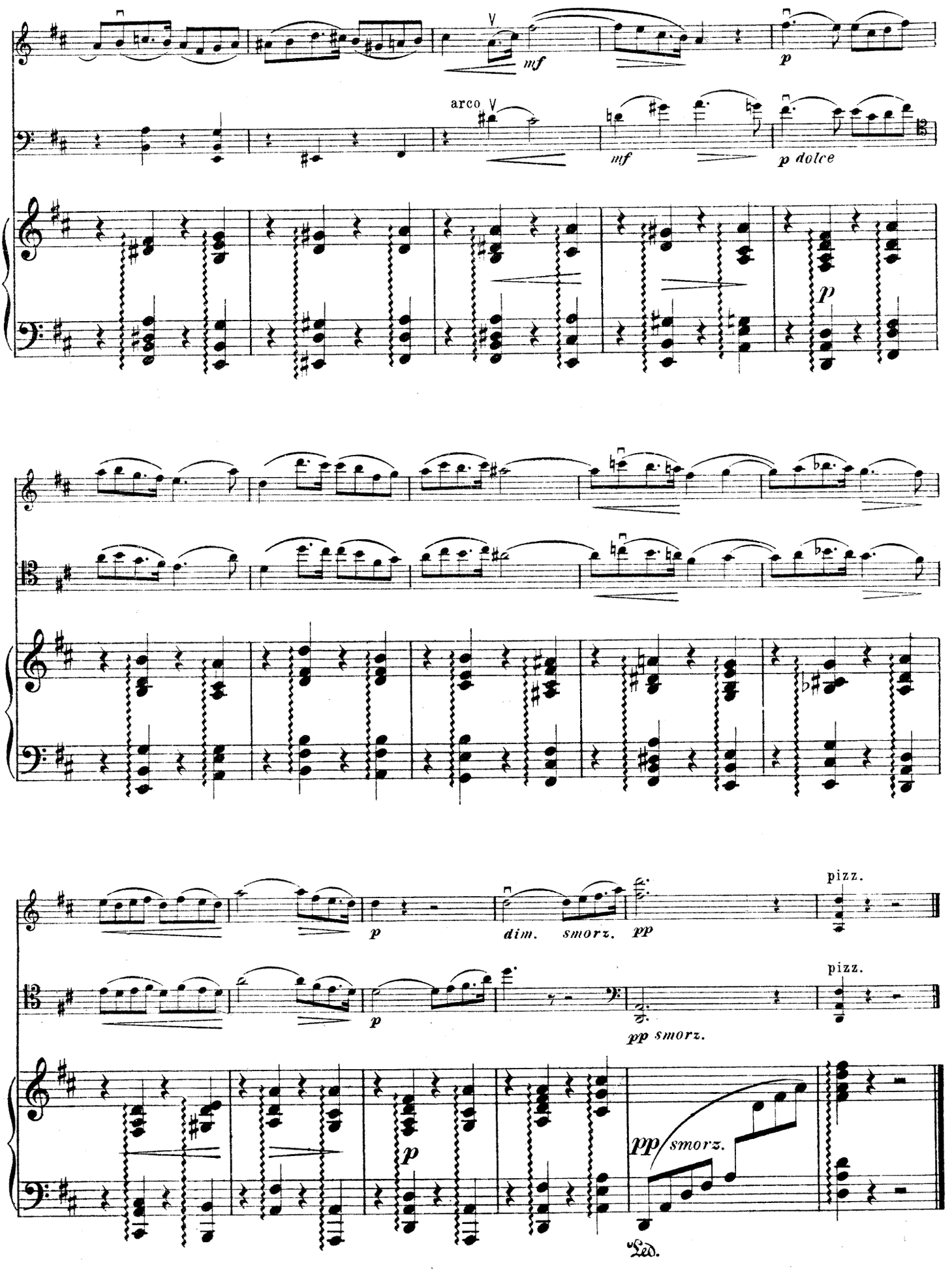
MELODIES MIGNONNES.

Christian Sinding, Op. 52. Nr. 4.

Cantabile.

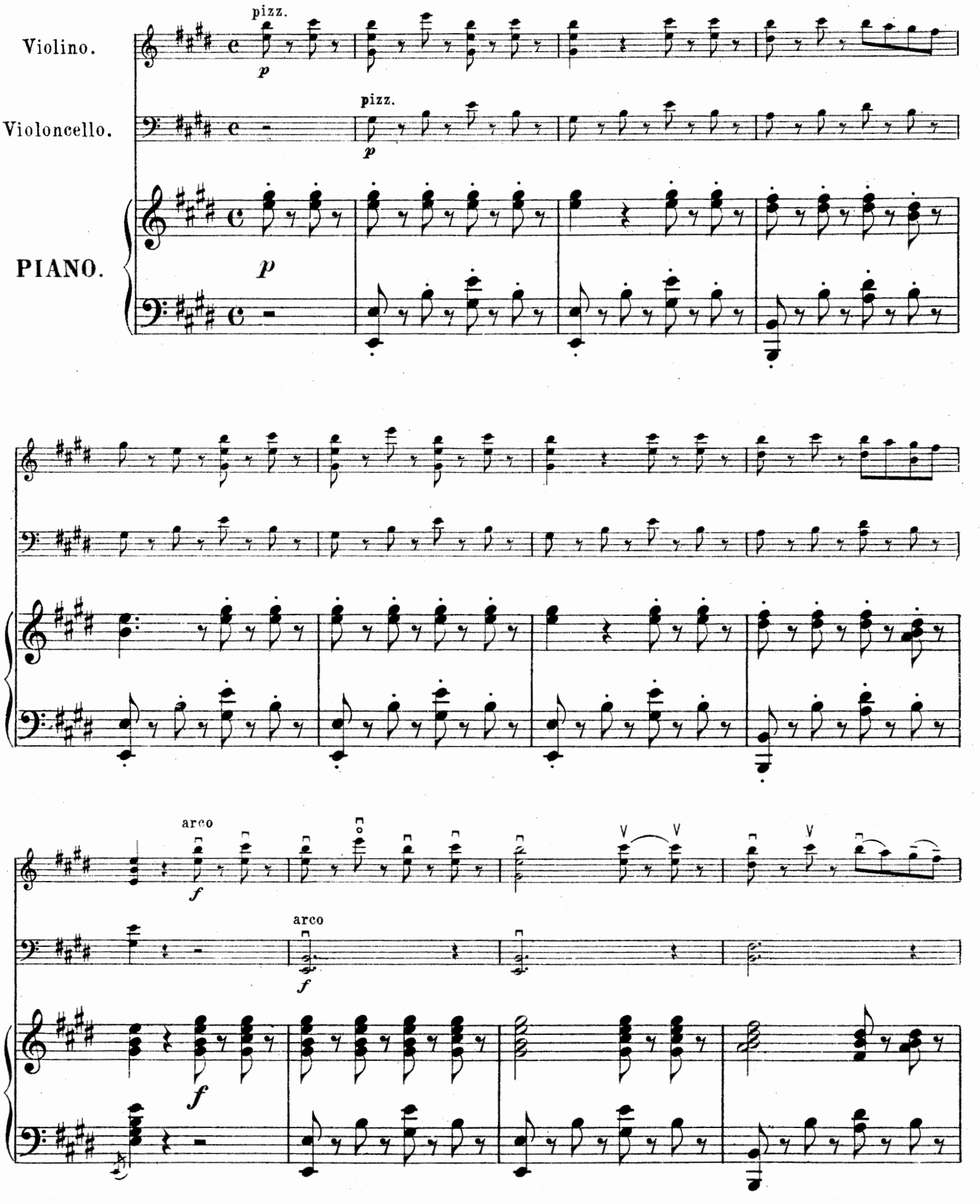


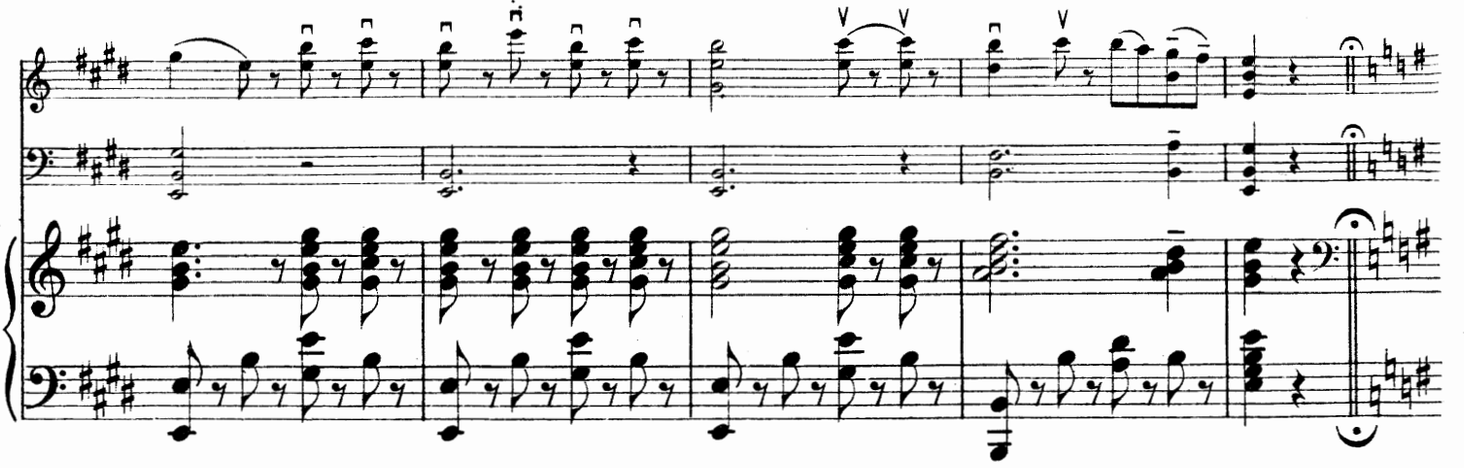

A
pizz.
arco
dim.
B
dolce
tranquillo

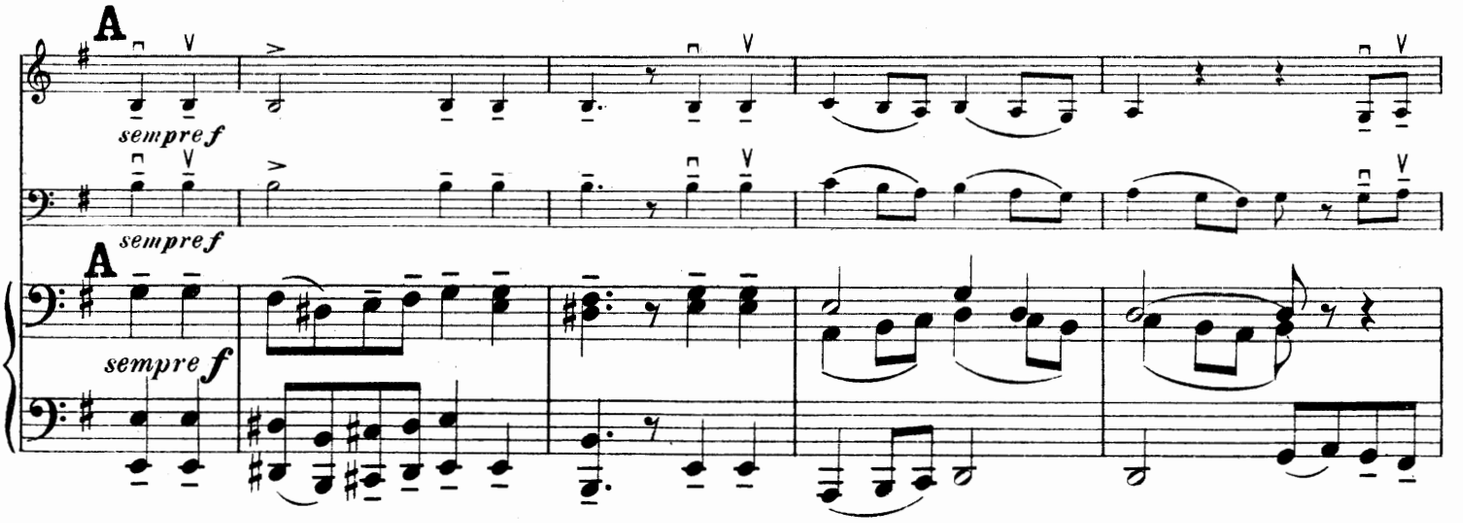

mf
p
arco
mf
p dolce
p
p
dim. smorz.
pp
pizz.
p
pp smorz.
pizz.
p
pp smorz.
Ped.

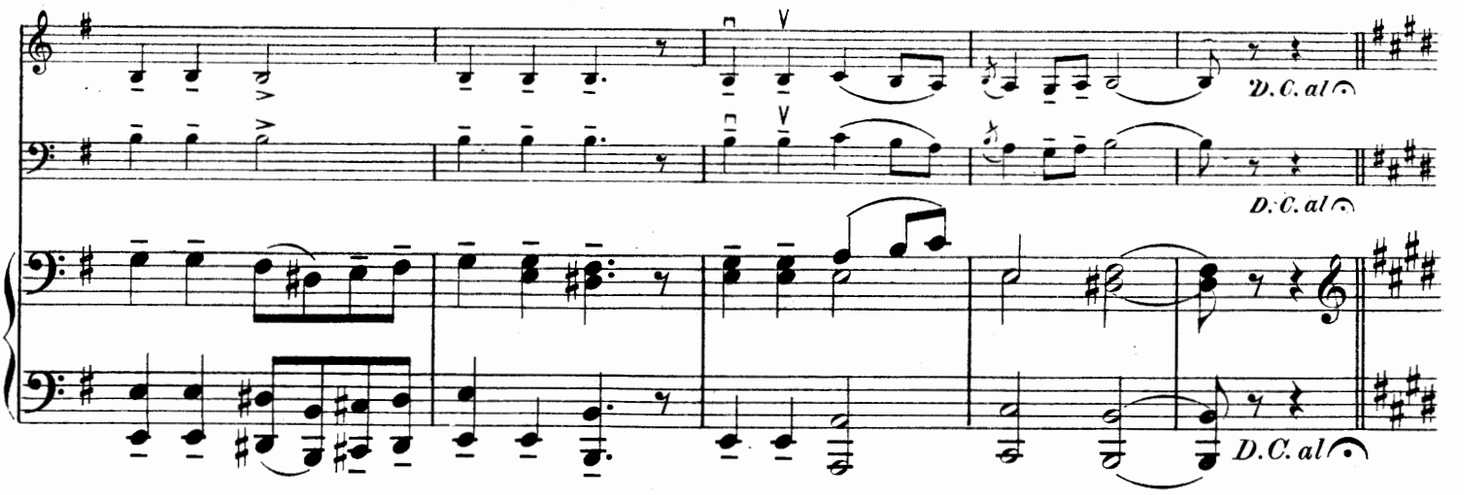
GAVOTTE LOUIS XIII.

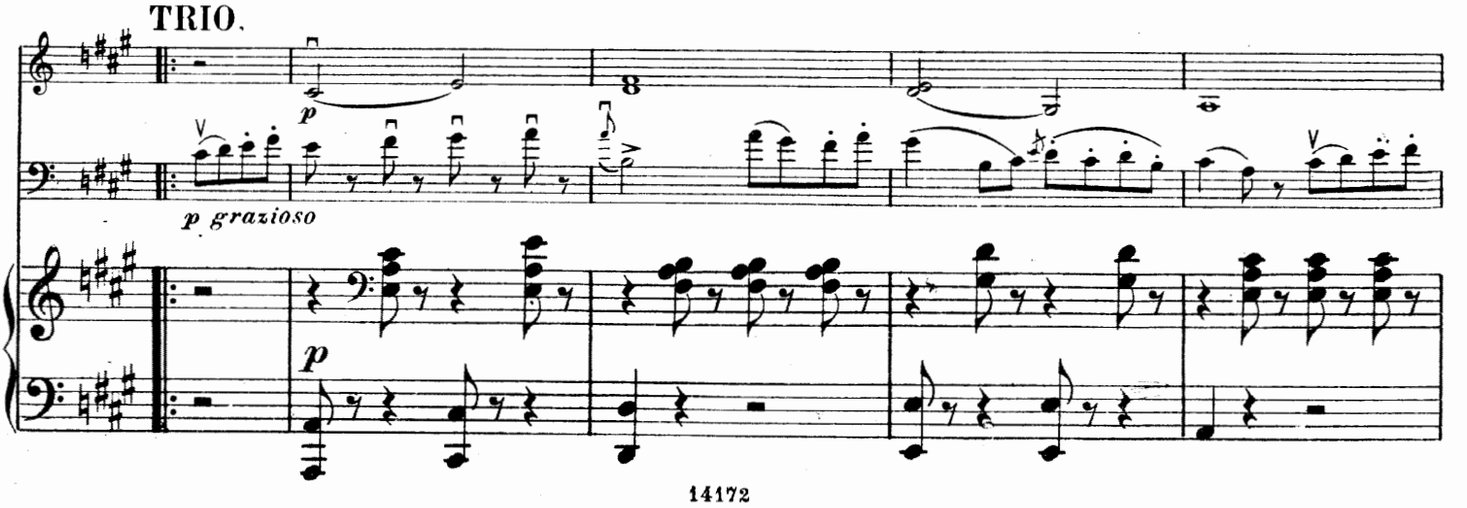
Allegro moderato.

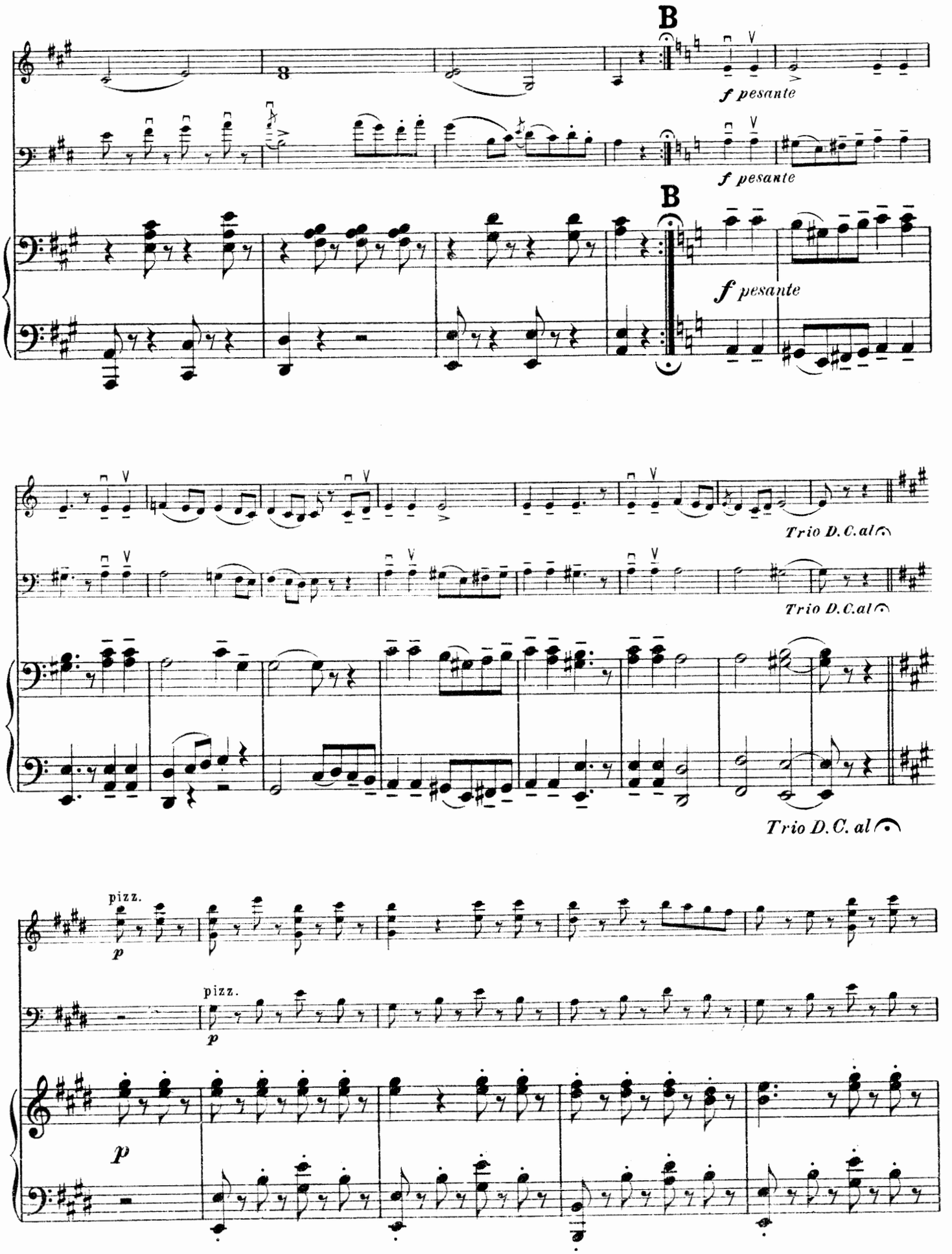


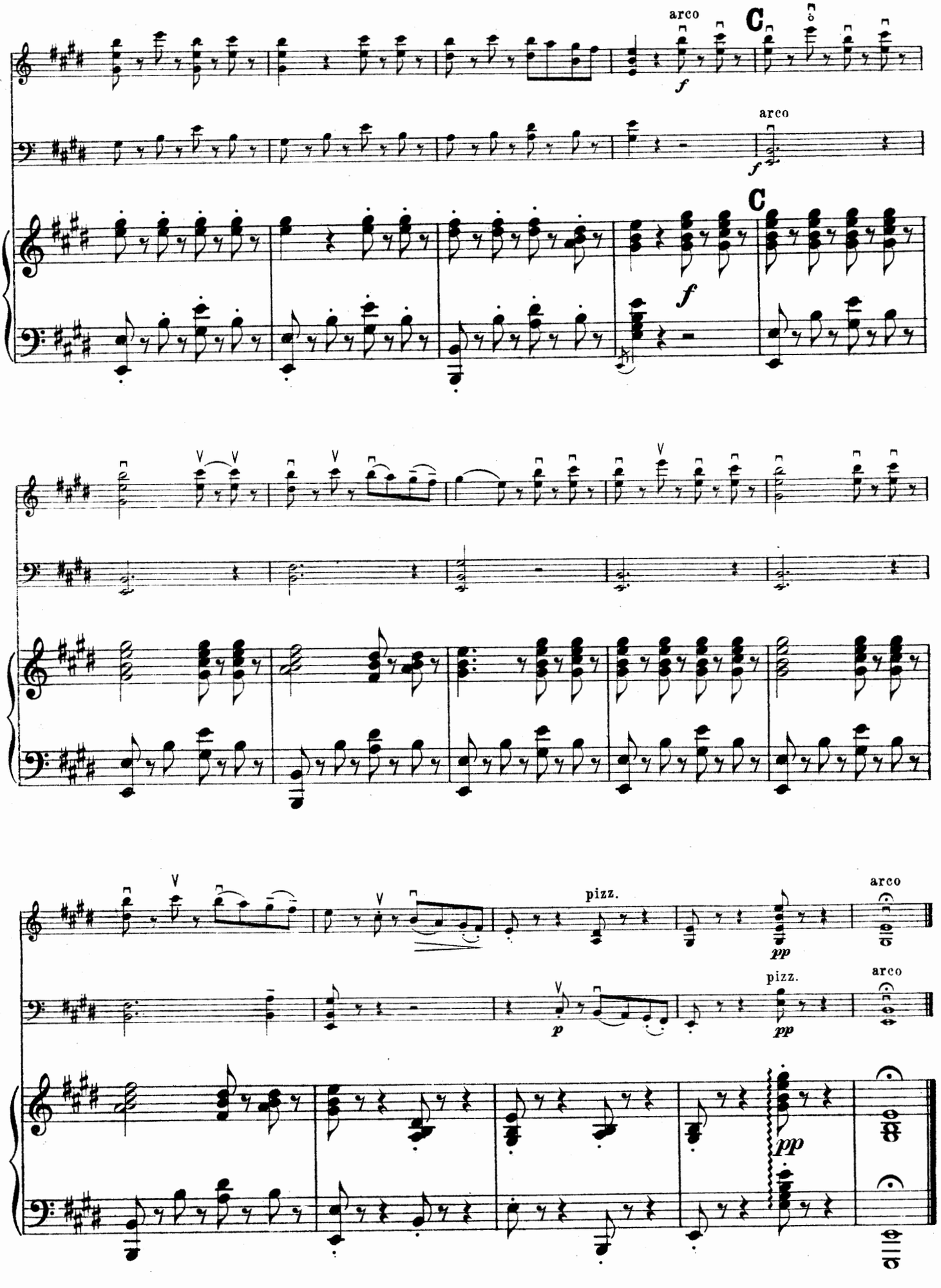



A
sempre f
sempre f
A
sempre f


D.C. al
D.C. al
D.C. al


TRIO.
p
p grazioso
p

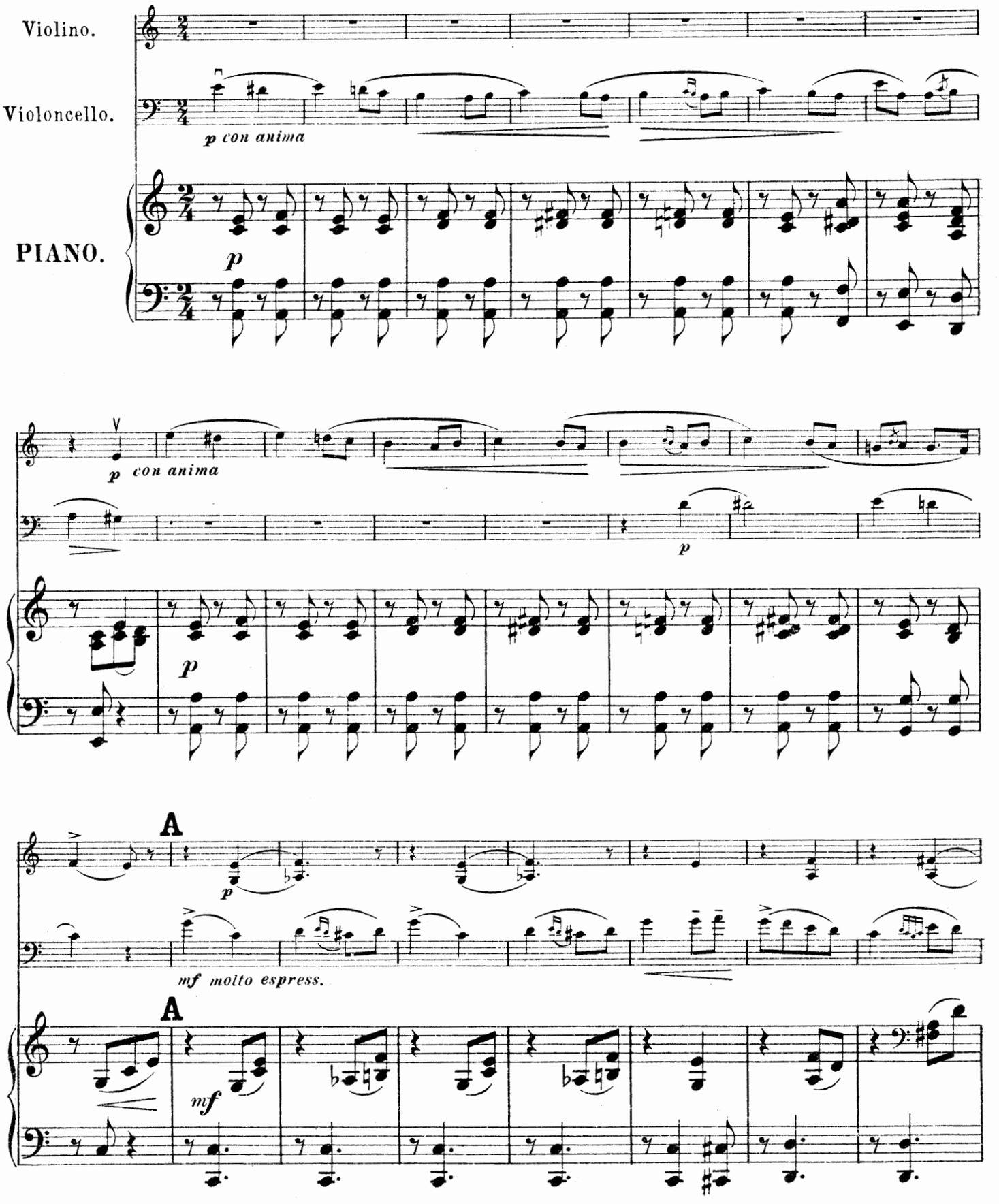

B
f pesante
f pesante
B
f pesante
Trio D.C.al
Trio D.C.al
Trio D.C. al
pizz.
p
pizz.
p
p

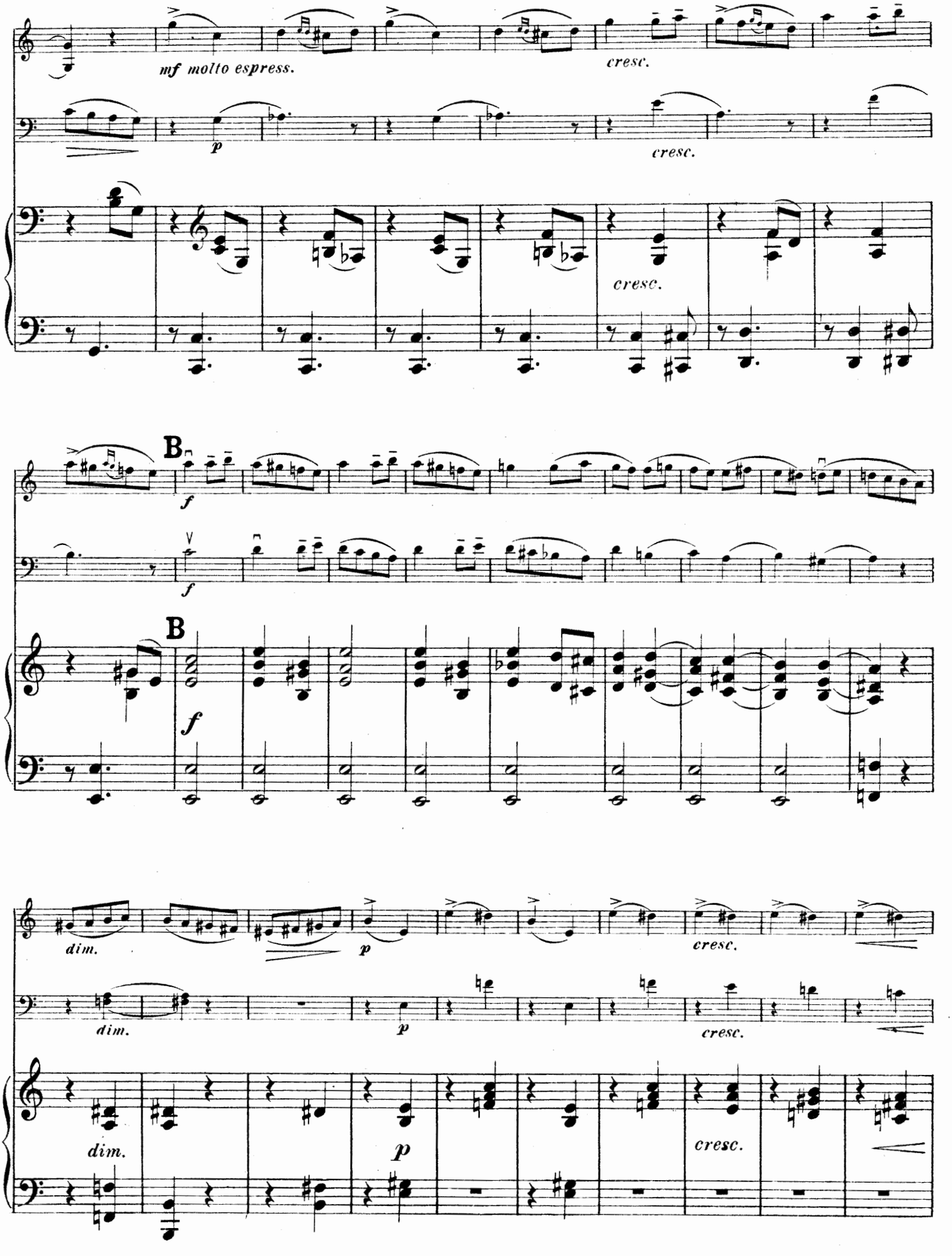

arco
C
f
arco
f
C
f
pizz.
pp
arco
p
pizz.
pp
arco
pp

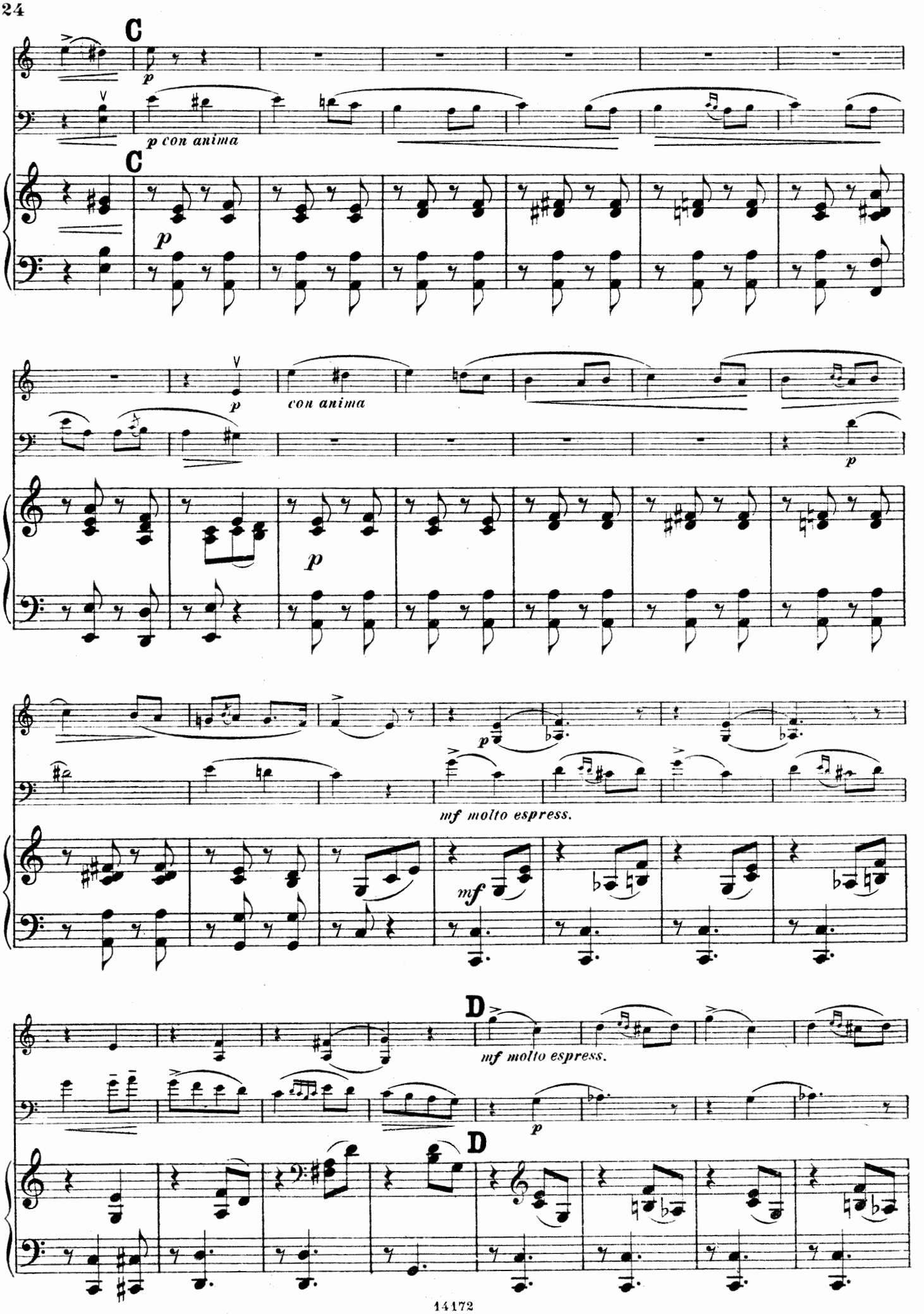
CHANT SANS PAROLES.

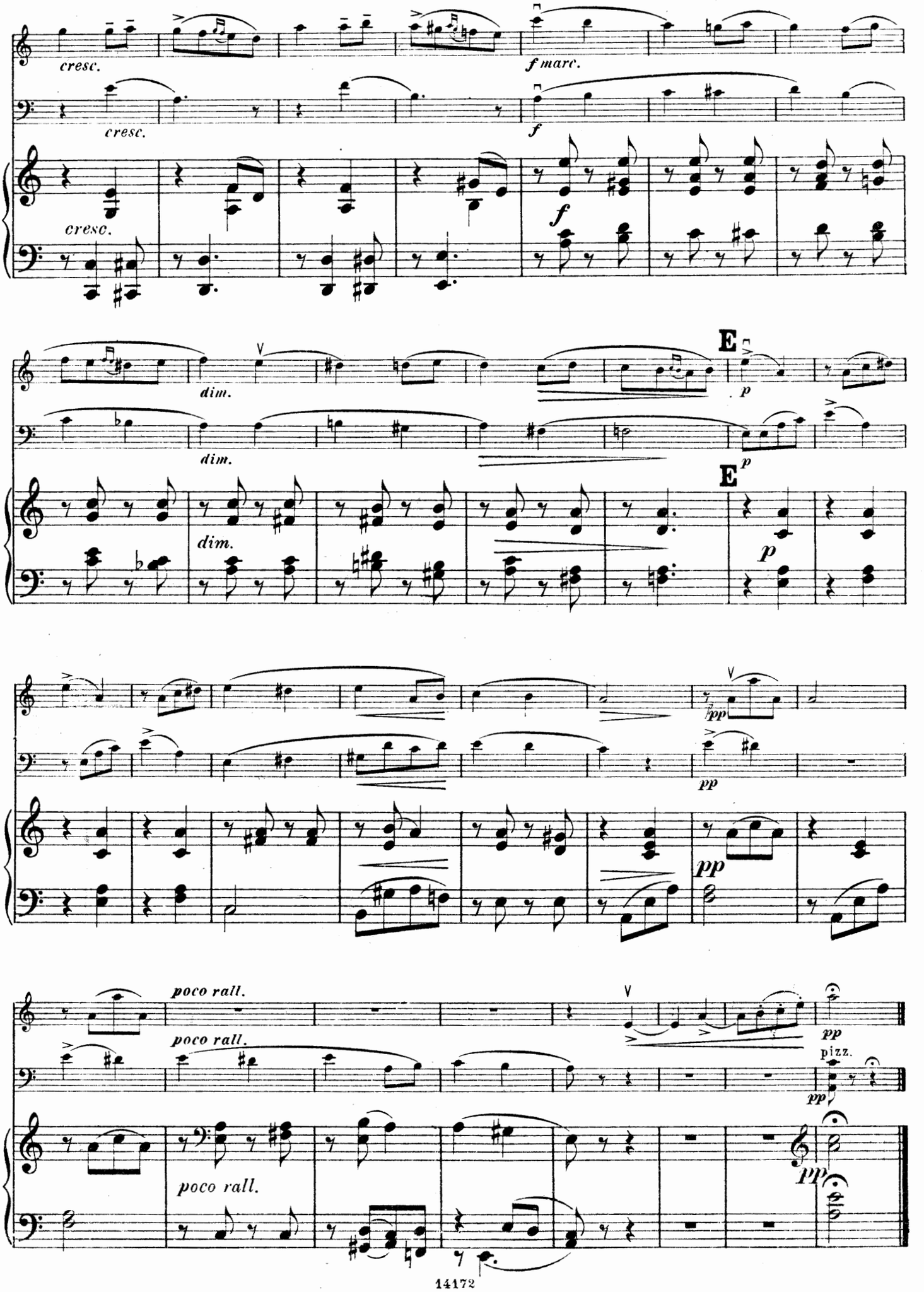
P. Tschaikowsky, Op. 40. Nr. 6.

Allegro moderato.




mf molto espress.
cresc.
p
cresc.
cresc.
B
f
f
B
f
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.

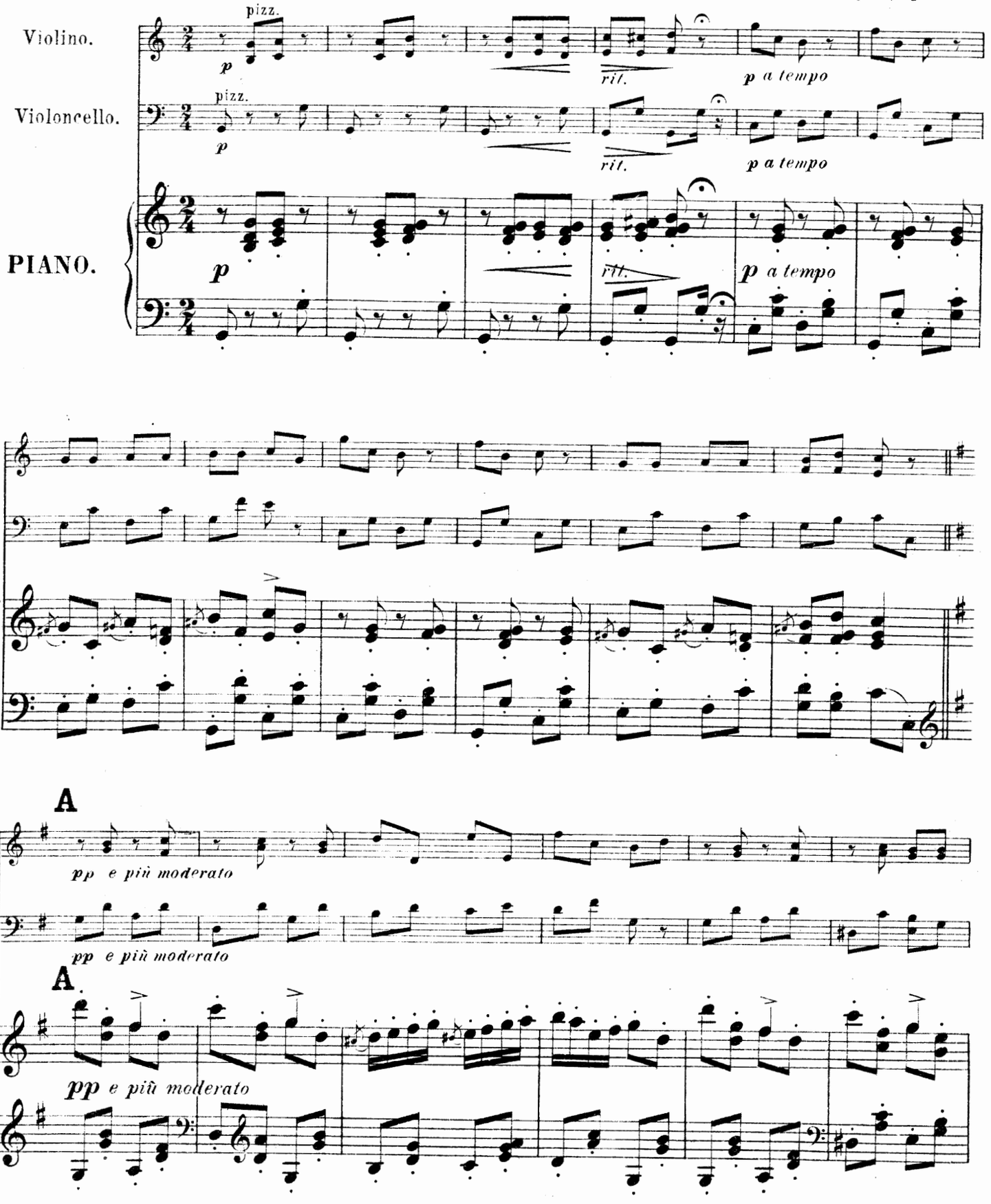

C
p
p con anima
C
p
p
con anima
p
p
mf molto espress.
mf
D
mf molto espress.
p
D

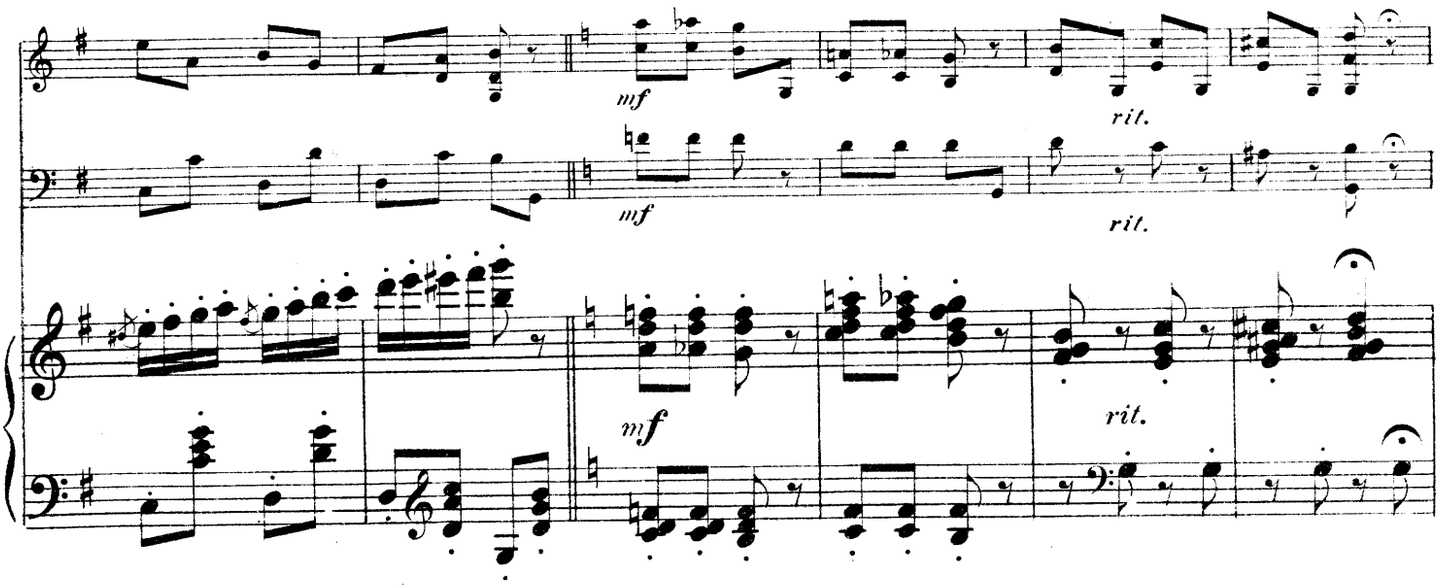

cresc.
cresc.
cresc.
f marc.
f
f
dim.
dim.
dim.
E
p
E
p
p
pp
pp
pp
poco rall.
poco rall.
poco rall.
pp
pizz.
pp
pp

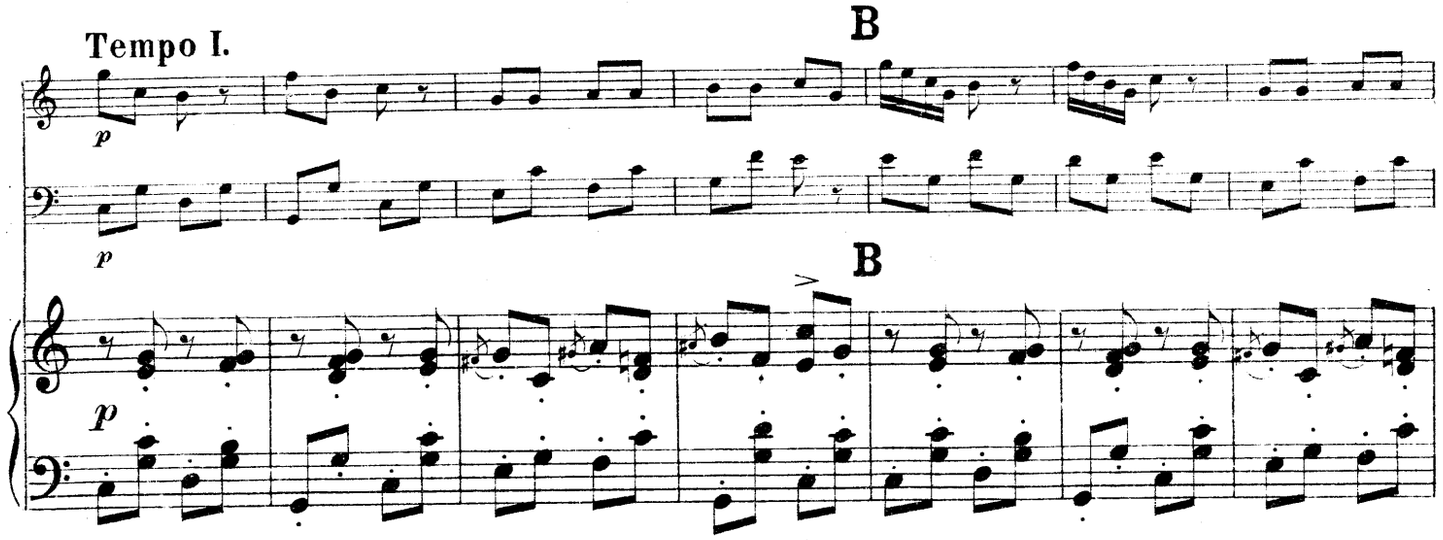
GUITARSPILLERNE. – DIE GUITARSPIELER.

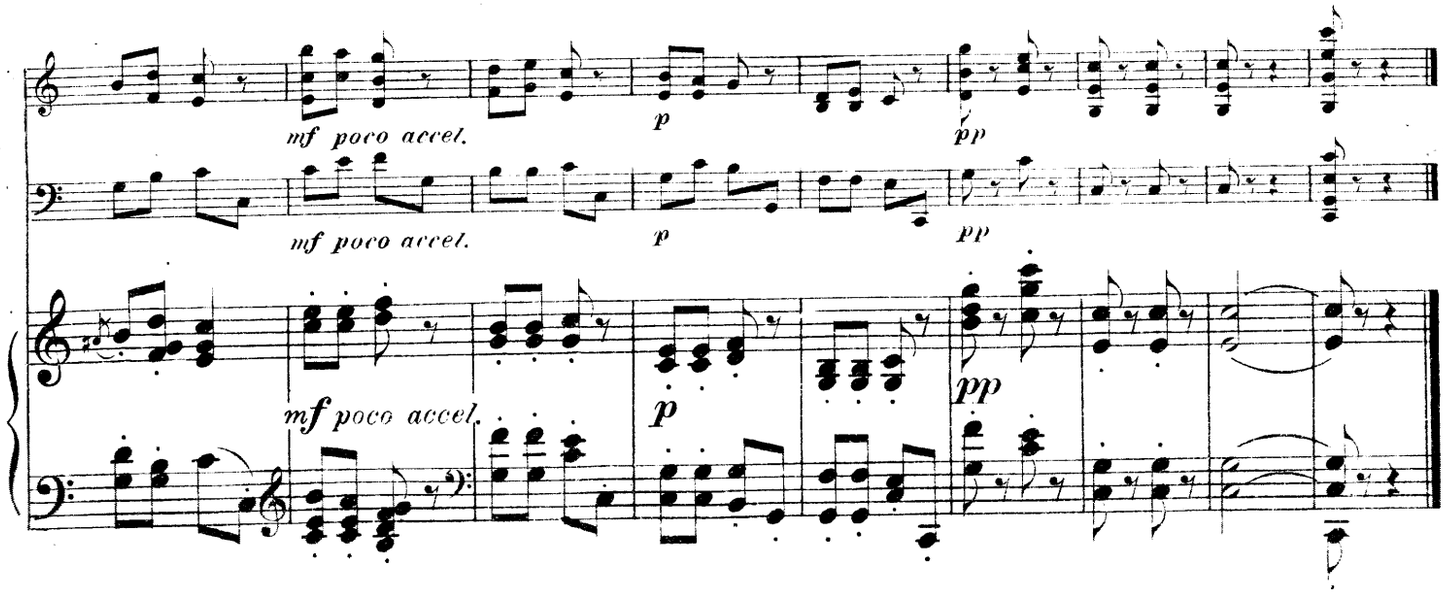
Moderato.

Ludvig Schytte, Op. 96. Nr. 4.




mf
rit.
mf
rit.
mf
rit.

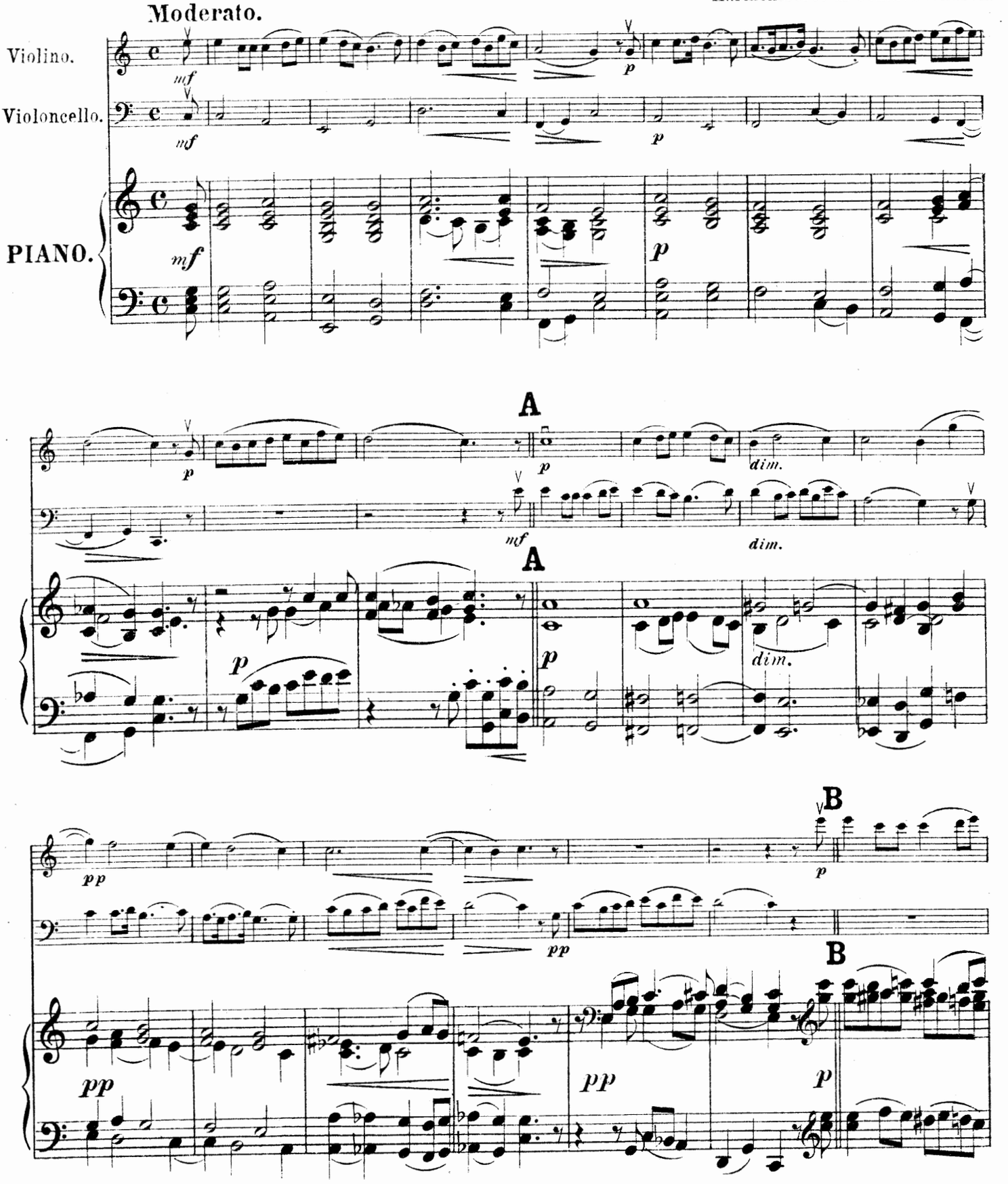

Tempo I.
B
p
p
B
p

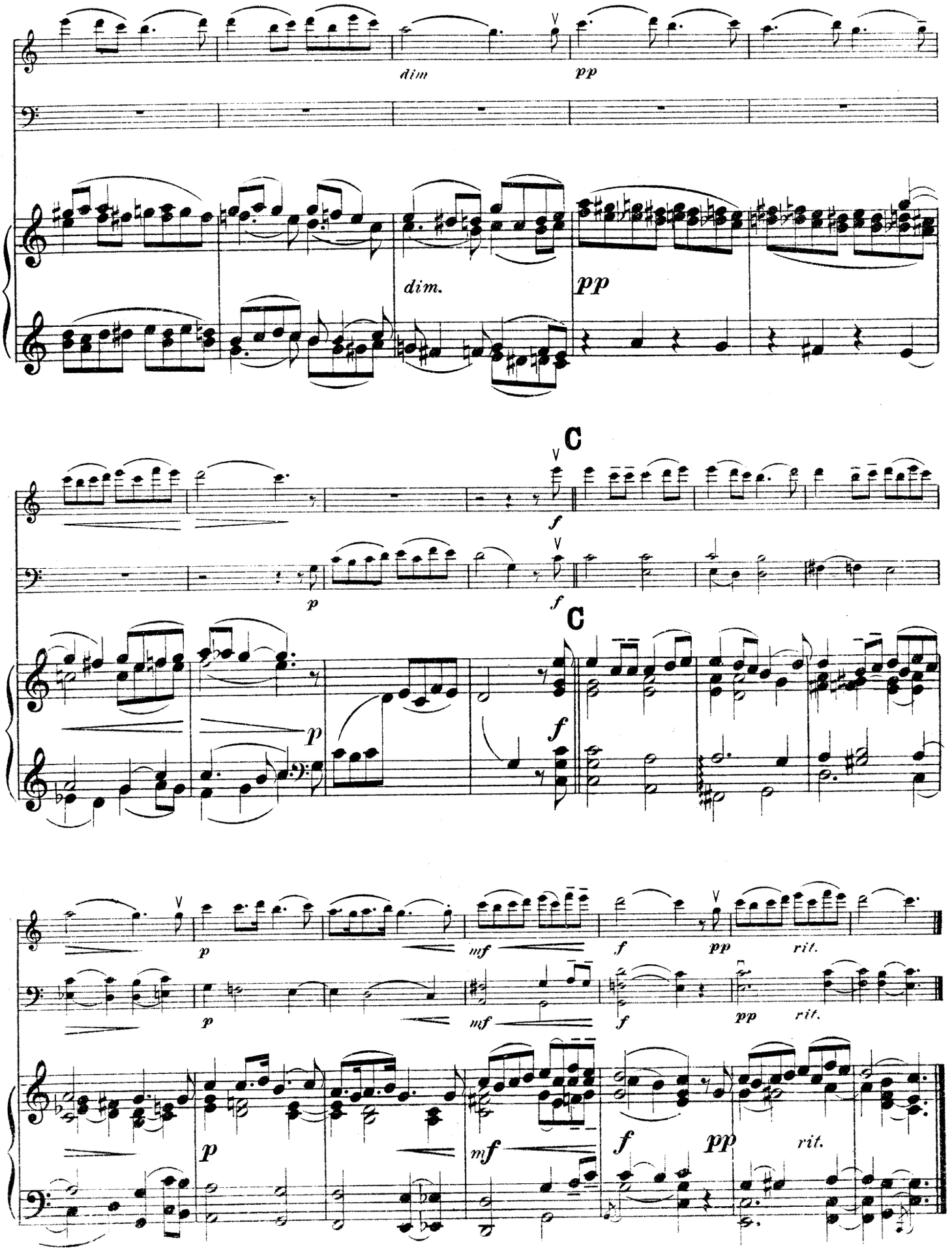

mf poco accel.
p
pp
mf poco accel.
p
pp
mf poco accel.
p
pp

SVENSK FOLKEVISE. (Nr. 2.) - SCHWEDISCHES VOLKSLIED. (Nr. 2.)

„Du gamla, du friska, du fjellhöga Nord.“

Harmoniseret af Joh. S. Svendsen.

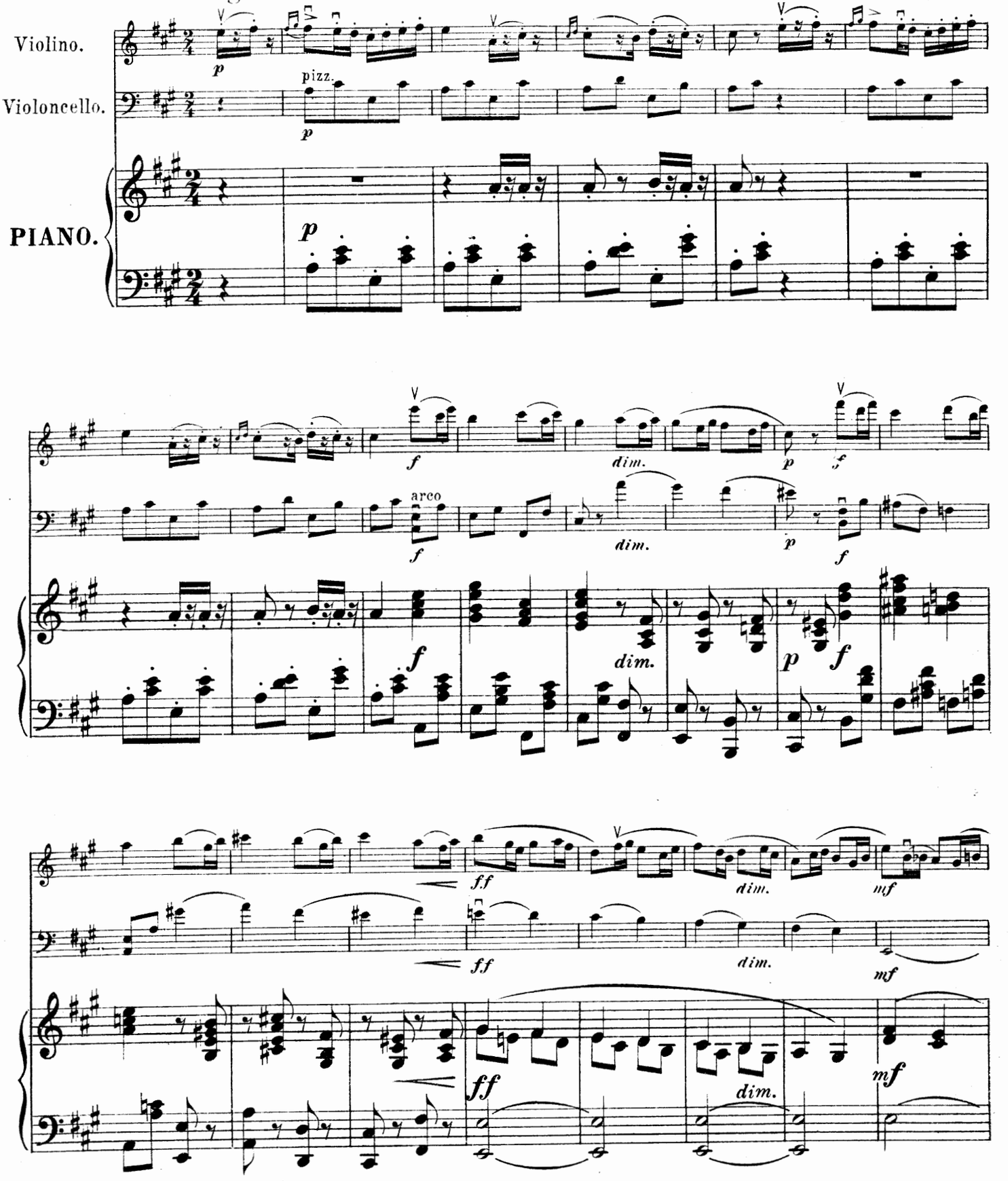


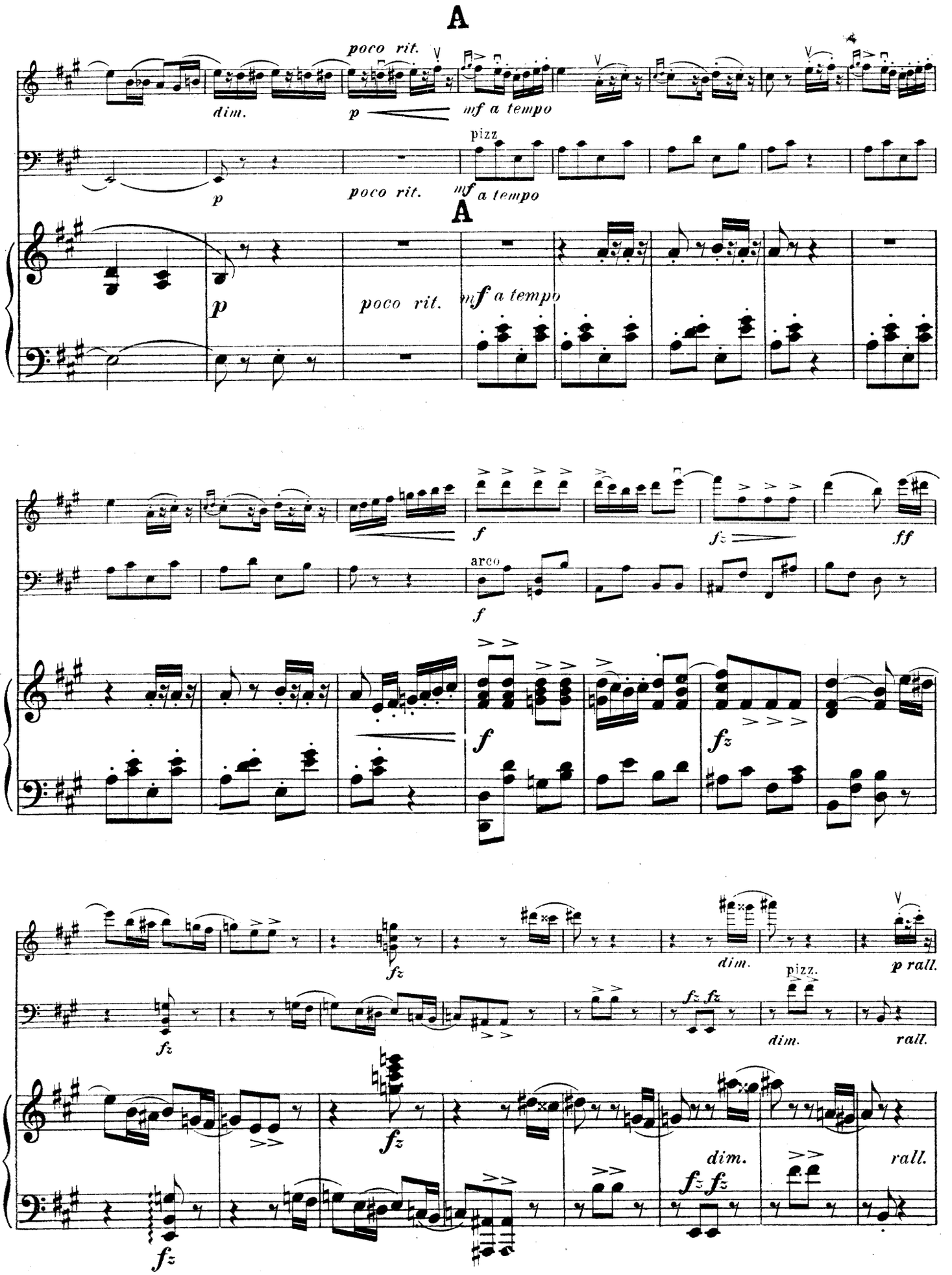

dim
pp
dim.
pp
C
f
p
f
C
p
f
p
mf
f
pp
rit.
p
mf
f
pp
rit.
p
mf
f
pp
rit.

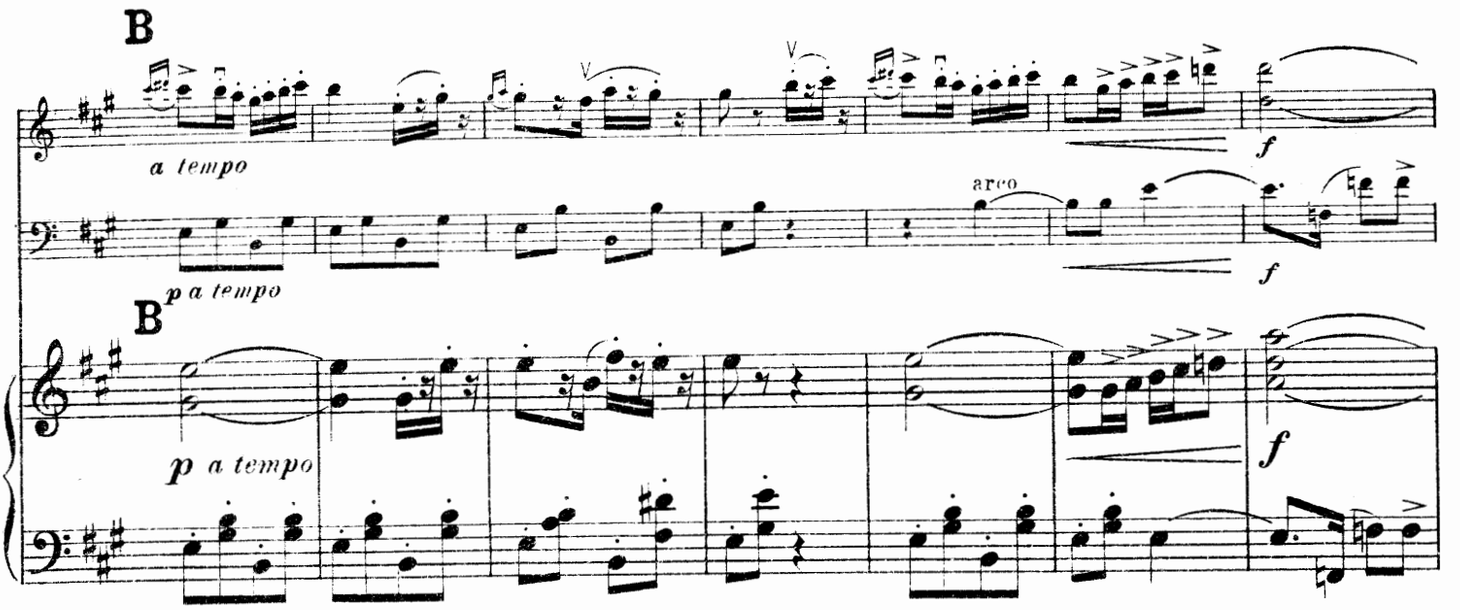
MAGDELONES DANSESCENE. - TANZSCENE DER MAGDELONE.

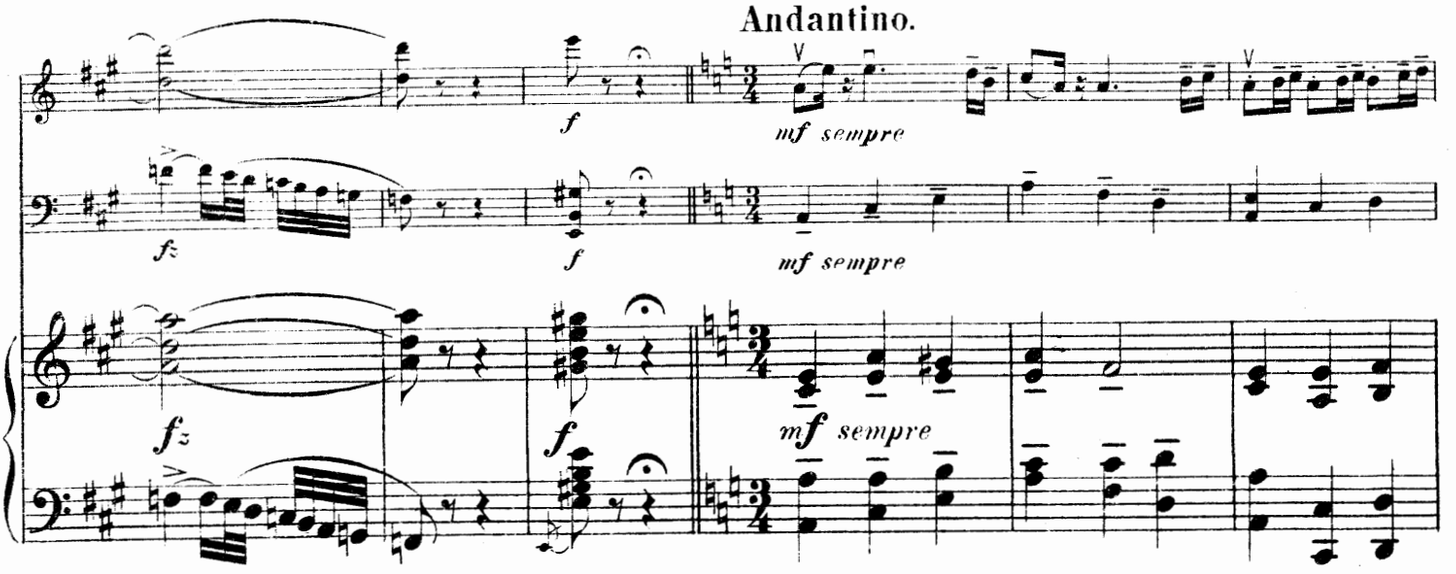
Af Op. „Maskarade." **Aus der Oper. „Maskarade."**

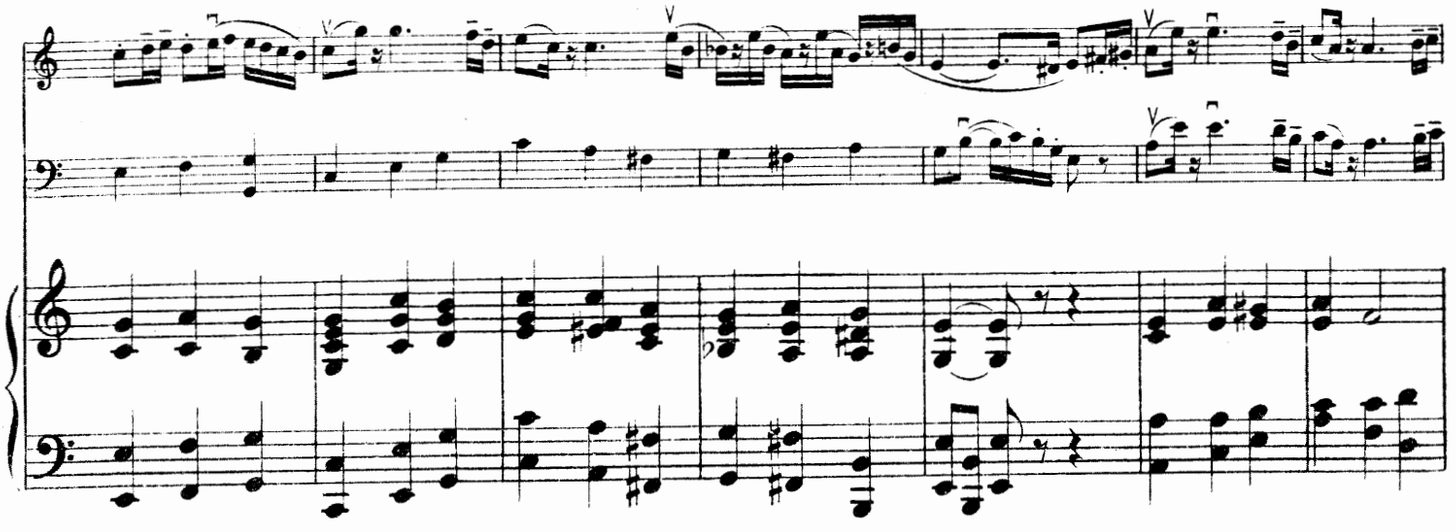
Allegretto moderato. Carl Nielsen.

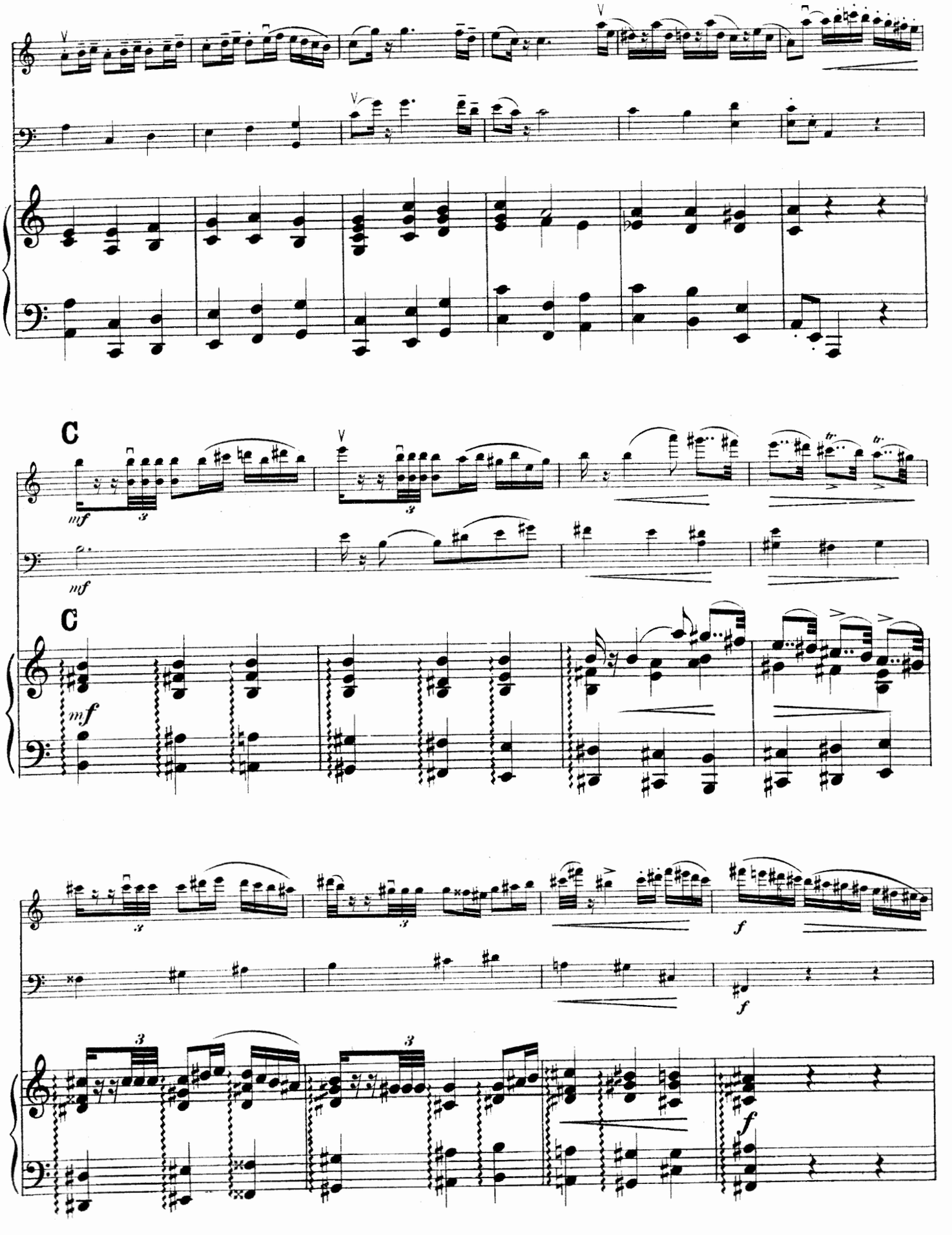


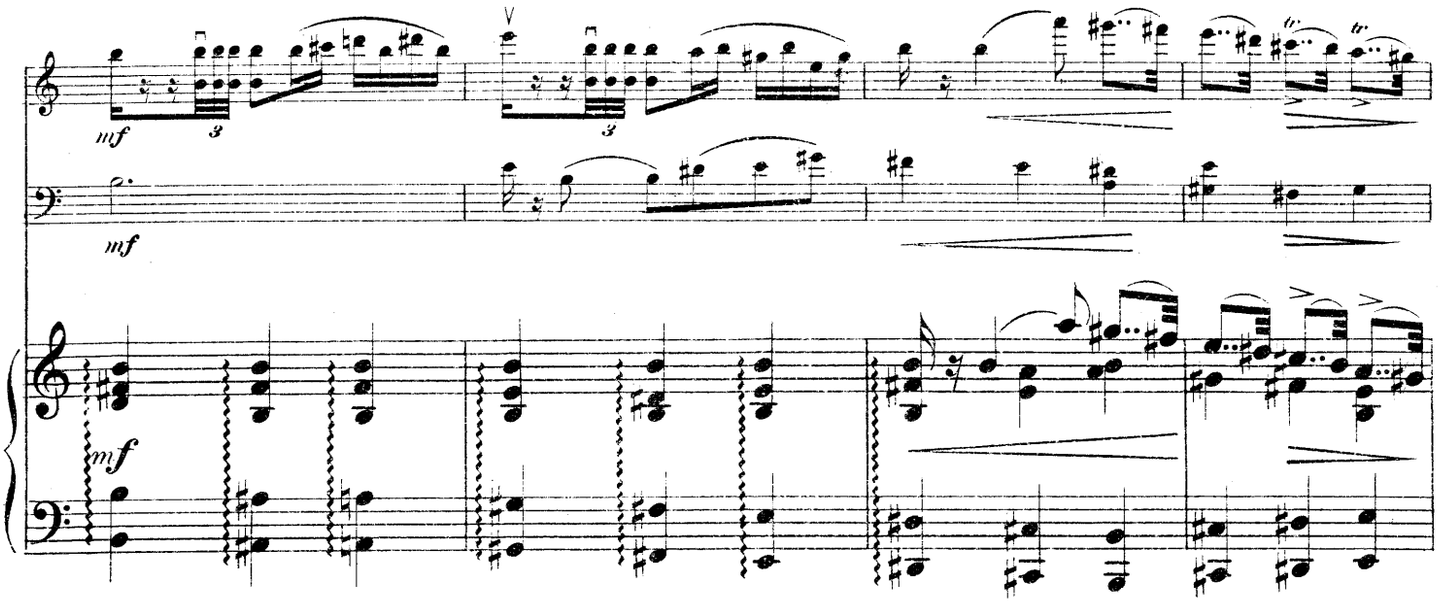

A
poco rit.
dim.
p
mf a tempo
pizz
poco rit.
mf a tempo
A
p
poco rit.
mf a tempo
f
fz
ff
arco
f
f
fz
fz
dim.
p rall.
pizz.
fz fz
dim.
rall.
fz
fz
dim.
fz fz
rall.
fz

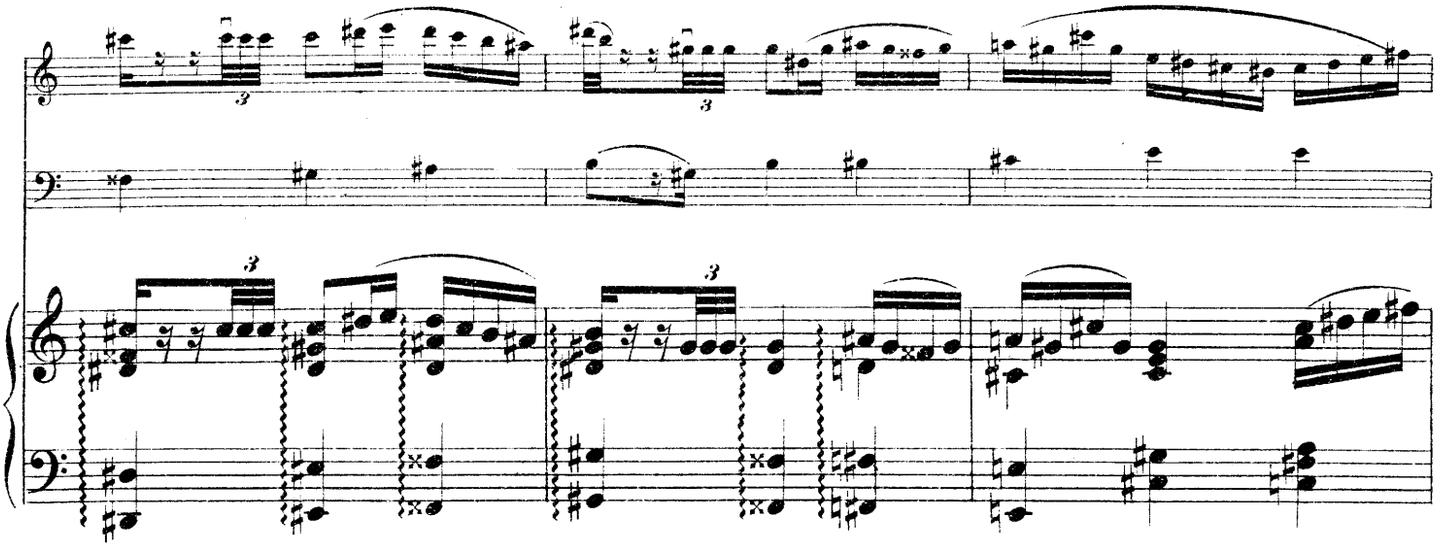

B
a tempo
arco
f
B
p a tempo
p a tempo
f

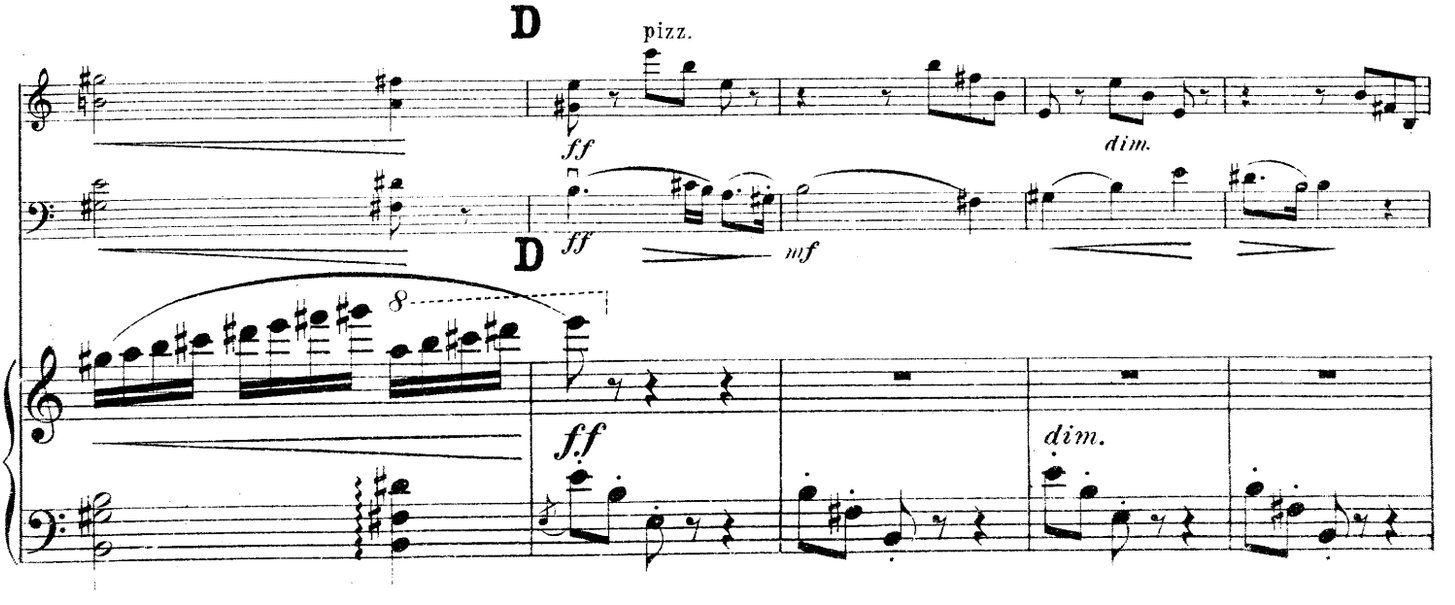

Andantino.
f
mf sempre
fz
f
mf sempre
fz
f
mf sempre

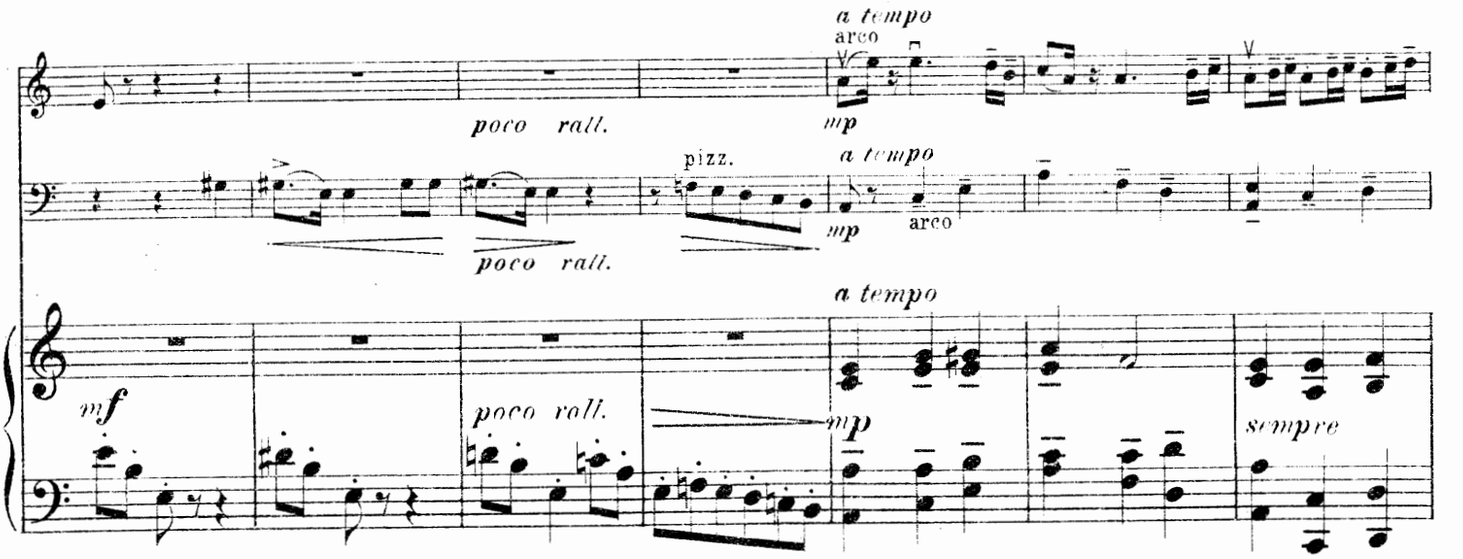


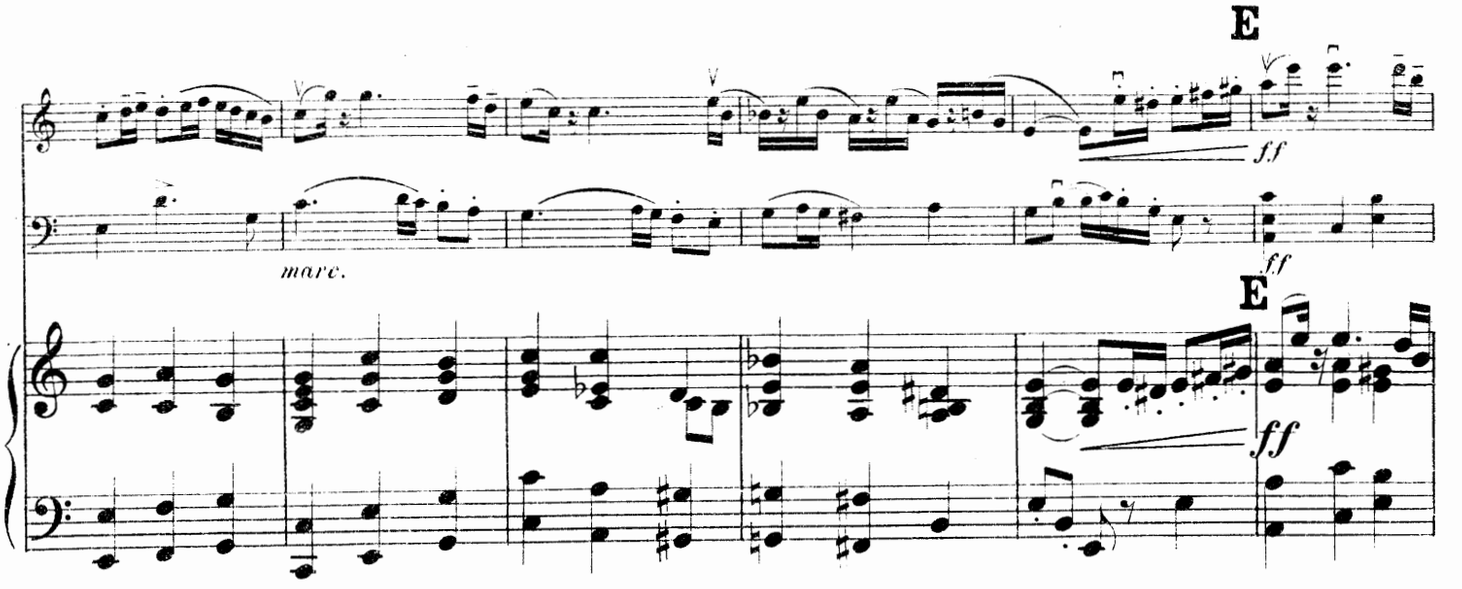

C
mf
C
mf
f
f
f

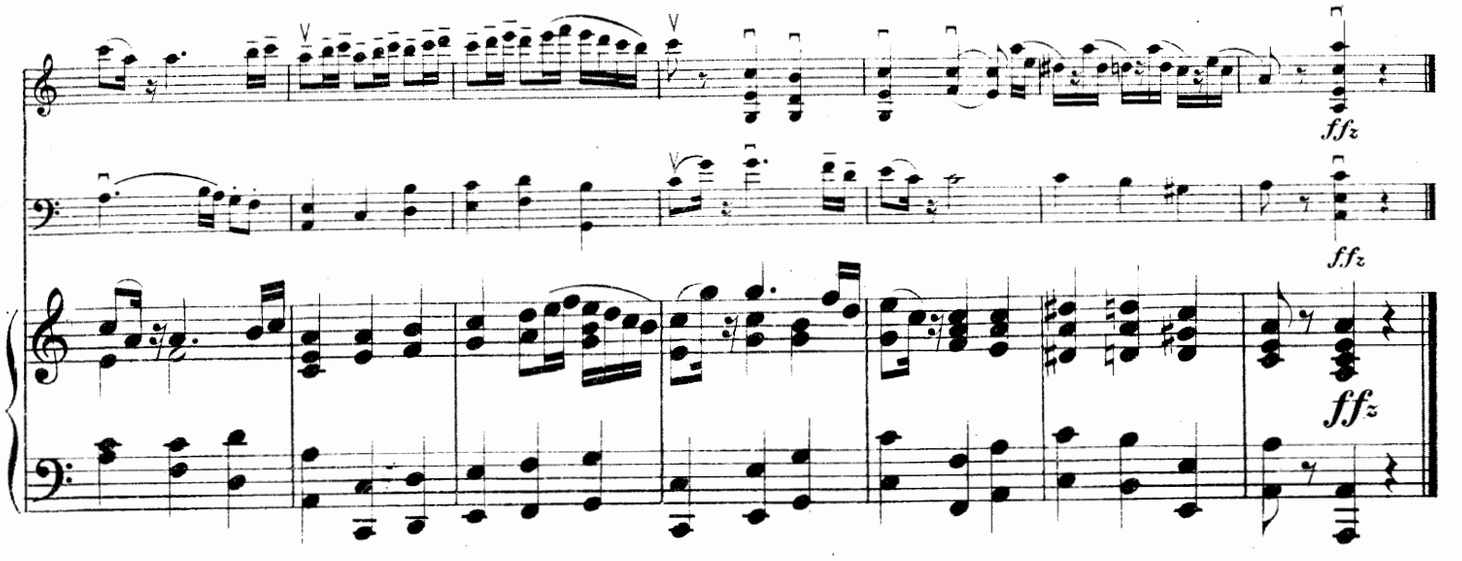

mf
mf
mf




D
pizz.
ff
dim.
ff
mf
D
8
ff
dim.


a tempo
arco
poco rall.
mp
pizz.
a tempo
mp
arco
poco rall.
a tempo
mf
poco rall.
mp
sempre

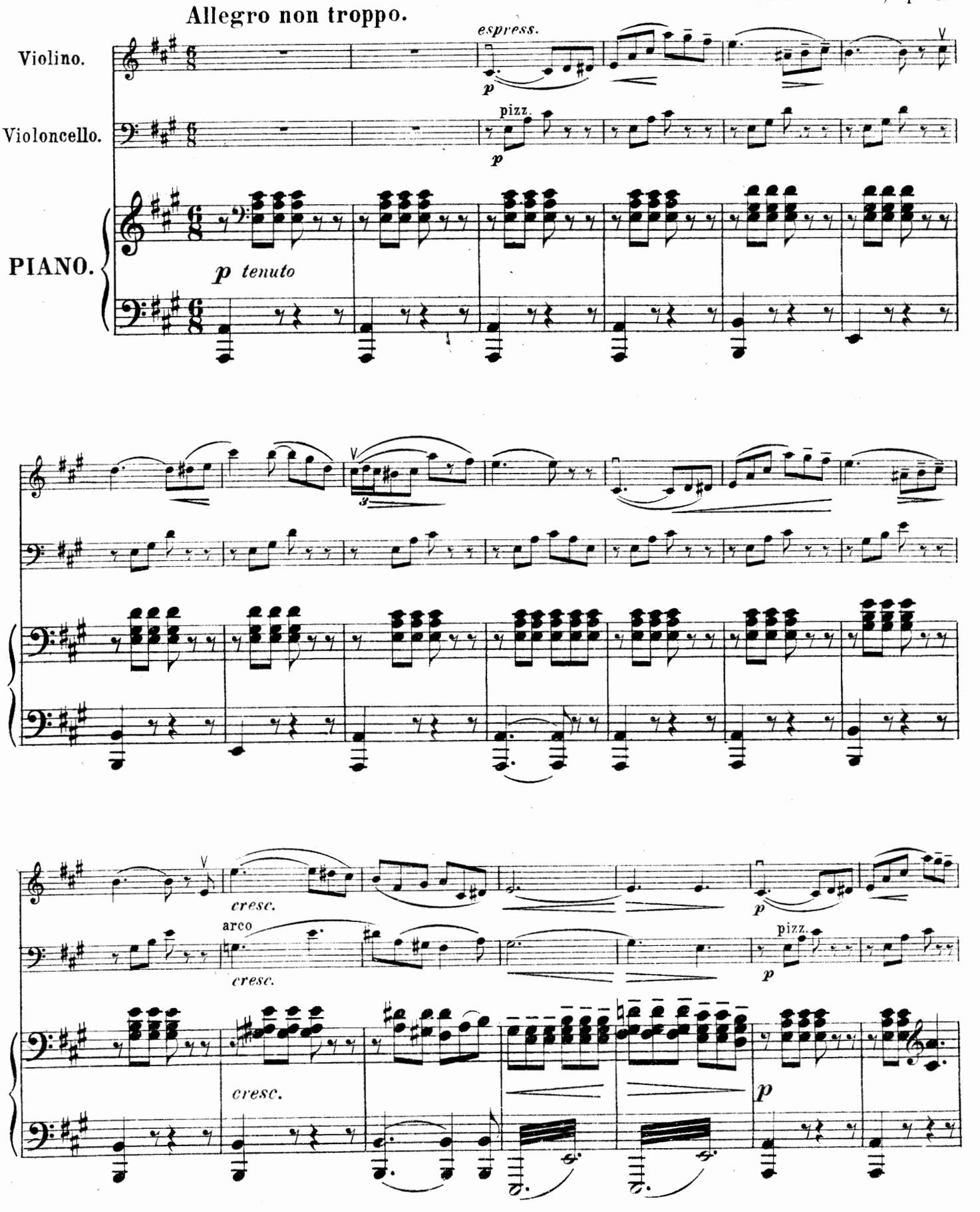

E
ff
mare.
ff
E
ff

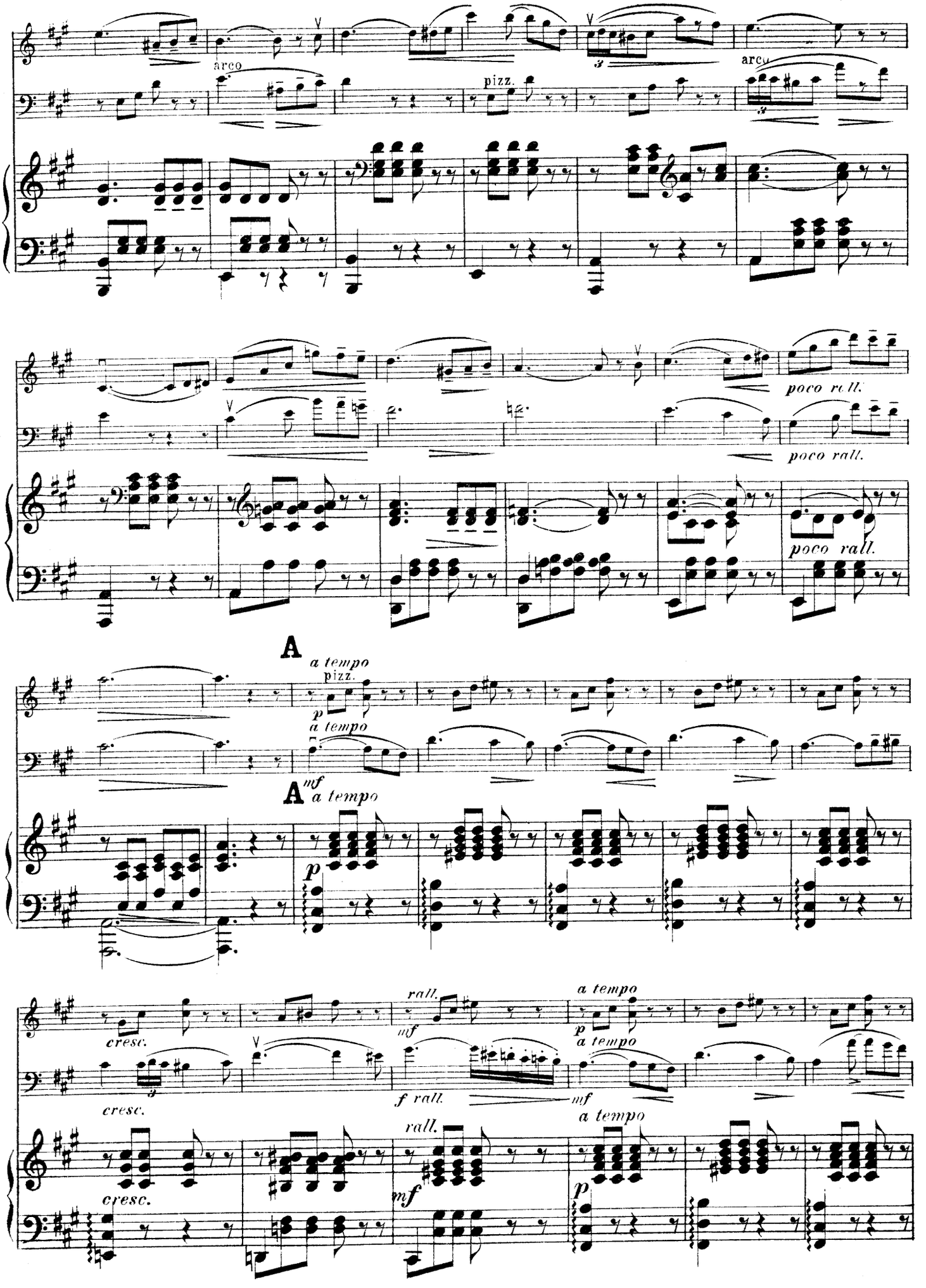

ffz
ffz
ffz

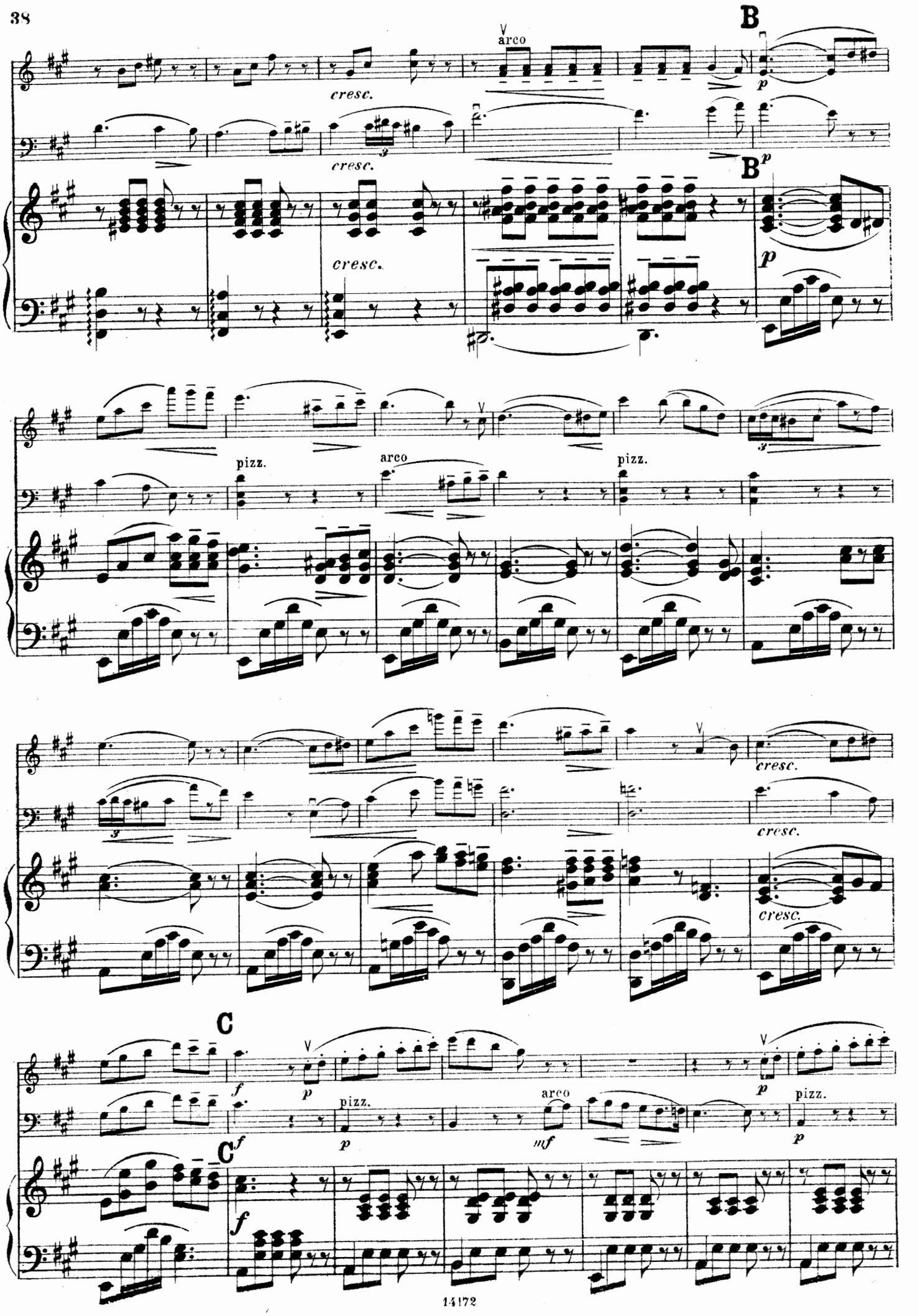
ROSALINE.

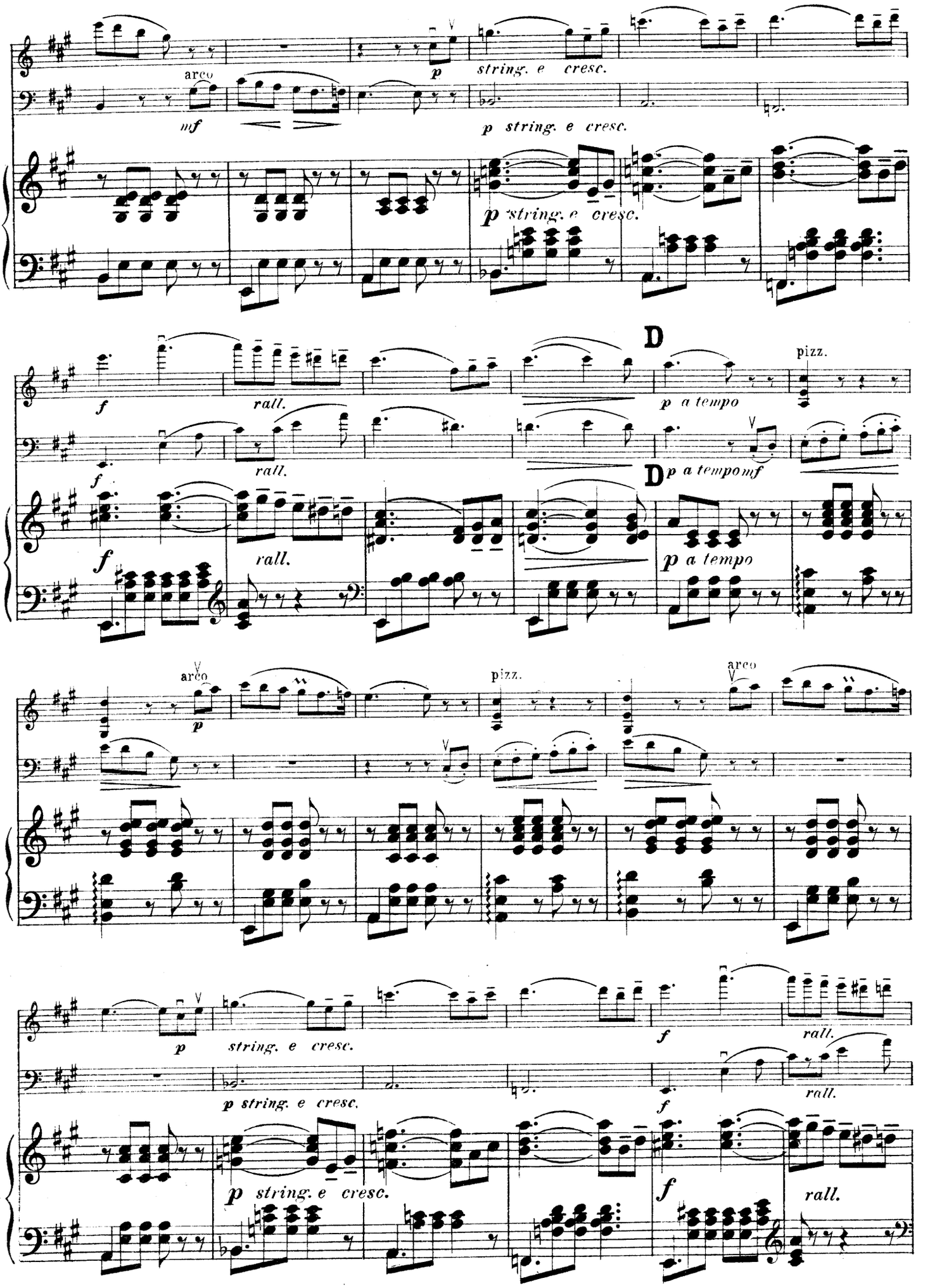
Nocturne.

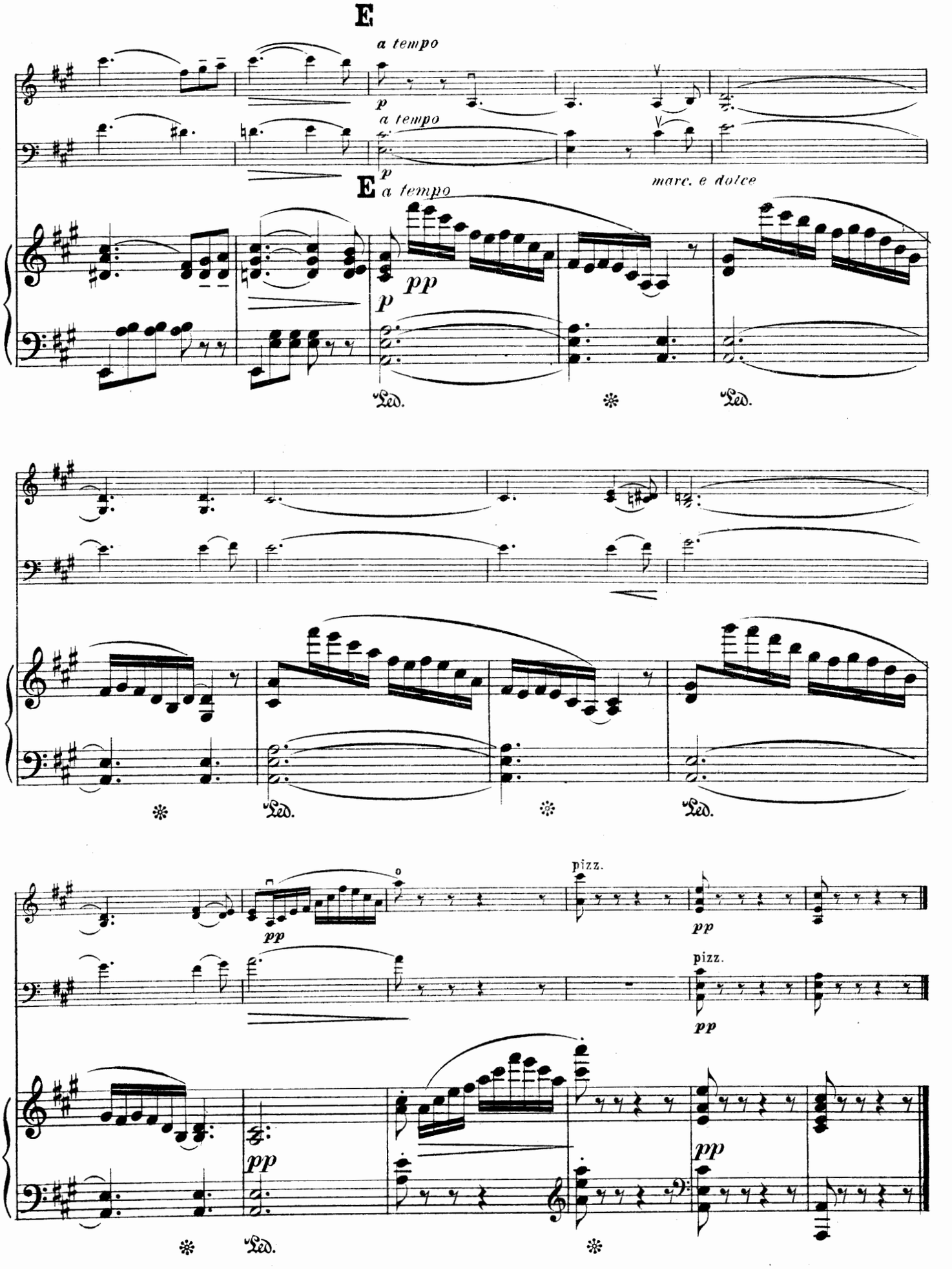
Cornelius Rübner, Op. 1.




arco
pizz.
arco
poco rall.
poco rall.
poco rall.
A
a tempo
pizz.
p
a tempo
A
mf
a tempo
p
cresc.
rall.
mf
a tempo
p
a tempo
cresc.
f rall.
mf
a tempo
cresc.
rall.
mf
a tempo
p


B
arco
cresc.
cresc.
B
p
cresc.
p
pizz.
arco
pizz.
cresc.
cresc.
cresc.
C
f
p
pizz.
arco
mf
p
pizz.
C
f
f


arco
mf
p string. e cresc.
p string. e cresc.
p string. e cresc.
f
rall.
rall.
D
p a tempo
pizz.
f
rall.
D
p a tempo mf
p a tempo
arco
p
pizz.
arco
p string. e cresc.
p string. e cresc.
f
rall.
f
rall.
p string. e cresc.
f
rall.

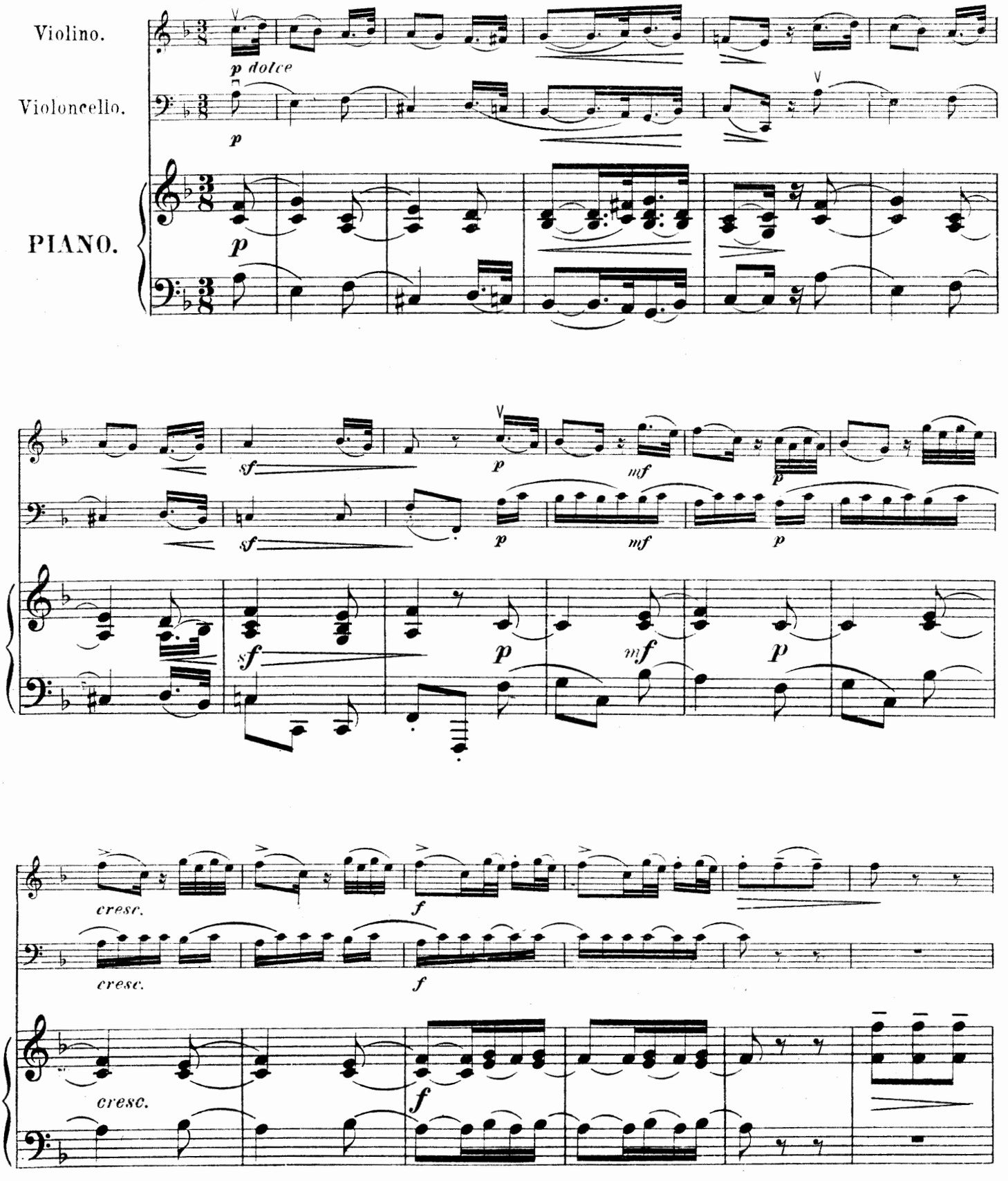

E
a tempo
p
a tempo
p
E
a tempo
marc. e dolce
pp
p
Ped.
Ped.
Ped.
Ped.
pp
pizz.
pp
pizz.
pp
pp
pp
Ped.

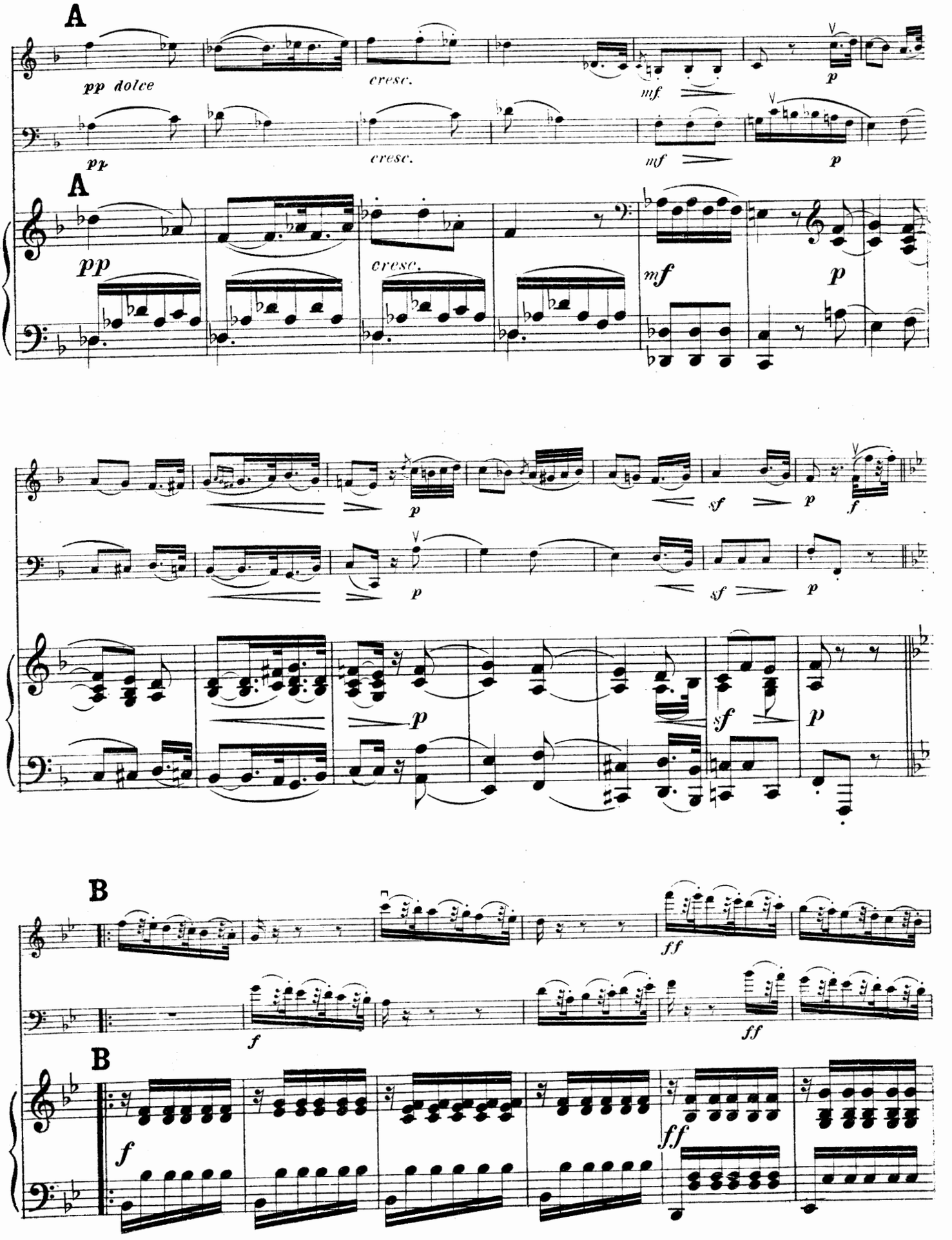
ANDANTE.

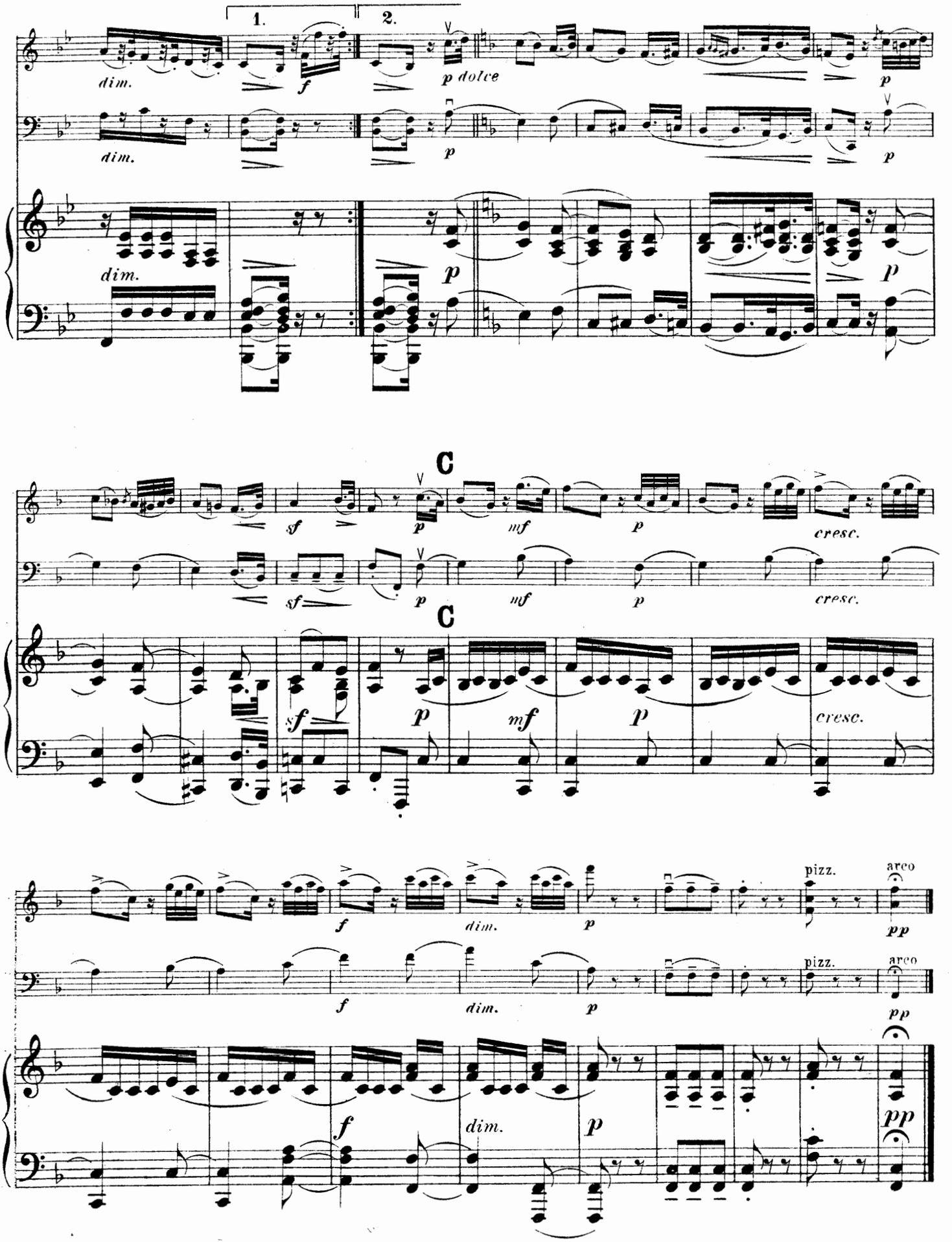
Sonate Op. 53.

L. van Beethoven.

Grazioso con moto.




A
pp dolce
cresc.
mf
p
pp
cresc.
mf
p
A
pp
cresc.
mf
p
p
sf
p
f
p
sf
p
p
sf
p
B
ff
f
ff
B
f
ff


1.
2.
dim.
f
p dolce
p
C
sf
mf
cresc.
pizz.
arco
pp

MARCHE MILITAIRE.

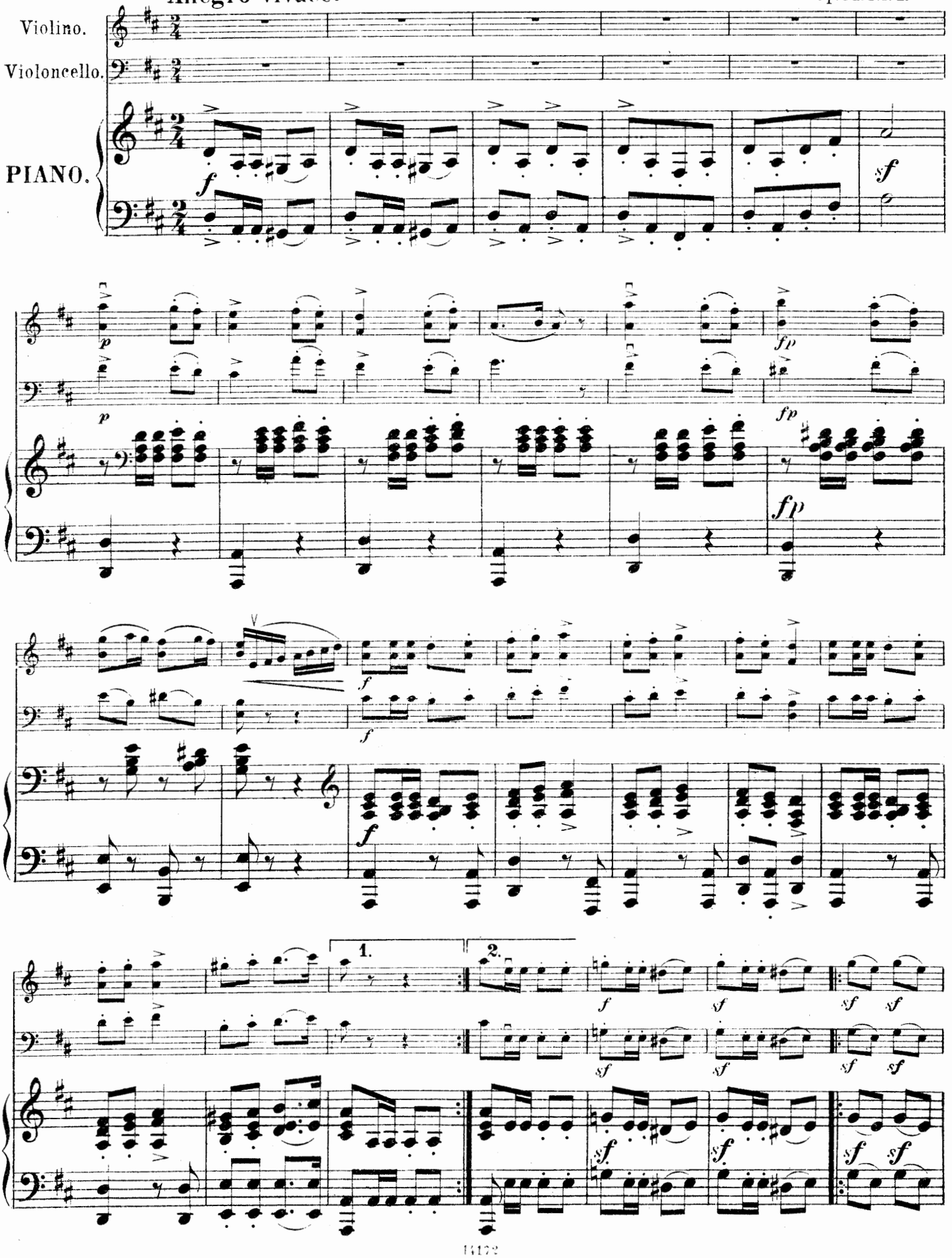
Franz Schubert,
Op. 51. Nr. 1.

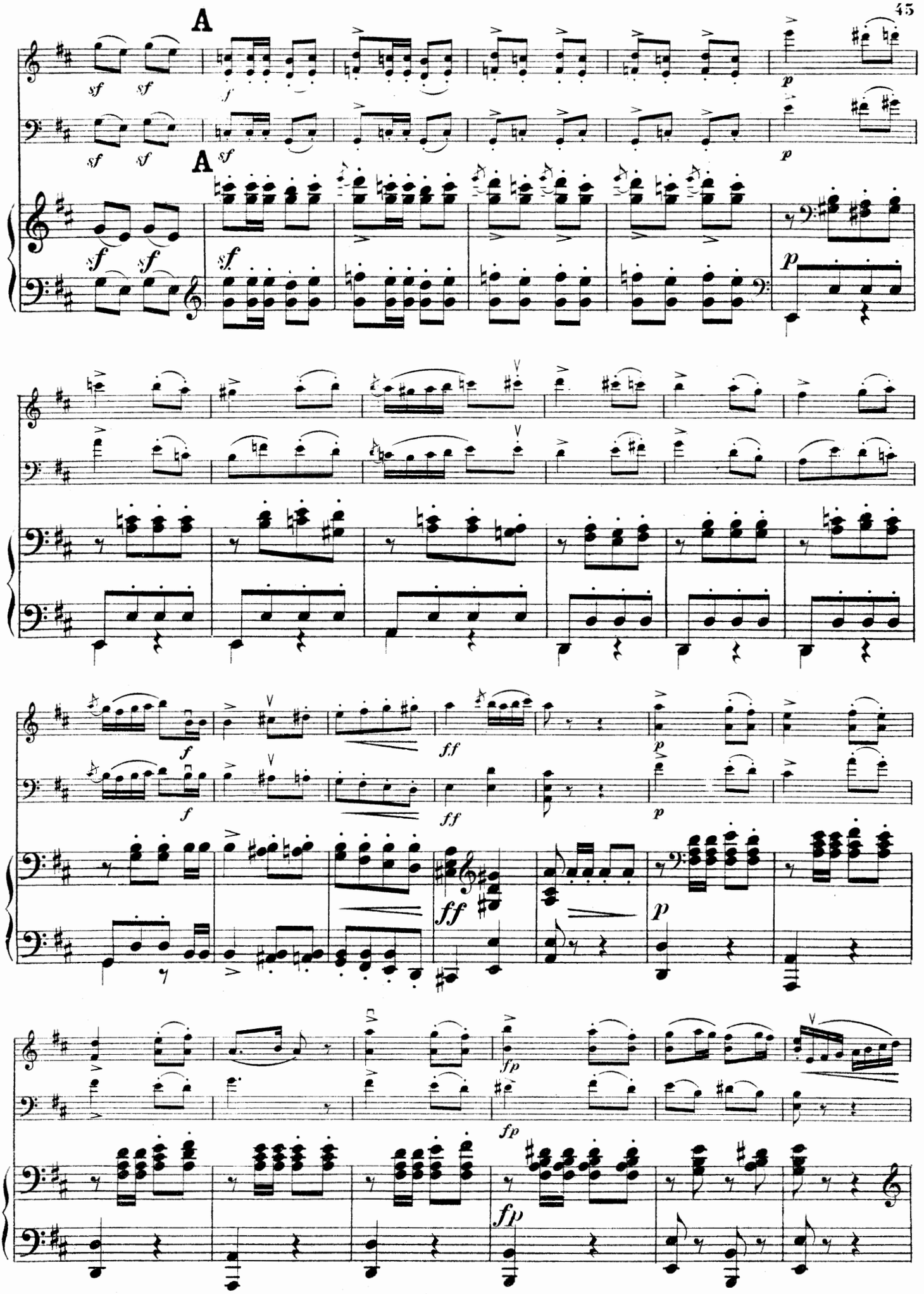
Allegro vivace.

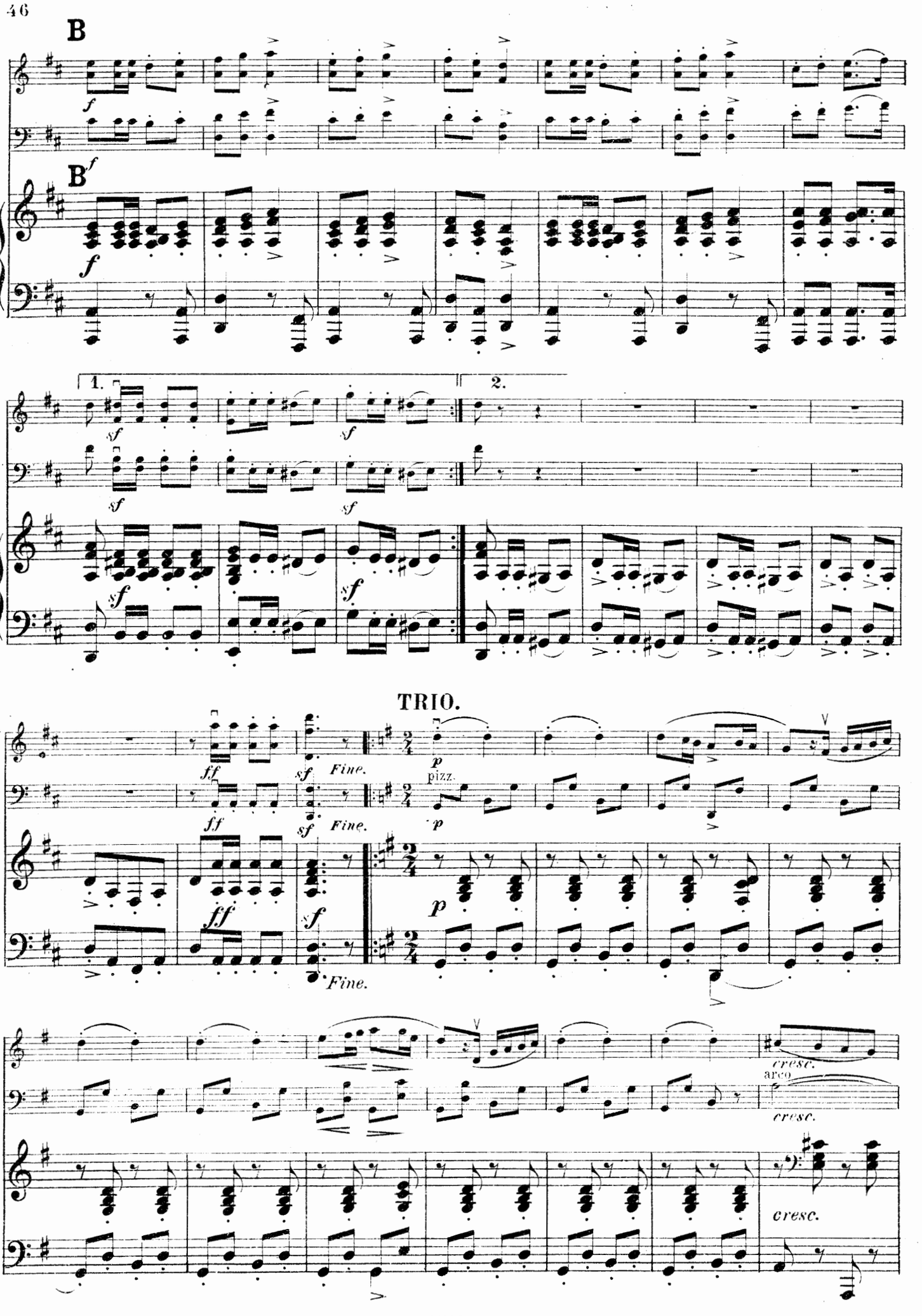
Violino.

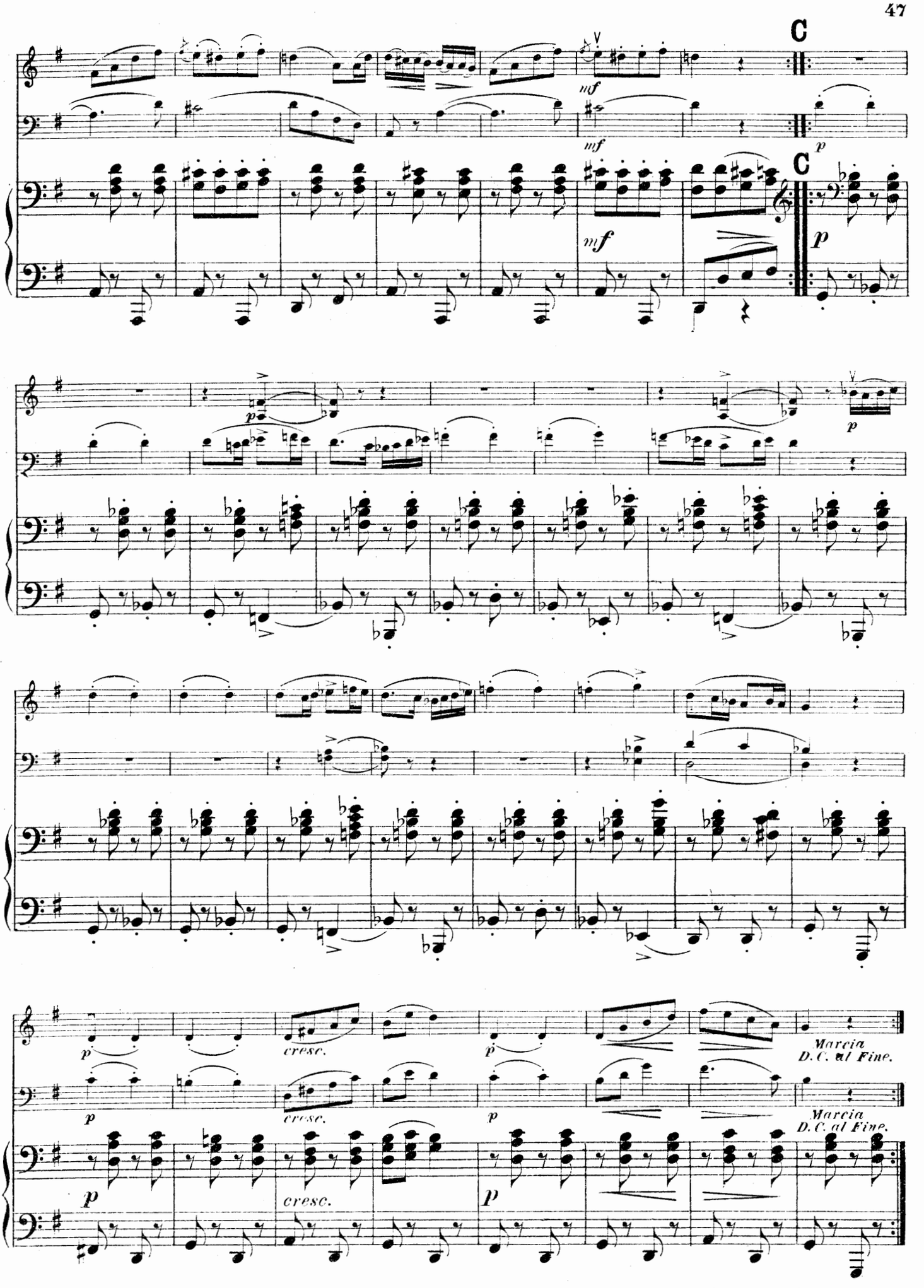
Violoncello.

PIANO.




A
A
sf
f
p
ff
fp


B
B
1.
2.
TRIO.
Fine.
pizz.
arco
cresc.



Marcia D. C. al Fine.

Nr.

Zwei Violinen und Klavier.

687 **Bull-Svendsen.** Solitude sur la montagne — Sehnsucht der Sennerin *(Aug. Reinhard)*.
177 **Godard, Benjamin.** Op. 18, Six Duettini . . . Souvenir de campagne. Tristesse. Abandon. Berceuse. Minuit. Sérénade.
Halvorsen. Op. 29, Miniaturen, 5 leichte Duette.
1299 — Nr. 1. Intermezzo . . . . . .
1300 — „ 2. Nächtlicher Zug . . . . . .
1301 — „ 3. Elegie . . . . . .
1302 — „ 4. Norwegisch . . . . . .
1303 — „ 5. Perpetuum mobile . . . . . .
885 **Sinding.** Op. 56, Sérénade. Duettinos en cinq morceaux . . . . . .
1074 **Winge.** Berceuse (B-dur) . . . . . .
1075 — Romance (Es-dur) . . . . . .
1076 — Scherzo (C-dur) . . . . . .
1077 — Marche burlesque (D-dur) . . . . . .

2 Violinen und Harmonium.

688 **Bull-Svendsen.** Solitude sur la montagne — Sehnsucht der Sennerin *(Aug. Reinhard)*.

Viola.

Viola und Klavier.

1374 c **Sandby.** Danish Song. „Roselil“ . . . . . .
605 **Svendsen.** Op. 26, Romanze (G-dur) bearb. von *Heinrich Dessauer* . . . . . .

Violoncello.

Violoncello solo.

1063 **Kramer-Petersen.** Spezialstudien in Daumentechnik . . . . . .
1388 **Malkin.** Dix Etudes pour Violoncello . . . . .
Mazas-Rüdinger. Célèbres Études mélodiques et progressives pour le violon (op. 36), transcrites pour le violoncello par *A. Rüdinger.*
509-510 — Cah. 1, 2 . . . . . je
866 **Rüdinger.** Technische Studien zur Ausbildung der höheren Technik (5te mit vielen neuen Uebungen vermehrte Ausgabe) . . . . . .
— Einzeln: Geläufigkeitsstudien . . . . . .

Violoncell und Klavier.

679 **Bull-Svendsen.** Solitude sur la montagne — Sehnsucht der Sennerin *(Aug. Reinhard)*.
973 **Börresen.** Op. 4, Romanze, D-dur . . . . . .
1448 — Op. 17 Nr. 1. Elégie . . . . . .
1449 — — „ 2. Sérénade . . . . . .
921 **Corelli, Arcangelo** [1653—1713]. Sonate, revue et doigtée par *Jacques van Lier* . . . . . Preludio. Allemanda. Tempo di Sarabande. Tempo di Gavotta.
Neu. 1559 **Fabricius, Jakob.** Dormeuse, Morceau . . . .
891 **Glass.** Op. 31, Frühlingslied . . . . . .
909 **Halvorsen.** Chant de „Veslemöy“ *(Jacques van Lier)* . . . . . .
1072 — Danses norvégiennes *(Herman Sandby)*. .
1450 **Hartmann-Röntgen. Album** *(Julius Röntgen)*: Compositions choisies de *J. P. E. Hartmann.* Prélude. Menuet. Feuille d'Album. Scherzino. Cavatine. Etude. Pastorale. Capriccio.
667 **Heise.** Sonate, A-dur, kritisch revidiert von *Victor Bendix* . . . . . .
1343-1344 — Fantasiestücke. Heft 1, 2 . . . . . je
Herrmann, Willy. Op. 82, Drei einfache Vortragsstücke . . . . . .
1305 Abschied. Kleine Gavotte. Stilles Glück.
Hollaender, Gustav. Op. 48, Für die Jugend. Leichte Vortragsstücke *(A. Rüdinger).*
668 — Nr. 1. Melodie . . . . . .
669 — „ 2. Geburtstagmarsch . . . . . .
670 — „ 3. Schäfers Klage . . . . . .
671 — „ 4. Kinderlied . . . . . .
672 — „ 5. Gavotte . . . . . .
673 — „ 6. Walzer . . . . . .
953 **Jensen, Eller.** Op. 4, Tarantelle (D-dur) . . .
954 — Op. 5, Rastlos, Scherzo . . . . . .
955 — Op. 6, Rêverie (G-dur) . . . . . .
1002 — Op. 7, Polonaise de Concert (D-moll) . . .
875 — Gavotte (D-dur) . . . . . .
874 — Mazurka (A-dur) . . . . . .
503 **Mossel.** Drei kleine Stücke . . . . . .
Lied. Gavotte. Walzer.

Nr.

Violoncell und Klavier.

956 **Nölck.** Op. 43, Salon-Album. Sechs melodische Vortragsstücke im leichten Stile . . . . . .
Frühlingslied. Spanischer Marsch. Romanze. Gavotte. Studie. Nocturne.
945 — Op. 60, Legende im Volkston . . . . . .
913 — Op. 86, Konzert-Mazurka . . . . . .
914 — Op. 90, Gnomenreigen (A-moll) . . . . . .
1322 **Olsen, Otto.** Op. 7, Romanze . . . . . .
Prehn. Op. 11, Drei Stücke.
1362 — Nr. 1. Ballade . . . . . .
1363 — „ 2. Elegie . . . . . .
1364 — „ 3. Impromptu . . . . . .
1025 **Rasmussen.** Op. 11, Stimmung und Nocturne, zwei Solostücke . . . . . .
Salomon. Op. 3, Trois Morceaux.
1252 — Nr. 1. Nocturne . . . . . .
1253 — „ 2. Intermezzo . . . . . .
1254 — „ 3. Mazurka . . . . . .
1255 — Op. 7. Legende . . . . . .
1374 d **Sandby.** Danish Song: „Roselil“ . . . . . .
1421 — — : „Svialin og Hrafnin . . .
1422 — — : „Elverhöj“ . . . . . .
1423 — — : „Valravnen“ . . . . . .
1424 — — : „Agnete og Havmanden“.
504 **Schumann-Bramsen.** Op. 48 Nr. 1, Im wunderschönen Monat Mai . . . . . .
919 **Sinding.** Op. 46, Legende *(Jacques van Lier).*
1409 **Sjögren.** Op. 58. Sonate (A-dur) . . . . . .
606 **Svendsen-Popper.** Op. 26, Romanze (G-dur) bearb. von *David Popper* . . . . . .
1096 **Székács.** Op. 17 Nr. 3, Choral (C-moll) . . . .
7 **Weyse.** 10 Melodien, bearb. von *Fritz Bendix.*

Violoncell und Harmonium.

981 **Bull-Svendsen.** Sehnsucht der Sennerin *(Aug. Reinhard)* . . . . . .

Zwei Violoncelli und Klavier.

887 **Godard, Benjamin.** Op. 18, Six Duettini. Transcrit et doigtée par *Jacques van Lier* . . . Souvenir de Campagne. Tristesse. Abandon. Berceuse. Minuit. Sérénade.

Kontrabass.

Kontrabass und Klavier.

Hegner. Trois Morceaux.
1272 — Nr. 1. Rêverie . . . . . .
1273 — „ 2. Menuet d'Orphée . . . . . .
1274 — „ 3. Fantaisie russe . . . . . .

Trios.

a) Klavier, Violine und Violoncell.

TRIO-ALBUM. Band I, II, III.
1263 — **Band I** . . . . . .
Grieg, Ave maris stella. **Haydn,** Menuett (Militär-Sinfonie). **Svendsen,** Schwedisches Volkslied. **Malling,** Mazurka. **Rubinstein,** Melodie. **Bendel,** Souvenir d'Hongrie. **Tschaikowsky,** Chant d'automne. **Ch. Godard,** Mignonnette. **Hartmann,** Griechischer Festtanz. **Lange-Müller,** Serenade. **Mozart,** Romanze (Eine kleine Nachtmusik). **Schubert,** Scherzo (Oktett, op. 166). **Fini Henriques,** Stimmung.
1264 — **Band II** . . . . . .
Schumann, Abendlied. **Gade,** Kontretanz. **Reissiger,** Scherzo (Trio, op. 50). **Sinding,** Melodie mignonne. **Gavotte Louis XIII. Tschaikowsky,** Chant sans paroles. **Schytte,** Die Guitarrespieler. **Svendsen,** Schwedisches Volkslied Nr. 2. **Carl Nielsen,** Tanzszene der Magdalone. **Rübner,** Rosaline (Nocturne). **Beethoven,** Andante (F-dur), **Schubert,** Marche militaire.
1396 — **Band III** . . . . . .
Halvorsen, Erste Begegnung (Gurre-Suite, op. 17). **Hartmann,** Bauerntanz („Klein Kirsten“). **Winge,** Wiegenlied. **Mendelssohn,** aus IV Symphonie (3. Satz, op. 90). **Hummel,** Rondo alla Turca (Trio, op. 22). **J. S. Bach,** Bourrée (Violin-Sonate Nr. 2). **Lange-Müller,** Serenade (Renaissance). **Nicolaj Hansen,** Pastorale (Oprt. „Dafnis og Cloe“). **Gade,** Scherzo. **Svendsen,** Andante (Rhapsodie norvégienne Nr. 3). **Børresen,** Menuetto (op. 14 Nr. 2). **Burmester-Sinding,** Gavotte (op. 50 Nr. 5).