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TRIO-ALBUM

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for

Violino, Violoncello og Piano.

(NICOLAJ HANSEN.)

Hefte II.

VIOLONCELLO.

ABENDLIED.

Rob. Schumann.

Harmoniseret af JOHAN S. SVENDSEN.

Ausdrucksvoll und sehr gehalten.

con sord.

p *pp*

fp *cresc.* *pp*

A

p *mf cresc.* *dim.* *pp*

cresc.

B **1**

f *p* *mf* *p*

cresc. *p* *pp* *morendo* *ppp*

VOLONCELLO.

KONTRADANS

CONTRETANZ

af Balletten „Et Folkesagn.“

aus dem Ballett „Eine Volkssage.“

Allegro non troppo e grazioso

Niels W. Gade.

1

p dolce

mf

p

mf *f* *p*

mf *p* *fz*

dim. *p* *f* *mf*

f *mf* *f*

A

B

C

VIOLONCELLO.

D

E

F un poco lento.

VIOLONCELLO.

SCHERZO.

(Trio Op. 50.)

Prestissimo.

C. G. Reissiger.

15

mf

f

p

p

cresc. *f*

p

p

f

p

p

A 1

B 2

VIOLONCELLO.

First system of musical notation for Violoncello. It consists of five staves. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *p* marking and includes a *C* fingering and a *1* fingering. The fourth staff has *mf* and *p* markings. The fifth staff ends with a *f* marking and the word *Fine.*

Second system of musical notation for Violoncello, labeled **TRIO.** It consists of four staves. The first staff has a *mf* marking, a *cresc.* marking, and a *f* marking. The second staff has a *p scherz.* marking and a *f* marking. The third staff has a *poco rit. a tempo* marking. The fourth staff has a *cresc.* marking, a *f* marking, and a *sf* marking. The system concludes with the instruction *Scherzo D. C. al Fine.*

VIOLONCELLO.

MELODIES MIGNONNES.

Cantabile.

Christian Sinding, Op. 52. Nr. 4.

pizz.
p

arco *mf* *p dolce*

A *pizz.* *p* *arco* *mf* *dim.* *pizz.* *p* *arco*

mf *dim.* *p* *pp*

B *pizz.* *p* *arco* *mf* *p dolce*

p *pizz.* *pp smorz*

VIOLONCELLO.

GAVOTTE LOUIS XIII.

Allegro moderato.

pizz.
p

arco
f

A
sempre f

D.C. al

TRIO.
p grazioso

B
f pesante

Trio D.C. al *p*

arco
f

pizz.
pp *arco*

VIOLONCELLO.

CHANT SANS PAROLES.

Allegro moderato.

P. Tchaikowsky, Op. 40. Nr. 6.

p con anima *p*

A *mf molto espress.*

p *cresc.* **B** *f*

dim.

1 *p* *cresc.* **C** *p con anima*

p

mf molto espress.

D *p* *cresc.* *f*

E *dim.* *p*

pp *poco rall.* **2** *pizz.* *pp*

VIOLONCELLO.

GUITARSPILLERNE. — DIE GUITARSPIELER.

Ludvig Schytte, Op. 96. Nr. 4.

Moderato.

pizz.
p *rit.* *p a tempo*

A
pp e più moderato

mf *rit.* **Tempo I.** *p*

B
mf poco accel. *p*

pp

VIOLONCELLO.

SVENSK FOLKEVISE. (Nr. 2.) - SCHWEDISCHES VOLKSLIED. (Nr. 2.)

„Du gamla, du friska; du fjellhöga Nord.“

Moderato.

Harmoniseret af Joh.S. Svendsen.

The score is written for cello in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *V* (vibrato) marking. The second staff ends with a *mf* marking. The third staff is marked with a large **A** and contains a series of eighth-note patterns with a *dim.* (diminuendo) marking. The fourth staff begins with a *p* marking and ends with a *pp* marking. The fifth staff is marked with a large **B** and a *p* marking. The sixth staff is marked with a large **C** and begins with a *f* marking. The seventh staff ends with a *pp rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

VIOLONCELLO.

MAGDELONES DANSESCENE. - TANZSCENE DER MAGDELONE.

Af Op. „Maskarade.“

Aus der Oper. „Maskarade.“

Allegretto moderato.

Carl Nielsen.

VOLONCELLO.

Andantino.

mf sempre

mf

f *mf*

ff **D**

mf *poco rall.*

pizz. *a tempo* *arco* *mp* *marc.*

E *ff*

ffz

Detailed description: This is a musical score for a cello, titled 'Andantino'. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first staff has a dynamic marking of 'mf sempre'. The second staff features a series of sixteenth-note runs with accents. The third staff has a dynamic marking of 'mf'. The fourth staff has dynamic markings of 'f' and 'mf'. The fifth staff has a dynamic marking of 'ff' and a letter 'D' above it. The sixth staff has a dynamic marking of 'mf' and 'poco rall.'. The seventh staff has dynamic markings of 'mp' and 'marc.', and includes the instruction 'pizz.' (pizzicato) and 'arco' (arco). The eighth staff has a dynamic marking of 'ff' and a letter 'E' above it. The ninth staff has a dynamic marking of 'ffz'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLO.

ROSALINE.

Nocturne.

Allegro non troppo.

Cornelius Rubner, Op. 1.

2
pizz.
p

arco
cresc.

pizz.
p

arco

pizz.

arco

f *rall.* *mf* **A** *mf a tempo*

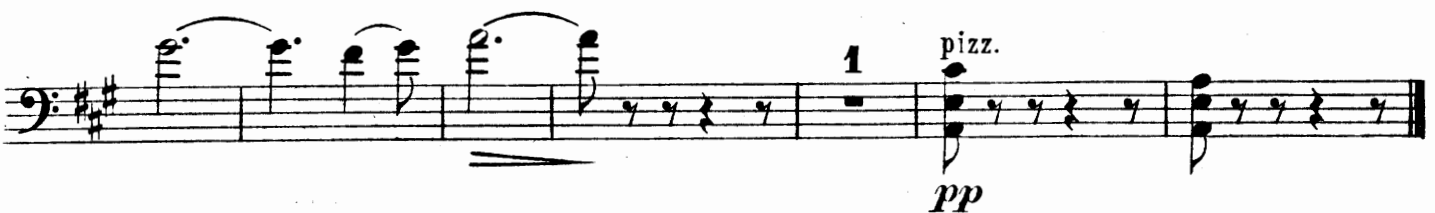
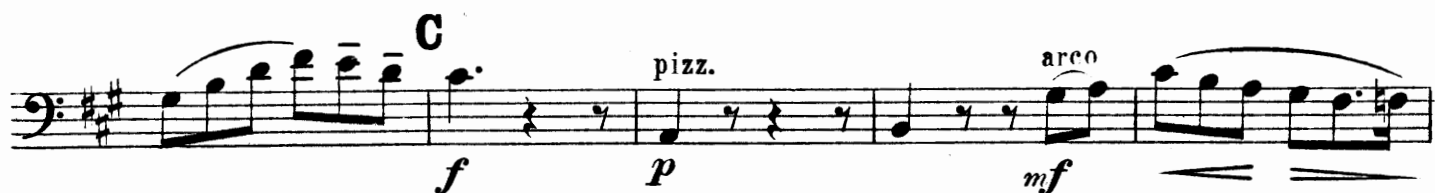
cresc.

f *rall.* *mf*

cresc. **B** *p*

pizz. *arco* *pizz.*

VIOLONCELLO.



VIOLONCELLO.

ANDANTE.

Sonate Op. 53.

Grazioso con moto.

L.van Beethoven.

p

sf *p* *mf* *p* *cresc.*

f *pp*

cresc. *mf* *p*

p *sf* *p*

f *dim.*

1. 2. *p* *p*

sf *p* *mf* *p* *cresc.*

f *dim.* *p* *pizz.* *arco* *pp*

VIOLONCELLO.

MARCHE MILITAIRE

Allegro vivace.

Franz Schubert, Op. 51, Nr. 1.

6

p *fp*

f

sf *sf* *f* *f*

A *f* *f* *f* *p*

f

ff *p*

B *fp*

f *sf*

TRIO. *f* *sf*

4 *ff* *sf* *Fine.* *pizz.* *p*

arco *cresc.*

C *mf* *p*

p *cresc.* *p*

Marcia
D.C. al Fine.