

Violino II.

Quartetto III.

Andante espressivo. M.M. $\text{♩} = 60$.

Allegro molto moderato. $\text{♩} = 60$.

ten. **A** *ten.* **1** *sf*

p sempre teneramente

sf **1** *sf* **1**

f *sf* *p*

B *sf* *p*

dim. *più f*

sf

C *dim.* **0**

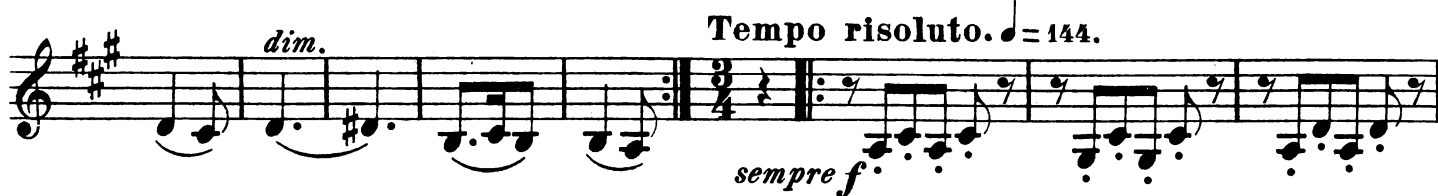
ri - te - nu - to *a tempo* *pp* *dim.*

1 *sf* *p* **1** *pp* **1**

ten.
p
f
f
D
2
2
4
2
1
sf
un poco più slentando
p dolce
- più Adagio.
a tempo
p
dim.
dim.
E
4
0 1 2 0 4
8
2
4
più f
dimin.
un poco ri - tenu 3 - to
a tempo
pp
dim.
sf
p
1 F
ten.
cresc.
sf
sf
sf
p
pp

Assai agitato. $\text{♩} = 136.$

Un poco Adagio. ♩ = 76.

un poco ritar - dando a tempo cresc.

Violino II musical score page 27. The score is written for Violino II and consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- dim.* (diminuendo)
- f* (forte)
- fp* (forzando)
- a tempo*
- ritardando*
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- sf* (sforzando)
- ritard.* (ritardando)
- a tempo*
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)

Other markings include *I*, *K*, *L*, and *1/3*.

FINALE. Violino II.
Allegro molto vivace. $\text{♩} = 108$.

f

M

p

mf

f

ff

0

1. *2.*

fp

fp

fp

fp

fp

fp

cresc.

fp

f

P

f

ff

sf

mf

Quasi Trio. *3*

f

sf

sf

Violino II.

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This page of a musical score for Violino II contains 13 staves of music. The notation includes various dynamics, articulations, and performance markings. The key signature changes from one flat to two sharps. The score is divided into sections labeled Q, R, S, T, U, and V.

Staff 1: Starts with a treble clef and a key signature of one flat. Dynamics include *sf* and *f*. A section marked **Q** begins.

Staff 2: Continues the melody with a *f* dynamic.

Staff 3: Features a *ff* dynamic and a section marked **R** with a *p* dynamic.

Staff 4: Continues the melodic line.

Staff 5: Includes a *mf* dynamic and a section marked **S** with a *f* dynamic.

Staff 6: Continues the melody.

Staff 7: Features a *ff* dynamic and a section marked **T** with a *fp* dynamic.

Staff 8: Includes a first and second ending bracket. Dynamics include *fp* and *f*. A *cresc.* marking is present.

Staff 9: Continues the melody with a *f* dynamic.

Staff 10: Features a *f* dynamic and a section marked **U**.

Staff 11: Includes a *sf* dynamic and a section marked **V** with a *mf* dynamic.

Staff 12: Continues the melody.

Staff 13: Ends the page with a treble clef and a key signature of two sharps.

Violino II.

Violino II musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *molto crescendo*. Performance markings include accents, slurs, and breath marks (V, W, X, Y, Z). Measure numbers 1, 8, and 15 are indicated. The piece concludes with a double bar line and the word *Fine.*