

33. Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Canto (choir I) (part 1 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written on a single staff in 12/8 time, featuring a key signature of one flat (B-flat). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. The score concludes with a double bar line at the end of the 65th measure.

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Canto (choir I) (part 1 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 10 15 20 25 30 35 40 45 50 55 60 65

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per otto tromboni

Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 1

10 15 1

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Alto (choir I) (part 2 of 8)

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4 5 1

10 15 1

20

25

30

35

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45 50

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60

65

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4 5 1

10 15 1

20

25

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35

40

45

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60



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Tiburto Massaino (c.1550-1609)

Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenore (choirt I) (part 3 of 8)

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3 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenore (choirt I) (part 3 of 8)

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Tenore (choirt I) (part 3 of 8)

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Basso (choir I) (part 4 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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1 20

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45 50

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 3 10 15 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 65

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Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for a single part, Quinto (choir II), which is part 5 of 8. It is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The score ends with a double bar line.

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Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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Sesto (choir II) (part 6 of 8)

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Sesto (choir II) (part 6 of 8)

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15

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Settimo (choir II) (part 7 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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Settimo (choir II) (part 7 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Ottavo (choir II) (part 8 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of the piece is a whole note.

