

IM WALDE.

AM TAGE.

SINFONIA

№ 3.

in B
Allegro.

SINFONIA
Nº 3.

Allegro.

26 A 4 p

B

C

D

un poco incalzando.

Poco più Allegro.

17 ob.

20

2

5 3

riten.

CLARINETTO I.[illegible]

CLARINETTO I.

3

First system: Measures 1-16. Key signature: one sharp (F#). Dynamics: *f* (measures 1-4), *p* (measures 5-8), *f* (measures 9-12), *f* (measures 13-16). Markings: **L** above measure 5, *espresso.* above measure 15.

Second system: Measures 17-24. Key signature: one sharp (F#). Dynamics: *ff* (measures 17-18), *ff* (measures 19-20), *un poco incalzando* (measures 21-22), *mf* (measures 23-24). Markings: **M** above measure 17, **3** above measure 18, **4** above measure 19, *Poco più Allegro.* above measure 21, **17** below measure 21, *ob.* below measure 21, *mf* below measure 23.

Third system: Measures 25-32. Key signature: one sharp (F#). Dynamics: *p* (measures 25-28), *mf* (measures 29-30), *f* (measures 31-32). Markings: **20** above measure 25, **2** above measure 26.

Fourth system: Measures 33-40. Key signature: one sharp (F#). Dynamics: *mf* (measures 33-34), *mf* (measures 35-36), *f* (measures 37-40). Markings: **N** above measure 33, **1** above measure 35.

Fifth system: Measures 41-48. Key signature: one sharp (F#). Dynamics: *f* (measures 41-48).

Sixth system: Measures 49-56. Key signature: one sharp (F#). Dynamics: *ff* (measures 49-52), *ff* (measures 53-56).

Seventh system: Measures 57-64. Key signature: one sharp (F#). Dynamics: *ff* (measures 57-60), *ff* (measures 61-64).

Eighth system: Measures 65-72. Key signature: one sharp (F#). Dynamics: *p* (measures 65-68), *p* (measures 69-72). Markings: **0** above measure 65, **5** above measure 66, **3** above measure 67, *Tempo 1* above measure 69, **12** below measure 70, **3** above measure 71.

Ninth system: Measures 73-80. Key signature: one sharp (F#). Dynamics: *p* (measures 73-76), *p* (measures 77-80). Markings: **14** above measure 73, **P** above measure 74, **18** above measure 75, **1** above measure 77.

Tenth system: Measures 81-88. Key signature: one sharp (F#). Dynamics: *ff* (measures 81-84), *ff* (measures 85-88). Markings: **8** above measure 81, **1** above measure 85, **3** above measure 87.

CLARINETTO I.

Poco più mosso.
tr.

f

R
p

f

mf

p

rit.

S Tempo 1.

16

pp

f

4

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

(Mit freiem Vortrag)

in B

LARGO.

6

p

17

p

cresc.

poco f

p

1

3

pp

1

1 B 18

p

5

in A

Con moto.
senza slentare

p

6

string.

crec.

Poco più mosso. 1

f

f

f

f

f

5

Tempo 1.

(*B. Tanz der Dryaden.*)

ALLEGRO ASSAI.

in A2

ALLEGRO ASSAI. *in A²*

24

A

3

B 24

7

cresc.

p

C

poco f *riten.* *3* *4*

poco meno mosso. *3* *ppp* *2*

Tempo 1. *p* *p*

f *D*

mf *3*

E *p*

CLARINETTO I.

7

poco a poco cresc.

f

1 15 2

f *p*

Dritte Abtheilung:

NACHTS.

ALLEGRO. *in B* **53** **A**

pp

mf *f* *ff*

1 3 6 2

tr

C

f *ff* *ff* *ff* *ff*

D

f

ff

E

mf

CLARINETTO I.

9

Musical score for Clarinet I, page 9. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *mf*, and *pp*. Fingerings and breath marks are indicated throughout the piece.

The score includes the following markings and structures:

- Staff 1: Triplets of eighth notes.
- Staff 2: Triplets of eighth notes.
- Staff 3: Crescendo marking (*cresc.*).
- Staff 4: Dynamic marking *f*.
- Staff 5: Dynamic marking *p*, fingering 1, and dynamic marking *f*.
- Staff 6: Fingering 3, dynamic marking *f*, and triplets.
- Staff 7: Fingering 1, 3, and 5.
- Staff 8: Fingering 2, 3, and 5.
- Staff 9: Fingering 9, dynamic marking *mf*, and dynamic marking *pp*.
- Staff 10: Fingering 13, 1, and 6.
- Staff 11: Fingering 5.

CLARINETTO I.

p

1 **2** **J** **1**

2

simile

K

pp

3 *pp*

p

mf *f*

CLARINETTO I.

11

Musical score for Clarinet I, page 11. The score consists of 12 staves of music in G major. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *ff*, *f*, *p*, and *cresc.* The piece includes a section marked **M** and another marked **N**. The final staff includes fingerings 1, 1, and 4.

CLARINETTO I.

3 3 3

f

p *ff* *f* *p* *ff* *f*

R *f* *p*

20 S 12

3 *tr* *pp* *tr* *tr* *tr*

U *f* *ff* *f*

CLARINETTO II.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA Nº 3.

in B
Allegro. A 4 cl.

26

p

5

marc.

mf

fpp

pp

B

p

f

f

C

3

4

Poco più Allegro.

un poco incalzando.

40

fl.

cl. I.

mf

D

2

f

mf

mf

f

ff

5

3

riten.

CLARINETTO II.

Tempo 1. **E** 12 **3** 13 **3** **1 F** 26 **G** 2

3 II 15 **I** *cre* *scen* *do*

J **K** 4 *marc.* **L** **M** 3 4 *Poco più Allegro.* *incalzando* 40

p *mf* *f* *ff* *pp* *f*

9

Violin I (Fl.)

Op. 18, No. 1

1

mf

mf

f

ff

ff

Tempo 1.

riten.

12

p

13

P

18

1

8

Poco più mosso.

tr

3

f

R

riten.

S

Tempo 1.

17

pp

pp

f

4

CLARINETTO II.

5

Poco meno mosso.

poco f *ulen.*

p *p* *p*

Tempo 1.

p *p*

f *D*

mf *E*

poco a poco cresc. *f*

p *26* *f*

Dritte Abtheilung:

NACHTS.

[illegible]

7

p

6

1 **4 J**

1 **4**

K

L 6

pp *cl. i.*

3

pp

CLARINETTO II.

9

11
f
ff
ff
ff
ff
N
f
mf
f
cresc.
p
1
1
4

CLARINETTO II.

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (f, ff, p, pp), articulations (accents, slurs), and performance instructions (tr, S, T, U). The piece concludes with a double bar line on the final staff.