

In caelestibus regnis

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Asprilio Pacelli

(1570 - 1623)

Intavolierung und Bearbeitung

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Musical score for 'In caelestibus regnis' in 2/2 time. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: In cae- le- sti- bus re- gnis. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: In cae- le- sti- bus re-. The music includes various note heads (crotchets, quavers, semiquavers) and rests. The bass staff also features rhythmic patterns indicated by vertical strokes and horizontal dashes.

Continuation of the musical score. The top staff starts with a measure number 7. The lyrics are: san- cto- rum ha- bi- ta- ti- o est, ha-. The bottom staff continues with: gnis san- cto- rum ha- bi- ta- ti- o est, followed by a repeat sign and the same lyrics again. The bass staff shows a continuation of the rhythmic patterns from the previous section.

11

bi-ta- ti-o est, in cae- le- sti- bus
in cae- le- sti- bus re-

vocalizations:
. f f | . a h k | h f c d
a d g a d | 2 d a | a h
3 c e | 2 a |
e e c a a | 2 c d c a | c a c e f e c | f d c a d
3 c d c | 2 a | a c |
a c |

15

re- gnis, san- cto- rum
gnis, in cae- le- sti- bus re-

vocalizations:
h a f | h a f e a | c a d c d c | a a c d | a d
a e c | a a c | f a c a d | c a | a a
c |

20

ha-bi-ta-ti-o est, in cae-le-

gnis, in cae-le- sti-bus re- gnis,

c a d a a a d d a g a a c e
c | a
a |
|. a | a a | a f a e a c p d c a a d c d a
a | c d | c a | a

24

sti- bus re- gnis san- cto- rum

in cae- le- sti- bus re-

basso continuo

26

ha- bi- ta- ti- o est,
gnis san- cto- rum, san- cto- rum ha- bi- ta-

c a e c e a c d a e a c a
a c c e c c a c d a e a c a
2

g a c d c a d c a c a c d a e a c a
e a c d c a c a c d a e a c a
2

29

san- cto- rum ha- bi- ta- ti- o
ti- o est, san- cto- rum ha- bi- ta-

g c c a c c a e c a c d a e a c a
2 c a c 3 c c c e a c a a c
2

g a c d c a a c d a e a c a
e a c d c a a c d a e a c a
2

32

est. Al- le- lu- ia, al-

ti- o est. Al- le- lu- ia, al-

c c e c c e a a e c e a a c a c d a a
3 a a a c c a c d b c d c a a c a c d a a
2 c

36

le- lu- ia, al- le- lu- ia, al-

le- lu- ia, al- le- lu- ia,

h g d a c c a c a a a d c a a a
a h d a e c a d c a a a d
c c d a c d a c a a a
e a c d a a c e a c

40

le- lu- ia.

al- le- lu- ia.

c a a
c a c
c
c c c

d c a c a
c
c c

c a d c d a c d
a c e a c e
a
a

a a a
b c d c
c

c c a
a d c c
a

a
a
a

43

Et in ae- ter- num

Et in ae- ter- num, et in ae-

47

re- qui- es, re- qui- es e- o-

ter- num re- qui- es, re- qui- es e- o-

rum, rum,

51

et in ae-

rum,

rum,

et in

58

es, re- qui- es, e- o- rum. Al-

es, re- qui- es, e- o- rum. Al-

a a a a a
d a a a a
c c c c
| . f |
a a a a a
d a a a a
c c c c
| . f |
c a a a a
d a c a a
c a c a c
| . f |

61

le lu ia, al le lu ia, al le lu
 le lu ia, al le lu ia, al le
 a e c c a h f e c a c c a
 a d c a d c a c e d a
 c

64

ia, al le lu ia, al
 lu ia, al le lu ia, al le
 a a a a d c a a a a a a
 c a a a d c a a a a a a
 c
 a c d a a a a a a a a
 a c d c a a a a a a a
 c b c c d c a a a a a
 a c c d c a a a a a a
 a e a a a a a a a a a
 a a a a a a a a a a
 e

67

le- lu- ia.
lu- ia, al- le- lu- ia.

$\begin{matrix} \text{a} & \text{c} \\ \text{d} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{d} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{e} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{d} & \text{c} & \text{d} & \text{a} \\ \text{d} & \text{a} & \text{c} & \text{d} & \text{a} & \text{e} \end{matrix}$ $\begin{matrix} \text{a} & \text{d} \\ \text{c} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{a} & \text{a} & \text{a} \\ \text{c} & \text{a} & \text{a} & \text{a} \end{matrix}$