

# In caelstibus regnis

## Promptuarii musici (vol. 3), 1613

# **Asprilio Pacelli**

(1570 - 1623)

# Intavolierung und Bearbeitung

## Anton Höger

Canto 2

3  
In cae- le- sti- bus re- gnis san- cto- rum ha- bi- ta-

10  
—ti- o est, in \_\_\_\_\_cae- le- \_\_\_\_\_sti- bus re- \_\_\_\_\_gnis,

17  
in cae- le- sti- bus re- gnis, in cae- le- \_\_\_\_\_sti- bus re- \_\_\_\_\_gnis,

24  
in cae- le- sti- bus re- \_\_\_\_\_gnis san- cto- rum, san- cto- rum ha- bi- ta- \_\_\_\_\_

29  
\_\_\_\_\_ti- o est, san- cto- rum ha- \_\_\_\_\_bi- ta- \_\_\_\_\_ti- o est. Al- le-

35  
lu- ia, al- \_\_\_\_\_ le- lu- ia, al- le- lu- ia, al- le- \_\_\_\_\_ lu- ia. Et in

45

—ae- ter- num, et in ae- ter- num re- qui- es, re- qui- es e- o- rum,

53

et in ae- ter- num, et in ae- ter- num re- qui- es, re- qui- es, e-

59

o- rum. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

65

le- lu- ia, al- le- lu- ia, al- le- lu- ia.