

A
Mademoiselle Isabelle Schuster.

The

MUSICAL BOX.

A CAPRICE.

COMPOSED

for the

PIANO FORTE.

BY

Immanuel Liebich.

Ent. Sta. Hall



Price

LONDON,

ROBERT COCKS & CO. NEW BURLINGTON STREET, REGENT STREET, W.

by special Appointment

MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
HIS ROYAL HIGHNESS, THE PRINCE OF WALES.

and to His Imperial Majesty, The Emperor Napoleon III

THE MUSICAL BOX.

1

A MADEMOISELLE ISABELLE SCHUSTER.

IMMANUEL LIEBICH.

ALLEGRO MA NON TROPPO.

The musical score is written for piano and musical box. It consists of four systems of music. The piano part is in the upper staff, and the musical box part is in the lower staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'ALLEGRO MA NON TROPPO'. The first system includes the instruction 'sempre una corda.' (always one string). The second system includes 'sempre staccato.' (always staccato) and 'in tempo.' (in tempo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as performance instructions like 'PED' (pedal) and '*' (accents). Fingerings are indicated by numbers 1-4. The score is divided into measures by vertical bar lines.

2

gva

gva

gva

gva

pp

il basso ben marcato.

gva

PED + * + + PED + * PED *

gva

PED + + PED + 3 2 + 2 1 + PED * PED *

gva

PED * PED * PED * PED * PED *

gva

PED * PED * PED * PED * PED *

gva

PED * PED * PED * PED *

8va

PED * PED * PED * PED * PED *

8va

PED * PED * PED * PED * PED * PED *

il basso ben marcato.

8va

PED * PED * PED *

8va

PED + PED po. co a po. PED * PED * PED * PED *

gva ----- 5

co rallen. tan do. tempo primo.

PED * PED * PED * PED *

gva -----

PED * PED * PED * PED *

gva ----- *gva* ----- *gva* -----

1 2 + 1 2 3 + 1 2 4 3 2 + 2 1 + 1 + 1 2 3 + 1 4

PED * PED * PED

gva -----

* PED * PED *

14,483.

LONDON: ROBERT COOKS & Co, New Burlington St. Publishers to the Queen, H. R. H. the Prince of Wales & the Emperor Napoleon III.