

I HEARD A SPIRIT SING,

FAVORITE BALLAD BY W. F. TAYLOR.

Transcribed

FOR THE

PIANOFORTE,

BY

WILLIAM LAYLAND.

ENT. STA. HALL.

PRICE 2/6

London,
JOSEPH WILLIAMS, 24, BERNERS STREET. W.
and 123, Cheapside, E.C.

"I HEARD A SPIRIT."

TRANSCRIBED BY

WILLIAM LAYLAND.

Introduction.

MODERATO.

The Introduction section consists of three systems of piano music. The first system is marked *MODERATO* and begins with a forte (*f*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. A first pedal point is indicated at the start. The second system continues the melody with a *pp* (with soft Pedal.) dynamic and includes an *(ECHO.)* section. The third system features a *gva* (grace) note and a *fp dolce* (fortissimo dolce) dynamic, with a second pedal point marked with an asterisk. The section concludes with a *rit:* (ritardando) marking and a final forte (*f*) dynamic.

Melody.

Tempo.

The Melody section is marked *Tempo* and begins with a piano (*p*) dynamic. It features a single melodic line in the right hand, supported by a simple harmonic accompaniment in the left hand. The section is divided into measures by vertical bar lines, with a first pedal point indicated at the beginning. The melody is characterized by a series of eighth and sixteenth notes, creating a gentle, flowing line. The section concludes with a final pedal point marked with an asterisk.

ritard. *tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *pesante.* *ritard.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce. *(ECHO)* *gva*

Tempo. *pp (with soft Ped.)* *mf (soft Ped: off)*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva *3 + 1 3 + 1 3*

pp (soft Ped:) *(soft Ped: off)* *mf* *f* *pesante.* *ritard:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f Brillante. *rit:* *ff Brillante.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

4 3 1 + 3 1

I HEARD A SPIRIT.

Un poco Animato. LEFT HAND.

p.
espress:

Ped: * *Ped:* * *Ped:* * *Ped:* *

Più Lento.
cres:

Ped: * *Ped:* * *Ped:* * *Ped:* *

Più animato.
mf
Tempo.

Ped:

cres: *cres - - - cen - - - do.*

Ped: * *Ped:* *

dolce.
f
Tempo.
pp (soft Ped:)
8va

Ped: * *Ped:* * *Ped:* *

I HEARD A SPIRIT.

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mf (soft Ped: off) *pp* (soft Ped:) *gva* (soft Ped: off) *Pesante* *ritard:*

f *rit:* *ff* *gva*

R.H. *mf* *f* *LEFT HAND.*

Poco ritard: *cres:*

Ped: * *Ped:* * *Ped:* * *Ped:* *

HEARD A SPIRIT.

Tempo.
mf
Brillante.
 Ped: *tenuto.*

cres:
f

8^{va}
f
cres:
 Ped:
con fuoco.

ff
accell:
attacca.
 Ped:

Con moto.
mf
agitato.
 Ped: * Ped: * Ped: * Ped: *

Piu allegro.

7

First system of musical notation. The right hand features a rapid ascending scale with accents. The left hand plays chords. Pedal markings are present below the left hand staff. A dynamic marking *p* and the instruction *poco a poco* are visible towards the end of the system.

Second system of musical notation. The right hand continues the scale with eighth notes. The left hand has chords. Pedal markings are present. A dynamic marking *f* and the instruction *piu Allegro.* are visible. A *cres:* marking is also present.

Third system of musical notation. The right hand features a rapid ascending scale with accents. The left hand plays chords. Pedal markings are present. A dynamic marking *f* and the instruction *con fuoco.* are visible. A *gva* marking is also present.

Fourth system of musical notation. The right hand continues the scale with eighth notes. The left hand has chords. Pedal markings are present. A dynamic marking *mf* and the instruction *Allegro molto.* are visible. A *cres:* marking is also present.

Fifth system of musical notation. The right hand continues the scale with eighth notes. The left hand has chords. Pedal markings are present. A dynamic marking *ff* and the instruction *Presto.* are visible. A *gva* marking is also present. The system ends with a double bar line and a fermata.

Ped: tenuto.
I HEARD A SPIRIT.

NEW AND POPULAR PIANOFORTE MUSIC

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AND
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EXPLANATORY NOTE:—*M.*, moderate; *D.*, difficult; *E.*, easy.

ADOLPHE MARSCHAN.

Alexandra—Grand Galop Brillante.....	M	3	0
Beethoven's last Waltz.....	M	2	0
Romance sans Paroles.....	M	2	0
Weber's last Waltz.....	M	2	0
Beatrice di Tenda—Fantasia.....	M	2	0
Don Pasquale.....	M	2	0
Il Trovatore.....	M	2	0
Cuius Animam—(Stabat Mater).....	M	3	0
Guillaume Tell—Fantasia.....	M	2	6
Da, da, liegst mir im Herzen.....	M	2	0
Semiramide.....	M	2	0
William Tell.....	M	2	0
Robert toi que j'aime.....	M	2	0
Lied di Lammermoor.....	M	2	0
Herz, mein Herz—Weber.....	M	2	0
Rode's Air.....	M	2	0
Belleiro.....	M	2	0
Don Juan.....	M	3	0
Cottage by the Sea.....	M	2	6
Il Barbiere—Fantasia Elegant.....	M	3	0
Djaniens de la Couronne—Fantasia.....	M	3	0
Fra Diavolo—Fantasia Brillante.....	M	3	0
Der Freischütz—Fantasia Brillante.....	M	3	0
Il mio Tesoro (Don Giovanni).....	M	2	0
Ophéo aux Enfers—Première Fantasia.....	M	3	0
Ditto.....	M	3	0
Massanello—Fantasia.....	M	3	0
Robert le Diable.....	M	2	6
Parlons Marchons—Fantasia.....	M	2	6
Son of my Soul.....	M	2	6
Serenade.....	M	3	0
Five Operatic Melodies (No. 1, Traviata. No. 2, Tancredi. No. 3, Martha, No. 4, Favorita. No. 5, Don Pasquale) 1s. each.....	E		
Ditto complete.....	E	4	0

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Ditto ditto, for two performers.....	M	5	0
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Flute, Violoncello, and Violin accompaniment to ditto, each.....	M	1	0

E. PAUER.

March from Beethoven's Leonore—B Flat, No. 1.....	M	3	0
" and Chorus from Beethoven's Ruin of Athens.....	M	3	0
Swedish Air.....	M	3	0
Rondeau Valse.....	E	2	6
March of the Knights (F. Schubert).....	M	3	0
Triumphal March (Ditto).....	M	3	0
Funeral March (Ditto).....	M	3	0
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HENRY BIANCHI.

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MADAME OURY.

Chant du Patriote. Garibaldi's Hymn.....	M	3	0
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Robert le Diable. Grand Fantasia.....	M	3	0
Massanello. Grand Fantasia.....	M	3	0
Welsh Melodies.....	M	3	0
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Rosario, the Prairie Flower.....	M	3	0
Jessie, the Flower of Dumbarton.....	M	3	0

ADRIEN TALEXY.

La Bella Maria Polka de Salon.....	M	3	0
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CAMILLE DE VOS.

God Save the Queen, and Rule Britannia.....	M	3	0
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Partant pour la Syrie, et Les Adieux.....	E	2	6

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Scots who hae.....	M	3	0
Love's Young Dream.....	M	3	0
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A Mountain Melody.....	M	3	0
Marche Allemande. Gungl's celebrated March, Krieger's.....	M	3	0
Lust.....	M	3	0
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Huntingtower.....	E	2	6
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Il Trovatore. (Verdi).....	M	3	0
La Sonnambula. (Bellini).....	M	3	0
La Traviata. (Verdi).....	M	3	0
Lucrezia Borgia. (Donizetti).....	M	3	0