

Do You Not Know

Thomas Morley (c.1557-1602)

Canzonets or Little Short Songs to Three Voyces (1593)

Cantus Altus Bassus

The first system of the musical score for 'Do You Not Know' features three staves: Cantus (top), Altus (middle), and Bassus (bottom). The Cantus staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics for the Cantus part are: "Doe you not know, do you not know, how Love lost first his see - ing?". The Altus staff also has a treble clef, one flat, and common time, with lyrics: "Do you not know how Love, how love lost first his see - ing?". The Bassus staff has a bass clef, one flat, and common time, with a single note on the first line.

5

The second system continues the three-part setting. The Cantus staff has lyrics: "do you not know, do you not know how Love lost first his see - ing? Be - cause with". The Altus staff has lyrics: "do you not know, do you not know how Love lost first his see - ing? Be - cause with me, Be -". The Bassus staff has lyrics: "Doe you not know how Love lost first his see - ing? be - cause with me, be -". The system ends with a measure containing a fermata over a whole note.

10

The third system continues the three-part setting. The Cantus staff has lyrics: "me, with me once ga - zing, on those, on those faire eies, where all powers have their". The Altus staff has lyrics: "cause with me once ga - zing, on those, on those fair eyes, where all powers have". The Bassus staff has lyrics: "cause with me once gaz - ing, on those fair eyes,". The system ends with a measure containing a fermata over a whole note.

The fourth system continues the three-part setting. The Cantus staff has lyrics: "be - ing, where all powers have their be - ing, where all powers have their be - ing, where". The Altus staff has lyrics: "their be - ing, where all powers have their be - ing, where all powers have their be - ing". The Bassus staff has lyrics: "where all powers, all powers have their be - ing, where all powers,". The system ends with a measure containing a fermata over a whole note.

15

all powers have their be - ing: she with her beau-ty blaz - ing, bla -
 where all powers have their be - ing. she with her beau-ty blaz - ing, she with her beau-ty blaz -
 all powers have their be - ing: she with her beau-ty blaz - ing, she with her beau-ty blaz -

zing, she with her beau - ty blaz - ing, which death might have re - vi -
 ing, she with her beau - ty blaz - ing, which death might have re - vi -
 ing, she with her beau - ty blaz - ing, which death might have re - viv -

20

ved, him of his sight, and me of heart de - pri - ved: him of his sight, and me of heart de
 ved, him of his sight, and me of heart de - pri - ved, him of his sight, and me of
 ed, him of his sight, and me of heart de -

25

- pri - ved. She with her beau-ty blaz - ing, blaz - ing, she with her
 heart de - pri - ved, She with her beau-ty blaz - ing, she with her beau-ty blaz-ing, she with her
 priv - ed: she with her beau-ty blaz - ing, she with her beau-ty blaz - ing, she with her

beau - ty blaz - ing, which death might have re - vi - ved, him of his

beau - ty blaz - ing, which death might have re - vi - ved, him

beau - ty blaz - ing, which death might have re - viv - ed,

30

sight and me of heart de - pri - ved, him of his sight and me of heart de - pri - ved.

of his sight and me of heart de - pri - ved, him of his sight and me of heart de - pri - ved.

him of his sight and me of heart de - priv - ed.