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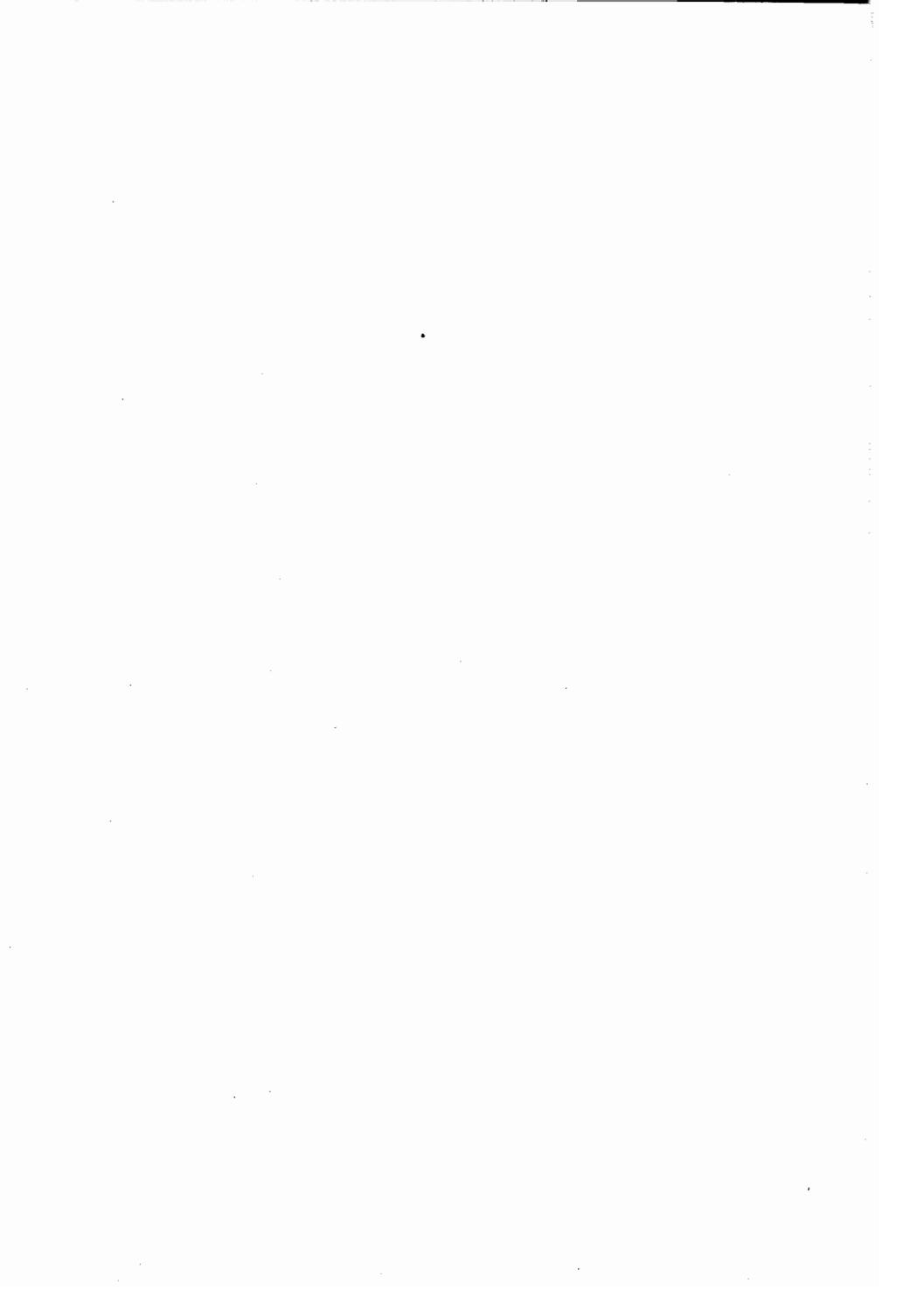

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BY

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(Op. 12)

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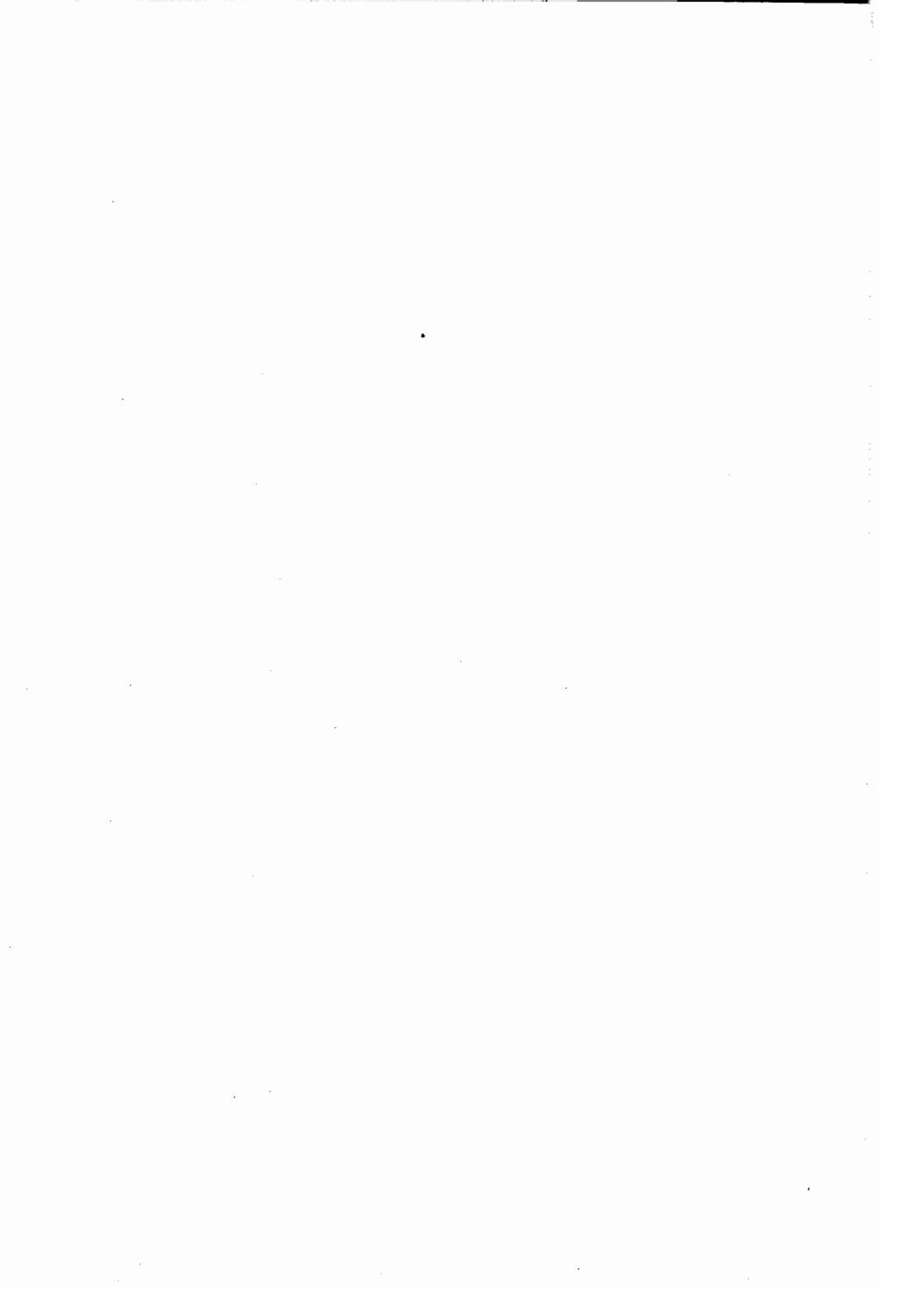
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PHANTASY QUARTET.

EUGÈNE GOOSSENS.

Op. 12.

Largo.

Violin I. *ff* sul G. *molto dim.* *pp*

Violin II. *ff* sul G. *molto dim.* *pp*

Viola. *ff* sul C. *molto dim.* *pp*

Violoncello. *ff* sul C. *molto dim.* *pp*

pizz. *stringendo molto* *lunga*

pizz. *stringendo molto* *lunga*

pizz. *stringendo molto* *lunga*

ad lib. *stringendo molto* *lunga*

poco *p* *cresc.* *ppp* *smors.*

A Moderato con fantasia. ♩ = 96.

arco *leggiere mp* *mf*

arco *leggiere mp* *mf*

arco *leggiere mp* *mf*

arco *leggiere mp* *mf*

Tempo I. *leggiero*

stringendo e cresc. *mf* legg. *f*
 stringendo e cresc. *p* *mf* legg. *f*
 stringendo e cresc. *f* pizz. *p* arco *mf* legg. *f*
 stringendo *mp* *mf* legg. *f*

Più mosso.
brillante

mp cresc. e stringendo *f* III & IV Corde. *ff*
mp cresc. e stringendo *f* *ff*
mp cresc. e stringendo *f* *ff*
mp cresc. e stringendo *f* *ff*

B *scherzando*

mf *espress*
calando *schersando*
molto dim. *schersando*
calando *mf*
f dim. *schersando*
f calando *mf*

mf espress. *stringendo molto* *f*
mf espress. *stringendo molto* *f*
mf espress. *string. molto* *f* pizz. *f*
mf *string. molto* *f* *ff*

Meno mosso.

mp *espress.*
 p *espress.*
 p *espress.*
 arco
 p *espress.*
 stringendo poco a poco
 stringendo poco a poco
 stringendo poco a poco
 stringendo poco a poco

pizz.
 rall.
 mp
 p
 f
 pizz.
 arco
 f
 rall.
 rall.
 rall.
 rall.
 molto

G Grazioso con moto e cantabile.

arco
 mp
 p
 cresc.
 cresc.
 cresc.
 p
 pizz.
 p

espress.
espress.
 dim.
 dim.
 dim.
 mp
 mf
 p

First system of musical notation. It consists of three staves: Treble, Bass, and a lower Treble staff. The music is in 2/4 time and features a key signature of one sharp (F#). The upper staves contain melodic lines with triplets and sixteenth-note patterns. The lower Treble staff contains a complex rhythmic accompaniment with sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Second system of musical notation. It consists of three staves. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *dim.* (diminuendo). The lower Treble staff includes the instruction *arco* (arco).

Third system of musical notation, starting with a section marker **D**. It consists of three staves. The music features a change in dynamics and articulation. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The instruction *espress.* (espressivo) is also present.

Fourth system of musical notation. It consists of three staves. The music continues with melodic and rhythmic patterns. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Articulation markings include *pizz.* (pizzicato) and *arco* (arco).

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains a triplet of eighth notes in each of the three measures. The second staff has a treble clef and contains a half note in each measure. The third staff has a treble clef and contains a half note in each measure. The bottom staff has a bass clef and contains a half note in each measure. Dynamics include *mp* and *poco a poco cresc.*. The word *arco* is written above the first measure of the bottom staff.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and contains a triplet of eighth notes in each of the three measures. The second staff has a treble clef and contains a half note in each measure. The third staff has a bass clef and contains a half note in each measure. The bottom staff has a bass clef and contains a half note in each measure. Dynamics include *mp Solo*, *mf*, and *mp*. The word *arco* is written above the first measure of the top staff.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and contains a triplet of eighth notes in each of the three measures. The second staff has a treble clef and contains a half note in each measure. The third staff has a bass clef and contains a half note in each measure. The bottom staff has a bass clef and contains a half note in each measure. Dynamics include *mp*, *mf*, *f*, and *cresc.*. The word *arco* is written above the first measure of the top staff, and *pizz* is written above the first measure of the second staff.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and contains a triplet of eighth notes in each of the three measures. The second staff has a treble clef and contains a half note in each measure. The third staff has a bass clef and contains a half note in each measure. The bottom staff has a bass clef and contains a half note in each measure. Dynamics include *mf*, *f*, and *ff*. The word *arco* is written above the first measure of the top staff.

Musical score for the first system, measures 1-4. The right hand features a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *p*, *mf*, and *molto cresc.* The key signature has two flats.

Musical score for the second system, measures 5-8. It includes a piano section with *pizz.* and *meno arco* markings. Dynamics include *ff*, *p*, *mf*, and *grazioso*. The key signature changes to one flat.

Musical score for the third system, measures 9-12. It features a string section with *stringendo* markings and a piano section with *pizz.* and *meno arco* markings. Dynamics include *ff* and *più string.*

Musical score for the fourth system, measures 13-16. It includes a piano section with *Vivace.* and *Molto meno.* markings, and a section with *F Tempo I.* Dynamics include *ff* and *poco f*.

First system of musical notation, consisting of four staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Dynamics include *ff* and *pizz.* (pizzicato).

Agitato.

Second system of musical notation, marked **Agitato.** It consists of four staves. Dynamics include *mf* and *arco* (arco). The notation includes slurs and accents.

Più mosso.

Third system of musical notation, marked **Più mosso.** It consists of four staves. Dynamics include *mp* and *stringendo e cresc.* (stringendo e crescendo). The notation features triplets and slurs.

Strepitoso.

Fourth system of musical notation, marked **Strepitoso.** It consists of four staves. Dynamics include *ff* and *fff* (fortississimo). The notation is highly rhythmic with many accents and slurs.

Meno mosso. (Tempo I)

mf *pizz.* *p espress.* *rall.* *arco* *3* *sul G.* *sfz*
mf *pizz.* *arco* *p* *rall.* *sfz*
mf *pizz.* *arco* *p* *rall.* *sfz*
ff molto dim. *p* *rall.* *sfz*

Adagio.

con sordino ponticello

H Andante espressivo.

mf *p* *mp espress.* *con sordino*
mp *con sordino ponticello* *ppp* *p*
con sordino *pp* *pp* *pp*

cresc. *poco f*
cresc. *poco f*
cresc. *poco f*
cresc. *poco f*

dim. *mp* *mf*
dim. *mp* *mf*
dim. *Solo.* *mp* *mf* *pizz.* *arco*
dim. *mp* *mf*

First system of musical notation, featuring four staves (treble, alto, tenor, and bass clefs). The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* and *mf*.

Second system of musical notation, continuing from the first. It features four staves with dynamic markings *mf*, *dim.*, *p*, and *ppp*. Performance instructions include *rall.* (rallentando) and *a tempo con moto*. The system concludes with a *ppp* dynamic marking.

Third system of musical notation, continuing the piece. It features four staves with dynamic markings *mf* and *p*. A handwritten number '172' is written above the first staff. The system concludes with a *mf* dynamic marking.

Fourth system of musical notation, featuring four staves. It includes a section marked 'J' with triplets. Dynamic markings include *mf* and *pp*. A section is marked 'Solo. sul D.' with a dotted line, followed by *mf espress.* (mezzo-forte, espressivo). The system concludes with a *pp* dynamic marking.

dim. mp mf

dim. mp mf

dim. mp mf

cresc. e agitato molto dim.

cresc. e agitato molto dim.

cresc. e agitato molto dim.

Tranquillo.

sub mp p pp

sub mp p pp

sub mp Solo. p pp

mf molto dim. p

ppp trem. poco

ppp trem. poco

ppp trem. Solo senza sord. ad lib. poco

mf espress.

mf molto cresc. *ff* *poco rall.*
mf *molto cresc.* *ff* *molto dim.* *poco rall.*
mf *molto cresc.* (ten) *ff* *molto dim.* *poco rall.*
f *molto cresc.* *f* *molto dim.*

L Con moto. sul D.....

mf a tempo *stringendo e cresc.*
mf a tempo *stringendo e cresc.*
mf a tempo pizz. arco. pizz. arco. *stringendo e cresc.*
mf a tempo *stringendo e cresc.*

f *stringendo e cresc.*
f *stringendo e cresc.*
pizz. arco. *stringendo e cresc.*

Molto più mosso.

ff *molto rall. e dim.*
ff *molto rall. e dim.*
ff pizz. arco. *molto rall. e dim.*
ff pizz. arco. *molto rall. e dim.*

M Tempo I. (Andante espressivo.)

First system of the musical score. It consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the Violin I staff is marked *mp espress.* The Cello/Double Bass staff starts with a *pp* dynamic.

Second system of the musical score. It continues the four-staff arrangement. The Violin I staff has a *dim.* marking in the final measure. The Cello/Double Bass staff also has a *dim.* marking in the final measure.

Third system of the musical score. It continues the four-staff arrangement. The Violin I staff has a *f* marking in the first measure and a *p* marking in the second measure. The Cello/Double Bass staff has a *pp* marking in the second measure. The system concludes with a *molto* hairpin and a *pp* dynamic.

Fourth system of the musical score, starting with the tempo change **Adagio.** The system includes various dynamics and performance instructions: *sfs*, *pp*, *senza sord.*, *espress.*, *mp*, *ad lib.*, *pizz*, and *mp*. The *senza sord.* instruction is repeated across the staves. The system ends with a *mp* dynamic.

N Allegro scherzando.

pizz. 2

p

sempre pizz.

ff

sempre pizz.

arco

p

ff

p

pizz.

ff

arco.

ff

arco.

ff

arco.

p

p

ff

f

mf

0 18'

p

arco.

ff

pp

pizz.

pp

mf

mp sul A.....

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

Musical score system 1, measures 1-4. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *mp*. The second staff is in treble clef with a key signature of one flat and a dynamic marking of *mp*. The third staff is in bass clef with a key signature of one flat, a dynamic marking of *mp*, and the instruction *marcato*. The bottom staff is in bass clef with a key signature of one flat and a dynamic marking of *mp*.

Musical score system 2, measures 5-8. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The second staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The third staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*. The bottom staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*.

Musical score system 3, measures 9-12. The system consists of four staves. The top staff is in treble clef with a key signature of one flat, a dynamic marking of *ff*, and the instruction *pizz.*. The second staff is in treble clef with a key signature of one flat, a dynamic marking of *ff*, and the instruction *sul G.*. The third staff is in bass clef with a key signature of one flat, a dynamic marking of *ff*, and the instruction *arco.*. The bottom staff is in bass clef with a key signature of one flat, a dynamic marking of *ff*, and the instruction *sub p pizz.*.

Musical score system 4, measures 13-16. The system consists of four staves. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *pp*. The second staff is in treble clef with a key signature of one flat and a dynamic marking of *pp*. The third staff is in bass clef with a key signature of one flat and a dynamic marking of *pp*. The bottom staff is in bass clef with a key signature of one flat and a dynamic marking of *pp*.

Q *a tempo*

mp *poco rall.* *mp* *a tempo*

mp *poco rall.* *mp* *a tempo*

mp *poco rall.* *a tempo mf espress. e creso. senza rall.*

mp *poco rall.* *a tempo mf espress. e creso. senza rall.*

sul D.

pizz.

f *pizz.* *f* *pizz.*

molto dim *p*

molto dim. *molto dim.* *molto dim.* *p* *Solo.*

p *pizz.* *p*

R

p *p* *p* *arco.*

p *pizz.* *p* *mf*

Musical score system 1, measures 1-4. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a *pizz.* marking and a *arco.* marking. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a *Sul D.* marking and a *pizz.* marking. Dynamics include *pp* and *pp*.

Musical score system 2, measures 5-8. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a *pizz.* marking and an *arco.* marking. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *mf* and *mf*.

Musical score system 3, measures 9-12. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a *dim.* marking and a *trem* marking. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *pp*, *mf*, *mf*, and *sfz*. A section marker **S** is placed above the second staff, and a *V* marking is above the top staff in measure 12.

Musical score system 4, measures 13-16. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a *sfz* marking. The second staff has a treble clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *p*, *sfz*, *sfz p*, and *sfz p*.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The top staff begins with a dynamic marking of *f* and contains a melodic line with a *V* (trill) marking. The middle staff contains a series of chords. The bass staff contains a bass line with dynamic markings of *sfs* and *p*.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf* and contains a melodic line with a *V* (trill) marking. The middle staff contains a series of chords with a dynamic marking of *mf*. The bass staff contains a bass line with a dynamic marking of *mf* and a *pizz.* (pizzicato) marking.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *pp* and contains a series of chords with a *sul G.* (sul tasto) marking. The middle staff contains a series of chords with a dynamic marking of *mf espress.* and a *sul G.* marking. The bass staff contains a bass line with a dynamic marking of *pp* and a *sul G.* marking. A *4* (quadruple) marking is present above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *dim.* and contains a melodic line with a *V* (trill) marking. The middle staff contains a series of chords with a dynamic marking of *sempre pp*. The bass staff contains a bass line with a dynamic marking of *sempre pp*, a *arco.* (arco) marking, and a *pizz.* (pizzicato) marking.

ff

ff

ff

ff

arco.

ff

U

f

f

f

f

pizz.

f

mf

mf

mf

mf

mf

mf

f

f

f

f

arco.

p *string.*

p *string.*

p *string.*

p *string.*

Vivace.

fff *Moderato. pizz.*

fff *mp* *pizz.*

fff *sul C.* *mp* *pizz.*

fff *ff* *sul C.* *mp*

Tempo I.

string. *arco.* *mf* *rall.* *f* *a tempo*

string. *arco.* *mp* *rall.* *f* *a tempo*

string. *arco.* *mp* *rall.* *f* *a tempo*

string. *arco.* *mp* *rall.* *f* *a tempo*

W Tempo di scherzo.

dim. *pp* *mp*

p *pp* *pizz.*

p *pp*

pp

First system of musical notation. It consists of three staves. The top staff has a *cresc.* marking. The middle staff has a *mf cresc.* marking. The bottom staff has a *pizz. cresc.* marking. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register.

Second system of musical notation. It consists of three staves. The top staff has a *ff* marking. The middle staff has a *ff sempre pizz.* marking. The bottom staff has a *ff* marking. The music continues with a consistent rhythmic pattern.

Third system of musical notation. It consists of three staves. The top staff has a *mf* marking. The middle staff has a *mf* marking. The bottom staff has a *mf* marking. The section is titled *Più Mosso.* and includes the instruction *string. molto* for the string parts.

Fourth system of musical notation. It consists of three staves. The top staff has a *p* marking. The middle staff has a *ff* marking and the instruction *sul C.....*. The bottom staff has a *p* marking. The music concludes with a *fff* dynamic marking.

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