

# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violino 1

**Allegro**



Musical score for Violino 1, measures 23-45. The score is written in treble clef with a key signature of one flat (Bb). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing marks such as slurs and accents.

23

25

27

30

32

34

36

38

40

42

45

48 **Adagio**

50

52

56 **Allegro**

58

60

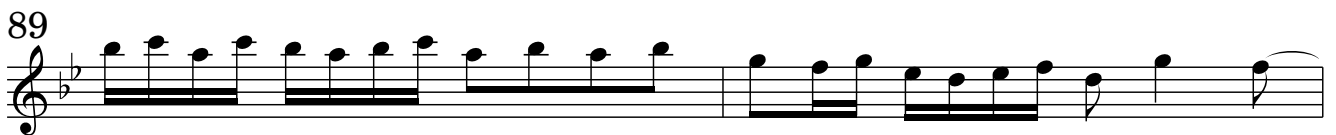
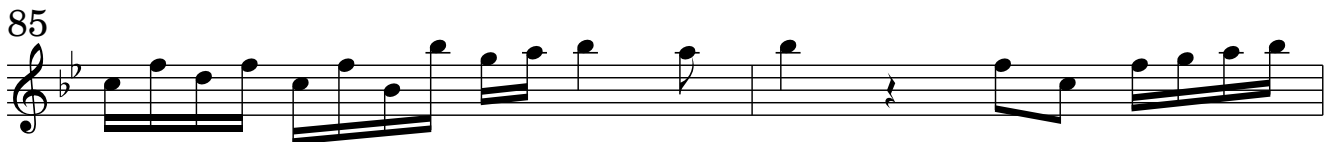
63

65

67

70

73



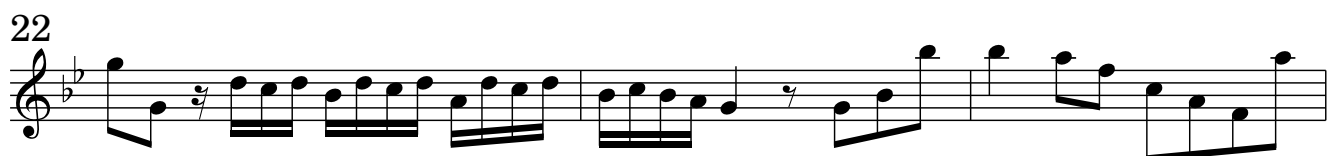
# 12 Concerti à cinque

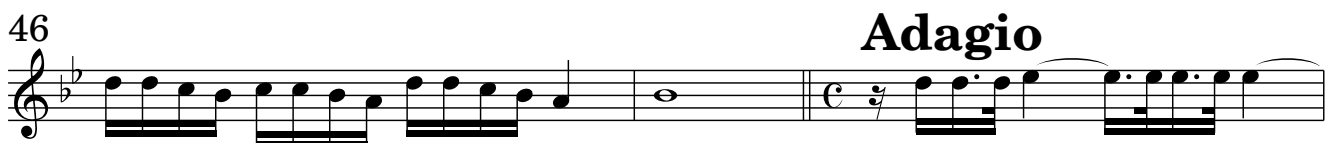
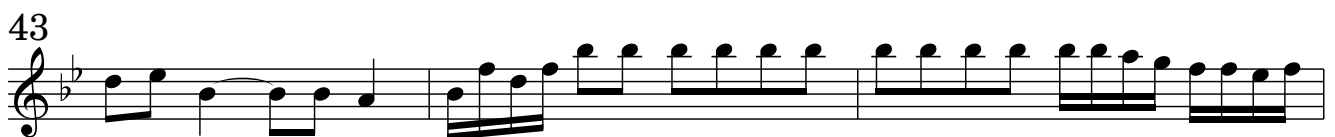
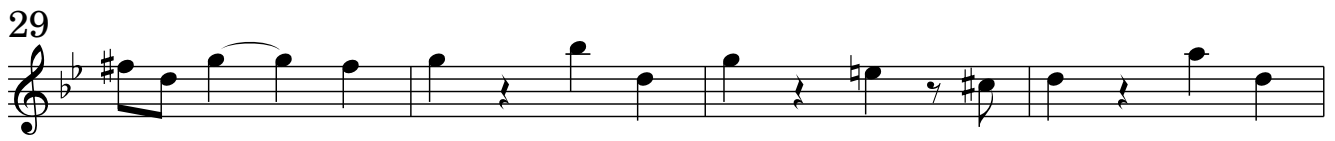
## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violino 2

**Allegro**





56 **Allegro**  
2

60

63

66

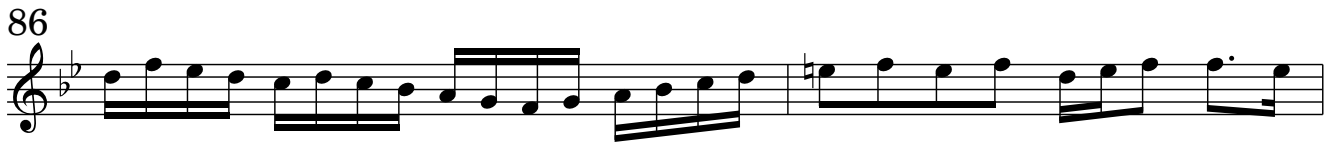
69

71

74

77

80





# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violino 3

**Allegro**



6



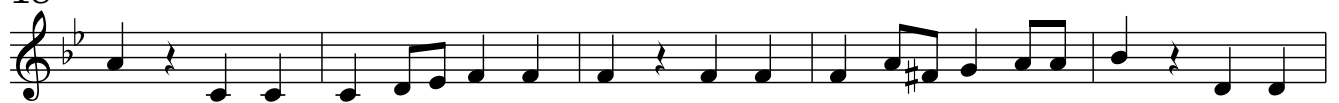
10



14



18



23



28



33



38



42



46

### **Adagio**



50

53 **Allegro**  
7

64

68

72

75

79

83

87

91

93

# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Viola alto

**Allegro**



6



10



14



18



23



28



33



38



42



46

### **Adagio**



50



53



63



67



71



75



79



83



87



89



92



# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Viola tenore

#### Allegro



6



10



14



18



23



28



33



38

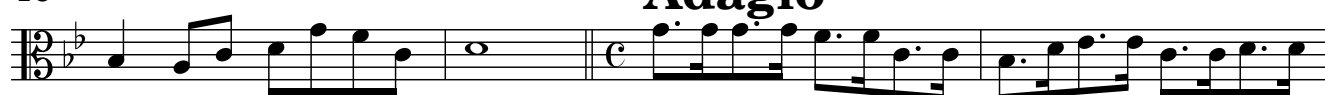


42



46

#### Adagio



50

Musical staff for measures 50-52. The key signature has one flat (Bb) and the time signature is 2/5. The music consists of eighth and sixteenth notes.

53

Musical staff for measures 53-56. Measure 53 contains a triplet of eighth notes. Measure 54 has a whole rest. Measure 55 has a whole note. Measure 56 is a common time signature (C) with a whole note. The tempo marking **Allegro** is placed above measure 56.

65

Musical staff for measures 65-68. The music consists of eighth and sixteenth notes.

69

Musical staff for measures 69-72. The music consists of eighth and sixteenth notes.

72

Musical staff for measures 72-75. The music consists of eighth and sixteenth notes.

75

Musical staff for measures 75-78. The music consists of eighth and sixteenth notes.

78

Musical staff for measures 78-81. The music consists of eighth and sixteenth notes.

81

Musical staff for measures 81-84. The music consists of eighth and sixteenth notes.

84

Musical staff for measures 84-87. The music consists of eighth and sixteenth notes.

87

Musical staff for measures 87-90. The music consists of eighth and sixteenth notes.

89

Musical staff for measures 89-92. The music consists of eighth and sixteenth notes.

92

Musical staff for measures 92-95. The music consists of eighth and sixteenth notes, ending with a whole note.

# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violotta/ Violino ottava

**Allegro**

6

10

14

18

23

28

33

38

42

46

**Adagio**

50

53 **Allegro**  
9

65

69

72

75

78

81

84

87

89

92

Detailed description: This image shows a page of musical notation for the Violotta/Violino ottava part of T. Albinoni's Concerto I in Bb. The score consists of ten staves of music, numbered 50 through 92. The key signature is Bb (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' at measure 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a whole note at measure 92. The notation includes various accidentals and articulation marks.



# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violoncello

**Allegro**



48 **Adagio**

52

**Allegro**

4

60



64



68



72



75



79



83



87



91



93

