

Vocalise-étude

Partition en sons réels

...en forme de habanera

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arr. Jacques Larocque

Presque lent et avec indolence ♩ = 56

The score is for Bassoon and Piano. It begins in 2/4 time with a key signature of one sharp (F#). The tempo is 'Presque lent et avec indolence' with a metronome marking of ♩ = 56. The piano part starts with a *p* dynamic and features a steady eighth-note accompaniment. The bassoon part has rests for the first four measures. From measure 5, the piano part has a *espress.* marking and a triplet of chords. The bassoon part enters in measure 6 with a *mf* dynamic, playing a melodic line with triplets. The piano part continues with its accompaniment. In measure 11, the piano part has a *pp* dynamic and a *2 péd. 7* marking. The bassoon part has a *p* dynamic and a ** piano joue après le basson* instruction. The score ends in measure 16 with a *f* dynamic in the piano part and a *8va* marking in the bassoon part.

Cédez légèrement . . . au Mouvt *

21

p * piano joue après le basson
pp
dim. suivez...

26

p *f*
mp *f*

31

p *f* *rubato...*
mp *ff*

Cédez légèrement . . . au Mouvt

36

mp *p*
mp *p*
suivez...

41

mp 3 *p*

46

pp *rubato...*

péd.

50

pp *portando* 5

p

55

mp *portando* *p* *pp*

au Mouvt

8va