

# Concerto in E Minor

Solo Violin

for Violin and Orchestra

Samuel Gardner

1920, revised 1925

Edited by Herbert S. Gardner 2009

Ben moderato - Declamando con molto passione

**Tutti**

**f**

**sfz**

*rubato e piacere, molto espr.*

**mf**

*poco accel.....*

*ad libitum*

**A** **Allegro con fuoco (in 2)**

**mf** *cresc.....* **f**

**rall.....**

Concerto in E Minor

2

24 *ben ritmato ma espr.*  
*mf*

Musical staff 24-27: Treble clef, key signature of one sharp (F#). Measures 24-27 contain eighth and sixteenth notes with slurs and accents. Measure 24 has a 'V' above it. Measure 25 has a '3' below it. Measure 26 has a '4' above it. Measure 27 has a '3' below it. A dynamic marking of *mf* is placed below the staff.

28 *dolce espr.* B

Musical staff 28-31: Treble clef, key signature of one sharp. Measures 28-31 contain eighth and sixteenth notes with slurs and accents. Measure 28 has a '3' below it. Measure 29 has a '3' below it. Measure 30 has a '3' below it. Measure 31 has a '3' below it. A dynamic marking of *dolce espr.* is placed below the staff. A section marker 'B' is placed above the staff.

32

Musical staff 32-35: Treble clef, key signature of one sharp. Measures 32-35 contain eighth and sixteenth notes with slurs and accents. Measure 32 has a '1' above it. Measure 33 has a '2' above it. Measure 34 has a '1' above it. Measure 35 has a '3' above it. A dynamic marking of *mf* is placed below the staff.

36 *mf*

Musical staff 36-40: Treble clef, key signature of one sharp. Measures 36-40 contain eighth and sixteenth notes with slurs and accents. Measure 36 has a '3' below it. Measure 37 has a '3' below it. Measure 38 has a '3' below it. Measure 39 has a '3' below it. Measure 40 has a '3' below it. A dynamic marking of *mf* is placed below the staff.

41 *mf*

Musical staff 41-45: Treble clef, key signature of one sharp. Measures 41-45 contain eighth and sixteenth notes with slurs and accents. Measure 41 has a '3' below it. Measure 42 has a '3' below it. Measure 43 has a '3' below it. Measure 44 has a '3' below it. Measure 45 has a '3' below it. A dynamic marking of *mf* is placed below the staff.

46 *colla parte*  
*piu f*

Musical staff 46-49: Treble clef, key signature of one sharp. Measures 46-49 contain eighth and sixteenth notes with slurs and accents. Measure 46 has a '3' below it. Measure 47 has a '3' below it. Measure 48 has a '3' below it. Measure 49 has a '3' below it. A dynamic marking of *piu f* is placed below the staff. The text *colla parte* is placed above the staff.

50 *rit.* *a tempo* C *f* *piu tranquillo*

Musical staff 50-53: Treble clef, key signature of one sharp. Measures 50-53 contain eighth and sixteenth notes with slurs and accents. Measure 50 has a '3' below it. Measure 51 has a '3' below it. Measure 52 has a '3' below it. Measure 53 has a '3' below it. A dynamic marking of *f* is placed below the staff. The text *rit.* is placed above the staff. The text *a tempo* is placed above the staff. A section marker 'C' is placed above the staff. The text *piu tranquillo* is placed below the staff. A box containing the number '10' is placed below the staff.

D *Meno mosso e tranquillo*  
*mf* *espr.* *poco rit.....* *a tempo* *espr.*

Musical staff 54-57: Treble clef, key signature of one sharp. Measures 54-57 contain eighth and sixteenth notes with slurs and accents. Measure 54 has a '3' below it. Measure 55 has a '3' below it. Measure 56 has a '3' below it. Measure 57 has a '3' below it. A dynamic marking of *mf* is placed below the staff. The text *espr.* is placed below the staff. The text *poco rit.....* is placed below the staff. The text *a tempo* is placed below the staff. The text *espr.* is placed below the staff. A section marker 'D' is placed above the staff.

Concerto in E Minor

*Calando*

74

79

*A tempo di allegro (ma non troppo)*

SOLO

5

3

3

*mf*

*mf*

*espr.*

*accel.*

3

87

*cresc.....*

91

*rit.*

**E**

*a tempo*

3

3

*mf*

*p*

*poco accel.....*

96

3

3

3

*poco cresc.....*

100

*poco rit.....*

*tr*

*ben ritmato*

*a tempo*

*mf*

*tr*

104

3

3

3

3

3

3

3

*poco cresc.....*

107

*f*

*tr*

Concerto in E Minor

4

109

112

*poco accel.....*

*sfz p* *cresc.....* *poco rit.....* *f a tempo*

*tr* **F** *suivez* **3**

119

*Ben Moderato*

*f* *fz*

122

*sfz*

*espr.* *rit.*

124

*a tempo*

*cresc.....*

126

*f* *dim.....*

*meno mosso*

130

**G** *Allegro*

*mf*

136

*rit.* *a tempo*

Concerto in E Minor

141 *dolce* *a tempo* *piu mosso* *a tempo* *tr.*

Musical staff 141-146. The key signature is E minor (three sharps). The staff contains a melodic line with various ornaments and dynamics. It starts with a *dolce* *a tempo* section, followed by a *piu mosso* section, and then returns to *a tempo*. There are trills (*tr.*) and a triplet of eighth notes. The staff ends with a fermata.

147 *marcato* *sonore*

Musical staff 147-154. The staff contains a series of chords and a single note. It starts with a *marcato* section, followed by a *sonore* section. There is a fermata over a chord, and a five-measure rest indicated by a '5' above the staff.

155 *rall.....* **H** in two *meno allegro* *dim.....* *p teneramente*

Musical staff 155-158. The staff contains a melodic line with triplets and a change of time signature to 2/4. It starts with a *rall.....* section, followed by a section marked **H** in two, then *meno allegro*. There is a *dim.....* section and a *p teneramente* section.

159

Musical staff 159-162. The staff contains a melodic line with various ornaments and dynamics. It starts with a *p* section, followed by a *f* section, and then a *p* section.

163 *f* *p piangendo*

Musical staff 163-165. The staff contains a melodic line with various ornaments and dynamics. It starts with a *f* section, followed by a *p piangendo* section.

166

Musical staff 166-169. The staff contains a melodic line with various ornaments and dynamics. It starts with a *p* section, followed by a *f* section, and then a *p* section.

170 *mf* *accel. poco a poco* *cresc. e sempre piu agitato*

Musical staff 170-173. The staff contains a melodic line with various ornaments and dynamics. It starts with a *mf* section, followed by an *accel. poco a poco* section, and then a *cresc. e sempre piu agitato* section. There are four-measure rests and a five-measure rest.

174 *p sub.* *cresc.....*

Musical staff 174-177. The staff contains a melodic line with various ornaments and dynamics. It starts with a *p sub.* section, followed by a *cresc.....* section. There are four-measure rests and a five-measure rest.

**I** Concerto in E Minor

**J** Optional cut to meas. 205  
*a tempo*

178 *Sva* ..... *Largamente e sostenuto* *mf* *f* **7** *loco* *mf*

188 *dolce espr.*

192 *Alla breve*

197 *rit.* *meno allegro* *rit.*

201 *a piacere* *rit.* **K**

205 *moderato assai* *a tempo* **13** **L** *Cadenza* 7 7 3 3

220 3 3

222

224

226

8va .....

229

loco

3 3 5 5 5

231

234

OPTIONAL CUT TO MEAS. 287 (presto)

236

237

238

Concerto in E Minor

8

239

6 6 5 5 5

241

simile punticello

244

OPTIONAL CUT TO MEAS. 258 (COUNT 2)

248

5

251

253

255

259

3 3

Concerto in E Minor

264

269

273

quicker

276

280

284

286

**M** presto

*f* *mf*

289

Concerto in E Minor

10

optional cut to meas 306 count 2

293

297

301

305

309

312

315

321

327

*p* *mf*

332

*p* *cresc.....* *mf*

338

*p* *mf* *tr*

344

*f* *sfz* *Poco tenuto* *sfz*