

Concerto in E Minor

for Violin and Orchestra

Bassoons 1 & 2

Ben moderato - Declamando con molto passione ^{1920, revised 1925}

Samuel Gardner

Edited by Herbert S. Gardner 2009

10

f

4

mf

fp

8

mf

ad libitum

12

f

p

Allegro con fuoco (in 2)

A

16

f

mf

B

22

6

31

6

p

40

p

Concerto in E Minor

2

44

5

f

C

52

f

marc.

3

56

3

dim.

60

piu tranquillo

64

D

mf

Meno mosso e tranquillo

68

2

p

73

pp

Calando

E

A tempo di allegro (ma non troppo)

77

13

pp

3

3

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3

93

97

a tempo

mf

105

pp

poco cresc.....

F

Allegro

114

poco rit.....

f

sfz

118

Ben Moderato

123

p

rit.

a tempo

127

G

mf

132

p

183

The third system of the musical score for 'The Swan' in G major, Op. 10, No. 6 by Frédéric Chopin. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#). The system contains measures 183 through 187. Measure 183 features a half note G2 and a half note A2, both marked with a 'dim.' (diminuendo) hairpin. Measure 184 continues with a half note G2 and a half note A2, also marked with a 'dim.' hairpin. Measure 185 begins with a half note G2 and a half note A2, marked with a 'dim.' hairpin, followed by a half note G2 and a half note A2. Measure 186 features a half note G2 and a half note A2, marked with a 'dim.' hairpin, followed by a half note G2 and a half note A2. Measure 187 features a half note G2 and a half note A2, marked with a 'dim.' hairpin, followed by a half note G2 and a half note A2. The system concludes with a double bar line.

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5

J Optional cut to meas. 205

187

2

p

2

193

Alla breve 3

meno allegro 3

mf

203

a tempo *rit.*

K

mf *pp*

207

211

215

L

219

6

3

Cadenza

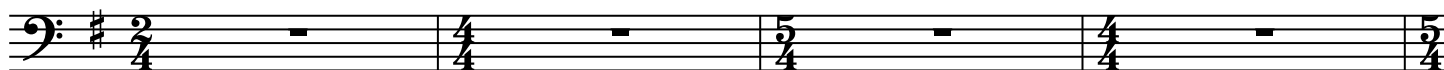
230

2

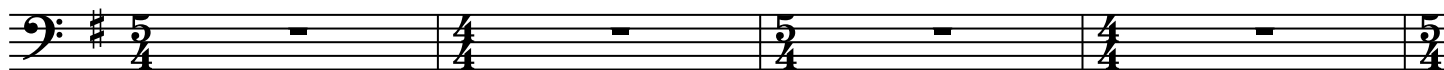
Concerto in E Minor

6

235



239



243

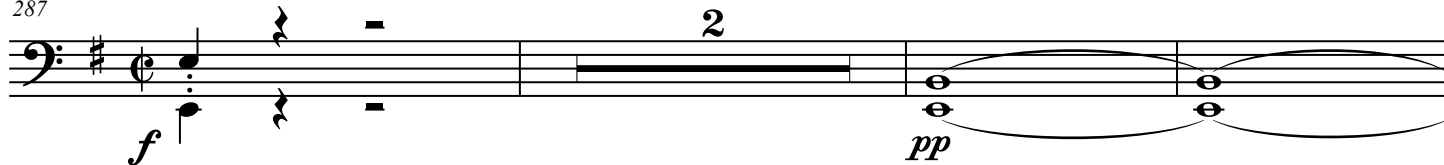


257



M

287



292



Piu presto

298



presto

302



306

5

N

pp *cresc.....*

314

mf

318

Poco accelerando 19

340

pp *cresc.....*

344

f

347

Poco tenuto

f

5

N

pp *cresc.....*

314

mf

318

Poco accelerando 19

340

pp *cresc.....*

344

f

347

Poco tenuto

f