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HERRN H. RUDOLPH

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ACHT ORGELSTÜCKE

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GUSTAV MERKEL

OP. 21.

N^o 9253

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1.
FUGHETTE.

Gustav Merkel Op. 21.

Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is G minor (two flats) and the time signature is common time (C). The first system starts with a forte (f) dynamic. The piece features intricate melodic lines and harmonic textures. A 'Ped.' (pedal) marking is present in the fourth system. The score concludes with a double bar line at the end of the fifth system.

2.

Volles Werk.

Allegro.

Ped.

Ped.

Ped.

X

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with some notes beamed together.

3.

Andantino.

The second system of the musical score is in 6/8 time. The upper staff is in treble clef and begins with a dynamic marking of *p* (piano). The lower staff is in bass clef and includes the instruction *Ped.* (pedal) under the first few notes. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The third system of the musical score continues the piece. The upper staff is in treble clef and the lower staff is in bass clef. The *Ped.* instruction is repeated under the first few notes of the lower staff. The musical texture remains consistent with the previous system, featuring a rhythmic accompaniment and a melodic line.

The fourth and final system of the musical score on this page. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord in the upper staff and a sustained bass line in the lower staff.

4.

Moderato.

mf
Ped.

Oberw.
Man.
Ped.

Hptw.
Ped.

Allegretto.

5.

This musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions: *p* (piano) at the beginning, *pp* (pianissimo) in the third system, and *pp* in the fifth system. Pedal markings (*Ped.*) are placed below the bass staff in the first, third, and fourth systems. Instrument entries are indicated by *Obw.* (Oboe) above the treble staff in the third system and *Hptw.* (Harp) above the treble staff in the fourth system. The fifth system concludes with *Obw. riten.* (Oboe, ritardando) above the treble staff. The score ends with a double bar line and a fermata over the final notes.

Pastorale.

6.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes the following performance instructions:

- System 1:** *Oberw.* (flute), *pp* (pianissimo).
- System 2:** *senza Ped.* (without pedal), *Hptw.* (horn), *p* (piano).
- System 3:** *Obw.* (flute), *pp* (pianissimo), *Hptw.* (horn), *p* (piano).
- System 4:** *senza Ped.* (without pedal), *Obw.* (flute), *pp* (pianissimo), *Hptw.* (horn), *Ped.* (pedal).
- System 5:** *Man.* (meno), *Ped.* (pedal), *dimin.* (diminuendo), *piu piano.* (more piano).

Adagio.

7.

Musical score for measures 7 and 8, marked *Adagio*. The score is written for piano in G major (one sharp) and common time (C). It consists of two systems of grand staff notation. The first system (measures 7-8) includes the dynamic marking *pp* and the instruction *Ped.* below the bass staff. The second system (measures 9-10) includes the instruction *riten.* above the treble staff. The music features flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.

8. Volles Werk.

Con fuoco.

Musical score for measures 8 and 9, marked *Con fuoco*. The score is written for piano in G major and common time. It consists of two systems of grand staff notation. The first system (measures 8-9) includes the instruction *Man.* below the bass staff and *Ped.* below the bass staff. The second system (measures 10-11) includes the instruction *Man.* below the bass staff and *Ped.* below the bass staff. The music is characterized by rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The instruction *ten. Obw.* is written above the treble staff in the first system, and *Hptw.* is written above the treble staff in the second system. The number 9253 is printed at the bottom right of the page.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a series of chords in the upper staff and a melodic line in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a series of chords in the upper staff and a melodic line in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a series of chords in the upper staff and a melodic line in the lower staff. A *Ped.* marking is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a series of chords in the upper staff and a melodic line in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a series of chords in the upper staff and a melodic line in the lower staff.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. A 'Ped.' marking is present below the bass staff.

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and rests. A 'Ped.' marking is present below the bass staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and rests. The system concludes with a double bar line and a repeat sign.

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