

CANZONA 4

for Brass Quartet

Score (01':51")

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

1.

2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA 4

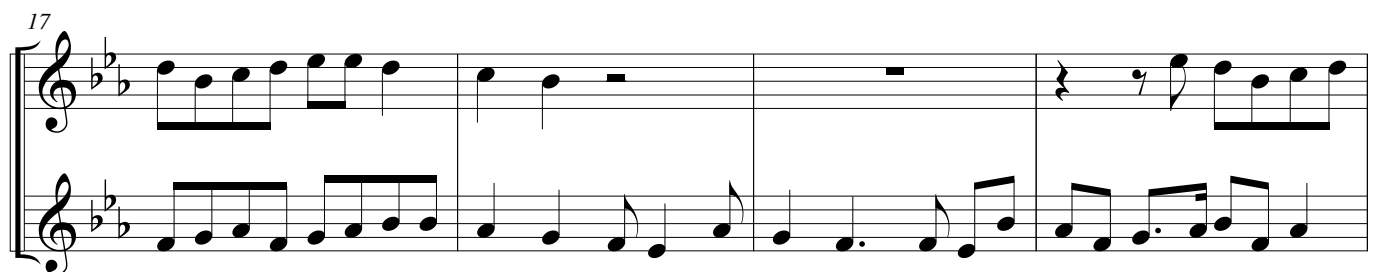
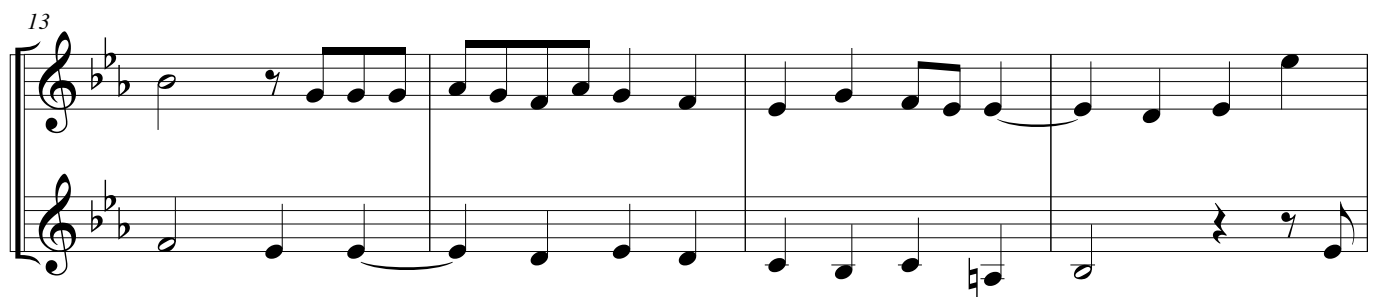
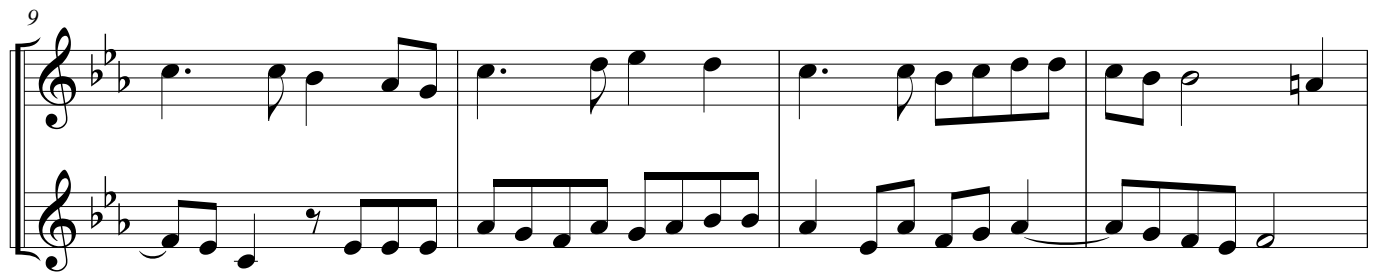
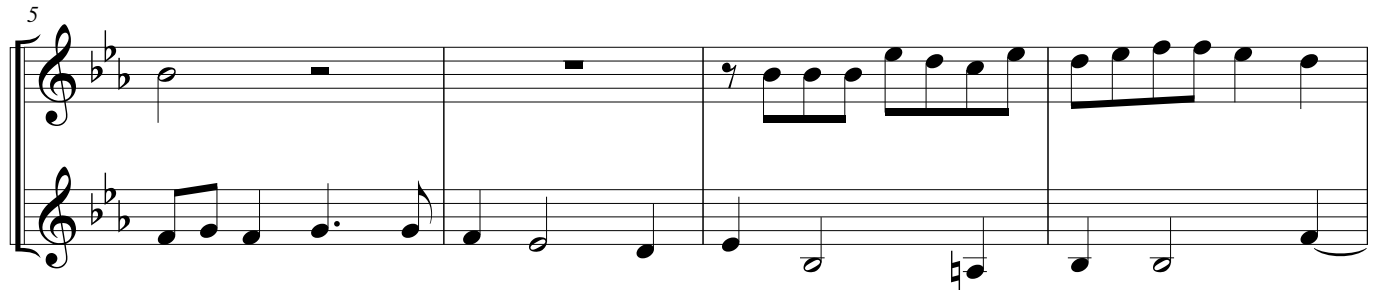
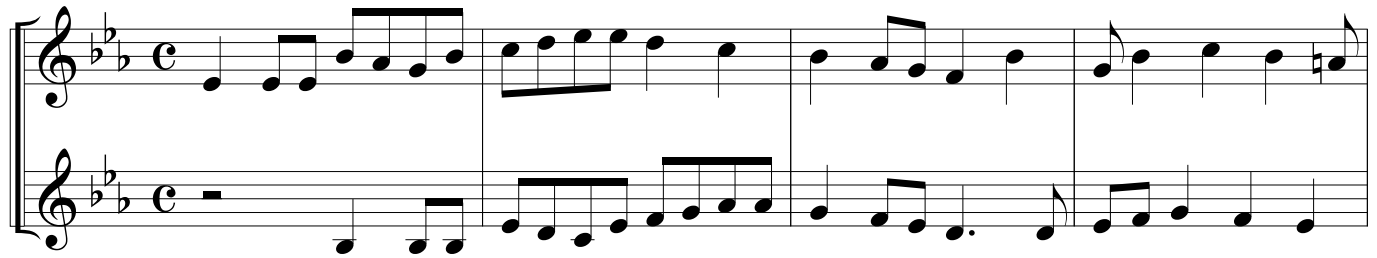
for Brass Quartet

C Trumpets

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau

Allegro ♩ = 100



CANZONA 4 - Merulo - C Trumpets

21

Measures 21-24 of the musical score. The key signature is B-flat major (two flats). The melody in the upper staff begins with a quarter rest, followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is present at the end of measure 24.

25

Measures 25-28 of the musical score. The melody in the upper staff features eighth and quarter notes, with a half note in measure 28. The lower staff continues the accompaniment with eighth and quarter notes.

29

Measures 29-32 of the musical score. Measure 29 contains a half note in the upper staff and a quarter rest in the lower staff. Measures 30-32 show a change in the lower staff's rhythm, with a 2/4 time signature indicated above the staff.

33

Measures 33-36 of the musical score. Measures 33-35 show the continuation of the melody and accompaniment. Measure 36 features a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line.

CANZONA 4

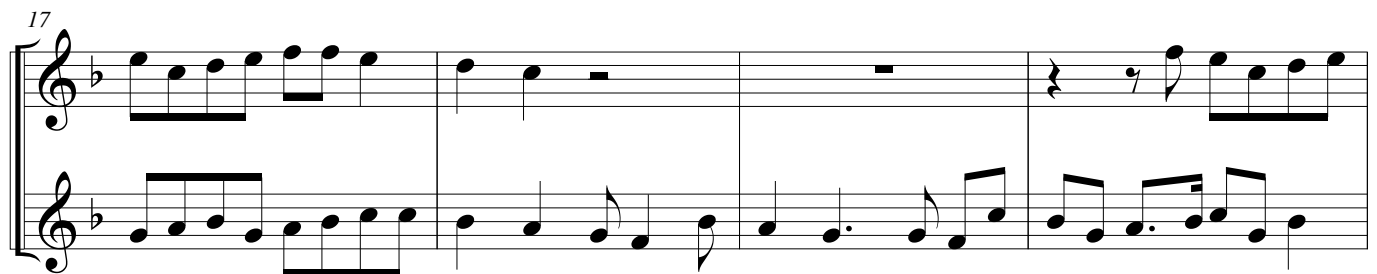
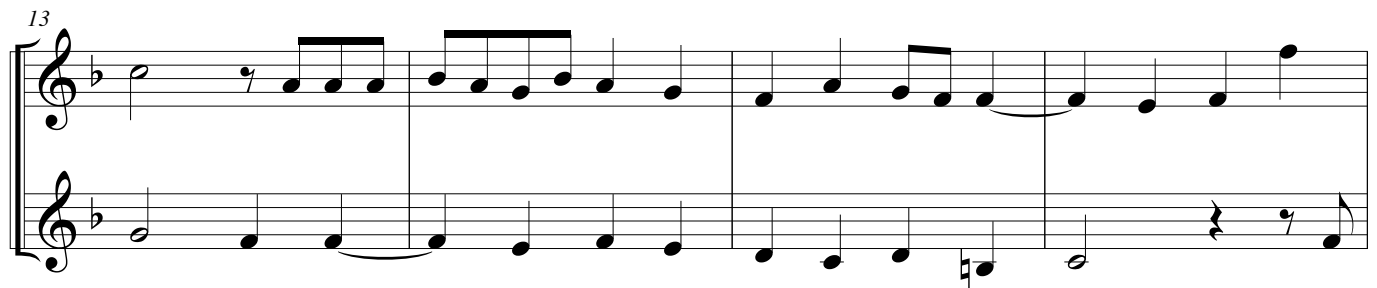
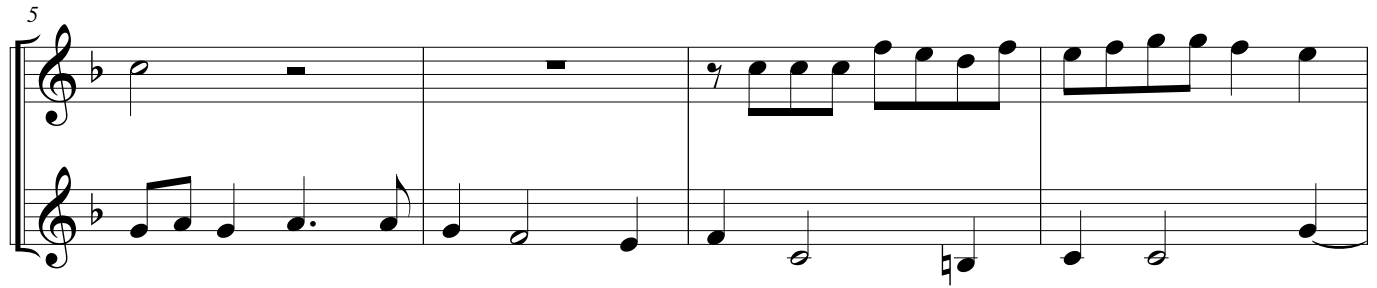
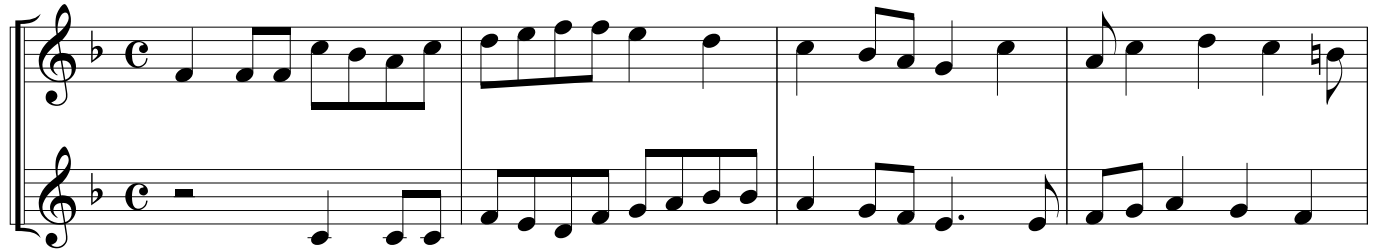
Bb Trumpets

for Brass Quartet

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau

Allegro ♩ = 100



CANZONA 4 - Merulo - Bb Trumpets

21

Measures 21-24 of the musical score. The key signature has one flat (Bb). Measures 21-23 are in 4/4 time, and measure 24 is a repeat of measure 23. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes.

25

Measures 25-28 of the musical score. Measures 25-27 are in 4/4 time, and measure 28 is a repeat of measure 27. The melody in the upper staff continues with eighth and quarter notes, and the lower staff provides a harmonic accompaniment.

29

Measures 29-32 of the musical score. Measures 29-30 are in 4/4 time, and measures 31-32 are in 2/4 time. The melody in the upper staff features a long note in measure 29, followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment.

33

Measures 33-36 of the musical score. Measures 33-35 are in 4/4 time, and measure 36 is a repeat of measure 35. The melody in the upper staff features eighth and quarter notes, and the lower staff provides a harmonic accompaniment. The piece concludes with a double bar line in measure 36.

CANZONA 4

for Brass Quartet

Trombones

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

2

7

12

18

22

27

32

CANZONA 4

for Brass Quartet

F Horn (Trombone)

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

2



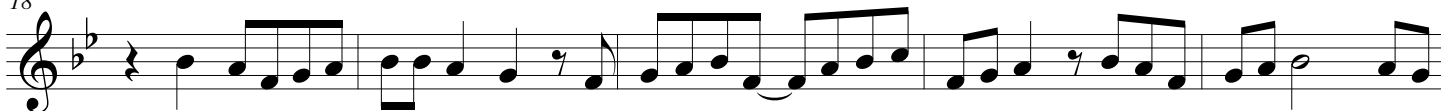
7



12



18



23



27



32

