

Sechs Bagatellen für Streichquartett

3

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I

Anton Webern, Op. 9

Mäßig (♩ = ca 60)

1 mit Dämpfer γ 2 3

I. Geige pp mit Dämpfer p pp

II. Geige am Steg - γ - mit Dpfr pp am Steg - pp

Bratsche mit Dpfr pp pp

Violoncell pp pp p

4 3 rit. - 5 tempo 6 accel. heftig (♩ = ca 96) rit. -

pizz. pp arco γ am Steg - pp f ff d-Saite ff

pp pp pp f ff ff f

8 wieder mäßig (♩ = ca 60) 9 rit. - 10 ♩ = ca 44 -

pizz. p d-Saite ppp

arco f p pp ppp

ff f p pp ppp

spice.

rit. tempo

The first system of the musical score for 'Die Schöne Müllerin' consists of four staves. The top two staves are for the voice (Soprano and Alto) and the bottom two are for the piano (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the mood is 'tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'ohne Dämpfer' (without damper), 'am Griffbrett' (on the fretboard), 'pizz.' (pizzicato), 'arco' (arco), and 'am Steg' (on the bridge). The system ends with a 'rit.' (ritardando) marking.

3/4

Violin I: *p*, *pp*, *pizz.*, *f*, *pp*, *pp*

Violin II: *pp*, *pizz.*, *arco*, *f*, *p*, *pp*, *pp*, *pp*

Viola: *p*, *pp*, *pizz.*, *arco*, *mf*, *pizz.*, *arco*, *pp*, *pp*

Cello/Double Bass: *pp*, *pp*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*

Trombone (tpo.): *pp*, *arco*, *5*, *rit.*, *pp*

6 *am Steg* *pp* *pizz.* *rit.* *tempo accel.* *mf* *arco* *ca 192*

7 *pp* *pizz.* *am Steg* *arco* *ppp* *pizz.* *cresc.* *f* *p* *ff* *pizz.*

8 *pp* *f* *pp* *mf* *p* *f* *ff* *pizz.*

U. E. 7575

Ziemlich fließend (♩. ca 76)

rit. - - - tempo

ohne Dämpfer 3
1 pizz. *ppp*

ohne Dämpfer 3
pizz. *ppp*

ohne Dämpfer
pizz. *ppp*

am Steg
arco *ppp*

3
am Steg
3
pp *pp*

schr. zart *pp* 5 mit Dämpfer

pp

accel. - - - = ca 84

4 pizz. *pp*

arco *mf*

5 *sf cresc.*

6 *ff* pizz. *ff* pizz. *ff* pizz. *ff*

p

f *ff* *ff*

rit. - - - ♩. ca 76 - - - molto

arco am Steg *sf*

pizz. *p*

am Steg
arco *ppp*

8 *pp* *ppp*

am Steg
arco *ppp*

9 *verlöschend* *verlöschend* *verlöschend*

f *p* *pp* *verlöschend*

Sehr langsam ($\text{♩} = \text{ca } 60$)

IV

am Steg
mit Dämpfer
1
3
2
3
am Steg
3
3
3
mit Dämpfer
ppp pizz.
mi Dämpfer
sehr zart pp
mit Dämpfer
am Griffbrett
pp

4
3
3
5
am Steg
arco
pp
pizz.
ppp
arco
pp
pizz.
ppp
(ander Spitze)
arco
ppp

6
3
3
3
7 rit.
pizz.
verlöschend
pizz.
verlöschend
verlöschend

tempo

rit.

[illegible]

rit. - - - tempo

The first system of the musical score for 'Der Schwanenreiter' consists of four staves. The top staff is for the Violin I, featuring a melodic line with various articulations and dynamics. The second staff is for the Violin II, providing harmonic support. The third staff is for the Viola, and the fourth staff is for the Cello and Double Bass. The score includes tempo markings 'rit.' and 'tempo', and dynamic markings such as 'pp', 'p', 'f', 'ff', 'sf', 'pizz.', and 'arco'. There are also performance instructions like 'am Steg' and 'sehr zart'.

tempo

rit.

am Griffbrett

9 -

- ♩ = ca 42

[illegible]